

Lillian Everts Papers

A Finding Aid to the Collection in the Library of Congress



LIBRARY OF
CONGRESS

Manuscript Division, Library of Congress
Washington, D.C.
2012

Contact information:

<http://hdl.loc.gov/loc.mss/mss.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.mss/eadmss.ms011214>

LC Online Catalog record:

<http://lcn.loc.gov/mm82020057>

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Revised by Melinda K. Friend

Collection Summary

Title: Lillian Everts Papers

Span Dates: 1933-1956

Bulk Dates: (bulk 1949-1956)

ID No.: MSS20057

Creator: Everts, Lillian, 1898-1960

Extent: 8,400 items ; 14 containers ; 6 linear feet

Language: Collection material in English with some in French

Location: Manuscript Division, Library of Congress, Washington, D.C.

Summary: Poet. Correspondence, biographical material, clippings, photocopies, invitations, advertisements, scripts, and printed matter relating to Everts's career in poetry.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Banville d'Hostel, Lucien, 1877-1956--Correspondence.

Bertrand, Aïa, -1980--Correspondence.

Caswell, Edward C.--Correspondence.

Doysié, Abel, 1886-1973--Correspondence.

Duncan, Raymond, 1874-1966--Correspondence.

Everts, Lillian, 1898-1960.

Hillyer, Robert, 1895-1961--Correspondence.

Markham, Edwin, 1852-1940--Correspondence.

Speyer, Leonora, 1872-1956--Correspondence.

Untermeyer, Louis, 1885-1977--Correspondence.

Subjects

American poetry.

Literature.

Poetry.

Occupations

Poets.

Administrative Information

Provenance

The papers of Lillian Everts, poet, were given to the Library of Congress by Everts in 1946. Numerous additions were given by her between 1949 and 1956. Additional material was added in 1985.

Processing History

The papers were arranged and described in 1959. Material was added and a finding aid produced in 1985. The finding aid was revised in 2012.

Other Repositories

Other papers of Lillian Everts are located at New York Public Library, Manuscripts and Archives Division, New York, N.Y.

Copyright Status

The status of copyright in the unpublished writings of Lillian Everts is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Lillian Everts are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Lillian Everts Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Lillian Everts was the pen name of poet Lillian Epstein Levine. She studied English literature at Brooklyn College in New York and attended both Radcliffe College in Cambridge, Massachusetts, and Ohio University in Athens, Ohio. She studied poetics under Joseph Auslander at Columbia University in New York, and was a student of Robert Frost at the Bread Loaf Conference at Middlebury College in Vermont, and of Robert Hillyer at the Harvard University Summer School in Cambridge, Massachusetts.

She wrote and conducted radio programs on poetry and current events, led the poetry workshop at the New York Public Library, and edited the poetry column in *Writer's Journal*. Everts lectured throughout the world. Her award-winning poetry and short stories appeared in such publications as the *American Mercury*, *New York Times*, *Poetry Quarterly of London*, *La Revue Moderne*, and the *Saturday Review*. Everts's publications included *Lost Edition* in 1948, *In Time of Change* in 1953, and *Journey to the Future* in 1955.

Everts married Murray Levine circa 1921. In her *New York Times* obituary of June 3, 1960, her age was given as 62, making her birth date circa 1898. She died either on May 31 or June 2, 1960, in New York, New York.

Scope and Content Note

The papers of Lillian Everts (1898-1960) span the years 1933-1956, with the bulk of the material dating from 1949 to 1956. The collection contains correspondence, a literary file, and printed matter. The correspondence is comprised of incoming letters from friends, associates, and the public and includes clippings, advertisements for her works, invitations, and requests for her poetry. Correspondents include Lucien Banville d'Hostel, Aïa Bertrand, Abel Doysié, Raymond Duncan, Robert Hillyer, Edwin Markham, Leonora Speyer, and Louis Untermeyer. Also of interest in the correspondence are sketches on a letter and envelope sent by artist Edward C. Caswell in April 1953. The literary file contains poems sent to Everts by others as well as printed poems by Everts. There are copies of both the correspondence and the literary file in a file of photocopied material. The printed matter consists of radio scripts, invitations, clippings, and programs from poetry readings.

Arrangement of the Papers

This collection is arranged by type of material

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Correspondence
BOX 1	1937-1950 (6 folders)
BOX 2	1951 (2 folders)
BOX 2	1952
BOX 2	Jan.-Apr. (2 folders)
BOX 3	May-Oct. (3 folders)
BOX 4	Nov.-Dec.
BOX 4	1953
BOX 4	Jan.-June (6 folders)
BOX 5	July-Dec. (7 folders)
BOX 6	1954
BOX 6	Jan.-June (6 folders)
BOX 7	July-Dec. (6 folders)
BOX 8	1955
BOX 8	Jan.-Apr. (4 folders)
BOX 9	May-Sept. (5 folders)
BOX 10	Oct.-Dec. (3 folders)
BOX 10	1956, undated (2 folders)
BOX 10	Literary file, 1933, 1941, 1947-1955, undated
BOX 11	Photocopies of correspondence and literary file
BOX 11	1933-1950 (5 folders)
BOX 11	1951 (1 folders)
BOX 12	(2 folders)
BOX 12	1952 (2 folders)
BOX 13	(2 folders)
BOX 13	1953-1955, undated (3 folders)

Container List

Container

Contents

BOX 14

Printed matter, circa 1940-circa 1956
(4 folders)