William McGuire Papers

A Finding Aid to the Collection in the Library of Congress

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Manuscript Division, Library of Congress
Washington, D.C.
2006

Contact information:
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LC Online Catalog record:
http://lccn.loc.gov/mm93082545

Prepared by Michael McElderry with the assistance of Thomas Bigley and Sherralyn McCoy
Collection Summary
Title: William McGuire Papers
Span Dates: 1868-1998
Bulk Dates: (bulk 1967-1997)
ID No.: MSS82545
Creator: McGuire, William, 1917-
Extent: 30,300 items ; 87 containers ; 34.6 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: Author and editor. Correspondence, memoranda, subject files, drafts, production and publication material, reports, project proposals, editorial and research material, minutes of meetings, notes, promotional material, printed matter, and miscellaneous papers relating to McGuire's career as an editor and author.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Adler, Gerhard, 1904- --Correspondence.
Bailey, Herbert Smith--Correspondence.
Barrett, John D., 1903-1981--Correspondence.
Burnham, John C. (John Chynoweth), 1929-
Cairns, Huntington, 1904-1985--Correspondence.
Campbell, Joseph, 1904-1987--Correspondence.
Coleridge, Samuel Taylor, 1772-1834.
Eissler, K. R. (Kurt Robert), 1908-1999--Correspondence.
Freud, Anna, 1895-1982--Correspondence.
Freud, Ernst L., 1892-1970--Correspondence.
Freud, Sigmund, 1856-1939.
Gillmor, Vaun--Correspondence.
Hull, R. F. C. (Richard Francis Carrington), 1913-1974--Correspondence.
Jaffé, Aniela--Correspondence.
Jung, C. G. (Carl Gustav), 1875-1961--Correspondence.
Jung, Franz, 1888-1963--Correspondence.
Karrer, Hans, 1900- --Correspondence.
Léger, Dorothy, -1985--Correspondence.
MacPhail, Ian, 1923-
Manheim, Ralph, 1907-1992--Correspondence.
McGuire, William, 1917-
Mellon, Mary, 1905-1946--Correspondence.
Mellon, Paul--Correspondence.
Nabokov, Vladimir Vladimirovich, 1899-1977--Correspondence.
Neumann, Erich.
Oakes, Maud, 1903-
Pushkin, Aleksandr Sergeevich, 1799-1837.
Raine, Kathleen, 1908-2003--Correspondence.
Rambova, Natacha.
Raphael, Max, 1889-1952.
Sauerl, Wolfgang--Correspondence.
Unamuno, Miguel de, 1864-1936.
Valentino, Rudolph, 1895-1926.
Valéry, Paul, 1871-1945.

Organizations
Rascher Verlag--Correspondence.
Routledge & Kegan Paul--Correspondence.
Walter Verlag--Correspondence.

Subjects
Literature.
Myth.
Psychoanalysis.
Psychoanalysts.
Religions.

Titles
A.W. Mellon lectures in the fine arts.
Bollingen series.

Occupations
Authors.
Editors.

Administrative Information

Provenance
The papers of William McGuire, author and editor, were deposited in the Library of Congress by McGuire between 1993 and 1999. In 2006, he gave additional material to the Library and converted the deposits to a gift. Some items from the gift of 2006 were processed as part of the records of the Frances G. Wickes Foundation.

Transfers
Audiocassettes have been transferred to the Library’s Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of these papers.

Related Material
The Library of Congress also maintains related collections available to researchers, including the records of the Bollingen Foundation, the C. G. Jung Papers, and the records of the Frances G. Wickes Foundation.

Copyright Status
The status of copyright in the unpublished writings of William McGuire is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Preferred Citation
Researchers wishing to cite this collection should include the following information: Container number, William McGuire Papers, Manuscript Division, Library of Congress, Washington, D.C.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1917, Nov. 8</td>
<td>Born, St. Augustine, Fla.</td>
</tr>
<tr>
<td>1939</td>
<td>M.A., University of Florida, Gainesville, Fla.</td>
</tr>
<tr>
<td>1939-1941</td>
<td>Attended Johns Hopkins University, Baltimore, Md.</td>
</tr>
<tr>
<td>1941</td>
<td>Reporter, Baltimore Sun</td>
</tr>
<tr>
<td>1943-1946</td>
<td>Reporter, the <em>New Yorker</em></td>
</tr>
<tr>
<td>1946-1949</td>
<td>Information officer, United Nations Secretariat</td>
</tr>
<tr>
<td>1947</td>
<td>Married Anne Georgia Collins</td>
</tr>
<tr>
<td>1949-1967</td>
<td>Special editor and managing editor, Bollingen Series, Bollingen Foundation</td>
</tr>
<tr>
<td>1965</td>
<td>Married Paula Van Doren</td>
</tr>
<tr>
<td>1967-1973</td>
<td>Member and secretary, Board of Directors, Frances G. Wickes Foundation</td>
</tr>
<tr>
<td>1970-1975</td>
<td>Trustee, Vladimir Nabokov Literary Trust</td>
</tr>
<tr>
<td>1993</td>
<td>Published with Leslie Wheeler <em>American Social Leaders</em>. Santa Barbara, Calif.: ABC-CLIO</td>
</tr>
</tbody>
</table>
The papers of William McGuire (1917- ) span the years 1868-1998, with the bulk of the material dating from 1967 to 1997. The collection contains personal and professional correspondence, subject files, editorial and research material, production and working files, and other publishing material relating primarily to McGuire's career as an editor for the Bollingen Series, a program of publications sponsored by the Bollingen Foundation. The papers also include similar material concerning the publication of McGuire's books Bollingen: An Adventure in Collecting the Past, a history of the foundation published in 1982, and Poetry's Catbird Seat, a history of the Consultant in Poetry program at the Library of Congress commissioned and published by the Library in 1988. The collection contains research photocopies and transcripts in German and is organized in the following series: Bollingen Series Publications, Office File, Writings by McGuire, and Miscellany.

