

Margaret Webster Papers

A Finding Aid to the Collection in the Library of Congress



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<http://lcn.loc.gov/mm75052142>

Prepared by C. L. Craig

Collection Summary

Title: Margaret Webster Papers

Span Dates: 1837-1974

Bulk Dates: (bulk 1937-1970)

ID No.: MSS52142

Creator: Webster, Margaret, 1905-1972

Extent: 7,000 items ; 28 containers ; 11 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

Summary: Actress, theatrical producer, author, and lecturer. Correspondence, family papers, prompt copies of plays and operas, musical scores, set and staging diagrams, articles, lectures, research material, scrapbooks of clippings, printed material, photographs, and other papers consisting primarily of material used by Webster in compiling two family biographies and reflecting her theatrical career.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Atkinson, Brooks, 1894-1984--Correspondence.

Brando, Marlon--Correspondence.

Chekhov, Anton Pavlovich, 1860-1904.

Coward, Noel, 1899-1973--Correspondence.

Crawford, Cheryl, 1902-1986.

Fontanne, Lynn--Correspondence.

Greene, Graham, 1904-1991--Correspondence.

Ibsen, Henrik, 1828-1906.

Le Gallienne, Eva, 1899-1991--Correspondence.

Le Gallienne, Eva, 1899-1991.

Lunt, Alfred--Correspondence.

O'Neill, Eugene, 1888-1953.

Shakespeare, William, 1564-1616.

Shaw, Bernard, 1856-1950--Correspondence.

Shaw, Bernard, 1856-1950.

Slezak, Walter, 1902-1983--Correspondence.

Thorndike, Sybil, Dame, 1882-1976--Correspondence.

Webster family.

Webster, Benjamin, 1864-1947.

Webster, Margaret, 1905-1972.

Webster, Margaret, 1905-1972. Don't put your daughter on the stage. 1972.

Webster, Margaret, 1905-1972. The same only different; five generations of a great theatre family. 1969.

Whitty family.

Whitty, May, Dame, 1865-1948.

Wilder, Thornton, 1897-1975.

Williams, Tennessee, 1911-1983.

Woollcott, Alexander, 1887-1943--Correspondence.

Organizations

Actors' Equity Association.

American Repertory Theater (New York, N.Y.)

ANTA (Organization)

Margaret Webster Shakespeare Company.

United States. Department of State.

Subjects

Apartheid.
Blacklisting of entertainers.
Experimental theater.
Theater--Great Britain.
Theater--New York (State)--New York.
Theater--Production and direction.
Theater--South Africa.
Theater--United States.
Theater.

Occupations

Actresses.
Authors.
Lecturers.
Theatrical producers.

Administrative Information

Provenance

The papers of Margaret Webster, actress, theatrical producer, author, and lecturer. were given to the Library of Congress by her estate in 1967-1974. Additional items were given by Diana Raymond in 1998.

Processing History

The collection was processed in 1975. The finding aid was revised in 2011 and again in 2015.

Transfers

Some photographs have been transferred to the Library's Prints and Photographs Division where they are identified as part of these papers.

Copyright Status

Copyright in the unpublished writings of Margaret Webster in these papers and in other collections of papers in the custody of the Library of Congress has been dedicated to the public.

Access and Restrictions

The papers of Margaret Webster are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Margaret Webster Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1905, Mar. 15	Born, New York, N.Y.
1907-1908	American tour with parents, May Whitty and Ben Webster, British actors
1918-1923	Attended Queen Anne School, Reading, England

1923-1924	Attended Sorbonne, Paris, France; Etlinger Dramatic School, London, England, and University of London, London, England
1924	Stage debut, chorus of <i>The Trojan Women</i>
1925-1930	Actress, Macdona Tours, Oxford Players, Ben Greet Shakespeare Co. Old Vic, and Schools Theater
1933-1936	Active in British Equity and London Theatre Council; director (producer), British stage
1937	Director, <i>Richard II</i> , starring Maurice Evans, New York
1942	Published <i>Shakespeare Without Tears</i> . New York: McGraw-Hill Directed <i>Othello</i> , starring Paul Robeson
1946-1948	American Repertory Theater, with Cheryl Crawford and Eva Le Gallienne
1948-1950	Margaret Webster Shakespeare Co.
1950	Director, Metropolitan Opera, "Don Carlo"
1961-1962	Specialist, U.S. Department of State, South Africa
1969	Published <i>The Same Only Different</i> . New York
1972	Published <i>Don't Put Your Daughter on the Stage</i> . New York: Knopf
1972, Nov. 13	Died, London, England

