

George Middleton Papers

A Finding Aid to the Collection in the Library of Congress



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Manuscript Division, Library of Congress
Washington, D.C.
2010

Contact information:

<http://hdl.loc.gov/loc.mss/mss.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.mss/eadmss.ms010268>

LC Online Catalog record:

<http://lcn.loc.gov/mm78032839>

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Revised and expanded by Michael McElderry

Collection Summary

Title: George Middleton Papers

Span Dates: 1872-1970

Bulk Dates: (bulk 1911-1958)

ID No.: MSS32839

Creator: Middleton, George, 1880-1967

Extent: 15,000 items ; 85 containers plus 8 oversize ; 36.6 linear feet

Language: Collection material in English, with some French

Location: Manuscript Division, Library of Congress, Washington, D.C.

Summary: Playwright, author, and copyright specialist. Correspondence, literary manuscripts, subject files, and research material and documenting Middleton's career as a playwright, author, and copyright specialist at the Department of Justice. Also includes correspondence relating to the La Follette and Middleton families.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Barrie, J. M. (James Matthew), 1860-1937--Correspondence.
Belasco, David, 1853-1931.
Bolton, Guy, 1884-1979.
Brandeis, Louis Dembitz, 1856-1941--Correspondence.
DeMille, Cecil B. (Cecil Blount), 1881-1959--Correspondence.
Dos Passos, John, 1896-1970--Correspondence.
Duse, Eleonora, 1858-1924--Correspondence.
France, Anatole, 1844-1924--Correspondence.
Frankfurter, Felix, 1882-1965--Correspondence.
Garland, Hamlin, 1860-1940--Correspondence.
Hart, Moss, 1904-1961--Correspondence.
Kaufman, George S. (George Simon), 1889-1961--Correspondence.
La Follette family--Correspondence.
La Follette, Fola, 1882-1970--Correspondence.
La Follette, Fola, 1882-1970.
La Follette, Robert M. (Robert Marion), 1855-1925.
Lewis, Sinclair, 1885-1951--Correspondence.
Lilienthal, David Eli, 1899-1981--Correspondence.
MacKaye, Percy, 1875-1956--Correspondence.
Marquis, Don, 1878-1937--Correspondence.
Masefield, John, 1878-1967--Correspondence.
Masters, Edgar Lee, 1868-1950--Correspondence.
Mencken, H. L. (Henry Louis), 1880-1956--Correspondence.
Middleton family--Correspondence.
Middleton, George, 1880-1967.
Middleton, George, 1880-1967. These things are mine. 1947.
Nye, Gerald P. (Gerald Prentice), 1892-1971--Correspondence.
O'Neill, Eugene, 1888-1953--Correspondence.
Odets, Clifford, 1906-1963--Correspondence.
Rodgers, Richard, 1902-1979--Correspondence.
Roosevelt, Eleanor, 1884-1962--Correspondence.
Roosevelt, Franklin D. (Franklin Delano), 1882-1945--Correspondence.
Shaw, Bernard, 1856-1950--Correspondence.
Steffens, Lincoln, 1866-1936--Correspondence.

Tarkington, Booth, 1869-1946--Correspondence.
Wodehouse, P. G. (Pelham Grenville), 1881-1975--Correspondence.
Wood, Peggy, 1892-1978--Correspondence.

Organizations

Dramatists Guild.
Dutch Treat Club.
Players (Club)
United States. Department of Justice.

Subjects

Copyright--Performing rights.
Copyright.
Drama--Societies, etc.
Presidents--United States--Election--1924.
Theater.

Places

United States--Intellectual life--20th century.
United States--Politics and government--20th century.

Occupations

Authors.
Copyright specialists.
Dramatists.

Administrative Information

Provenance

The papers of George Middleton, playwright, author, and copyright specialist, were given to the Library of Congress by his wife, Fola La Follette, in 1969. Subsequent gifts, originally acquired as part of the La Follette Family Papers, were added to the collection by Mary La Follette, 1970-1971.

Processing History

The Middleton Papers were processed in 1970, and expanded in 1977. The finding aid was revised in 1985 and again in 2010.

Transfers

Photographs have been transferred to the Prints and Photographs Division of the Library of Congress where they are identified as a part of these papers.

Related Material

Related collections in the Manuscript Division include the [La Follette Family Papers](#).

Copyright Status

Copyright in the published and unpublished writings of George Middleton in these papers and in other collections of papers in the custody of the Library of Congress is controlled by Fola La Follette's heirs.

Access and Restrictions

The papers of George Middleton are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, George Middleton Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

| <i>Date</i> | <i>Event</i> |
|---------------|---|
| 1880, Oct. 27 | Born, Paterson, New Jersey |
| 1902 | Graduated from Columbia University, New York, N.Y. First professional play, <i>The Cavalier</i> , produced |
| 1903 | Joined The Players, a club for representative members of the dramatic arts and other related professions |
| 1911 | Published <i>Embers</i> . New York: H. Holt and Co. (first volume of one-act plays) Married Fola La Follette |
| 1913 | Joined the Authors League of America Published <i>Tradition</i> . New York: H. Holt and Co. (second volume of one-act plays) |
| 1915 | Published <i>Possession</i> . New York: H. Holt and Co. (third volume of one-act plays) Produced <i>Hit-the-Trail-Holliday</i> , play coauthored with Guy Bolton, adapted by George M. Cohan |
| 1917 | Produced <i>Polly with a Past</i> , play coauthored with Guy Bolton |
| 1919 | Produced <i>Adam and Eva</i> , play coauthored with Guy Bolton |
| 1920 | Published <i>Masks</i> . New York: S. French., fourth volume of one-act plays |
| 1922 | Elected to the Dutch Treat Club |
| 1927-1929 | President, Dramatists Guild |
| 1928 | Represented Authors League at Congress of the International Confederation of Societies of Authors and Composers, Berlin, Germany |
| 1929-1931 | Associate producer and writer, Fox Film Corporation in Hollywood |
| 1933 | Published <i>Hiss! Boom!! Blah!!!</i> New York: S. French |
| 1936 | Published <i>That Was Balzac</i> . New York: Random House |
| 1942-1958 | Technical specialist in copyright law, Office of Alien Property, Justice Department |
| 1947 | Published autobiography, <i>These Things Are Mine</i> . New York: Macmillan Co. |
| 1955 | <i>Turnabout</i> in manuscript form the first American play copyrighted under the New Universal Copyright convention |
| 1957 | Sustained Superior Performance Award, Justice Department |

Scope and Content Note

The papers of George Middleton (1880-1967) span the years 1872-1970 with the bulk of the material between 1911 and 1958. The collection is composed of correspondence and literary manuscripts organized into the following series: [Family Correspondence](#), [General Correspondence](#), [Business Correspondence](#), [Subject File](#), [Literary Manuscripts](#), [Miscellany](#), and [Addition](#). The material is in English, with some in French.

The [Family Correspondence](#) consists of letters written to his wife, Fola La Follette, and to his brother, nephew, and his wife's family about the many activities, places, and people he was involved with as a playwright and as a representative of the writing profession abroad. Events relating to the 1924 presidential campaign of Robert M. La Follette (1855-1925) are also chronicled in Middleton's correspondence with his wife and the La Follette family.

