

Kenneth Lewis Roberts Papers

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<http://lcn.loc.gov/mm78037994>

Prepared by Manuscript Division

Collection Summary

Title: Kenneth Lewis Roberts Papers

Span Dates: 1919-1956

ID No.: MSS37994

Creator: Roberts, Kenneth Lewis, 1885-1957

Extent: 9,400 items ; 38 containers ; 12.1 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

Summary: Novelist. Mainly drafts, galleys, notebooks, outlines, and other items pertaining to novels and other writings by Roberts, including for *Life* and the *Saturday Evening Post*.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Roberts, Kenneth Lewis, 1885-1957, ed. and trans. Moreau de St. Méry's American journey, 1793-1798. 1947.

Roberts, Kenneth Lewis, 1885-1957.

Roberts, Kenneth Lewis, 1885-1957. Boon Island. 1956.

Roberts, Kenneth Lewis, 1885-1957. For authors only. 1935.

Roberts, Kenneth Lewis, 1885-1957. I wanted to write. 1949.

Roberts, Kenneth Lewis, 1885-1957. Lydia Bailey. 1947.

Roberts, Kenneth Lewis, 1885-1957. Oliver Wiswell. 1940.

Roberts, Kenneth Lewis, 1885-1957. Seventh sense. 1953.

Roberts, Kenneth Lewis, 1885-1957. Trending into Maine. 1938.

Stetson, Harlan True, 1885-1964--Correspondence.

Subjects

American literature--20th century.

American periodicals.

Historical fiction.

Literature.

Places

United States--Description and travel.

Titles

Life.

Saturday evening post.

Occupations

Authors.

Novelists.

Administrative Information

Provenance

The papers of Kenneth Lewis Roberts were given to the Library of Congress by Roberts from 1955 to 1957. Additions were given by his estate in 1958 and by Lehigh University Library, Bethlehem, Pa., in 1965.

Processing History

The Kenneth Lewis Roberts Papers were processed in 1960. The finding aid was revised in 2012.

Additional Guides

Notes concerning the Roberts Papers appeared in the following issues of the Library's *Information Bulletin*: vol. 14, no. 46 (November 14, 1955: 1; vol. 15, no. 22 (May 28, 1956): 271; vol. 16, no. 25 (June 24, 1957): 298; and vol. 17, no. 39 (September 29, 1958): 547.

Copyright Status

Copyright in the unpublished writings of Kenneth Lewis Roberts in these papers and in other collections of papers in the custody of the Library of Congress has been dedicated to the public.

Access and Restrictions

The papers of Kenneth Lewis Roberts are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Kenneth Lewis Roberts Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1885, Dec. 8	Born, Kennebunk, Maine
1908	A.B., Cornell University, Ithaca, N.Y.
1909-1917	Reporter, <i>Boston Post</i>
1915-1918	On staff of <i>Life</i>
1916-1917	On staff of <i>Puck</i>
1918-1919	Captain, Intelligence Section, Siberian Expeditionary Force
1919-1929	European and Washington correspondent, <i>Saturday Evening Post</i>
1929-1957	Novelist and free-lance writer
1957, July	Died, Kennebunkport, Maine

Scope and Content Note

The papers of Kenneth Lewis Roberts (1885-1957) span the years 1919-1957 and consist mainly of holograph and typescript drafts, galley and final proofs, notes and notebooks, tear sheets from the *Saturday Evening Post*, and material relating to his articles, novels, and other works. Included are a few letters, most of them between Roberts and Harlan T. Stetson regarding the latter's article on dowsing.

The bulk of the collection pertains to articles written by Roberts while serving as correspondent for the *Saturday Evening Post*, including notebooks captioned by topic. Additional writing materials stem from his work for *Life* and other popular publications. Among the historical novels and books represented are *For Authors Only*; *Trending Into Maine*; *Oliver Wiswell*; *Lydia Bailey*; *Moreau de St. Méry's American Journey, 1793-1798*; *I Wanted to Write*; *The Seventh Sense*; and *Boon Island*.