Scope and Content Note

The papers of Margaret Webster (1905-1972) cover the period 1837-1974, although the bulk of the material dates from 1937 to 1970, the period of her American theatrical career. Focusing on Webster as an actor and director and as a member of an acting family, the collection is source material for American theater history from 1905 to 1970, with special emphasis on the 1937-1970 period, and for British theater history from 1886 to 1937. The collection is organized into four series: [Family Papers](#), [Professional File](#), [Speeches and Writings File](#), and [Scrapbooks and Notebooks](#).

By far the largest portion of the papers consists of prompt copies of plays and operas with related technical and publicity materials. Webster was renowned as a Shakespearean director and authority, and approximately half of the prompt books are of Shakespearean plays with the works of Anton Pavlovich Chekhov, Henrik Ibsen, George Bernard Shaw, Noel Coward, Thornton Wilder, and Tennessee Williams also represented. Prompt copies of several operas in the 1950-1960 period include annotated librettos and musical scores.

Much of the collection, including correspondence, was used by Webster in compiling two family biographies, *The Same Only Different* and *Don't Put Your Daughter on the Stage*, and, to a less extent, her technical work, *Shakespeare Without Tears* (*Shakespeare Today* in the English version). Annotations by the author on individual documents are extensive.

The collection is organized into four interrelated series: [Family Papers](#), [Professional File](#), [Speeches and Writings File](#), and [Scrapbooks and Notebooks](#). All of the series contain material on Webster's personal and professional life, with strong emphasis on the latter.

The [Family Papers](#) series includes extensive but incomplete correspondence between Webster and her actor parents, Dame May Whitty and Benjamin Webster, from 1913 to 1948, as well as correspondence between the couple from 1886 to 1926.

Almost all of the letters are annotated by Webster. A small number of family papers, including notes, correspondence, legal documents, and printed matter, provide biographical and genealogical information on the Webster and Whitty families as well as on the professional experiences of Webster's parents, particularly on the British stage. Diaries, memoirs, and writings in this series provide similar information.

The [Professional File](#) Series contains material on theatrical activities, organizations, and productions, primarily from Webster's American period, 1937-1970. The theater productions section is organized into operas, plays, and Shakespearean plays, and contains prompt copies, correspondence, notes, clippings, programs, and printed matter related to specific productions. Included are lighting and set diagrams, electrical surveys, property plots, actors' movements and directions, and occasional notes for a playwright, composer, or manager. Although plays are arranged alphabetically by title, the names of writers, composers, or significant correspondents are included in the finding aid under folder title headings.

Other items in the [Professional File](#) series deal with professional organizations and projects. Files on ANTA (American National Theater and Academy), Actors Equity Association and blacklisting relate particularly to committees in which Webster was directly involved. The file on South Africa dates from her tour as a Department of State specialist, 1961-1962, and includes material on South African theater and apartheid. Files on the American Repertory Theater delineate her attempts with Eva Le Gallienne and Cheryl Crawford to activate repertory theater in New York in the late 1940s. Clippings, memoranda, and correspondence from this period trace the financing of repertory theater before the advent of subsidies and foundation grants. Files on the Margaret Webster Shakespeare Company (also known as Marweb Productions) concern additional attempts at experimental theater through the bus-truck touring company, which covered forty states in an effort to present Shakespeare to the vast audiences of middle America.

The [Speeches and Writings File](#) contains lecture arrangements and scripts, articles about the theater, manuscripts and galleys of books, and research notes. Notes unidentified as to writing are in the [Professional File](#) under subject headings or in the [Family Papers](#). The bulk of the papers in the writings series relate to two books, *The Same Only Different* and *Don't Put Your Daughter on the Stage*, but many other writings are on theater history and theory, Shakespeare, Bernard Shaw, and other theater personalities.