The [General Correspondence](#) contains letters from a broad segment of the theatrical, literary, and governmental communities. Among the correspondents are J. M. Barrie, Cecil B. DeMille, Eleanora Duse, Moss Hart, George S. Kaufman, Richard Rodgers, and Peggy Wood from the theatrical community; John Dos Passos, Anatole France, Hamlin Garland, Sinclair Lewis, Percy Mackaye, Don Marquis, John Masefield, Edgar Lee Masters, H. L. Mencken, Clifford Odets, Eugene O'Neill, Bernard Shaw, Lincoln Steffens, Booth Tarkington, and P. G. Wodehouse from the literary community; and Louis Dembitz Brandeis, Felix Frankfurter, David Eli Lilienthal, Gerald P. Nye, and Franklin D. Roosevelt and Eleanor Roosevelt in the governmental community.

The [Business Correspondence](#) documents the publication and production of Middleton's plays and articles, his collaboration with David Belasco and Guy Bolton, and his relationship with various agents, producers, and managers.

Of particular interest in the [Subject File](#) are papers relating to the Dramatists Guild, of which Middleton was a founding member, and the fight to protect foreign and domestic playwrights' monetary and literary rights in the production and publication of their works. Middleton's service as a copyright specialist in the Justice Department is documented under the headings "Office of Alien Property," "copyright legislation," and "copyrights." Middleton's social relationships with the theatrical community are documented in files relating to the Dutch Treat Club and to Players Club. Important biographical information about Middleton is contained in the "Who's Who" file.

The [Literary Manuscripts](#) series contains succeeding drafts, as well as final typescripts or printed versions, of all of Middleton's plays and of his autobiography, *These Things Are Mine*. In many cases photographs of stage sets and actors and actresses accompany the manuscripts. A large part of the autobiographical material consists of research material and family memorabilia that Middleton collected for his writings. Film scripts on which Middleton worked while a producer-writer with the Fox Film Corporation in 1929-1931 are also included. In addition to his books and plays, the series also documents Middleton's articles, book reviews, early literary writings, lectures, poetry, and stories.

The remainder of the collection consists of family photographs, miscellaneous papers, a card index that Middleton keyed to his correspondence, and his collection of Balzaciana. Scrapbooks include articles written by Middleton on the theater for various newspapers and journals, press reviews, publicity and programs for his plays, and letters of congratulations on his eightieth birthday.

An addition appended to the original arrangement in 1979 spans the period 1879-1970, with the major part dating from 1953 to 1967. Correspondence of George Middleton and Fola La Follette with members of the Middleton and La Follette families is included in the [Addition](#), as is Middleton's correspondence with various friends and associates. This material supplements that found in corresponding series in the main body of the collection.

Much of the material in the headings grouped under the subject file and miscellany subseries of the [Addition](#) relates to topics of a personal or family interest. Correspondence and printed matter pertaining to Middleton's involvement in theatrical and literary organizations such as the Dramatists Guild and the Authors League of America are also included.

Carbon copies of typescripts of poems are contained under the speeches and writings heading, as is a final typescript of Middleton's unpublished novel, "A Prisoner of Fame."

Organization of the Papers

The collection is arranged in seven series:

- [Family Correspondence, 1872-1968](#)
- [General Correspondence, 1901-1967](#)
- [Business Correspondence, 1903-1967](#)
- [Subject File, 1901-1967](#)
- [Literary Manuscripts, 1874-1963](#)
- [Miscellany, 1898-1967](#)
- [Addition, 1879-1970](#)

Description of Series

| <i>Container</i> | <i>Series</i> |
|------------------|--|
| BOX 1-2 | <p><u>Family Correspondence, 1872-1968</u></p> <p>Letters received and copies of letters sent.</p> <p>Correspondence with wife, Fola La Follette, is arranged chronologically; the other correspondence is divided into two general sections, Middleton family and La Follette family, with some entries by name of correspondent.</p> |
| BOX 3-17 | <p><u>General Correspondence, 1901-1967</u></p> <p>Letters received and copies of letters sent, memoranda, printed material, photographs, newspaper clippings, and other material relating to the correspondent.</p> <p>Arranged alphabetically by name of correspondent.</p> |
| BOX 18-23 | <p><u>Business Correspondence, 1903-1967</u></p> <p>Letters received and copies of letters sent, contracts and copyright records, programs and publicity for plays, notes, printed material, and newspaper clippings.</p> <p>Arranged in three sections by name of agents and individuals and by titles of plays.</p> |
| BOX 24-36 | <p><u>Subject File, 1901-1967</u></p> <p>Correspondence, reports, memoranda, manuscripts, printed matter, newspaper clippings, drafts of writings, contracts, certificates of award, and bound volumes.</p> <p>Arranged alphabetically by topic.</p> |
| BOX 37-70 | <p><u>Literary Manuscripts, 1874-1963</u></p> <p>Notes, scenarios, drafts, manuscripts, typescripts reviewer's copies, printed material, correspondence, newspaper clippings and magazine articles, notebooks, photographs, contracts, and programs.</p> <p>Arranged by type of literary work and thereunder by title.</p> |
| BOX 71-87 | <p><u>Miscellany, 1898-1967</u></p> <p>Photographs, articles and newspaper clippings, notes, printed material and memorabilia, card index, diplomas, and scrapbooks.</p> <p>Arranged by type of material.</p> |
| BOX 88-93 | <p><u>Addition, 1879-1970</u></p> <p>Letters received from and copies of letters sent to family members, friends and associates, printed matter, financial records, newspaper clippings, literary typescripts, and notebooks.</p> <p>Arranged according to the series in the main body of the papers, including family correspondence, general correspondence, business correspondence, subject file, and miscellany.</p> |

Container List

| <i>Container</i> | <i>Contents</i> |
|------------------|---|
| BOX 1-2 | Family Correspondence, 1872-1968 Letters received and copies of letters sent. Correspondence with wife, Fola La Follette, is arranged chronologically; the other correspondence is divided into two general sections, Middleton family and La Follette family, with some entries by name of correspondent. |
| BOX 1 | Selected letters of George Middleton to his wife, Fola La Follette, 1921-1963, undated, and several letters from Fola La Follette to Middleton, 1924, 1935 |
| BOX 2 | La Follette family La Follette, Belle Case, letters sent and letters received, 1912, undated La Follette, Bronson, and family, 1963-1967 La Follette, Fola, 1918, 1968 La Follette, Joseph, and family, 1965-1966, undated La Follette, Philip, and family, 1936-1965 La Follette, Robert (1895-1953), and family, 1936-1960, undated Miscellaneous correspondence, undated Middleton family George Middleton's letters to his parents and grandmother, 1894, undated Letters received from parents and from grandmother and grandfather Middleton, 1894-1920 Letters from Middleton's grandfather to his father, George Middleton, Sr., 1872 Telegram to mother, 1929 Letters received and copies of letters sent to brother, Scudder Middleton, 1928-1959, undated Letters received and copies of letters sent to nephew, David Middleton, 1936-1967 Middleton family correspondence, letters received from cousin, Mrs. John Jay Joyce, 1962 Letters received and copies of letters sent to cousins, Blakeslee Dunphy, his wife Virginia, and daughter Priscilla (and Charles Burlingham), 1939-1967 |
| BOX 3-17 | General Correspondence, 1901-1967 Letters received and copies of letters sent, memoranda, printed material, photographs, newspaper clippings, and other material relating to the correspondent. Arranged alphabetically by name of correspondent. |
| BOX 3 | "A" miscellany Abbott, George Adamic, Louis Adams, John Wolcott Adams, Maude Addams, Jane Aherne, Brian Allen, Hervey Allen, Viola Ames, Winthrop |

