

# Harmon Foundation, Inc., Records

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Prepared by Nora McCarthy

## Collection Summary

**Title:** Harmon Foundation, Inc., Records

**Span Dates:** 1913-1967

**Bulk Dates:** (bulk 1925-1933)

**ID No.:** MSS51615

**Creator:** Harmon Foundation, Inc.

**Extent:** 37,800 items ; 121 containers ; 48.4 linear feet

**Language:** Collection material in English

**Location:** Manuscript Division, Library of Congress, Washington, D.C.

**Summary:** Correspondence, biographical notes, catalogs, scrapbooks, and other material relating to the organization and its founder, William Elmer Harmon. Included are records of the foundation's award programs, biographical notes on African and African-American artists, and correspondence with African art centers.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Alexander, Will Winton, 1884-1956--Correspondence.

Alston, Caroline--Correspondence.

Beier, Ulli--Correspondence.

Byerley, Blanche--Correspondence.

Gardner, Katherine--Correspondence.

Harmon, William Elmer, 1862-1928--Correspondence.

Harmon, William Elmer, 1862-1928.

Haynes, George Edmund, 1880-1960--Correspondence.

Holmes, Walter G.--Correspondence.

Kellogg, Paul Underwood, 1879-1958--Correspondence.

Mitchum, A. W.--Correspondence.

Motley, Archibald John, 1891-1981--Correspondence.

Spaulding, C. C. (Charles Clinton), 1874-1952--Correspondence.

Waring, Laura Wheeler, 1887-1948--Correspondence.

Woodruff, Hale, 1900-1980--Correspondence.

### Organizations

Harmon Foundation, inc.

### Subjects

African American artists.

Art centers--Africa.

Art.

Artists--Africa.

## Administrative Information

### Provenance

The records of the Harmon Foundation, Inc., were given to the Library of Congress by the foundation in several installments in 1967.

### Processing History

The records of the Harmon Foundation Inc., were arranged and described in 1977. The finding aid was revised in 2010.

## Copyright Status

The status of copyright in the unpublished writings of the Harmon Foundation is governed by the Copyright Law of the United States (Title 17, U.S.C.).

## Access and Restrictions

The records of the Harmon Foundation are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Harmon Foundation, Inc, Records, Manuscript Division, Library of Congress, Washington, D.C.

## Scope and Content Note

The records of the Harmon Foundation, Inc., span the period 1913-1967, with the bulk of the material between 1925 and 1933. The first of six series contains the [General Office Files](#) of the foundation. The second and largest series, [Award Programs](#), contains records of award programs sponsored by the foundation during a five-year period. The third and fourth series, [American Negro Artists](#) and [African Artists](#), contain biographical notes on American-American artists and African artists. The fifth series, [African Art Centers](#), contains an exchange of correspondence between the Harmon Foundation and the directors or representatives of African art galleries, schools, and other cultural institutions. The last series consists of [Miscellany](#).

William Elmer Harmon was born in Lebanon, Ohio, in 1862. His early ambition to be a doctor was frustrated by family difficulties that forced him to leave medical school and seek a business career. Successful as a salesman, Harmon invested savings of one thousand dollars to develop the "partial payment plan" for home buyers. He purchased a tract of land near Cincinnati, laid it out in lots, built wooden sidewalks, and advertised in a Cincinnati newspaper that houses were available for a "dollar down and a few cents a week." By 1898 Harmon owned realty firms in Ohio, Massachusetts, and New York, and in 1900 he invested more than four million dollars for building sites in Brooklyn.

The Harmon Foundation was established in 1922. Endowments provided playgrounds throughout the country, tuition payments and vocational guidance for students, educational programs for nurses, and awards for constructive achievement among Negroes. In 1925, in a new foundation endeavor, Harmon gave fifty thousand dollars to the Religious Motion Picture Foundation to provide motion pictures of religious and moral character for use in church services.

Harmon's public philanthropy was directed through the Harmon Foundation, but innumerable requests fell outside its stated aims. After Harmon's death in July 1928, it was disclosed that he had used the name "Jedediah Tingle" to make thousands of private, anonymous bequests to needy persons.

The Harmon Foundation records in the Library of Congress do not include those relating to the foundation's loan program for students nor its endowment of playground and nursing associations. The Library's collection centers on the awards program sponsored by the foundation and on general files that provide some early history of the foundation.

The earliest exchange of correspondence is between William Harmon and Paul Kellogg. Kellogg, director of Survey Associates, was not directly connected with the Harmon Foundation, but he administered several early programs for Harmon. In their letters in the [General Office Files](#) series Harmon and Kellogg explore the possibility of establishing the foundation. The early date of the exchange, 1913-1925, makes it a valuable source for the history, purpose, and development of the foundation.

The [Award Program](#) series in the collection contains the records of the award programs for outstanding achievement. The awards for model farms, for political cartoonists, and for the blind comprise a significant volume of material, but the bulk of the series focuses on awards to African Americans. The competition for African Americans was open in nine fields: business, education, farming, fine arts, literature, music, race relations, religious service, and science. Awards were available to African Americans, men or women, born in the United States. The purpose of the awards was to stimulate creative achievement; to acquaint the public with the work being accomplished by African Americans; and to provide

economic opportunity for talented but unknown African Americans. George Washington Carver and W. E. B. DuBois were already men of prominence when their names were proposed as candidates, but awards generally went to amateur competitors. Some of these went on to achieve outstanding success in their chosen fields. This series provides a glimpse of the kind of work being done by African Americans during this period and gives insight into the attitudes of those who were attempting to aid them.

A portion of the [Award Programs](#) series on African-American awards contains the records of art exhibitions held throughout the country. The exhibits were a direct outgrowth of the awards program and provided an opportunity for the candidates in the fine arts division to show their work and frequently to make sales. There is much routine correspondence in this part of the collection, but occasionally a correspondence file provides a record of the artist's development and growing success. The files of Hale Woodruff and Archibald Motley are of particular interest in this regard.