Arrangement of the Papers

The papers are in a general chronological arrangement, except for a biographical file of interviews and miscellaneous items at the end of the collection. The material is organized and described largely as received from the author.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	1920-1936 Notebooks, and typed transcriptions, kept by Roberts while correspondent for the <i>Saturday Evening Post</i> and containing information on the following topics: "1st Immigration," "Monte Carlo," "Paris Immigrants," "Aviation Interviews," "Maisch Dress Interviews," "Paris Russians," "Mussolini," "Spain-Gibraltar," "Dalmatia," "Yugoslavia," "Movies," "London," "Paris," "Vienna," "Czechoslovakia," "Berlin," "Warsaw," "Scotland," "Madam Ubinoff," "Germany 1934"
BOX 2	"England," "Scattered Notes 1921," "Chapira (Paris)," "Antwerp," "Rotterdam Danzig," "Kaluszyn," "Warsaw," "Paris Hats," "Mexican Immigration," "Mexican Border Patrol," "Norway," "Sweden," "Denmark," "Finland," "Germany," "France," "Czechoslovakia," "Russia," "Pressburg," "Hungry," "Rome"
BOX 3	"Aroostock County," "Archery at Philips Lake Maine," "Billboards," "Cornell," "Chicago," "Crime Commission," "Florida," "London-Paris," "New Mexico," "Governor Haggerman," "New York," "Mormons," "San Francisco," "Los Angeles," "University of Michigan," "University of Illinois," "Washington Interview with Hoover," "Hiram Bingham," "Young Teddy Roosevelt," "Taxation and Senator Cousins," "Palm Beach," "Senator Pepper"
BOX 4	1917 Literary manuscripts "A Little Letter Is a Dangerous Thing" (longhand and typescript) "Dicky Lion-Heart" (typescript; short story) "Good Will and Almond Shells" (<i>Saturday Evening Post</i> tear sheet) "With Neatness and Despatch" (longhand, typescript; published in <i>Saturday Evening Post</i>) 1918 Literary manuscripts "Improbably but Plausible" (longhand) 1919 Folder 1 "Clothes" (<i>Saturday Evening Post</i> tear sheet) "Drifting Leaves" (<i>Harper's</i> tear sheet; typescript) "Oriental Irritants" (<i>Cosmopolitan</i> tear sheet) "The Random Notes of an Amerikansky" (longhand, typescript, and <i>Saturday Evening Post</i> tear sheet) Folder 2 Notebook No. 1 contains in longhand: "Bringing Chaos Out of Order, Part I" "Corona Advertisement" "Random Notes of an Amerikansky" Notebook No. 2 contains in longhand: "The Super-Boobs" (published in <i>Saturday Evening Post</i>) "Bringing Chaos Out of Order, Part II" (published in <i>Saturday Evening Post</i>) "A Republican Asset" (published in <i>Life</i>) "The German Psychologists Again" "Sloppy Business" (published in <i>Life</i>)

- "A Giddy Jumble" (published in *Life*)
"A Difficult Combination"
"A Fantasie in A-Flat" (published in *Life*)
"A New Source of Evil" (published in *Life*)
"A Terrible Blunder" (published in *Life*)
"News from an Approaching Era" (published in *Life*)
"If a Wire-Haired Terrier Could Speak" (published in *Life*)
"If Men Did Things As Women Do" (published in *Judge*)
"A Tragedy of the Future" (published in *Life*)
"An Absolute Necessity" (published in *Life*)
Notebook No. 2 also contains a two-page autobiography sketch
Notebook No. 3 contains in longhand:
"Clothes"
"Food for Thought" (published in *Saturday Evening Post*)
"Bolshevism and Sun Spots" (published in *Life*)
"Theory and Common Sense" (published in *Life*)
"Gloomy Retrospects" (published in *Life*)
"The Possessor of a Wonderful Talent"
"Another Testimonial for Advertising" (published in *Life*)
"The Disclosure of a Secret"
"Universal Signal-Cards" (published in *Life*)
"Refined Socialism"
"In the Museum, 2019 A.D., the Nickel" (published in *Life*)
"A Great Idea" (published in *Life*)
"A Tragedy of the Sea" (published in *Judge*)
"Further Information Wanted" (published in *Life*)
"Dear Brothers in Alpha Psi"
"How to Tell a Girl from a Miss" (published in *Life*)
"The Sad Fate of Lampson Ditheridge" (published in *Judge*)
"The Cause of High Prices" (published in *Life*)
"The Solution" (published in *Life*)
"Degenerates Repeat Themselves" (published in *Life*)
"The Parlor Bolshevik, A.D."
"Two Costly Jewels" (published in *Life*)
"Luxuries" (published in *Life*)
"A Word of Advice for Rockland" (published in *Life*)
"A Tremendous Relief" (published in *Life*)
"What Free Verse Is"
"Unbeaten Germany and Green Cheese Moons" (published in *Life*)
"Where Mr. Gallivan Slipped"
"The 23rd Psalm Rewritten for Mr. Fords Bible"
"The Children's Age"
"The Spirit of the Dog Sneaks"
"If Prices Keep on Rising"
"What We May Come To" (published in *Life*)
"An Explanation and a Warning"