Files on "A Bronte Anthology" include the script and technical specifications for Webster's one-woman performance on the lectures circuit. The play *Royal Highness*, which was adapted from Felix Saltern, is represented in three draft versions.

The [scrapbooks](#) in the last series contain newspaper clippings on Webster's professional activities from 1929 to 1949, as well as photographs and other printed materials, including articles by Webster.

Correspondence in the collection, except for family, is minimal, but includes the letters of Brooks Atkinson, Marlon Brando, Dame Sybil Thorndike, Noel Coward, Lynn Fontanne and Alfred Lunt, Graham Greene, Eva Le Gallienne, George Bernard Shaw, Walter Slezak, and Alexander Woollcott.

Arrangement of the Papers

The collection is arranged in four series:

- [Family Papers, 1837-1969](#)
- [Professional File, 1917-1971](#)
- [Speeches and Writings File, 1886-1974](#)
- [Scrapbooks and Notebooks, 1929-1959](#)

Description of Series

Container

Series

BOX 1-3

Family Papers, 1837-1969

Family and genealogical records, clippings, diaries, diary notes, memoirs, writings, and correspondence, primarily between Dame May Whitty and Ben Webster and between Margaret and her parents.

Arranged alphabetically by type of material and chronologically therein.

BOX 4-16

Professional File, 1917-1971

Correspondence, memoranda, clippings, printed matter, scripts, prompt copies of plays and operas, musical scores, accounts, schedules, technical plots, setting and staging diagrams, and miscellaneous material.

Arranged alphabetically by type of material, title, or subject, and chronologically therein.

BOX 17-21

Speeches and Writings File, 1886-1974

Articles, lectures, books, and one play, including working and final drafts, corrected galleys, research material, notes, reviews, clippings, correspondence with publishers and fans, and other material relating to published and unpublished writings.

Arranged alphabetically by title or subject and chronologically therein.

BOX 22-31

Scrapbooks and Notebooks, 1929-1959

Clippings, printed matter, and photographs.

Arranged roughly in chronological order with photographs at the end of the series.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-3	Family Papers, 1837-1969 Family and genealogical records, clippings, diaries, diary notes, memoirs, writings, and correspondence, primarily between Dame May Whitty and Ben Webster and between Margaret and her parents. Arranged alphabetically by type of material and chronologically therein.
BOX 1	Correspondence, circa 1876-1969 Whitty, Dame May, and Ben Webster (parents) Between Whitty and Webster, 1886-1926 (13 folders) With others, circa 1876-1942 <i>Correspondents include</i> Duff, Janet George, Anne Hale, Louise Closser Howard, Clare Eames Le Gallienne, Eva Van Druten, John Webster, Margaret To parents 1913-1918 1918-1923 (Queen Anne's School, Caversham, Berkshire, England) 1923 (Paris, France) 1924-1925 (2 folders) 1926 (Macdona tour) 1927-1931 (4 folders) 1932 1934 (Scotland) 1936 (Germany) 1937-1948 (13 folders) From parents 1928-1929 (South Africa) 1932 1937 (Hollywood, Calif.) 1938-1947 (2 folders) With others, 1943-1969 General, 1943-1969, undated <i>Correspondents include</i> Russell, Rudyard On Ben Webster's death, 1947 <i>Correspondents include</i>
BOX 2	