The [African Artists](#) series was compiled by the foundation in preparation for the writing of a book on contemporary artists of Africa. Some of the files contain only a name and the country in which the artist worked; some have a brief sketch of the artist's life. Many of the files, however, contain correspondence between the artist and the directors of the Harmon Foundation. The foundation tried to find American sponsors for the most promising of the African artists and occasionally arranged for their further education in the United States. This series contains several pieces of original work sent as samples to the foundation.

Correspondents include Will Winton Alexander, Caroline Alston, Ulli Beier, Blanche Byerley, Katherine Gardner, William Elmer Harmon, George Edmund Haynes, Walter G. Holmes, Paul Underwood Kellogg, A.W. Mitchum, Archibald John Motley, C.C. Spaulding, Laura Wheeler Waring, and Hale Woodruff.

## Arrangement of the Papers

The collection is arranged in six series:

- [General Office Files](#)
- [Award Programs](#)
- [American Negro Artists](#)
- [African Artists](#)
- [African Art Centers](#)
- [Miscellany](#)

## Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-3	<p><b><u>General Office Files</u></b></p> <p>Correspondence relating to the establishment of the foundation, general administrative correspondence, material on procedures to be followed in the awards program, memoranda, publicity releases, and form letters.</p> <p>Arranged alphabetically.</p>
BOX 4-71	<p><b><u>Award Programs</u></b></p> <p>General correspondence, correspondence with judges and records of decisions reached by them, and applicant files containing a photograph of the applicant, description of work submitted to the competition, and letters of recommendation.</p> <p>Organized in subseries.</p>
BOX 4	<p><b><u>Blind Awards</u></b></p>
BOX 17	<p><b><u>Cartoon Awards</u></b></p>
BOX 18	<p><b><u>Model Farm Awards</u></b></p>
BOX 19	<p><b><u>Negro Awards</u></b></p>
BOX 72-81	<p><b><u>American Negro Artists</u></b></p> <p>Files on established and aspiring artists containing biographical information and, in many cases, correspondence between the artist and the foundation.</p> <p>Arranged alphabetically by name of artist.</p>
BOX 82-99	<p><b><u>African Artists</u></b></p> <p>Biographical notes. Some files contain lists of the artist's works, correspondence, and materials relating to exhibitions.</p> <p>Arranged alphabetically by name of artist.</p>
BOX 100-104	<p><b><u>African Art Centers</u></b></p> <p>Correspondence between the foundation and art centers of major African cities, exhibit programs, and newspaper reviews.</p> <p>Arranged alphabetically by name of country.</p>
BOX 105-121	<p><b><u>Miscellany</u></b></p> <p>Art catalogs and newspaper clippings, loose and in scrapbooks.</p> <p>The scrapbooks cover various programs of the foundation and are arranged by year.</p>

# Container List

<i>Container</i>	<i>Contents</i>
<b>BOX 1-3</b>	<b>General Office Files</b> Correspondence relating to the establishment of the foundation, general administrative correspondence, material on procedures to be followed in the awards program, memoranda, publicity releases, and form letters. Arranged alphabetically.
<b>BOX 1</b>	Award programs, suggestions Bibliographies Books and publicity Circuit case extension Correspondence General, 1932-1952 Locke, Alain, 1930-1939 Survey Associates, 1911-1928
<b>BOX 2</b>	Walker, Grace, 1945-1946 Whiting, Helen, 1931-1932 YMCA, 135th Street, New York, N.Y., 1933-1939 Exhibit data Film, NAACP General information Education awards Fine arts awards Literature awards Harlem Adult Education Committee, New York, N.Y. Insurance Interracial symposium
<b>BOX 3</b>	General procedures History of foundation Miscellaneous Publicity Reference material Treasury Relief Act project, 1935
<b>BOX 4-71</b>	<b>Award Programs</b> General correspondence, correspondence with judges and records of decisions reached by them, and applicant files containing a photograph of the applicant, description of work submitted to the competition, and letters of recommendation. Organized in subseries.
<b>BOX 4</b>	<b>Blind Awards</b>  Advisory Committee Lists

## Award Programs

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	Decisions
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	Behagan, Dagmar
	Belmont, Leontine
	Bergen, Martin
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	Bierden, Beatrice
	Blake, Donald
	Blevans, Addie
	Bolick, Dave
	Boone, Harry
	Boucher, Amanda
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	Bowers, Berniece
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## Award Programs

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Call, Mary  
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Carruthers, Charles  
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Hawkes, Clarence  
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Hoffmire, Margaret  
Holmes, Charles W.  
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Larsen, O. Leonard  
Lawrence, William  
Lieberman, Cordelia  
Liggett, Margaret  
Lind, Hope  
Lintgen, Marie  
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Lowe, Percy  
MacDonald, Angus  
MacDonald, Christina  
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Swezy, W. Chester  
Swicegood, Hattie  
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Telco, Anna  
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	Pearson, W. G.
	Perry, Thomas
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	Rutherford, S. W.
	Windham, Thomas
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	Carter, William
	Claybrook, John
	Elliot, Tollie
	Gibson, Truman
	Holly, William
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	Lightner, Lawrence
	Lucas, Jack
	Newman, William
	Ransom, Freeman
	Roberts, Homer
	1930
	Bass, Thomas
	Beckwith, Frank
	Bibbs, Joseph
	Brown, G. W.
	Burt, Robert

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### Container

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	Doles, David
	Francis, H. C.
	Holsey, Albon
	Jackson, Alexander
	MacNeal, Arthur
	Madison, Walter
	Merrick, Edward
	Peters, William
	Randolph, A. Philip
	Spratlin, Paul
	Stephens, William
	Sulton, John
	Tooks, William
	Webb, John
	Wickliffe, Marjorie
<b>BOX 38</b>	Farming awards, 1930
	Blanton, Josua
	Campbell, Thomas
	Daniel, Victor
	Green, Harry
	Harris, Judia
	Hubert, Benjamin
	Jenkins, Lizzie
	Martin, L. H.
	Pierce, John
	Walker, Thomas
<b>BOX 39</b>	Education awards
	1926
	Anthony, Lucie
	Bethune, Mary
	Bullard, Mabel
	Capel, Effie
	Davis, G. E.
	Gordon, Tessie
	Hall, J. P.
	Holland, Annie
	Justice, Robert
	Moton, Robert
	Nelson, Leolya
	Randolph, Virginia
	Roberts, Norton
	Robinson, W. A.
	Schomberg, Arthur
	1927
	Bowen, John
	Brawley, Benjamin

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Bruce, Clara  
Calloway, Clinton  
Davis, John  
Foster, Mary  
Gibbs, Warmoth  
Higgins, Mame  
Holloway, Plymouth  
Nicholas, Franklin  
Scott, James  
Sorrell, Malinda  
Thompson, Charles  
Washington, Mary  
Wells, Henry  
Williamson, John  
Wright, James  
Wright, R. R.