Container List

Container

Contents

BOX 5

- "Wanted, a Pioneer" (published in *Life*)
- "Kolchak and Advisers; Jobs" (published in *Life*)
- "The Modern Child" (published in *Life*)
- "Archimedes"
- Notebook No. 4 contains in longhand:
 - "The Wild Waves"
 - "Golf" (published in *Saturday Evening Post*)
- 1920
 - Folder 1
 - "Almost Sunny Italy" (longhand)
 - "A Bit of the Balkans" (longhand and typescript)
 - "Edges of the World" (typescript)
 - "How Cousin John's Getting Along" (typescript)
 - "Husks" (Typescript)
 - "Italian Immigration" (longhand and typescript; published in *Saturday Evening Post*)
 - Folder 2
 - "Poland for Patriotism" (typescript)
 - "Schieber Land" (*Saturday Evening Post* tear sheet)
 - "The Rising Irish Tide" (typescript; *Saturday Evening Post* tear sheet)
 - "The String on the German Exodus" (*Saturday Evening Post* tear sheet)
 - "That Dear Paris" (typescript)
 - "Trial by Travel" (longhand and typescript)
 - Folder 3
 - Vienna notebook contains in longhand:
 - "Handing It Back (also typescript)
 - "Nem! Nem! Soha!" (also typescript)
 - "Wanted: Jobs for Five Million Germans"
- 1921
 - Folder 1
 - Vienna notebook
 - "The Constantinople Refugees" (longhand and typescript; published in *Saturday Evening Post*)
 - "Eating Through Europe" (typescript)
 - "The Existence of an Emergency" (longhand)
 - Folder 2
 - "Flying Made Easy" (typescript; published in *Saturday Evening Post*)
 - "Italy from a Dirigible Window" (longhand and typescript)
 - "Paris and So Forth" (typescript)
 - Folder 3
 - "Ports of Embarkation" (longhand; published in *Saturday Evening Post*)
 - "They Sometimes Come Back" (longhand)
 - "Various Things about Paris" (longhand)
 - "What's Coming to America" (typescript forward; published in *Saturday Evening Post*)
 - Folder 4
 - Notebook No. 5 contains in longhand:
 - "The Beer-Worshippers" (published in *Saturday Evening Post*)

"Sheep to the Shearer" (title changed to "Gambling Made Easy"; published in *Saturday Evening Post* manuscript, incomplete)

Notebook No. 6

"Plain Remarks for Plain Americans" (published in *Saturday Evening Post*)

"Scotland for Scotch" (published in *Saturday Evening Post*)

"Sheep to the Shearer" (title changed to "Gambling Made Easy")

"The Rim of the Yugoslavs"

BOX 6

1922

Folder 1

"Adventures in Budgeting" (longhand, typescript, and *Saturday Evening Post* tear sheet)

"An Emphatic Participant" (*Saturday Evening Post* editorial clipping)

"Back to Toryism" (title changed to "Constitution Busters"; longhand; published in *Saturday Evening Post*)

"Balkan Jottings" (*Saturday Evening Post* tear sheet)

"Before Enlarging the Quotas" (longhand; and editorial)

"Canada Bars The Gates" (typescript and *Saturday Evening Post* tear sheet)

"Committee Land" (longhand, typescript, and *Saturday Evening Post* tear sheet)

Folder 2

"The Hooving of Hoover" (*Saturday Evening Post* tear sheet)

"Jellyfish and Others" (longhand; published in as an editorial)

"The Notes of an Antique Weevil" (*Saturday Evening Post* tear sheet)

"Peeper" (typescript)

"Shutting the Sea Gates" (typescript; published in *Saturday Evening Post*)

"Scraps from a Wanderer's Notebook" (*Saturday Evening Post*)

"The Submerged Congressman" (typescript and *Saturday Evening Post* tear sheet)

"Another Argument Gone Wrong" (*Saturday Evening Post* editorial tear sheet)