- Brough, Jean Webster
St. John Christopher
On Dame May Whitty's death, 1948 *Correspondents include*
McDowell, Roddy
Thorndike, Dame Sybil
- BOX 3** Diaries and memoirs, 1885-1938, undated
Dame May Whitty diary, childhood memories, 1885-1938, undated
Recollections of Ben Webster and Dame May Whitty, circa 1886-1931, dictated 1937
Genealogy, 1837-1954, undated
Webster family births, deaths, marriages, 1937-1954
Whitty family notes, clippings, Order of British Empire, and miscellany, 1871-1918, undated
Whitty, Michael James, press clippings, 1868-1873
Whitty-Webster notes and miscellany, undated
Miscellany, 1886-1967
Awards, honorary degrees, 1937-1967
Birth and baptismal papers, 1907-circa 1965
Notes, correspondence concerning school and school reports, 1910-1923 *Correspondents include*
Moore, Kathleen E.
Notes concerning correspondence to and from parents, 1911-1948
Notes concerning Dame May Whitty and Ben Webster correspondence, 1886-1929
Press, publicity (Dame May Whitty and Ben Webster), 1886-1948
Programs (Dame May Whitty and Ben Webster), 1885-1906, undated
Speeches, writings (Dame May Whitty and Ben Webster) on acting women, suffrage, and related topics, 1922-1942, undated
- BOX 4-16** **Professional File, 1917-1971**
Correspondence, memoranda, clippings, printed matter, scripts, prompt copies of plays and operas, musical scores, accounts, schedules, technical plots, setting and staging diagrams, and miscellaneous material.
Arranged alphabetically by type of material, title, or subject, and chronologically therein.
- BOX 4** Actors Equity, 1941-1951 *See also same Container, Blacklisting (regarding Brooks Atkinson)*
Actors Equity Association Council, television merger, 1949-1952
American National Theater and Academy, 1960
Ann Arbor, Mich., repertory project
Ball, William G.
Guthrie, Tyrone
American Repertory Theater, 1946-1948
Articles, critics, 1946-1947 *Correspondents include*
Atkinson, Brooks
Correspondence, 1946-1947 *Correspondents include*
Brando, Marlon
Choate, Edward
Crawford, Cheryl
Rockefeller, John D., Jr.

Professional File, 1917-1971

Container

Contents

History, reports, schedules, miscellany, 1946-1948
Letters of appreciation, 1946-1947 *Correspondents include*
 Bowen, Catherine Drinker
 Kucyniak, James
 Stratton, Henry
Unions, circa 1946-1948
Australia tour, 1968
Authors Guild, printed matter, 1969
Biographical material, 1944-1950, undated
Blacklisting, 1945-1961
 Actors Equity and others, 1947-1961
 Notes for book, 1945-1955
Budgets, accounts, 1937-1971
Clippings, miscellaneous, 1938-196
Correspondence, A-Z, 1930-1972 *Correspondents include*
 Anderson, Dame Judith
 Bing, Rudolf
 Bookman, Judith
 Brown, John Mason
 Carnovsky, Morris
 Christians, Mady
 Claire, Ina
 Cowl, Jane
 Crawford, Cheryl
 Gordon, Ruth
 Greene, Graham
 Guinness, Alec
 Hedberg, Steve
 Hewitt, Alan
 Howard, Clare Eames
 Johnson, Edward
 Löhr, Marie
 Lunt, Lynn and Alfred
 Reed, Joseph Verner
 Shaw, George Bernard
 Slezak, Walter
 Staples, Leslie
 Stevenson, Janet Marshall
 Thorndike, Dame Sybil
 Van Cleve, Edith
 White, A. Moresby
 Williams, Evelyn M.
 Wolfit, Donald
 Woolcott, Alexander
Critics' controversy, 1942-1954
 Atkinson, Brooks