General Correspondence, 1901-1967

Container

Contents

BOX 4

Amiel, Denys
Anderson, Judith
Anderson, Maxwell
Anderson, Robert
Andrews, Mary Shipman
Anglin, Margaret
Anspacher, Louis K.
Anson, A. E.
Anthony, Ed and Esther
Anthony, Katharine
Arbos, E. Fernandez
Archer, William
Arless, George
Arnold, Thurman
Arnoux, Alexandre and Amelia
Atherton, Gertrude
Atkinson, Brooks
Aynesworth, Allan
"B" miscellany
Bacheller, Irving
Bacon, Leonard
Bainter, Fay
Baker, George Barr
Baker, George Pierce
Baker, Ray Stannard
Balch, David A.
Baldwin, Roger
Bangs, John Kendrick
Banks, Leslie
Banks, Nancy Houstin
Barnes, Eric Wollencott
Barnsdall, Aline
Barrie, James M.
Barrymore, John
Bates, Blanche
Beach, Rex
Beard, Charles and Mary
Behrman, Sam
Beith, Ian Hay
Belasco, David
Bennett, Arnold
Bennett, Richard
Benton, William
Berle, Adolf
Bernstein, Aline
Bernstein, Henry

General Correspondence, 1901-1967

Container

Contents

| | |
|-------|---|
| | Bernstein, Leonard |
| | Bingham, Amelia |
| | Bjorkman, Edwin |
| | Blackwell, Alice Stone |
| | Blinn, Holbrook |
| | Block, Anita |
| | Bodanzky, Arthur |
| | Bojer, Johan |
| | Bolton, Guy |
| | Bone, Homer T. |
| | Borchard, Edwin M. |
| | Borgnine, Ernest |
| BOX 5 | Bourdet, Edouard |
| | Bouteron, Marcel |
| | Bowers, Claude |
| | Bowes, Major Edward |
| | Bowman, John G. |
| | Boynton, Henry Walcott |
| | Bradley, Jennie Serruys (Mrs. William A.) |
| | Brady, William A. |
| | Bragdon, Claude |
| | Braithwaite, William Stanley |
| | Brandeis, Louis and Alice |
| | Brandt, Carl |
| | Brieux, Eugene |
| | Brooks, Van Wyck |
| | Brown, Francis |
| | Brown, Ivor |
| | Brown, John Mason |
| | Brynnner, Yul |
| | Buchanan, Thompson |
| | Buck, Gene |
| | Bullard, Arthur |
| | Bunau-Varilla, Philippe |
| | Burke, Billie |
| | Burnett, Frances Hodgson |
| | Burton, Richard |
| | Bynner, Witter |
| BOX 6 | "C" miscellany |
| | Cable, George Washington |
| | Calthrop, Donald |
| | Campbell, Mrs. Patrick |
| | Canby, Henry Seidel |
| | Cane, Melville |
| | Carpenter, George R. |
| | Carroll, Paul V. |

General Correspondence, 1901-1967

Container

Contents

Cartwright, Charles
Cassado
Catledge, Turner
Cerf, Bennett
Chamberlain, John
Chamlee, Mario
Chandler, Frank W.
Chapman, Oscar
Chase, Joseph Cummings
Chevalier, Maurice
Churchill, Allen
Chute, Marchette and Joy
Claire, Ina
Clark, Barrett
Clark, Bennett C.
Clark, Joseph S.
Clark, Tom C.
Claudel, Paul
Cleveland, Harlan
Cobb, Irvin S.
Coburn, Charles
Cohan, George M.
Collinge, Patricia
Colum, Padraic
Columbia University, New York, N.Y.
Commager, Henry Steele
Connally, Marc
Coolus, Romain
Cooper, Gladys
Copeou, Jacques
Corbett, James J.
Corbin, John
Cornell, Katharine
Cosgrave, John O'Hara
Costa, Leon de
Coward, Noel
Cowl, Jane
Cox, Oscar
Craven, Frank
Creighton, Thomas
Croker, B. M.
Crosmann, Henrietta
Crothers, Rachel
Crouse, Russel
Crowninshield, Frank
Croy, Homer

General Correspondence, 1901-1967

Container

Contents

| | |
|-------|--|
| BOX 7 | "D" miscellany |
| | Daly, Arnold |
| | Dargan, E. Preston |
| | Dargan, Olive |
| | Davidson, Jo |
| | Davis, Elmer |
| | Davis, Owen |
| | (2 folders) |
| | Davis, William Hammatt and Donald |
| | Dean, Basil |
| | De Foe, Louis V. |
| | De Kolra, Maurice |
| | DeMille, Cecil B., Agnes, and William C. |
| | Dewey, John |
| | Dewing, Thomas W. |
| | Dickson, Harris |
| | Ditrichstein, Leo |
| | Dixon, Thomas |
| | Dos Passos, John |
| | Downes, Olin |
| | Drinkwater, John |
| | Dunning, Philip |
| | Duranty, Walter |
| | Duse, Eleanora |
| | "E" miscellany |
| | Eaton, Walter B. |
| | Edeson, Robert |
| | Elder, William V. |
| | Elliott, Maxine |
| | Ellis, Mary |
| | Ernst, Morris |
| | Erskine, John |
| | Ervine, St. John |
| | Evans, Maurice |
| | Eyre, Lawrence |
| | "F" miscellany |
| | Fairbanks, Douglas |
| | Faversham, William |
| | Ferber, Edna |
| | Ferguson, Elsie |
| | Ferrer, José |
| | Fisher, Arthur |
| | Fisher, Lola |
| | Fiske, Minnie Maddern and Harrison Grey |
| | Fitch, Clyde |
| | Flain, Martin |

General Correspondence, 1901-1967

Container

Contents

| | |
|--------------|-------------------------------------|
| | Flexner, Abraham |
| | Folger, J. Clifford |
| | France, Anatole |
| | Frankfurter, Felix |
| | Freedley, George |
| | Freedman, Harold |
| | Freeman, Max |
| | French dramatists and writers |
| | French embassy |
| | Frohman, Charles and Daniel |
| BOX 8 | "G" miscellany |
| | Gale, Zona |
| | Galsworthy, John |
| | Garland, Hamlin |
| | Garrison, Lloyd |
| | Gaus, John |
| | Geddes, Norman Bel |
| | Gémier, Firmin |
| | Gielgud, John |
| | Gilbert, Douglas |
| | Gilbert, Giles |
| | Gillette, William |
| | Gish, Lillian |
| | Glaenger, Richard Butler |
| | Glaser, Lulu |
| | Goldman, Emma |
| | Goodman, Jules Eckert |
| | Gordon, Ruth |
| | Gottschalk, Ferdinand |
| | Graham, Philip |
| | Granville-Barker, Harley |
| | Green, Abel |
| | Greenstreet, Sydney |
| | Grierson, Francis |
| | Griffith, Kate |
| | Gruening, Ernest |
| | Guilbert, Yvette |
| | Gurity, Sacha |
| | (2 folders) |
| | Guitry, Sacha, and Yvonne Printemps |
| | Guthrie, Sir Tyrone |
| | Guthrie, William N. |
| BOX 9 | "H" miscellany |
| | Hackett, James K. |
| | Hale, Gardner |
| | Hamilton, Clayton |