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1928

Biggins, Wythe  
Campbell, Thomas  
Davis, Bell  
Edmiston, Althea  
Gandy, John  
Gregg, Howard  
Henderson, Fletcher  
McIver, Willia  
Myus, I. M. A.  
Reden, W. F.  
Smith, Ezekiel  
Trent, William  
Valentine, William  
Williams, Charles  
Work, Monroe

1929

Atkins, Simon  
Barrett, Janie  
Coleman, William  
Fuller, Thomas  
Hale, J. W.  
Hill, Horatio  
Hope, John  
Sebastian, Simon  
Shepard, James

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1930

Battle, Effie  
Brown, Anita  
Brown, Charlotte



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Daniel, Victor  
Davis, Bettie  
Dogan, Matthew  
Gaskill, James  
Hubert, Benjamin  
Hunt, Henry  
Hunter, Jane  
Johnson, Mordecai  
Laney, Lucy  
Locke, Alain  
McCrarey, Henry  
Moore, Charles  
Reed, Daisy  
Taylor, Hattie  
Walker, Thomas  
Wilkinson, Robert  
Williams, F. C.

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##### Fine arts award

1926

Blanchard, Edgar  
Douglas, Aaron  
Hall, S. L.  
Harleston, Edwin  
McKissack, Moses  
Perkins, E. L.

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1927

Anderson, Helen  
Buggs, Philip  
Elma, Ollie  
Gibbs, Emery  
Gray, Ruth  
Hamilton, Hugh  
Hanson, Cecil  
Hardrick, J. W.  
Hunter, Maurice  
Jefferson, Douzleigh  
Johnson, Charles  
Johnson, Roscoe  
Morris, Henry  
Parker, Offneal  
Perry, Edward  
Phillipis, John  
Sanford, Virginia  
Smith, Edwin  
Waring, Laura W.

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	Wilkins, Lisbon
	Williams, Paul
	Woodruff, Hale
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	Apontes, Abraham
	Baker, Frances
	Baker, Robert
	Batchelor, Marion
	Bolling, Leslie
	Boswell, S. Blair
	Boxill, Edward
	Boykin, Cloyd
	Brown, E. W.
	Brutono, Kenneth
	Buffins, Robert
	Caines, Edmund
	Campbell, Elmer
	Carr, Olga
	Caver, Sophia
	Colston, Mairi
	Craddock, H. E.
	Dickson, Alfred
	Dodd, Joseph
	Ellington, Ferdinand
	Flowers, Inez
	Francis, Pauline
	Frost, William
	Galbreath, Otis
	Gilbert, Eleisa
	Gilliam, E. Newton
	Hailstalk, John
	Harris, George
	Hill, Hector
	Hill, Thomas
	Housley, Jessie
	Hubbard, Athelina
	Jackson, May
	Jarvis, J. Antonio
	Jones, Sallie
	Lewis, Harry
	Lomax, Jesse
	McDowell, Edward
	Morrell, Horace
	Motley, Archibald
<b>BOX 45</b>	Owens, Billie
	Parker, Cecil

Patton, Katherine  
Reid, Helen  
Robinson, Frank  
Robinson, George  
Russell, Winifred  
Thompson, Ethel  
Tompkins, Evelyn  
Williams, Arthur  
Wilson, John Lewis  
Winifield, O. Hemsley

1929

Anderson, Charles H.  
Anderson, Horace G.  
Armstrong, Gladys  
Austin, George  
Bailey, Ruby H.  
Bean, Jesse D.  
Bellinger, Louis A.  
Bowman, Monroe  
Broxton, William  
Brooks, Mabel  
Brown, Barney  
Brown, Eugene  
Burkhardt, Anna  
Clopton, Lucy Annie  
Cole, T. A.  
Cooke, Parks Sylvester  
Davis, Sadie M.  
Dawson, Charles  
De Lagarde, Henry  
Dorsey, Lillian  
Fannine, Irving  
Freelon, Allan R.  
Fuller, Meta  
Green, Donarell  
Green, Teddy  
Griffith, Rupert  
Horton, Alberta  
Johnson, Bessie  
Johnson, Gertrude  
Johnson, Sargent  
Johnson, Thelma  
Johnson, William  
Johnston, Celestine  
Marshall, Harold  
Martin, Charles

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Maxwell, Frank  
Mickens, Clinton  
Murray, George  
Noyes, Leon  
Osborne, Charles  
Owens, Maude  
Perkins, William  
Porter, James  
Powell, Letitia  
Pryor, William  
Randolph, Effie  
Robynson, Bernie  
Savage, Augusta  
Simeon, Henry  
Smalls, Frank  
Smith, Helen  
Smith, Jean  
Smith, Walter  
Spears, Charles  
Stowrs, Mary  
Stubbs, Jesse  
Sweeting, Earl  
Talley, Thomesina  
Toyes, Ulysses  
Tucker, Arthur  
Turner, Estelle  
Wade, Edna  
Warren, Arthur  
Watkins, Ardella  
Watson, Charles  
Wiggins, Edgar  
Williams, Laetitia  
Wilson, Ellis

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1930

Adams, Jacob  
Allen, James  
Alston, Frederick  
Barnes, George  
Barthé, Richmond  
Berrier, Louis  
Bland, Garnett  
Blount, S. Ellis  
Brandford, Edward  
Brooks, Daisy  
Burke, Eugene  
Clifton, Thomas