"The Tribulations of the Senate" (typescript and *Saturday Evening Post* tear sheet)

"The Troubles of the House" (typescript and *Saturday Evening Post* tear sheet)

"Washington Madness" (typescript of title page only)

"Why Battleships Go Up" (typescript)

"The Worth of Citizenship" (typescript and *Saturday Evening Post* tear sheet)

1923

Folder 1

"A Wanderer's Notebook" (typescript)

"The Ambush of Italy" (longhand; letter signed Arnaldo S. Cortesi)

"As Simple As Black And White" (longhand and typescript)

"Done in the District Of Columbia" (longhand and typescript)

"Filibusters" (longhand and *Saturday Evening Post* tear sheet)

Folder 2

"Four-Minute Men" (longhand, typescript, and *Saturday Evening Post* tear sheet)

"The Inarticulate Conservatives" (longhand)

"Irregular and Peculiar" (typescript and *Saturday Evening Post* tear sheet)

"Lest We Forget" (longhand and typescript; immigration article)

"A Mystery of the Air" (title changed to "Our Too-Free Air"; (longhand and *Saturday Evening Post* editorial tear sheet)

"Other People's Troubles" (typescript and *Saturday Evening Post* tear sheet)

Container List

Container

Contents

- "The Progressives. What They Stand For and Want." (Typescript and *Saturday Evening Post*)
- BOX 7**
- Folder 3
- "Retrogressives and Others, Being a Further Record of the Musings of David Augustus Flack." (Longhand, typescript, and *Saturday Evening Post* tear sheet)
- "Senators and What Not" (longhand, typescript, and *Saturday Evening Post* tear sheet)
- "Slow Poison" (longhand and typescript)
- "Suds" (typescript)
- "Swedish Punch" (typescript and *Saturday Evening Post* tear sheet)
- "Three Black Cows, Being a Few Notes on David Augustus Flack and Other Matters" (longhand, typescript, and *Saturday Evening Post* tear sheet)
- 1924
- Folder 1
- "And West Is West" (longhand, typescript, and *Saturday Evening Post* tear sheet)
- "Concentrated New England" (longhand and *Saturday Evening Post* tear sheet)
- "East Is East" (longhand, typescript, and *Saturday Evening Post* tear sheet)
- Folder 2
- "Florida Loafing" (longhand)
- "German Sports" (longhand, typescript, and *Saturday Evening Post* tear sheet)
- "Hot Air and Nitrates" (longhand, typescript, and *Saturday Evening Post* tear sheet)
- Folder 3
- "The Patient Pimas" (longhand, typescript, and *Saturday Evening Post* tear sheet)
- "Red Trim" (longhand, typescript, and *Saturday Evening Post* tear sheet)
- "Small Change" (longhand and typescript)
- Folder 4
- "Souise West by West," Book I, "Navaho Land" (longhand, typescript, and *Saturday Evening Post* tear sheet)
- "Souise West by West," Book II, "Flaming Hollywood" (typescript and *Saturday Evening Post* tear sheet)
- Folder 5
- "Souise West by West," Book III, "Souise-West" (longhand, typescript, and *Saturday Evening Post* tear sheet)
- "Souise West by West," Book IV, "Fruits of the Desert" (longhand, typescript, and *Saturday Evening Post* tear sheet)
- "Souise West by West," Book V, "The First Families of America" (typescript and *Saturday Evening Post* tear sheet)
- Folder 6
- "The Stern and Clam-Bound Coast" (longhand and *Saturday Evening Post* tear sheet)
- "Why Correspondents Develop Nerves: The Annoying Case of the Grand Duchess Tatiana" (typescript)
- BOX 8**
- 1925
- Folder 1
- "The Circumspect Seventies" (longhand and *Saturday Evening Post* tear sheet)
- "Cockatoos and Others" (longhand, typescript, and *Saturday Evening Post* tear sheet)
- "The Dirt Farmer Complex" (longhand, typescript, and *Saturday Evening Post* tear sheet)
- "Disciples of Realism" (longhand, typescript, and *Saturday Evening Post* tear sheet)
- Folder 2
- "The Dull Season" (longhand, typescript, and *Saturday Evening Post* tear sheet)

Container List

Container

Contents

"The Great Commission Metropolis" (longhand, typescript, and *Saturday Evening Post* tear sheet)