General Correspondence, 1901-1967

Container

Contents

| | |
|--------|--------------------------------------|
| | Hammerstein, Oscar, II |
| | Hammond, Percy |
| | Hampden, Walter |
| | Hansen, Harry |
| | Hard, William |
| | Hardwicke, Sir Cedric |
| | Harris, Julie |
| | Harris, Sam |
| | Harrison, Henry Sydnor |
| | Hart, Moss |
| | Hart, Philip A. |
| | Hastings, W. Scott |
| | Hayes, Helen |
| | Hays, Arthur Garfield |
| | Hazard, Paul |
| | Heckscher, August |
| | Hellman, Lillian |
| | Henderson, Archibald |
| | Hendricks, Burton |
| | Hepburn, Katharine |
| | Herford, Olive |
| | Higginson, Thomas Wentworth |
| | Hill, Lister |
| | Hilton, James |
| | Hobart, Garret A. |
| | Holland, Edmund Milton |
| | Holmes, John Haynes |
| | Hooker, Brian |
| | Hopkins, Arthur |
| | Horniman, Annie Elizabeth Fredericka |
| | Howard, Sidney |
| | Howe, P. P. |
| | Huebsch, Ben |
| | Hughes, Rupert |
| | Hume, Paul |
| | Humphrey, Hubert H. |
| | Hunneker, James |
| | Hurst, Fannie |
| | Huston, John |
| | Huston, Walter |
| | Hutchins, John H. |
| | Irving, Lawrence |
| | Irwin, Will and Onez |
| BOX 10 | "J" miscellany |
| | Jackson, Charles Tenney |
| | Johnson, Alvin |

General Correspondence, 1901-1967

Container

Contents

| | |
|--------|---|
| | Johnson, James Weldon |
| | Johnson, Lyndon B. |
| | Johnston, Mary |
| | Jones, Henry Arthur |
| | Jones, Robert Edmond |
| | "K" miscellany |
| | Kallen, Horace M. |
| | Kaufman, George S. |
| | Kazan, Elia |
| | Keane, Doris |
| | Kelland, Clarence B. |
| | Kelly, George |
| | Kelly, Renée |
| | Kemp, Harry |
| | Kennedy, Edward M. |
| | Kennedy, John F. and Jacqueline |
| | Kennedy, Robert F. and Ethel |
| | Kenton, Edna |
| | Kepple, Fred |
| | Kerr, Jean |
| | Kester, Paul |
| | Knoblock, Edward |
| | Knopf, Edwin, Alfred, and Mildred O. |
| | Korda, Sir Alexander |
| BOX 11 | "L" miscellany |
| | Labouisse, Eve Curie |
| | Lacoste, Francis |
| | La Follette family <i>See Container 2, same heading</i> |
| | Lambiotte, Auguste and Rose |
| | Landowska, Wanda |
| | Langner, Lawrence |
| | Lanux, Jeanne and Pierre de |
| | Larrimore, Francine |
| | Lasky, Jesse L. |
| | Latham, Harold S. |
| | Laughton, Charles |
| | Laurence, Dan |
| | LaVerne, Lucille |
| | Lavery, Emmet |
| | Le Gallienne, Eva |
| | Le Gallienne, Richard |
| | LeMoyne, Sarah Cowell |
| | Lenormand, Henri René |
| | Lewis, Lloyd |
| | Lewis, Sinclair |
| | Lilienthal, David |

General Correspondence, 1901-1967

Container

Contents

| | |
|--------|---|
| | Lindbergh, Charles |
| | Lindey, Alexander |
| | Lindsay, Howard |
| | Lindsay, John V. |
| | Lindsey, Ben B. |
| | Lippmann, Walter |
| | Lohr, Marie |
| | Long, Russell E. |
| | Lord, Pauline |
| | Lunt, Alfred, and Fontanne, Lynn |
| BOX 12 | "M" miscellany |
| | MacCarthy, Justin Huntly |
| | Mack, Willard |
| | MacKaye, Percy |
| | MacLeish, Archibald |
| | Malone, Dudley Field |
| | Mamoulian, Rouben |
| | Mann, Louis, and Clara Lipman |
| | Mann, Thomas |
| | Mansfield, Richard |
| | March, Fredric |
| | Marks, Josephine Peabody |
| | Marlowe, Julia |
| | (2 folders) |
| | Marquis, Don |
| | Masefield, John |
| | Massey, Raymond |
| | Masters, Edgar Lee |
| | Matthews, Brander |
| | Maude, Cyril |
| | Maugham, W. Somerset |
| | Maurice, Arthur and Flora Mae Holly |
| | Maurois, André |
| | Maxwell, W. B. |
| | McClellan, John L. |
| | McClintic, Guthrie <i>See Container 6, Cornell, Katharine</i> |
| | McGrath, Harold |
| BOX 13 | Mead, James M. |
| | Megrue, Roi Cooper |
| | Mencken, Henry Louis |
| | Meredith, George |
| | Miller, Gilbert |
| | Miller, Henry |
| | Moffett, Cleveland |
| | Moley, Raymond |
| | Molnar, Ferenc |

General Correspondence, 1901-1967

Container

Contents

| | |
|--------|-------------------------------|
| | Monroney, A. S. |
| | Morehouse, Ward |
| | Morley, Christopher |
| | Morley, Robert |
| | Morris, Lloyd |
| | Morse, Wayne |
| | Mumford, Quincy L. |
| | Muni, Paul |
| | "N" miscellany |
| | Nazimova, Alla |
| | Neagoe, Peter |
| | Nevins, Allan and Mary |
| | <i>New York Times</i> |
| | Nichols, Dudley |
| | Nicholson, Meredith |
| | Nillson, Carlotta |
| | Nock, Albert Jay |
| | Noyes, Alfred |
| | Nye, Gerald P. |
| BOX 14 | Oberdorfer, Louis F. |
| | O'Connor, Bessie (Mrs. T. P.) |
| | Odell, George |
| | Odets, Clifford |
| | Oenslager, Donald |
| | Olivier, Laurence |
| | O'Neill, Eugene |
| | (2 folders) |
| | Osborn, E. B. |
| | Otto, Max |
| | "P" miscellany |
| | Paine, Albert Bigelow |
| | Palmer, Paul |
| | Payne, B. Iden |
| | Peirce, Waldo |
| | Pemberton, Brock |
| | Perkins, Frances |
| | Perry, Bliss |
| | Peyre, Henri M. |
| | Phelps, William Lyon |
| | Phillips, John S. |
| | Pidgin, Charles Felton |
| | Pierce, Roger and Sandra |
| | Pinero, Sir Arthur |
| | Pollock, Channing |
| | Post, Melville Davisson |
| | Pratt, Caroline |