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Cooper, William  
Crite, Allan  
Diggs, Arthur  
Dillon, Frank  
Dorsey, Robert J.  
Farrow, William  
Fax, Elton  
Fleming, Sarah  
Ganaway, King D.  
Gantt, James  
Goss, William  
Grant, William  
Harris, Carrie  
Holmes, Francis  
Johnson, George  
Johnson, Malcolm  
Jones, Henry  
Jones, Lois  
Key, Vivian  
Kitchin, Benjamin  
Laird, Anzola  
Lindsey, Richard  
London, Helene  
McClaren, Elenor  
Murphy, Doris  
Nugent, Richard  
Oglesby, Allison  
Outlar, Willie  
Parks, James  
Pierre, Philip  
Pious, Robert  
Prophet, Nancy  
Reduers, Donald  
Reid, Dan  
Reid, Oliver  
Robinson, Charles  
Robinson, Hilyard  
Robinson, John  
Scott, William  
Smith, Albert  
Syphax, Francis  
Tate, Mary Lee  
Tillman, Daniel  
Toodles, John  
Van Dickersohn, Richard  
Wells, James

#### BOX 49

Pierre, Philip  
Pious, Robert  
Prophet, Nancy  
Reduers, Donald  
Reid, Dan  
Reid, Oliver  
Robinson, Charles  
Robinson, Hilyard  
Robinson, John  
Scott, William  
Smith, Albert  
Syphax, Francis  
Tate, Mary Lee  
Tillman, Daniel  
Toodles, John  
Van Dickersohn, Richard  
Wells, James

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### Container

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BOX 50

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Williams, Richard  
Winslow, Arthur

Literature awards

1926

Bayliss, Daisy  
Brown, Hallie  
Coles, Richard  
Cotton, Carol  
Cullen, Countee  
Cuney-Hare, Maud  
Davis, Tilford  
Dawson, Osceola  
Dougan, Egbert  
Edminston, Althea  
Hackley, Edwin  
Harris, Alran  
Howard, Alice  
Johnson, Charles  
Johnson, Hiram  
Lord, S. E. Churchstone  
McKnight, Henry  
Montgomery, Ella  
Proctor, Henry  
Saueter, J. P.  
Sims, Dorothy  
Stemons, James  
Thomas, Marguerite  
Turner, Lorenzo  
Watson, Effie  
Wiggins, Berniece

1927

Bell, Harold  
Bolden, George  
Brawley, Benjamin  
Brown, John S.  
Carter, Lila  
Chase, Daniel  
Chiles, James  
Craxton, Irene  
D'Vaughn, Amos  
Dett, R. Nathaniel  
Farrow, William  
Harris, Wright  
Henry, Thomas  
Johnson, James

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### Container

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Laine, Henry  
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Locke, Alain  
McClenon, Alma  
Morrisey, R. A.  
Sears, Martha  
Spence, Eulalie  
Thompson, Eloise  
Thompson, Mary  
Walrond, Eric  
Wells, Henry

1928

Allen, Cleveland  
Anderson, Garland  
Barnett, Horace  
Boone, C. C.  
Burgess, Bonnie  
Christian, Ethel  
Clifford, Carolyn  
De Berry, Frankie  
Du Bois, W. E. B.  
Dungee, John  
Fauset, Arthur  
Fauset, Jessie  
Good, Maud  
Holloway, John  
Jarvis, J. Antonio  
Margetson, George  
McKay, Claude  
Northern, Felix  
Russell, G. B. Dudley  
Scott, Timothy  
Smith, Augustus  
Spiller, Isabelle  
Strobert, Martha  
Timberlake, Josie  
Wilkinson, Henry

#### BOX 52

1929

Brown, George  
Carr, Thomas  
Dungee, John  
Haynes, Elizabeth  
Hill, Leslie  
Imes, Nella  
Lay, Dorcas  
McBrown, Gertrude

## Award Programs

### Container

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	Miller, Clifford
	1930
	Bontemps, Arna
	Braithwaite, William
	Brown, Sterling
	Butler, James
	Dean, Harry
	Fisher, Rudolph
	Fleming, Sarah
	Gordon, Eugene
	Hughes, Langston
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	Johnson, Georgia
	MacDonald, Warren
	Mathews, John
	Montgomery, Mordecai
	Richardson, Willis
	Robeson, Eslanda
	Schuyler, George
	Smalls, Frank
	White, Walter
	Williams, Lucy
	Wright, Ione
	Young, Frank A.
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	1926
	Adams, Alton
	Anderson, Chrissie
	Austin, Robert
	Avery, Marguerite
	Cuney-Hare, Maud
	Dawson, William
	Eckles, John
	Harrison, Frank
	Hill, Edwin
	Lamb, Wilson
	Lynch, Richard
	Neely, Laura
	Norcom, Rebecca
	Peterson, Lottie
	Reese, J. V.
	Rhynes, M. Andres
	Richardson, William
	Smith-Eckles, Blanche
	Wilson, Benedict
	1927



## Award Programs

### Container

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Balden, George  
Chatman, Leah  
Chiles, James  
Cochran, A. Myron  
Dett, R. Nathaniel  
Gardner, Mary  
Griffin, Joseph  
Hayter, Albert  
Hazel, Joseph  
Heard, Edna R.  
Henierson, Luther  
Jackson, George  
Jeffers, Andrew  
Jessye, Eva  
Jones, Clarence  
Kimble, H. Greenville  
Margetson, Edward  
McCoo, Lillian  
Motley, Ferdinand  
Shelton, A. A.  
Simms, A. H.  
Sims-Bronson, Dorothy  
Stevens, George W.  
Still, William  
Thomas, Blanche  
Thompson, Mary  
Tillman, D. N.  
Warner, Jennie  
White, Clarence

1928

Adams, Wellington  
Brooks, R. P.  
Harris, Charles  
Irving, Roland  
Valentine, Alex  
Wallace, Helen

1929

Atwell, Ernestine  
Bornn, Hugo  
Burleigh, Harry  
Diton, Carl  
Freeman, Harry  
Harrison, Aaron  
Lockhart, Victoria  
Mundy, James