The Bollingen Series, established in 1943, was funded by Mary and Paul Mellon as a publishing program to bring the writings of the Swiss analytical psychologist C. G. Jung and other works on comparative religion, myth, and literature to the English-speaking public. The program was sponsored by Paul Mellon's Old Dominion Foundation until 1945 when the Bollingen Foundation, another Mellon philanthropy, took control and was published by Pantheon Books. In 1961, the Bollingen Foundation assumed publication until 1967 when the Princeton University Press became publisher. The Bollingen Series was given outright to the press in 1969, and the foundation became inactive. In addition to these papers, the Library of Congress also maintains related collections available to researchers, including the records of the Bollingen Foundation, the C. G. Jung Papers, and the records of the Frances G. Wickes Foundation.

The Bollingen Series published original works, translations of writings previously unavailable in English, and new editions of classics. It consists of one-hundred multivolume titles, constituting more than 250 separate volumes. The Bollingen Series Publications series contains correspondence, drafts, research and working papers, production material and other items relating to specific titles edited and published by McGuire in several editorial capacities. The core of the Bollingen Series was the publication of a complete edition of the writings of Jung. As executive editor of The Collected Works of C. G. Jung, McGuire was central to the production of this complex, collaborative effort, which, at twenty numbered volumes and a supplementary volume, was the single most ambitious entry in Bollingen's catalog. In addition to the collected works, McGuire was also editor of The Freud/Jung Letters, Dream Analysis, published notes on seminars conducted by Jung, and co-editor with R. F. C. Hull of C. G. Jung Speaking. The Bollingen Series Publications series documents the planning and publication of these and other volumes related to Jung's life and work, reflecting the production values and editorial complexities of their publication as well as the concerns of the psychological communities they represent.

The Bollingen Series published other volumes in a wide range of subjects including, in comparative religion and mythology, Joseph Campbell's The Mythic Image, The I Ching, and the Essays of Erich Neumann; in literature, collected editions of Samuel Taylor Coleridge, Paul Valéry, and Miguel de Unamuno; the poetry of Saint-John Perse; Vladimir Vladimirovich Nabokov's translation of Aleksandr Sergeevich Pushkin's Eugene Onegin; and in the fine arts, Max Raphael and The A. W. Mellon Lectures in the Fine Arts, a series of lectures delivered each year at the National Gallery of Art in Washington, D.C. Files relating to these and many other authors and titles are contained in the Bollingen Series Publications file. The series also contains correspondence and memoranda exchanged between McGuire and various editors, translators, and associates, including Joseph Campbell, K. R. Eissler, Anna Freud, Ernst L. Freud, R. F. C. Hull, Aniela Jaffé, Franz Jung, Hans Karrer, Ralph Manheim, Vladimir Vladimirovich Nabokov, Kathleen Raine, and Wolfgang Sauerländers.

McGuire became an editor with the Bollingen Series in 1948. Throughout the 1950s and 1960s he was managing editor, and in 1967, when the series was transferred to the Princeton University Press, he joined the staff of the press as an associate editor until his retirement in 1982. The Office File contains correspondence, administrative records, and subject files maintained by McGuire, mostly as associate editor of the Bollingen Series publication office at the Princeton University Press. Administrative records contain information on book distribution and sales, editorial procedures, and publication policy including files pertaining to rejected or unpublished project proposals. Subject files contain personal reference material including files devoted to Sigmund Freud, Jung, and related topics. The Bollingen Series became increasingly involved with the reissue of titles in paperback and foreign editions. The Office File contains material relating to these issues and includes correspondence with German publishers Rascher Verlag and its successor, Walter Verlag, and British publisher Routledge & Kegan Paul. The Office File also includes McGuire's correspondence with various colleagues and staff members, including Gerhard Adler, Herbert Smith Bailey, John D. Barrett, Huntington Cairns, Vaun Gillmor, Dorothy Léger, and Paul Mellon.
The *Writings by McGuire* series is largely devoted to files assembled for the research and publication of two books, *Bollingen: An Adventure in Collecting the Past* and *Poetry's Catbird Seat*. The series includes correspondence, research material, drafts, notes, and outlines and includes copies of speeches delivered by McGuire that were derived from the former volume. With the publication of his history of the Bollingen Foundation, McGuire chronicled the activities and accomplishments of Bollingen projects and publications, and his research material is a rich source of information on personalities and topics central to the organization and development of the enterprise. Correspondence exchanged between Mary Mellon and Jung is of interest for the light it casts on the details of a relationship that became the inspiration for the creation of Mellon's cultural foundation.