General Correspondence, 1901-1967

Container

Contents

| | |
|---------------|---------------------------------------|
| | Pugh, Ethel (Mrs. Charles Henry) |
| | Putnam, Nina Wilcox |
| BOX 15 | "Q" miscellany |
| | "R" miscellany |
| | Rains, Claude |
| | Rambeau, Marjorie |
| | Randall, Ruth |
| | Raphael, Alice |
| | Rehan, Ada |
| | Reicher, Emanuel |
| | Reinhardt, Max |
| | Reinheimer, Howard |
| | Rice, Alice Hegan |
| | Rice, Elmer |
| | Richman, Arthur |
| | Ringwalt, Ralph Curtis |
| | Rivoire, André |
| | Roberts, Florence |
| | Roberts, Kenneth |
| | Robertson-Forbes, Gertrude |
| | Robins, Raymond |
| | Robinson, Boardman |
| | Robinson, Edward G. |
| | Robinson, Francis |
| | Rodgers, Richard |
| | Roe, Jack and Netha |
| | Rogers, Merrill |
| | Rogers, Will |
| | Rogers, William P. |
| | Romains, Jules |
| | Romberg, Sigmund |
| | Roosevelt, Franklin D. and Eleanor |
| | Royce, William Howard |
| | Rutledge, Maryse |
| BOX 16 | "S" miscellany |
| | Sandburg, Helga |
| | Sargeant, Howlend H. |
| | Scheu-Riesz, Helene |
| | Schlesinger, Arthur Meier (1917-2007) |
| | Schnitzler, Arthur |
| | Shaw, George Bernard |
| | (3 folders) |
| | Shearer, Norma |
| | Sheehan, Winfield |
| | Sheldon, Edward |
| | Sherwood, Robert |

General Correspondence, 1901-1967

Container

Contents

BOX 17

Shipman, Louis Evan
Shumlin, Herman
Sil-Vara, G. A.
Sinclair, Upton
Skinner, Otis and Cornelia
Smith, Harry
Smith, Winchell
Sothorn, Edward Hugh
Spewack, Bella
Stebbins, Rowland
Steele, Frederic Dorr
Steffins, Lincoln
Stein, Gertrude
Stevenson, Adlai E.
Stowe, Lyman Beecher
Stokowski, Leopold
Stravinsky, Igor
Strong, Austin
Sullivan, Frank
Sulzberger, Arthur Hays
Tachau, William G.
Taft, Mrs. Robert A.
Tarkington, Booth
Taubman, Howard
Taylor, Deems
Taylor, Laurette
Taylor, Samuel
Tearle, Godfrey
Tenzer, Herbert
Terry, Fred
Thomas, Albert Ellsworth and Ethel
Thompson, Dorothy
Thorndike, Dame Sybil
Thring, Ida Sybil
Tibbett, Lawrence
Towne, Charles Hanson
Townsend, Dallas
Truman, Harry S.
Tsurimi, Yusuke
Tweedsmuir, John Norman Stuart Buchan, Baron, and Lady Susan
Tyler, George
"V" miscellany
Van Druten, John
Van Loon, Hendrik Willem
Veiller, Bayard
Villard, Oswald Garrison

General Correspondence, 1901-1967

Container

Contents

"W" miscellany
Wagner, Robert F.
Wald, Lillian D.
Walker, Charlotte
Warfield, David
Webster, Peggy
Welles, Orson
Whitlock, Brand
Wilcox, Ella Wheeler
Willard, Edward
Williams, Emlyn
Williams, Jesse Lynch
Wilson, Francis
Wodehouse, P. G.
Wood, Peggy
Woodberry, George
Woolcott, Alexander
Wouk, Herman
Young, Stanley
Yurka, Blanche
Zueblin
Zweig, Stefan
Unidentified

BOX 18-23

Business Correspondence, 1903-1967

Letters received and copies of letters sent, contracts and copyright records, programs and publicity for plays, notes, printed material, and newspaper clippings.
Arranged in three sections by name of agents and individuals and by titles of plays.

BOX 18

Agent, Harold Freedman
Early records of places plays were sent, 1938
Letters, 1933-1967
(9 folders)
List of plays handled
Prisoner of Fame, correspondence, 1938-1937
French, Samuel, business records, 1917-1962
(2 folders)

BOX 19

American Play Co.
Correspondence
Adam and Eva, *Polly With a Past*, and *Cave Girl*, 1922
The Big Pond, 1919-1921
The House of a Thousand Candles, 1907-1940
List of plays controlled by the company
Belasco, David
Belasco-Roeder correspondence concerning French adaptations
Colton, Ed, correspondence
Georgina, contract

Business Correspondence, 1903-1967

Container

Contents

- L'Avocat*, adaptation contract
- L'Heure de Berger*, adaptation contract
- Personal correspondence, 1914-1953
- Plays Produced Under the Stage Direction of David Belasco* (New York: 1925)
- Polly With a Past*
 - Amateur rights and arrangement with Samuel French concerning royalties in England
 - Belasco-Roeder business correspondence, 1917-1929
 - Contracts and correspondence
 - Copyright records
 - Foreign, 1918-1949
 - General, 1917-1929
 - Hammerstein, Arthur, 1926
 - Original notes for play
 - Programs and publicity
- Une Petite Main Qui Se Place*, contracts and correspondence
- Vera Baghdad*, adaptation contract and correspondence
- Bobbs-Merrill, correspondence, 1925-1957
- Century Play Co., correspondence, 1924-1948
- BOX 20** Bolton, Guy
 - Correspondence, 1914-1967
 - (8 folders)
 - Draft of plot for collaboration
 - Business letters
 - Miscellaneous, 1915-1950
 - Rejections, 1903-1961
 - Cohan and Harris, option on plays to be written
 - Stevens, Roger, correspondence, 1954-1965
 - Whitehead, Robert, correspondence, 1959-1964
- BOX 21** *Adam and Eva*
 - Contracts, 1917-1928
 - Correspondence
 - Amateur and film rights
 - Kern, Jerome, correspondence concerning, 1927-1928
 - Miscellaneous, 1919-1947
 - Turner, Paul, 1920-1922
- The Big Pond*
 - Contracts, 1928-1958
 - Correspondence, 1959-1967
 - (4 folders)
- BOX 22** *Blood Money*
 - Colton, Ed, correspondence, 1961
 - Contracts and related correspondence
- The Bride*, contracts and related correspondence, 1923, 1952
- The Cave Girl*
 - Contracts and related correspondence, 1919-1947
 - Original text as produced by Cohan and Harris

