

Katherine Garrison Chapin Papers

A Finding Aid to the Collection in the Library of Congress



**LIBRARY OF
CONGRESS**

**Manuscript Division, Library of Congress
Washington, D.C.
2010**

Contact information:

<http://hdl.loc.gov/loc.mss/mss.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.mss/eadmss.ms010311>

LC Online Catalog record:

<http://lcn.loc.gov/mm82012682>

Prepared by John Hackett

Collection Summary

Title: Katherine Garrison Chapin Papers

Span Dates: 1930-1972

ID No.: MSS12682

Creator: Chapin, Katherine Garrison, 1890-1977

Extent: 1,200 items ; 7 containers ; 2.8 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

Summary: Poet and author. Correspondence, writings, and other material relating mainly to Garrison's published and unpublished poetry and plays.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Chapin, Katherine Garrison, 1890-1977.

Subjects

American literature.

American poetry.

Literature.

Poetry.

Occupations

Authors.

Poets.

Administrative Information

Provenance

The papers of Katherine Garrison Chapin, poet and author, were given to the Library of Congress at her bequest in 1979.

Processing History

The papers of Katherine Garrison Chapin were processed in 1980 and 1985. The finding aid was revised in 2010.

Transfers

Musical scores were transferred to the Library's Music Division where they are identified as part of these papers.

Copyright Status

The status of copyright in the unpublished writings of Katherine Garrison Chapin is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult reference staff in the Manuscript Division for information concerning these restrictions. In addition, many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Katherine Garrison Chapin Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Katherine Garrison Chapin was born in Waterford, Connecticut, on September 4, 1890, and died in Pennsylvania on December 30, 1977. She was educated at Columbia University and beginning in the 1920s became published as a poet in such publications as *Harper's*, *Scribner's*, *Saturday Review*, *North American Review*, *Poetry*, and the *Ladies' Home Journal*. Other of her works were set to music and performed by leading orchestras. In 1918 she married Francis Biddle, later attorney general in the administration of Franklin D. Roosevelt during World War II.

Scope and Content Note

The papers of Katherine Garrison Chapin (1890-1977) span the years 1930-1972. The collection consists of correspondence; drafts of plays, poems, short stories, articles, and other writings; notes and notebooks; reviews; biographical material; publicity material; and printed matter. The bulk of the papers consists of drafts of published and unpublished poetry and plays, including "Sojourner Truth," "The Tapestry of the Duchess," "The Other Journey," and "To Speak Before Sleep." The collection is arranged by type of material.

Arrangement of the Papers

This collection is arranged by type of material.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Poems
BOX 1	Miscellaneous poems, published and unpublished (5 folders)
BOX 1	"The Other Journey," 1954, 1959 (2 folders)
BOX 1	"To Speak Before Sleep," 1964
BOX 1	"Up From the Waters, a Negro Dance Poem"
BOX 2	<i>Botteghe Oscure</i> , notes and plans for anthology, 1964-1968
BOX 2	<i>Time Has No Shadow</i> , publicity, 1936
BOX 2	<i>Outside of the World</i> , publicity, 1930
BOX 2	Short stories
BOX 2	Miscellaneous short stories (2 folders)
BOX 2	"Notes for a Brahms Symphony"
BOX 2	Plays
BOX 2	One act
BOX 3	"The Tapestry of the Duchess" (2 folders)
BOX 3	"The Lady of the Inn," 1942
BOX 3	"Summer Holiday," 1952
BOX 3	"Ladies of Bayeux" (2 folders)
BOX 3	"Sojourner Truth"
BOX 3	Copyright deposits, 1944, 1947 (2 folders)
BOX 3	Drafts (3 folders)
BOX 4	Notebooks (9 vols.)
BOX 4	Rough draft, 1931
BOX 4	Lyrics
BOX 4	"And They Lynched Him on a Tree," program, 1940, June 24
BOX 4	<i>Lament for the Stolen</i>
BOX 4	Correspondence and other material
BOX 4	Publicity and biographical sketch
BOX 4	Orchestra publicity
BOX 4	Pamphlets
BOX 4	Clippings
BOX 4	WFIL radio, Philadelphia, Pa., talk
BOX 5	Ballets (2 folders)
BOX 5	Choric Players

Container List

<i>Container</i>	<i>Contents</i>
BOX 5	World War II items
BOX 5	Radio
BOX 5	Broadcast notes
BOX 5	Radio talks, rough copies (4 folders)
BOX 5	WOR, New York, N.Y., 1938, Mar.
BOX 5	Miscellaneous speeches, 1937, Apr.-May
BOX 5	Articles, notes, and speeches
BOX 5	Miscellaneous notes
BOX 5	St. John Perse (1 folder)
BOX 6	(7 folders)
BOX 6	New Bedford, Mass., article, 1961, Sept.
BOX 6	Miscellaneous speech notes (2 folders)
BOX 6	"Frost Letters" notes, 1964, Nov.-Dec.
BOX 6	<i>New Republic</i> , 1971
BOX 6	Berenson, Bernard, article
BOX 7	Book reviews (2 folders)
BOX 7	University of Texas, Austin, Tex., 1960-1961
BOX 7	Library of Congress, 1953, Dec. 14
BOX 7	Literary Society, 1970, Dec. 5
BOX 7	Miscellaneous articles and speeches on poetry
BOX 7	Speech note cards