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	Spiller, Isabelle
	Walker, Joseph
	Williams, Andrews
	Work, John W.
<b>BOX 56</b>	1930
	Boatner, Edward
	Brown, J. Harold
	Burkes, Eugene
	Clark, Francis
	Duckett, George
	Gaylord, Cornelius
	Greene, George
	Handy, William
	Hayes, Roland
	Hebron, John
	Howard, Oscar
	Johnson, Hall
	Johnson, J. Rosamond
	Pinkard, Maceo
	Sims, Dorothy
	Smith, Harrison
	Thomas, Joseph
	Tizol, Francisco
	Wright, Ione
<b>BOX 57</b>	Race relations awards
	1926
	Abner, Benjamin
	Alexander, Will Winton
	Bratton, T. D.
	Brown, Hallie
	Bruton, James
	Carlton, Ottie
	Cobb, Robert
	Collins, George
	Cox, Gilbert
	Cuthbert, Marion
	Edmonds, Harry
	Ferguson, Cora
	Foreman, Clark
	French, Harry
	Harris, Roderick
	Holstein, Casper
	Hutcherson, Walter
	Johnson, Aakley
	Johnston, Edgar
	Jones, Eugene

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Locke, Alain  
Logan, J. W.  
Mardenborough, John  
Merchant, Irving  
Newbold, N. C.  
Park, Robert  
Proctor, Henry  
Quinn, Mattie  
Shaw, A. P.  
Taylor, Alva  
Thurman, Howard  
Tobias, Channing  
Waller, Arthur  
Walton, Lester  
Wiggin, Anne

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1927

Banks, Charlene  
Bizzell, W. B.  
Brown, Emma  
Clement, George  
Crockett, George  
Dillard, James  
Echols, Mabel  
Henderson, Luther  
Ighut, Antonio  
Johnson, Charles  
Jones, Thomas  
Madden, Will  
Moss, R. Maurice  
Rosenwald, Julius  
Williamson, John  
Butler, John  
Coston, N. H.

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1929

Beasley, Delilah  
Blackwell, Robert  
Bond, James  
Bowles, Eva  
Burgess, Bonnie  
Cannady, Beatrice  
Crump, Walter  
Franklin, Ada  
Goins, Mattie  
Hubert, Benjamin  
Lewis, Abraham

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	Moton, Robert
	Ovington, Mary W.
	Peabody, George
	Reden, W. F.
	Smith, Georgine
	Spencer, J. O.
	Wilkinson, Robert
	Williams, John
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	1926
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	Hurst, John
	Jones, Mamie
	Logan, J. W.
	Lord, S. E. Churchstone
	Orishatukeh, Faduma
	Peaceful Rest Church
	Townsend, A. M.
	Vass, Samuel
	Wilson, J. Francis
	Yergan, Max
	1927
	Bowen, J. W. E.
	Davis, G. D.
	De Berry, William
	Fisher, Miles
	Gaines, Abraham
	Ivy, W. M.
	Scott, Timothy
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	Lewis, Abraham
	McWilliams, Benjamin
	Parrish, Charles
	Robinson, John
	1930
	Baskerville, Erasmus
	Bell, William Y.
	Bowling, Richard
	Brown, C. S.
	Gaskill, James
	Hood, Solomon
	McDowell, Henry
	Moorland, Jesse
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1926

Daniel, William  
Evans, James C.  
Herring, L. C.  
Johnson, Garrison  
Prince, William  
Spikes, Richard  
Stemons, James  
Stringer, G. H.  
Tolbert, L. M.

1927

Adams, R. Gordon  
Billows, Walter  
Bolden, George  
Bryant, Joseph  
Dickerson, Leary  
Hope, Edward  
Leach, George  
Parsons, James A.  
Peters, Cortez  
Turner, Thomas

1928

Carver, George Washington  
Dowd, William  
Fort, Marron  
Haggerty, Jack  
Hall, Lloyd  
Harper, Solomon  
Holton, Roger  
McCaskill, Frankie  
Mills, B. A.  
Richardson, Louise  
Wesley, Charles H.

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Amerson, James  
Barner, George  
Berry, Clifton  
Hill, Thomas D.  
Just, Ernest  
Lawless, Theodore  
Nabrit, Samuel  
Perry, Thomas  
Sammons, Walter  
Spratlin, Paul  
Vincent, Ubert

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	Ammons, Maurice
	Brown, Salena
	Callis, Henry
	Fuller, Solomon
	Harris, Abram
	Johnson, Charles
	Montgomery, Jay
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	Announcements
	Art leaflet
	Catalogs
	Committee on admissions
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<b>BOX 65</b>	1929
	1930-1931
	Exhibitors, 1930
	Gardner, Katherine, 1930
	International House, 1929
	135th Street Library, 1929
	Waring, Laura W. 1929
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	Invitations
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	Publicity
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	Releases
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	Registration list
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<b>BOX 67</b>	Traveling art exhibit
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	Artists' price list
	Directions
	Exhibit city
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	Hartford, Conn.
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	Itinerary
	1929
	Administrative expenses
	Artist biographies
	Consents
	Correspondence
	General
	Lee Brothers
	Exhibit city
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	St. Louis, Mo.
	1930
	Advance publicity
	Catalogs
	Consents
	Correspondence, exhibitors
	Directions
	Exhibit city
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	Baltimore, Md.
	Boston, Mass.
	Cincinnati, Ohio
<b>BOX 69</b>	Cleveland, Ohio
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	Denver, Colo.
	Des Moines, Iowa
	Hampton, Va.