Business Correspondence, 1903-1967

Container

Contents

- The Light of the World*
Contracts and related correspondence, 1918-1959
Version performed at L'Odeon in Paris
- Madame Capet*
Adaptation as produced
Correspondence, 1938
French text and Middleton's adaptation
- BOX 23** *Diana Does It*
Contracts, copyright history, and correspondence, 1940-1962
Revised and final copies of text
Revised script before typing
Nowadays, copyright, production and publication contracts, and related correspondence, 1913-1919
- BOX 24-36** **Subject File, 1901-1967**
Correspondence, reports, memoranda, manuscripts, printed matter, newspaper clippings, drafts of writings, contracts, certificates of award, and bound volumes.
Arranged alphabetically by topic.
- BOX 24** Columbia University, New York, N.Y., alumni register, biographical material on Middleton
Copyright legislation
Articles related to copyright legislation
Copyright law revision hearings, 1965
Material on copyrights, 1967
Universal Copyright Convention, 1955
Copyrights
Newspaper clippings, 1962, etc.
Odds and Ends, copyright
One-act play copyrights and contracts
Records of unproduced plays
That Was Balzac
Dramatists Guild
Articles
Material used in autobiography
Speech of Bronson Howard, 1901
Chronological file
1920-1928
(7 folders)
- BOX 25** 1928-1960
(18 folders)
- BOX 26** 1955-1966
(15 folders)
- BOX 27** Middleton's literary properties, 1965
Newspaper clippings, 1959
Correspondence
1920-1965
(15 folders)

Subject File, 1901-1967

Container

Contents

| | |
|--------|---|
| BOX 28 | 1966-1967 (2 folders) <i>Authors Guild Bulletin</i> , 1956-1967 (12 folders) |
| BOX 29 | <i>The American Writer</i> , vols. 1-3, 1952-1954 <i>Authors League Bulletin</i> and other Authors League publications Dramatists Guild Fund, bylaws <i>Dramatists Guild Quarterly</i> , 1964-1967 (4 folders) <i>Dramatists Bulletin</i> , 1960-1964 (ring-binder notebook) |
| BOX 30 | Ferrer, Jose, Justice Department brief concerning tax case, 1961 Miscellany (6 folders) |
| BOX 31 | Dutch Treat Club, history by Will Irwin (1943), correspondence, 1944-1964 Film contracts Correspondence, miscellaneous, 1919-1942 Dealing with plays produced Famous Players, American Cinema Corp. Fox Film Corp. Metro-Goldwyn-Mayer, correspondence, 1924-1944 Paramount Films (Famous Players, Lasky, etc.), correspondence, 1917-1943 |
| BOX 32 | Libraries having copies of Middleton's plays and autobiography Library of Congress Literary properties, list Medical data Middleton's "Index" Drafts Extra copies Obituaries, friends and associates |
| BOX 33 | Office of Alien Property Awards and related correspondence Certificate of sustained merit award and related correspondence, 1957 Chart on rights of foreign composers Civil Service records and ratings, 1942-1958 Correspondence with Dallas Townsend, Herbert Brownell, and William P. Rogers Letters to Middleton concerning article "Rights and Royalties of Foreign Authors and Composers in War Time" Mayerling case <i>New York Times</i> article concerning copyright program Office of Alien Property, statement of policy "Permission to print" letters Retirement, letters of commendation, 1942-1960 Staff and official correspondence, 1942-1964 |
| BOX 34 | Articles <i>Atlantic Monthly</i> , correspondence Clippings and comments <i>Copyright Bulletin</i> , correspondence, 1962 |

Subject File, 1901-1967

Container

Contents

- Correspondence
 - Duplicate copies of articles
 - New Republic*, correspondence and revisions
 - Various articles, letters of rejection, etc.
- Copyrights and music
- BOX 35** The Players
 - Articles
 - Miscellaneous
 - Players' Bulletin*
 - Correspondence and memorabilia, 1947-1967
 - Gielgud, John, dinner, 1936
 - Middleton's founder's night address and related correspondence, 1957
 - Newspaper clippings and material relating to 1918 incident involving the Players
 - Personal letters to board and gifts
 - Pipe nights, programs and correspondence
 - Portrait of Middleton by Gordon Stevenson, correspondence, 1966-1967
 - Programs, 1928-1941
- BOX 36**
 - The Players' Bulletin*, 1942-1967
 - The Players' Book; A Half-Century of Fact, Feeling, Fun and Folklore*, 1938
 - The Players; Occasional Pieces*, by John S. Phillips
 - The Players*, 1955
 - Who's Who*, 1949
 - Who's Who in Columbia*, 1966
 - Who's Who in the American Theatre*, material, drafts, correspondence, 1964-1965
- BOX 37-70** **Literary Manuscripts, 1874-1963**
 - Notes, scenarios, drafts, manuscripts, typescripts reviewer's copies, printed material, correspondence, newspaper clippings and magazine articles, notebooks, photographs, contracts, and programs.
 - Arranged by type of literary work and thereunder by title.
- BOX 37** *These Things Are Mine*
 - Carbon copy of manuscript
 - Notes
 - Photo page proofs
 - Reviewer's copy
- BOX 38**
 - Correspondence
 - Brandt business letters
 - Letters for permission to quote
 - Letters of acknowledgment
 - Publisher's letters
 - Macmillan Co.
 - Business letters, Latham, and the press
 - Correspondence, 1942-1952
 - Original publication acceptance on contract
 - Outline of speech on autobiography
 - Photographs and sketches used, final proofs

Literary Manuscripts, 1874-1963

Container

Contents

| | |
|--------|---|
| | Publicity |
| BOX 39 | Business, debts, souvenirs |
| | Early family records |
| | Fake telegrams sent on wedding day |
| | French lecture notes |
| | Grandfather's activity, 1874 |
| | Map of France |
| | Middleton's birth announcement, 1880 |
| | "Minnie Dale," first attempt at a long play |
| | Paris notes and letters, Sorbonne records, 1921 |
| | Source material, early records |
| | State Department, letters and passports, 1920-1927 |
| BOX 40 | Notes |
| | Biographical and plays |
| | Photographs for autobiography |
| | Record of articles published (ring-binder notebook) |
| | Republication |
| | Source materials for plays (ring-binder notebook) |
| BOX 41 | Columbia University, New York, N.Y. |
| | Lecture notebooks |
| | (10 vols.) |
| | Yearbook, 1902 |
| | Records of earnings, notebooks |
| | (3 vols.) |
| BOX 42 | Poetry correspondence concerning submitted poems |
| | Early efforts at verse |
| | Final poems selected for book |
| | Poems not included in book |
| | Poems read and commented upon by Scudder Middleton |
| | "Rhapsody," collected poems (carbon copies) |
| | "That Was Himself," collected poems |
| | War poems |
| BOX 43 | Howe, Marie Jenney, to Middleton, 1911 |
| | La Follette, Belle Case, obituary notices and some letters |
| | La Follette family |
| | Illustration of La Follettes in 1924 campaign |
| | La Follette memorial editions of <i>La Follette's Magazine</i> |
| | Miscellaneous notes |
| | Newspaper clippings |
| | La Follette, Fola, "What Money Cannot Buy in Paris" |
| | La Follette, Robert M. (1895-1953) |
| | Campaign material |
| | Memorial address, 1953 |
| | La Follette, Robert M. (1855-1925), portrait in Senate reception room |
| | Middleton, George, miscellany |
| | Middleton, George, and Fola La Follette |