Professional File, 1917-1971

Container

Contents

- Gibbs, Wolcott
Le Gallienne, Eva
Wilson, Earl
Margaret Webster Shakespeare Co. (Marweb Productions)
Clippings, 1948-1950
Correspondence and memoranda, 1948-1952 *Correspondents include*
Choate, Edward
Gates, Larry
Martinson, Larry
Tregoe, William
Yorke, John
Financial reports, 1948-1950 *Correspondents include*
Choate, Edward
Itineraries, schedules, 1948-1950
BOX 5 Programs, miscellany, 1948-1950
Surveys, funding, 1949-1951
Thesis by David H. Fennema, 1967-1968
 “The Problems of a Touring Company: Margaret Webster's Shakespeare Touring
 Company” *Correspondents include*
 Choate, Edward
 Fennema, David H.
 Linenthal, Michael
Programs, 1917-1946
South Africa, State Department, 1961-1962 *Correspondents include*
Mokae, Zakes M.
Omond, J. L.
Tresidder, Angus J.
Theater plans, public theaters, 1945
Theater productions, operas, 1950-1960
 Aida by Verdi (Metropolitan Opera), 1951
 Don Carlo by Verdi (Metropolitan Opera), 1950
 Macbeth by Verdi (New York City Opera), 1957
BOX 6 *Simon Boccanegra* by Verdi (Metropolitan Opera), 1960
 (2 folders)
 The Silent Woman by Strauss (New York City Opera), 1958
 The Taming of the Shrew by Vittorio Giannini (New York City Opera), 1958
 Troilus and Cressida by William Walton and Christopher Hassal (New York City Opera),
 1955
 (2 folders)
BOX 7 Theater productions, plays, 1934-1970
 A Man for All Seasons by Robert Bolt (South Africa), 1962
 (2 folders)
 A Touch of the Poet by Eugene O'Neill (South Africa), 1961
 Alice in Wonderland by Lewis Carroll, adapted by Eva Le Gallienne and Florida Freibus
 (American Repertory Theater) 1947
 Androcles and the Lion by George Bernard Shaw (Bucks County Playhouse), 1941
 Ask Me No More by Pamela Frankau (London, England) 1956

- Back to Methuselah* by George Bernard Shaw, adapted by Arnold Moss (Theater Guild), 1958
- BOX 8** *Battle of Angels* by Tennessee Williams (Theater Guild), 1940
Counterattack by Janet and Philip Stevenson (New Haven, Conn.), 1943
Dandy Dick by Arthur W. Pinero (Woodstock, N.Y.), 1950
Family Portrait by Lenore and William Joyce Cowan (New York, N.Y.), 1939
Flare Path by Terence Rattigan (New Haven, Conn.), 1943
Fortunato by Webster-Choate (Woodstock, N.Y.), 1950
Hedda Gabler and *Ghosts* by Henrik Ibsen (American Repertory Theater), 1948
John Gabriel Borkman by Henrik Ibsen (American Repertory Theater), 1946
Madame Will You Walk by Sidney Howard (Baltimore, Md.), 1939
Mrs. Warren's Profession by George Bernard Shaw (Surrey Theatre), 1970
- BOX 9** *On Approval* by Frederick Lonsdale (Woodstock, N.Y.), 1950
St. Joan by George Bernard Shaw (Theater Guild), 1951
 (2 folders)
The Apollo of Bellac by Jean Giraudoux, adapted by Pierre Garai (Woodstock, N.Y.), 1950
The Aspern Papers by Michael Redgrave, based on Henry James (New York, N.Y.), 1962
The Cherry Orchard by Anton Pavlovich Chekhov (New York), 1944
The Devil's Disciple by George Bernard Shaw (New York City Center), 1950
- BOX 10** *The High Ground* by Charlotte Hastings (New York, N.Y.), 1951
The Long Christmas Dinner by Thornton Wilder (London, England) 1934 [?]
The Madwoman of Chaillot by Jean Giraudoux, translated from Aurélie by Eva Le Gallienne (N.R.T.), 1965
The School for Scandal by Richard B. Sheridan (Birmingham, England), 1960
The Strong Are Lonely by Fritz Hochwalder (Das Heilige Experiment), translated by Eva Le Gallienne (New York), 1953, and (London, England), 1955
 (2 folders)
- BOX 11** *The Trojan Women* by Euripides, translated by Gilbert Murray (New York, N.Y., benefit), 1941 (N.R.T.), 1965
Therese by Thomas Job from Emile Zola's *Therese Raquin* (New York, N.Y.), 1945
Three Sisters by Anton Pavlovich Chekhov (Woodstock, N.Y.), 1950
Twelve Angry Men by Reginald Rose (London, England), 1964
Waiting in the Wings by Noel Coward (London, England), 1960
- BOX 12** *What Every Woman Knows* by James M. Barrie, (American Repertory Theater), 1946
Yellow Jack by Sidney Howard (American Repertory Theater), 1947
 Theater productions, Shakespearean, 1937-1966
A Midsummer Night's Dream (melodrama with Baltimore Symphony Orchestra), 1959
Antony and Cleopatra (Berkeley, Calif.), 1963
Comedy of Errors, undated
Hamlet (Maurice Evans), 1939
 (2 folders)
Hamlet (Marweb Productions), 1948
 (3 folders)
- BOX 13** *Julius Caesar* (Marweb Productions)
 (Marweb Productions), 1951
 (Stratford, Conn.), 1966
King Henry IV