## Award Programs

### Container

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	Houston, Tex.
	Indianapolis, Ind.
	Kansas City, Mo.
	Los Angeles, Calif.
	Memphis, Tenn.
	Minneapolis, Minn.
	Nashville, Tenn.
	New Orleans, La.
	Oakland, Calif.
	Philadelphia, Pa.
	Plainfield, N.J.
	San Diego, Calif.
	Springfield, Ill.
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	Syracuse, N. Y.
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	Itinerary
	Miscellaneous
	Packing instructions
	Packing insurance
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	Correspondence, Blanche Byerley
	Critical comment
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	Exhibit cities
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<b>BOX 72-81</b>	<b>American Negro Artists</b>
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## American Negro Artists

### Container

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---

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	Allen, James
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	Anderson, Charles H.
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	Atkinson, John I.
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	Bailey, George E.
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	Bannarn, Henry
	Bannister, Edward
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	Baskerville, Mary E.
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	Bellinger, Louis A.
	Blackburn, Robert H.
	Blanco, Theodore
	Bland, James
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	Borican, John
	Boyd, David P.
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	Brown, Eugene
	Brown, Hilda
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	Brown, Samuel
	Burke, Selma
	Burkes, Eugene
	Campbell, E. Simms
	Cargill, Paul I.
	Carney, Mildred
	Carothers, Rice
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## American Negro Artists

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	Dawkins, Pinckney	
	Dawson, Charles	
	Delaney, Beauford	
	Delaney, Joseph	
	Delaney, Leslie	
	Dempsey, Richard	
	Dickerson, Voris	
	Diggs, Arthur	
	Dillon, Frank	
	Dodd, Joseph	
	Dorsey, Lillian	
	Dortch, Celestine	
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	Ellington, Ferdinand	
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Fletcher, William		
Fort, Walter		
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Freelon, Allan		
Freeman, D'Edguard		
Fuller, Meta		
Gabriel, Ramon		
Galbreath, Otis		
Gage, J. Curtis		
Ganaway, King		
Gantt, James E.		
Garnet, William		
Gelabert, Florencio		
Gibson, Dorothy		
Gill, Meshach		
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## American Negro Artists

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	Goss, Margaret
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	Grigsby, Jefferson
	Hailstalk, John T.
	Hardrick, John W.
	Harleston, Edwin A.
	Harris, John T.
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	Hayden, William
	Hayes, Vertis
	Hegomin, Anzola
	Hill, Clifton
	Hill, Eric
	Holland, Muzette
	Holmes, Henry
	Horton, Alberta
	Housley, Jessie
	Howard, Mary
	Hubbard, Athelina
	Hudson, Henry
	Hyman, Leonard
	Jackson, May
	James, Frederick
	Jarvis, J. Antonio
	Jefferson, Donzleigh
	Jefferson, Louise E.
	Jennings, Wilmer
	Johnson, Cornelius
	Johnson, Evelyn
	Johnson, George
	Johnson, Gertrude
	Johnson, Gladys
	Johnson, James
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	Jones, Frederic
	Jones, Henry B.
	Jones, Lawrence
	Jones, Lois
	Jones, Thomas
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## American Negro Artists

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	Kersey, Joseph
	Key, Vivian
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	Knox, Edward
	Krause, George
	Lawrence, Jacob
	Lee, Ruth
	Lee-Smith, Hughie
	Lewis, Allie
	Lewis, Harry
	Lewis, Norman
	Lewis, Roscoe
	Lightfoot, Elba
	Lindsey, Richard
	Lippman, Romeyn
	Loy, Ramon
	Luckett, William
	Macalpine, Samuel
	Mackey, Howard
	Marriot, Alvin
	Martin, Charles
	Mason, Helen
	McKissack, C. L.
	McIver, Susie M.
	McLaren, Elenor
	Moody, Ronald
	Motley, Archibald
	Murray, Delebert
	Nash, Millard
	Nugent, Richard B.
BOX 79	Oglesby, Allison
	Ogunjami, Suzanna
	O'Neal, Kenneth
	Overton, James
	Owens, Maude
	Parks, James
	Pedroso, Pastor
	Pena, Alberto
	Phipps, Edgar
	Pierre-Noel, Louis
	Pious, Robert
	Pippin, Horace
	Porter, James
	Prophet, Nancy

## American Negro Artists

### *Container*

### *Contents*

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	Raldolph, Oscar
	Reid, C. Richard
	Reid, Dan T.
	Reid, Donald R.
	Richardson, Earle
	Robinson, Charles
	Robinson, Hilyard
	Robynson, Bernie
	Rogers, Herbert
	Ross, David
	Rousseve, Numa
	Russell, Winifred
	Rust, Samuel
	Sanders, Samella
	Savage, Augusta
	Sawyer, Anna M.
	Scott, Harold
<b>BOX 80</b>	Scott, William E.
	Seabrooke, Georgette
	Sebree, Charles
	Smith, Albert A.
	Smith, Anna
	Smith, Florence
	Smith, John
	Smith, Marvin
	Smith, Morgan
	Spears, Charles
	St. Clair, Evangeline
	St. Clair, Irvin
	St. John, Roland
	Staats, Teresa
	Steadwell, Gertrude
	Strider, Maurice
	Stubbs, Jesse
	Tanner, Henry O.
	Tate, Laroy
	Tate, Mary Lee
	Tayes, U.S. Grant
	Taylor, Margarete
	Taylor, William
	Thrash, Dox
	Tillman, D. Norman
	Tompkins, Evelyn
	Toodles, John
	Trent, William
<b>BOX 81</b>	Turner, Lucy M.

## American Negro Artists

### Container

### Contents

---

Vaughn, Louis  
Walker, Augustus  
Walker, George  
Warren, Wilbert  
Watkins, Ardella  
Watson, Charles  
Wells, James  
West, Sarah  
Wheat, Clarence  
White, Charles  
White, Sarah  
Wilkinson, Henry B.  
Williams, Arthur  
Williams, Augustus  
Williams, Laetitia  
Williams, Richard  
Williams, Simeon  
Williamson, Jane  
Willis, Robert  
Wilson, Ellis  
Wilson, Gladys  
Wilson, John L.  
Wilson, John W.  
Wilson, Lawrence  
Winslow, Arthur  
Winslow, Vernon L.  
Woodward, Beulah  
Woodruff, Hale  
Hyley, Frank  
Ziegler, Lee V.

### BOX 82-99

#### **African Artists**

Biographical notes. Some files contain lists of the artist's works, correspondence, and materials relating to exhibitions.

Arranged alphabetically by name of artist.