Literary Manuscripts, 1874-1963

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| | |
|--------|--|
| | Miscellany |
| | Record of activities |
| | Middleton, Scudder, poetry |
| | National Woman's Party brief |
| BOX 44 | <i>That Was Balzac</i> |
| | Drafts |
| | First typed version |
| | Original manuscript (before publication) |
| | Printer's copy with prologue and appendix |
| | Typed version (contains scene not in printed version) |
| | Original scenario with notes |
| | Other related materials |
| | Research material |
| BOX 45 | Correspondence |
| | "A-Z" miscellaneous |
| | Royce, William Howard |
| | Original Balzac letters |
| | Reviews, foreign copyrights, and notes |
| BOX 46 | Advance publisher's copy |
| | Balzac, Honoré de |
| | Juvenilia |
| | Photographs |
| | Printed matter |
| | Publicity list |
| | Records of the Glorious Company of Balzicians in America |
| BOX 47 | <i>Hiss! Boom!! Blah!!!</i> |
| | Correspondence, "A-Y" and miscellaneous |
| | (2 folders) |
| | French, Samuel, publication contract |
| | Original manuscript, 1933 |
| | Production, University of Iowa, Iowa City, Iowa |
| | Published version |
| BOX 48 | Articles and lectures |
| | H. Holt and Co. |
| | Contracts |
| | Correspondence |
| | Original scripts |
| | Programs |
| | Titles of plays |
| | "Back of the Ballot," script, program, and correspondence |
| | "Criminals," production and publication contracts, and correspondence |
| | "A Duck's Back," script |
| | "The Enemy," script and contract |
| | "Gloves and a Woman," script and program |
| | "Masks," revised for performance at American University, Washington, D.C., script and correspondence |
| | "The Night Watch," original manuscript |

Literary Manuscripts, 1874-1963

Container

Contents

- "Seraphina," script
"The Unknown Lady"
Publication contract and related correspondence
Theatre Magazine, 1924
- BOX 49** French translations of one-act plays
Correspondence with Serruys concerning translation
Titles of plays
"Cercles"
Publicity and programs
Script, correspondence, and photographs of productions
"L'Homme Maître"
"L'Ornière"
"La Duperie de la Pitié"
"La Lumière du Monde," script
"La Maison," script
"Le Nœud Noir"
"La Possession de L'Enfant"
"La Raison"
"Masques"
"Mères"
"Préhistoire"
- BOX 50** Published plays
(bound volumes)
Criminals
Embers and Other One-Act Plays
Hiss! Boom!! Blah!!!
The Light of the World
Masks
Nowadays
Possession
The Road Together
That Was Balzac
Tradition
- BOX 51** Published plays (in paperback and typescript)
Adam and Eva
The Big Pond
Blood Money
The Bride
The Cave Girl
The Cheat of Pity
Embers
The Groove
Madonna
Mothers
On Bail
Polly with a Past

Literary Manuscripts, 1874-1963

Container

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| | |
|--------|--|
| | <i>Their Wife</i> |
| | <i>Tradition</i> |
| | (2 folders) |
| | <i>Waiting</i> |
| BOX 52 | Books dramatized and reading versions of various plays |
| | Books |
| | <i>Barriers Burned Away</i> , by E. P. Roe |
| | <i>The House of a Thousand Candles</i> , by Meredith Nicholson |
| | <i>The Prodigal Judge</i> , by Vaughan Kester |
| | <i>Rosalind at Red Gate</i> , by Meredith Nicholson |
| | Plays |
| | <i>Back of the Ballot</i> |
| | <i>Nowadays</i> |
| | <i>Tradition</i> |
| BOX 53 | Dramatizations of novels (produced and unproduced) |
| | <i>Barriers Burned Away</i> |
| | Production contract, publicity, and correspondence |
| | Typescript |
| | <i>The Cavalier</i> |
| | Contract and publicity |
| | Prompt copy |
| | <i>The House of a Thousand Candles</i> , original typescript |
| | <i>The Prodigal Judge</i> |
| | Contracts, publicity, and correspondence |
| | Typescript |
| | <i>Rosalind at Red Gate</i> , typescript, publicity, and correspondence |
| BOX 54 | Typescripts of unproduced plays |
| | "Devilish Dolly" (Dolly of the Pantiles) |
| | "The Future Mrs. Trot" |
| | "In Defiance of the King" |
| | Letters of agreement concerning "Light Horse Harry," "Dolly of Pantiles," and "Rough Riders" |
| | "Light-Horse Harry" |
| | "The Rough Riders" |
| | "Zermina" |
| BOX 55 | "Cavour," correspondence |
| | "Crittenoen" |
| | "Lord Loveland Discovers America," contract |
| | "Parson Kelly" |
| | "Up Rose Emily" |
| | Correspondence |
| | Typescript |
| | "The World's Desire," typescript and contract |
| BOX 56 | Belasco adaptations and unpublished typescripts |
| | "Advocate" |
| | "The Desert" |
| | "Georgina" |

Literary Manuscripts, 1874-1963

Container

Contents

- "The Other Rose"
"She Finds Her Place"
"Vera Baghdad," French text and articles
- BOX 57** Typescripts of produced plays and agreements or production contracts
Hit-the-Trail Holliday
Contract with George M. Cohan and copy of play as produced
Correspondence with Driscoll and Paul O'Brien concerning rights
The Road Together
Contract, programs, and correspondence
Typescript as produced
The Sinner, text, contracts, and correspondence
What'll You Have
A Wife's Strategy, contract and text
- BOX 58** Working scripts
Political play
"A Man Who . . .," scenario and notes
1935 version
Final draft
"Inside Out"
1937 version, "Dark Corners," original revised script
1944, third revision
- BOX 59** 1945 version and revision
(2 folders)
1954 version, "Turnabout"
1955 version before final typing
1962 version, revisions
1963 version See Container 64, Final copyrighted scripts, "Turnabout"
- BOX 60** Industrial play
"Glass Pockets," scenario and notes
1935
First draft
Final version
1936 revision
1936-1939 versions
1938 version, "Little Men Jumping"
1939 revision
- BOX 61** 1945 revision, "She Knew Her Man," original manuscript
1948 version, typescript and manuscript
(2 folders)
1955
Final revisions, "Her Great Man"
Final typescript See Container 64, Final copyrighted scripts, "Her Great Man"
- BOX 62** "High Places"
Research material
(2 folders)
Original manuscript of play, 1937
Revised version, 1937