- Part 1 (Maurice Evans), 1939
Parts 1-2, free adaptation, undated typescript
King Henry VIII (American Repertory Theater), 1946
- BOX 14** *King Richard II*
(Maurice Evans), 1937
(New York City Center), 1951
King Richard III (City Center), 1953 *Correspondents include*
Miller, Bernard W.
Macbeth
(Maurice Evans), 1941
(Marweb Productions), 1948
- BOX 15** *Measure for Measure*
(London, England), 1957
(Boston University, Boston, Mass.), 1964
Othello (Theater Guild), 1942
(2 folders)
The Merchant of Venice (Stratford-on-Avon), 1956
(2 folders)
The Taming of the Shrew (New York City Center), 1951 [*See also Container 13, Julius Caesar \(Marweb Productions\)*](#)
(1 folder)
- BOX 16** (1 folder)
The Tempest (New York, N.Y.), 1945
Crawford, C., and David Diamond
Diamond, David (score)
Twelfth Night (Theater Guild), 1940
Theatrical writings, 1942-1971, undated
“Margaret Webster’s Theory and Practice of Shakespeare” by Ely Silverman, 1969
“Mark Twain and Royalty and Me” by Bernard Sabath, 1971
“Preface to ‘Hedda Gabler’” by Eva Le Gallienne, undated
“The Art of the Actor” by C. Coquelin, 1951 [1894]
“The Drama of the Future” by Robert E. Jones, 1942
- BOX 17-21** **Speeches and Writings File, 1886-1974**
Articles, lectures, books, and one play, including working and final drafts, corrected galleys, research material, notes, reviews, clippings, correspondence with publishers and fans, and other material relating to published and unpublished writings.
Arranged alphabetically by title or subject and chronologically therein.
- BOX 17** Articles and lectures, 1930-1974
Lists and correspondence, 1959-1974
On bus tours, 1949-1950
On directing, acting, 1938-1958
On individual actors, 1933-1968 *Correspondents include*
Edwin Booth, Mady Christians
Ellen Terry, and Dame May Whitty
On individual directors and writers, 1944-1968 *Writers and directors include*

Speeches and Writings File, 1886-1974

Container

Contents

- Edith Craig, Anton Pavlovich Chekhov, Pamela Frankau, Molière, and Stanislavsky
- On Old Vic, 1930-1946
- On opera productions and Rudolf Bing, 1950-1958
- On radio, 1942
- On Shakespeare and his plays, 1930-1964
- On Shaw, 1950-1958
- On South Africa, 1961-1962
- On theater, history, and general topics, 1940-1964, undated
- Books, 1886-1973, undated
 - Blueprints for Shakespeare*
 - Introduction, 1944
 - Richard II, undated
 - Book of prefaces, proposed, 1970 *Correspondents include*
 - Gaskill, William
 - Gottlieb, Robert
 - Guthrie, Tyrone
 - Oliver, Laurence
 - Don't Put Your Daughter on the Stage*
 - Author's galleys, 1972
 - Pages 1-166
 - Pages 167-379
 - Corrected galleys, 1972
 - Part 1, chapters 1-5
 - Part 2, chapters 6-9
 - Part 3, chapters 10-13 and epilogue
 - Setting copy
 - Pages 1-174
 - Pages 175-391
 - Pages 392-541
 - Typescripts
 - Chapters 1-5
 - Chapters 6-9
 - Chapters 10 to end and index
 - Research and miscellany
 - Bibliography, acknowledgments, 1968-1971 *Correspondents include*
 - Breen, Robert
 - Chapters 9, 10, 11, unused
 - Correspondence, publicity, 1972-1973 *Correspondents include*
 - Gielgud, John
 - Lunt, Alfred
 - Sabath, Bernard
 - Schneider, Alan
 - Notes for quotations, 1942-1971 *Correspondents include*
 - Engel, Lehman
 - Notes from diaries, press books, and prompt copies, 1939-1953
 - Notes on blacklisting, 1971