"Laws" (longhand, typescript, and *Saturday Evening Post* tear sheet)

"The Mysterious Island" (longhand, typescript, and *Saturday Evening Post* tear sheet)

Folder 3

"The New Immigration" (typescript and *Saturday Evening Post* tear sheet)

"The Old Cure" (longhand and typescript; never published)

"Some Wonders of Washington" (longhand, typescript, and *Saturday Evening Post* tear sheet)

"Unfinished Business" (longhand, typescript, and *Saturday Evening Post* tear sheet)

1926

Folder 1

"A Tour of the Battlefields" (*Saturday Evening Post* tear sheet)

"California Diversions" (longhand, typescript, and *Saturday Evening Post* tear sheet)

"California Change" (longhand, typescript, and *Saturday Evening Post* tear sheet)

BOX 9

Folder 2

"The California Ray" (longhand, typescript, and *Saturday Evening Post* tear sheet)

"California's War on Ugliness" (typescript and *Saturday Evening Post* tear sheet)

"Florida Diversions" (*Saturday Evening Post* tear sheet)

"In the Wake of a Hurricane" (typescript and *Saturday Evening Post* tear sheet)

"Mail-Order Legislation" (*Saturday Evening Post* tear sheet)

"Mormons and What Not" (typescript and *Saturday Evening Post* tear sheet)

Folder 3

"Movie Mad" (longhand and typescript)

"A Sesqui Day" (typescript and *Saturday Evening Post* tear sheet)

"The Trail of the Lonesome Trout" (typescript and *Saturday Evening Post* tear sheet)

"The Voice of the People" (typescript)

1927

Folder 1

"The Charm City" (typescript and *Saturday Evening Post* tear sheet)

"Everybody's Capital" (longhand and typescript)

"Hardships of New Mexico" (typescript and *Saturday Evening Post* tear sheet)

"The House with the Blue Roof" (typescript and *Country Life* tear sheet)

Folder 2

"New Orleans Diversions" (longhand, typescript, and *Saturday Evening Post* tear sheet)

"New Orleans Notes" (longhand, typescript, and *Saturday Evening Post* tear sheet)

"Nobody's Capital" (longhand, typescript, and *Saturday Evening Post* tear sheet)

Folder 3

"Sport in Italy" (longhand, typescript, and *Saturday Evening Post* tear sheet)

"Watchdogs of Crime" (longhand, typescript, and *Saturday Evening Post* tear sheet)

BOX 10

1922-1926

"Who's Who-And Why" containing the following:

"A Patient Waiter," William Walter Husband (longhand and typescript)

"A Conscientious Digger," Brigadier General Herbert M. Lord (longhand, typescript, and *Saturday Evening Post* tear sheet)

"The Little Father of the Consuls," Wilbur J. Carr (longhand, typescript, and *Saturday Evening Post* tear sheet)

- "The Welder of the Parks," Stephen T. Mather (longhand, typescript, and *Saturday Evening Post* tear sheet)
- "The Alarm-Clock of the Farm," Senator Arthur Capper (longhand, typescript, and *Saturday Evening Post* tear sheet)
- "The Alarm-Clock Senator," Feb. 24, 1923
- "A Pleasing Irritant," George Higgins Moses (longhand typescript)
- "The Last of the Old School," John Sharp Williams (longhand, typescript, and *Saturday Evening Post* tear sheet, "A Senator of the Old School")
- "One Who Must Be Shown," Albert Johnson (longhand, typescript, and *Saturday Evening Post* tear sheet)
- "Senator Reed Smoot" (longhand and typescript)
- "A Beloved Enemy," Senator Pat Harrison (longhand and typescript)
- "The Scab Millionaire," Senator James Couzens (longhand, typescript, and *Saturday Evening Post* tear sheet)
- "The Log-Cabin Senator," Senator Smith Wildman Brookhart (longhand, typescript, and *Saturday Evening Post* tear sheet)
- "A Mild Fighter," Colonel E. Lester Jones (typescript)
- "A Stoic in the Right Place," Senator Charles Curtis of Kansas (longhand, typescript, and *Saturday Evening Post* tear sheet)
- "A Good Reproduction," Theodore Roosevelt, Jr. (longhand, typescript, and *Saturday Evening Post* tear sheet)
- "The Nadir of Wildness," William J. Donovan (longhand and typescript)
- "Grand Duke Horace of Yellowstone," Horace M. Albright (typescript and *Saturday Evening Post* tear sheet)
- "Adventurous Blood," Hiram Bingham (typescript and *Saturday Evening Post* tear sheet)
- "A Hopeless Case," John Garibaldi Sargent (longhand, typescript, and *Saturday Evening Post* tear sheet)
- "Bill the Newsboy," William B. Hibbs (longhand, typescript, and *Saturday Evening Post* tear sheet, "Bill The Scout")
- "The Boy Who Didn't Like Goats," Joseph H. Dyer (typescript and *Saturday Evening Post* tear sheet)
- "A Slightly Handicapped New Englander," Harry Chandler (typescript and *Saturday Evening Post* tear sheet, "An Effectively Transplanted New Englander")
- "The Bravest of the Blovalators," Senator J. Thomas Heflin (typescript)
- "A Naughty, Naughty Boy," Senator William Cabell Bruce (typescript)