Literary Manuscripts, 1874-1963

Container

Contents

- Final typed version, 1937
Final version
- BOX 63** Comedy
"When Ships Come In," production contracts and pictures of sets for play
First version
Second version, "The Golden Chariot"
Typescript, "No Lady Would"
1959 version, "Somebody Else"
Final typed version *See Container 64, Final copyrighted scripts, "Somebody Else"*
- BOX 64** Final copyrighted scripts
"Her Great Man"
"Somebody Else"
"Turnabout"
- BOX 65** Novel, "A Prisoner of Fame," unpublished manuscript and carbon copy
- BOX 66** Juvenilia
College themes, Columbia University, New York, N.Y., 1900-1901
Fiction and short sketches
Poems, sketches, and dialogues, some before 1900
Stories, experiments, and dialogues
Stories, some published in college papers
Stories and essays, 1894
- BOX 67** Articles, lectures, stories, and book reviews
Articles on theatre
Censorship
Federal Theatre Project, cavalcade of the theatre, 1938
Professional authorship
Book, proposed
Correspondence and related material
Publication of plays, lectures, and articles, notes
Speeches and lectures
Founder's night address, the Players, 1956
Lecture tour, Bermuda and Nassau, Bahamas
Outlines
Speeches
Theatre lectures, includes program and correspondence
Speaking engagements, correspondence and contracts
Washington activities, Elmer Davis, articles
Women, feminism, and suffrage, articles, notes, speeches, Cooper Union
- BOX 68** Book reviews and articles published in *The Bookman*
Political material, Senate scenes
Review of play at London School, 1954
"Snap Shots," *La Follette's Weekly*, 1912-1929
Stories
Columbia Literary Magazine, 1901-1903
(3 folders)
Published in magazines

Literary Manuscripts, 1874-1963

Container

Contents

- "Stage Struck," original manuscript and text, 1917
Unpublished
- BOX 69** Fox Film Corp. scripts
Films under contract in 1916
"The Great Star"
"The Little Fellow," synopsis
"A Wife's Strategy"
"In the Dark," synopsis
Synopsis of photoplay
"A Woman's Honor," 1931
- BOX 70** "Behind That Curtain," 1929
"Crazy That Way," 1930
"Double Cross Roads," 1930
"Nix on Dames," 1929
"On Your Back," 1930
"Once a Sinner," 1930
"Play Called Life," 1930
"Seven Faces," 1929
- BOX 71-87** **Miscellany, 1898-1967**
Photographs, articles and newspaper clippings, notes, printed material and memorabilia, card index, diplomas, and scrapbooks.
Arranged by type of material.
- BOX 71** Articles, newspaper clippings, and notes
Family photographs
Middleton family
Middleton, George, and Fola La Follette and others
(5 folders)
La Follette family
- BOX 72 (oversize)** Card index to correspondence, plays, and Balzaciana
- BOX 73 (oversize)** Balzaciana
- BOX 74-81** Balzaciana
- BOX 82 (oversize)** Scrapbooks
Articles on theatre in *New York Times* and *Variety*, French interviews, publicity and programs
- BOX 83 (oversize)** Press reviews of published volumes of plays
- BOX 84 (oversize)** *These Things Are Mine*, press reviews
Suffrage and feminism
- BOX 85 (oversize)** Eightieth birthday letters, 1960
Vol. 1
- BOX 86 (oversize)** Vols. 2 and 3
- BOX 87 (oversize)** Playbills
- BOX 88-93** **Addition, 1879-1970**
Letters received from and copies of letters sent to family members, friends and associates, printed matter, financial records, newspaper clippings, literary typescripts, and notebooks.

Addition, 1879-1970

Container

Contents

Arranged according to the series in the main body of the papers, including family correspondence, general correspondence, business correspondence, subject file, and miscellany.

BOX 88

Family correspondence
Dunphy, Edwin B. and Virginia
La Follette, Bronson
La Follette, Fola
Correspondence
Notes
Letters from George Middleton to his wife, Fola La Follette
Middleton, David and Nadea, and family
Middleton, Ida Blakeslee
Middleton, Scudder
Other members of the Middleton and La Follette families
Sucher, Robert La Follette

General correspondence

A-Z

Unidentified

Subject file

Annuity, hospitalization, and retirement

Authors League of America

Checkbooks

1960-1961

(2 vols.)

BOX 89

1962-1967 (6 vols)

BOX 90

Copyright legislation

Copyright Society of the U.S.A.

Dramatists Guild

Insurance

Correspondence

Policies and payments

La Follette, Rachel Young, last will and testament

Leases

Library of Congress

National Cyclopedia of American Biography

The Players

BOX 91

"Statement Concerning Administration of Copyright Interests Vested by the Office of Alien Property"

Taxes

Federal tax returns

State and local tax returns

Will and testament

Speeches and writings

Book reviews

Contract, *Adam and Eva*

Copyright information

Addition, 1879-1970

Container

Contents

| | |
|---------------|--|
| | Correspondence, 1924-1969, undated |
| | Miscellany |
| | Promotional literature |
| | Royalties |
| | Speech |
| | Writings |
| | Articles |
| BOX 92 | <i>Diana Does It</i> , play |
| | "The Middle Roads and Other Poems" |
| | "A Prisoner of Fame," unpublished novel (typescript) |
| | "Rhapsody and Other Poems" |
| | Short pieces |
| | Miscellany |
| | Bank savings book |
| | Bills and receipts |
| | Biographical notes and sketches |
| | Brieux, Eugene, handwritten copy of play "L'Avocat" |
| | Cards and invitations |
| | Death certificate |
| | Marriage certificates |
| BOX 93 | Newspaper clippings |
| | Notebooks |
| | Notes |
| | Obituaries |
| | Printed matter |
| | Scrapbooks |
| | (2 vols.) |

Appendix: Note on Middleton's Index

The box numbers that Middleton refers to in his "Index" and annotations were changed when this collection was organized. The following are the relationships between old and new box numbers.

| Old | New | Old | New | Old | New |
|------------|--|------------|------------|------------|------------|
| 1 | Interspersed in Subject File | 14A | 42 | 27 | 48 |
| 2 | 3 | 15 | 43 | 28 | 49 |
| 3 | 4 | 15A | 71 | 29 | 67 |
| 3A | 5 | 15B | 71 | 30 | 67 |
| 4 | 6 | 16 | 24 | 31 | 68 |
| 5 | 7 | 16A | 25 | 32 | 50 |
| 6 | 8 | 17 | 26 | 32A | 51 |
| 6A | 9 | 17A | 27 | 33 | 52 |
| 7 | 10 | 18 | 28 | 34 | 53 |
| 7A | 11 | 18A | 29 | 35 | 54 |
| 8 | 12 | 18B | 30 | 35A | 55 |
| 8A | 13 | 19 | 19 | 36 | 56 |
| 9 | 14 | 20 | 18 | 37 | 57 |
| 9A | 15 | 20A | 19 & 20 | 37Extra | 58 |
| 10 | 16 | 20B | 20 | 38 | 59 |
| 10A | 17 | 21 | 21 | 38A | 60 |
| 10B | Interspersed by name of writer in General Correspondence | 21A | 22 | 39 | 61 |
| 10C | 1 | 22 | 23 | 39A | 62 |
| 11 | 37 | 23 | 31 | 40 | 63 |
| 12 | 38 | 24 | 44 | 41 | 64 |
| 13 | 39 | 24A | 45 | 42 | 69 |
| 13A | 40 | 25 | 46 | 43 | 70 |
| 14 | 41 | 25A | 73-81 | 44 | 65 |
| | | 25B | 73-81 | 45 | 66 |
| | | 25C | 73-81 | | |
| | | 26 | 47 | | |