BOX 18

BOX 19

BOX 20

- South Africa, 1971 *Correspondents include*
 - Inglis, Margaret
- Royal Highness* (based on German of Felix Salten)
 - Draft, first version, circa 1937
 - Draft, working, 1937-1949
 - Draft with revisions, 1952
 - Research, notes, program, 1935-1949
- Shakespeare Without Tears*, original notes, circa 1940 and contract, 1956-1957
- Shakespearean prefaces, old notes, etc., circa 1940
- The Same Only Different*
 - Drafts (rejects), 1968
 - Index, genealogy, galley additions, 1968
 - Parts 1-3, working copies 1968
 - (3 folders)
 - Research and miscellany, 1886-1970
 - Correspondence concerning editing and research, 1967-1970 *Correspondents include*
 - Cutler, Jill
 - Gollanez, Livia
 - Gottlieb, Robert
 - Macdonald, Lesley
 - McCall, Monica
 - Nichols, Harold
 - Raymond, Ernest
 - Thomas, Molly (Mrs. Anthony)
 - Winant, Ursula
 - Correspondence to Ben Webster and Dame May Whitty, 1910-1939, undated
 - Correspondents include*
 - Ainley, Henry
 - Dunne, Peter
 - Fontanne, Lynn
 - Guthrie, Tony
 - Lennon, C. Gordon
 - Extracts, Ben Webster and Dame May Whitty correspondence, 1886-1905
 - Fan mail, 1969-1971 *Correspondents include*
 - Beams, David
 - Casson, Lady Sybil
 - Chapman, Storm (Mrs. Guy)
 - Chute, Marchette
 - Cloak, F. Theodore
 - Coward, Noel
 - Fairfax-Lucy, Lady
 - Gielgud, John
 - Keddie, James
 - Morgan, Paul
 - Nevinson, Bridget
 - Young, Philip J.
 - Notes, Ben Webster and Dame May Whitty memoirs, etc. 1967

Speeches and Writings File, 1886-1974

Container

Contents

- Notes for parts 2 and 3, 1967
Notes for quotations (circa 1921-1937), 1967
Press clips, publicity, 1969-1970
- BOX 21** Lectures, 1951-1970, undated
“A Bronte Anthology” (also “The Brontes” and “No Coward Soul”)
Drafts, press and other, 1963-1969
Production copy, correspondence, 1963-1964
Tuttle, Day
“A Shakespeare Anthology” (also “His Infinite Variety”), circa 1962-1966
“An Evening With Will Shakespeare,” 1951-1953
Williams, Maynard Owen
Dates, travel sheets, notes for book, 1958-1969
“I Remember . . .” (poetry anthology), undated
Notes for Berkeley, Calif., seminar, 1963
Notes for University of Wisconsin, Madison, Wis., 1969
Notes on theater history, 1961-1970, undated
On Shaw (“The Seven Ages of Shaw”), 1963-1969
- BOX 22-31** **Scrapbooks and Notebooks, 1929-1959**
Clippings, printed matter, and photographs.
Arranged roughly in chronological order with photographs at the end of the series.
- BOX 22** Clippings, printed matter, photographs, articles about and by Margaret Webster
1929, Sept.-1933, Feb. (London, England)
- BOX 23** 1933, Mar.-1936, Dec. (London, England)
- BOX 24** 1937, Feb.-1938, Dec. (London, England; New York, N.Y.; Shakespeare, etc.)
- BOX 25** 1939, Jan.-1942, Dec. (New York, N.Y., American Repertory Theater)
- BOX 26** 1943, Jan.-1946, Oct. (New York, N.Y., American Repertory Theater)
- BOX 27** 1946, Oct.-1947, Dec. (New York, N.Y., American Repertory Theater)
- BOX 28** 1947, Nov.-1949, Mar. (New York, N.Y., American Repertory Theater, Marweb
Productions)