### BOX 82

#### Correspondence

General

A-D

E-Z

Nommo Gallery, Kampal, Uganda

Orpheus Africanus

Transcription Center

Miscellaneous

### BOX 83

Abaye, I. P. D.

Abdalla, Mohammed

Abassolo, Martin

**BOX 84**

Abubaker, Fatma  
Addo-Osofo, Emmanuel  
Adebisi  
Adi-Darko, M.  
Afolabi, Jacob  
Agbabiaka, J. A.  
Agbolosu, Christopher  
Agyei, Henaku  
Agyemang, Felix  
Ahmed, Taz  
Aiyegbusi, Omotayo  
Akeredolu, J. D.  
Akoe, Sacka  
Akolo, Jima  
Ala, Israel  
Amankrah, Theresa  
Ampofo, Oku  
Aniambosson, Armand  
Anie, S. N.  
Animfeng, E. A.  
Ansah, J.O.T.  
Ansah, Kwah  
Anthony, Brother  
Antubam, Kofi  
Arabi, Ahmed  
Arifi, Ali  
Arifi, Hassan  
Asiama-Kisiedo, G.  
Asihene, E. V.  
Asiru  
Atori, Alexander  
Awad, Salah  
Aye, Ben  
Azim, Omer  
Babikir, Fatah  
Baghdadi, Bastawi  
Bailey, Joseph  
Bakome, Augustin  
Baleko, Andre  
Ballaa, Yousif  
Bamba, Ignace  
Bamgboye, Bolaji  
Bandeke, George  
Bandila, Albert  
Bartimeus, Albert  
Bashir, Mustafa

**BOX 85**

Bedavi, Hassan  
Bediaku, Kwame  
Beit, Mahmoud  
Bela  
Bilal, Mubarak  
Bilal, Yousif  
Bisiri, Yemi  
Boakye, Edward  
Boateng, James  
Boghossian, Alexander  
Bokoko, Rene  
Bomolo, D.  
Bonsu, Osei  
Bucknor, Arthur  
Bukhala, James  
Bulu, John  
Buluma, Mordicai  
Burney-Nicol, Miranda  
Byron, John  
Campira, Vasco  
Cassell, Lawrence  
Chabuka, Christopher  
Chakombera, R.  
Chemi, Chem  
Chigivanda, E.  
Chikowore, Z.  
Chimbetete, Chepas  
Chindongo, Crispin  
Chingono, Francis  
Chinouya, R.  
Chituku, David  
Clarke, Peter  
Cobblah, Daniel  
Cudjoe, Seth  
Dartey, Owusu  
Darwish, Ali  
Dawait, Ato  
Debrah, Wiafe  
Dekoto, Toussant  
Desta, Gebre  
Dlamini, Abednego  
Dorliae, Peter  
Dosogi, Ibrahim  
Dube, Tubayi  
Duckley, Salia  
Egonu, Uzo

**BOX 86**



## African Artists

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### Contents

---

	Eichab, Absolom
	Ekong, Afi
	Elenga, Paul
	Elliot, Isaac
	Ema, Adam
	Emokpae, Erhabor
	Enwaku, Washington
<b>BOX 87</b>	Enwonwu, Ben
	Enwonwu
	Exhibit, 1956
	Photostatic negatives
	Publicity
	Fisk University, Nashville, Tenn., exhibit
	Howard University, Washington, D.C.
	Price list
	Titles
	Erhabor, H. I.
	Erhabor, Stephen
	Estavao, Jacob
	Eze, Okpu
	Fakeye, Lamidi
	Fasuyi, T. A.
	Fernando, Charles
	Folarin, Agboola
<b>BOX 88</b>	Gaddal, Saeed
	Gaffar, Abdel
	Galevo, S.
	George, Nasif
	Gouveia, Edouard
	Grillo, Y.
	Guedes, Amancio
	Gumede, Naphtal
	Guneid, Abdullahi
	Gwinisa, Pitias
	Gyampo, F. A.
	Hadi, Hassan
	Halala, Francis
	Hamilton, R. J.
	Hatugary, G.
	Hlatwayo, John
	Ibeto, C. C.
	Ibiri
	Ibrahim, Yousif
	Idah, Ovia
	Idehen, F.
	Igbinogun, P.

## African Artists

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---

	Iloki, Francis
	Ilunga, Norbert
	Imoru, Abu
	Ioubor, F.
	Jengo, Elias
	Johnson, C. O.
	Jones, Phoebe
	Juna, Waziri
BOX 89	Kabasia, Aroun
	Kabella, Sylvester
	Kabongo, Joseph
	Kabunja, Celestin
	Kaddu, Nuru
	Kaggwa, Norbert
	Kakooza, George
	Kalanzi, Yonasani
	Kamba, Jean
	Kareem, Sir El
	Kareithi, Peter
	Karemo, Paul
	Karuga, Rosemary
	Kozadi, Henry
	Keita
	Keita, Bouba
	Kehana, Job
	Khalil, Mohammed
	Khumalo, Lazarus
	Kilima
	Kipindo
	Kisaka, John
	Kiwanuka, Andrew
	Kofi, Vincent
	Kolawole, T.
	Kotei, Amon
	Kubeka, George
	Kumalo, Sydney
	Kwami, Grace
BOX 90	Laber, Celestine
	Langdown, Amos
	Lasekan, Akinola
	Lattier, Christopher
	Likokoto, Yollam
	Lombe, Petson
	Lopez, Bertina
	Lumu, Henry
	Luvwezo, Jean