BOX 11

1929

Folder 1

- "Antiques Go Boom" (typescript)
- "The Bull Market in Antiques" (*Saturday Evening Post* tear sheet)
- "Far Above Cayuga's Waters" (*Saturday Evening Post* tear sheet)
- "Harvard: Fair and Cooler" (longhand and *Saturday Evening Post* tear sheet)
- "Pests" (typescript and *Saturday Evening Post* tear sheet)

Folder 2

- "Revolt in Billboardia" (longhand, typescript, and *Saturday Evening Post* tear sheet)
- "Roads of Remembrance" (longhand and *Saturday Evening Post* tear sheet)
- "Smoldering Illini"² (*Saturday Evening Post* tear sheet)

BOX 12

1930

Folder 1

Container List

Container

Contents

- "Billboard-Dammerung" (longhand and typescript)
"France and The Scenery-Wreckers" (longhand and typescript)
"England's War on Ugliness" (longhand, typescript, and *Saturday Evening Post* tear sheet)
Folder 2
"The Stolen Thunder" (title later changed to "The Great Billboard Crusade"; typescript; three drafts)
- 1931
Folder 2
"An Inquiry into Diets" (*Saturday Evening Post* tear sheet)
"Evenings Grow Gamier" (typescript and revised galley proofs)
"For Author's Only" (*Saturday Evening Post* tear sheet)
"Twinkle, Twinkle, Little Star" (*Saturday Evening Post* tear sheet)
- 1934
"An American Looks at Oxford" (*Saturday Evening Post* tear sheet)
"England Turns the Corner" (typescript)
"Hitler Youth" (*Saturday Evening Post* tear sheet; in two installments)
"Murmuring Michigan" (*Saturday Evening Post* tear sheet)
- 1935
For Author's Only (galley proofs, with author's revisions; two reviews)
- 1936
It Must Be Your Tonsils (typescript)
"Quoddy" (typescript and *Saturday Evening Post* tear sheet)
"Rogers Rangers" (*Saturday Evening Post* tear sheets; in seven installments)
"Too Much Service" (typescript and *Saturday Evening Post* tear sheet)
- 1937
"Wanted: Peace Risk Insurance" (typescript)
- BOX 13** 1938
"Down East Ambrosia" (*Saturday Evening Post* tear sheet)
Trending Into Maine
Longhand, typescript, and final proofs, with author's revisions
- BOX 14** 1944 edition, with author's revisions
- BOX 15** 1939
"Turkeys, Dreams and Mr. Williams" (forward to Ben Ames Williams's *The Happy End*, 1939)
- 1940
"John Pierce: Journal by the Advance Surveyor with Colonel Arnold on the March to Quebec" (typescript, with author's revisions; two drafts)
Oliver Wiswell (galley proofs, with author's revisions)
- BOX 16** 1942
"We Need More Rogers' Rangers" (typescript)
- 1943
"That's Hay, That Is" (*Country Gentlemen* tear sheet)
- 1945
Abridgement of *The Kenneth Roberts Reader* as published in *Omnibook* (tear sheet)
"Mystery of the Forked Twig," published in *The Kenneth Reader* as "Experience with a Forked Twig" (longhand and typescript)
- 1947
Lydia Bailey