## African Artists

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#### BOX 91

Mabogo, Mary  
Maculay, Milton  
Maghubela, Louis  
Maloba, Gregory  
Mahlobo, Samson  
Mahmoud, Sid  
Manatsa, G.  
Manyanduri, B.  
Mariga, Joram  
Maskie, Jacob  
Matjuoadi, Andrew  
Maurice, Louis  
Mavuso, Horatio  
Mbambu, Ferdinand  
Mensah, Benjamin  
Mgudlandu, George  
Mitchell, James  
Mlahlwa, Mercy  
Mneni  
Moto, Alphonse  
Mounkala, Raphael  
Moyo, Adomech  
Msangi, Francis  
Mubitana, Aaron  
Mugalu, Jackson  
Mukarobgwa, Thomas  
Mukiibi, A. A.  
Mulongoye, Pili  
Musango, Francis  
Mustafa, Abdulahi  
Mutemba, Agostinho  
Mvusi, Selby  
Mwaniki, Lewis  
Mwembia, Floribert  
Mwenze  
Mwewa, Alifeyo  
Ndandarika, Joseph  
Ndegwa, Francis  
N'Diaye, Iba  
Ndlovu, Spring  
Ngatane, Ephreium  
Ngavoyka, Daniel  
Ngcobo, Eric  
Ngiverume, M.  
Ngu, Etso  
Nhliziyi, Esther

#### BOX 92

## African Artists

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	Nibe, Aurelia
	Nigoba, M.
	Nigomi, Siddig
	Njau, Elimo
	Nkata, Livingstone
	N'Kulu
	Nnachy
	Correspondence
	Sketches
<b>BOX 93</b>	Stories
	Nour, Amir
	Nshiku, Theophile
	Ntiro, Sam
	Correspondence
	Painting list
	Reviews
	Nwoko, Demas
	Nyarko, A. J.
	Nzita
<b>BOX 94</b>	Obuobisa
	Odita, Emmanuel
	Ogombi, Mathias
	Ogunade, Lewis
	Ogundele, Rufus
	Ojewale
	Ojo, John
	Okae, J. D.
	Okeke, C. Uche
	Okeke, Simon
	Okiki, Godfrey
	Okola, Jean
	Okyere, John
	Olaosebikan, William
	Omari, Mwariko
	Onabrakpeya, Bruce
<b>BOX 95</b>	Onabulu, Aina
	Ondongo, Nicholas
	Osadeba, Oseloka
	Osagie, N. I.
	Osague, Francis
	Osakwe
	Osifo, Osagie
	Osman, Hassan
	Osman, Kamala
	Ossali
	Osunde, I. A.

## African Artists

### Container

### Contents

---

	Ouassa, Phillippe
	Owei, Jubilee
	Owiti, Hezbon
	Owusu, W. C.
	Oye, Joseph
	Oyewole, J.
	Rabbah, Magzoub
	Rachidi, Richard
	Rahim, Mohamed
	Rakgoathe, Daniel
	Ramosine, Cyprian
	Rasheed, Mohamed
	Richards, R.
	Sadig, Murtada
	Saeed, Mubarak
<b>BOX 96</b>	Salahi, Ibrahim
	Correspondence
	1962-1963
	1963-1967
	Catalogs
	Exhibit
	Grant
	Salu, Phillip
	Sambo, Kingsley
<b>BOX 97</b>	Sangowawa, Estelle
	Savage, F. H.
	Sedibane, Solomon
	Sekibengo, John
	Sekintu, Charles
	Sekoto, Gerard
	Sempangi, F. K.
	Serumago, William
	Shariffe, Hussein
	Shawafoa, Abdeen
	Shawgi, Shafiq
	Shibir, Omer
	Shibrain, Ahmed
	Sililo, Randford
	Silugo, D.
	Simanga, Panenga
	Sinijaro, Cornello
	Sirleaf, Ahamadu
	Sithole, Lucas
	Somola, John
	Songo, Sam
	Sserurylo, Ignatius

## African Artists

### Container

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BOX 98	Suliman, Sayed	
	Taha, El Toam	
	Takane, Aubridge	
	Talabi, George	
	Tall, Papa	
	Tandi, Gabriel	
	Tayali, Henry	
	Tekle, Afewerk	
	Tessemo, Mamo	
	Tetteh, E. K.	
	Thango, E.	
	Thompson, John	
	Tshilolo, Edward	
	Tunginie, Sefania	
	BOX 99	Ugoji, J. O.
		Valente, Malangatana
		Vanji, E.
Vozegbe, M. K.		
Wadiri, Lucky		
Wagially, Osman		
Wangboje, Soloman		
Zaki, Malik		
Zaki, Salah		
Ziga, Daniel		
Zigoma, Jacques		
Zondi, Samuel		
Zoud, Michael		
Zwane, Elijah		
BOX 100-104	<b>African Art Centers</b>	
	Correspondence between the foundation and art centers of major African cities, exhibit programs, and newspaper reviews. Arranged alphabetically by name of country.	
BOX 100	Cameroon	
	Central African Republic	
	Chad	
	Congo	
	Dahomey	
	Ethiopia	
	Gabon	
	Ghana	
	Cultural groups	
	Schools	
	BOX 101	Ivory Coast
Kenya		
Liberia		

## African Art Centers

### Container

### Contents

---

	Malawi
	Mozambique
	Niger
	Nigeria
	(3 folders)
BOX 102	Nigeria
	Correspondence, Ulli Beier
	Abuya pottery
	Mbari Club
	Museum
	Society of Nigerian Artists
	Workshop
	Uzuakoli College, Abia, Nigeria
BOX 103	Senegal
	Sierra Leone
	South Africa
	Southern Rhodesia
	Sudan
BOX 104	Sudan, correspondence, J. P. Greenlow
	Tanganyika (Tanzania)
	General
	Kibo Art Gallery, Seattle, Wash.
	Museum
	Uganda
	General
	Makerere College, Kampala, Uganda
	Museum
	Schools
BOX 105-121	<b>Miscellany</b>
	Art catalogs and newspaper clippings, loose and in scrapbooks.
	The scrapbooks cover various programs of the foundation and are arranged by year.
BOX 105	Art catalogs
BOX 106-108	Newspaper clippings
BOX 109	Scrapbooks
	Newspaper clippings
	Award programs
	1926
BOX 110	1927
BOX 111	1927
	Honorariums
	1926-1927
BOX 112	1927-1928
BOX 113	Award programs
	1925-1928
BOX 114-115	1928

## Miscellany

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BOX 116-117	1929
BOX 118	1930
BOX 119	1931-1933
BOX 120	1934
BOX 121	Exhibit work of Negro artists