Container List

<i>Container</i>	<i>Contents</i>
	Typescript, with author's revisions; first draft
BOX 17	Setting copy
BOX 18	Setting copy continued; final proofs
BOX 19	Final proofs
BOX 20	<i>Moreau de St. Méry's American Journey, 1793-1798</i> Reader's proof, final proof, with author's corrections; notes and corrected pages
BOX 21	Typescript and reader's proof, with author's corrections
BOX 22	Introduction and index "Don't Say That about Maine" (<i>Saturday Evening Post</i> tear sheet) "What's the Matter with the Maine Highway Commission" (longhand)
	1949
	<i>I Wanted To Write</i> Setting copy, with author's revisions; (typescript, pages 1-500)
BOX 23	Setting copy continued; pages 500-675; index; typescript draft, with author's revisions
BOX 24	Typescript continued
BOX 25	Corrected pages and reader's proofs
BOX 26	Reader's proofs; two sets
BOX 27	1957 <i>Henry Gross and His Dowsing Rod</i> Final proofs
BOX 28	Final proofs continued; setting copy
BOX 29	1951 "Gamblers Delight" (typescript, with author's revisions) "The Great Lice Age" (typescript)
	1953 Review of Ben Ames Williams's <i>The Unconquered</i> <i>The Seventh Sense</i> (typescript, with author's revisions)
BOX 30	
BOX 31	Continuation of typescript
BOX 32	Galley proofs and final proofs, with author's revisions
BOX 33	1956 <i>Boon Island</i> Typescript, early draft with author's revisions
BOX 34	Typescript, final draft "Langman's Narrative" (typescript)
BOX 35	<i>Boon Island</i> (galley proofs and final proofs)
BOX 36	1954 "The Importance of Our Birthright" (longhand; copy of <i>A Challenge to All Citizens of the Bay State, with Some Convictions by Kenneth Roberts</i>) "A Glimpse of Oxford" (typescript) "Leonardo Was Right" (typescript)
	1955 "Benedict Arnold" (typescript and Massachusetts newspaper clipping) "Developments in Water Dowsing" (typescript) "Home from the Sea" (typescript) "Roger's Rules for Fighting" (typescript)
	1956

Introduction to vol. 1 edition of John Marquand's *Wickford Point*, *The Late George Apley*, and *H. M. Pulham, Esqre.* (Notes; longhand and typescript drafts)

1957

"Dissertation on Marrow Bones" (a part of *Foods Of Old New England* by Majorie Mosser; longhand and typescript)

"Harlan T. Stetson on Dowsing: His Essay Mangled by Professor J. B. Rhine" (typescript of Professor Stetson's articles and correspondence between himself and Roberts)

Plays-Folder 1

"The Brotherhood of Man" (*Saturday Evening Post* tear sheet; co-authored with Robert Garland)]

"The Great Cheese Investigation" (longhand, typescript, and *Saturday Evening Post* tear sheet)

"Hands Across the Sea" (longhand, typescript, and *Saturday Evening Post* tear sheet)

"Inside Information, a Tragedy" (*Saturday Evening Post* tear sheet)

"The March of Progress" (typescript; 1929 and 1951 drafts)

"Money Talks, a Play in Four Acts" (typescript; co-authored with Ben Ames Williams)

"Nootes Ambrosiae" (*Saturday Evening Post* tear sheets)

Plays-Folder 2

"Precedence: A Near Tragedy" (longhand and *Saturday Evening Post* tear sheet)

"Protectors Of the Poor, a Drama in the Manner of the Moscow Art Theater" (typescript and *Saturday Evening Post* tear sheet)

"Some Party" (*Saturday Evening Post* tear sheet)

"The Stricken Rich, a Tragedy in One Act" (typescript)

"The Tin Can Generation" (typescript)

"Travel Is So Broadening, a Mystery Play" (longhand and *Saturday Evening Post* tear sheet)

Undated

"Dictaphone Records from Darkest Berlin, the Substitute Victory" (longhand)

"A Not Improbably Interview" (longhand)

"Nothing of a Personal Nature" (longhand)

"A Riot in Spirit-Land" (longhand)

"A Word to the Farmer" (typescript)

1957

Water Unlimited (setting copy; final proofs)

BOX 38

Biographical

"Interview with Kenneth Roberts by Alton Hall Blackington in the Lecture Hall of Boston Public Library, Thursday Evening, November 29, 1945"

Radio interview dated July 1937 and appearing to have been prepared by Roberts

Miscellaneous

"Revised Check List, 400 Songs for the Boys in the Backroom"

Letter to Lawrence Martin, Dec. 19, 1939