In commemoration of the fiftieth anniversary of its Consultantship in Poetry, the Library of Congress commissioned McGuire to write a book about the history of the program, *Poetry's Catbird Seat*. The *Writings by McGuire* series consists of research and working files covering all the poetry consultants and the first poet laureate and includes material similar to that gathered for his Bollingen history. Based on interviews and on research in various collections of the Library of Congress, the book reveals much about the lives of the individual poets, the conduct of cultural affairs by a government agency, and the place of poetry in our national life. McGuire's research files document the background, appointment, and service of each poet and include some original correspondence with selected consultants.

The *Miscellany* series contains personal files concerning private consulting and editing projects and other subjects not directly related to McGuire's position as editor of the Bollingen Series. The series is composed mostly of files in support of independent editing and research projects, including his contributions to volumes one and two of Ian MacPhail's compilation *Alchemy and the Occult: A Catalogue of Books and Manuscripts from the Collection of Paul and Mary Mellon Given to Yale University Library*; editing of John C. Burnham's *Jelliffe, American Psychoanalyst and Physician*; and research for a proposed biography of Natacha Rambova, a Bollingen Fellow specializing in comparative symbolism and Egyptology. In addition to her Bollingen studies, McGuire's research also explores Rambova's careers as actress, costume and set designer, playwright, art director, and fashion designer and contains files relating to her husband, silent-film actor Rudolph Valentino, and her friend and pupil, Maud Oakes. The series also includes correspondence and other items relating to Jung, reflecting McGuire's continuing interest in and contributions to Jungian scholarship.

**Organization of the Papers**

The collection is arranged in four series:

- [Bollingen Series Publications, 1868-1997](#)
- [Office File, 1936-1995](#)
- [Writings by McGuire, 1903-1998](#)
- [Miscellany, 1878-1997](#)
Description of Series

**Container**  
**Series**  

**BOX 1-40**  
**Bollingen Series Publications, 1868-1997**  
Correspondence, memoranda, editorial and research material, drafts, production and publication material, notes, background material, transcripts, contracts and royalty statements, book reviews, minutes of meetings, reports, proofs, printed matter, and miscellaneous items relating to volumes published in the Bollingen Series.  
Arranged alphabetically by name of author or title. The Bollingen Series checklist cites each volume by number in parentheses, referenced by the prefix B.S., immediately following the corresponding title.

**BOX 41-54**  
**Office File, 1936-1995**  
Correspondence, memoranda, project proposals, notes, reports, editorial procedures and policy statements, minutes of meetings, printed matter, and miscellaneous items mostly concerning the administrative and organizational functions of the Bollingen Series publication office at the Princeton University Press as well as reference and research files maintained by McGuire as associate editor.  
Arranged alphabetically by subject.  

**BOX 54-76**  
**Writings by McGuire, 1903-1998**  
Correspondence, research material, drafts, notes, outlines, proofs, production and publication material, printed matter, and miscellaneous items relating to the research and writing of McGuire's published articles and books, including *Bollingen: An Adventure in Collecting the Past* and *Poetry's Catbird Seat*.  
Arranged alphabetically by type of material and therein alphabetically by title.  

**BOX 76-87**  
**Miscellany, 1878-1997**  
Correspondence, drafts, research material, notes, printed matter, and miscellaneous items concerning personal files not related to Bollingen Series publications. Included are McGuire's independent editing and research projects.  
Arranged alphabetically by subject.
Container List

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| BOX 1-40  | **Bollingen Series Publications, 1868-1997**
Correspondence, memoranda, editorial and research material, drafts, production and publication material, notes, background material, transcripts, contracts and royalty statements, book reviews, minutes of meetings, reports, proofs, printed matter, and miscellaneous items relating to volumes published in the Bollingen Series.
Arranged alphabetically by name of author or title. The Bollingen Series checklist cites each volume by number in parentheses, referenced by the prefix B.S., immediately following the corresponding title.

**BOX 1**

*The A. W. Mellon Lectures in the Fine Arts* (B.S. 35)
Miscellaneous volumes (arranged numerically by vol. number), 1965-1969, 1976-1982
*The I Ching, or Book of Changes* (B.S. 19), 1975-1982
Jung, C. G.

**BOX 2**

Correspondence, 1968-1980, undated
Production and publication material, undated
Research material
Articles rejected, 1905, 1926-1938, 1950-1968, undated
*C. G. Jung, Word and Image* (B.S. 97, vol. 2)
Bailey, Herbert Smith, 1978-1979
Book reviews, 1977-1979
Correspondence
1975-1977, May
(2 folders)

**BOX 3**

1977, June-1979
(2 folders)

Production and publication material, 1977-1978, undated
Proposal, 1976, undated
Research material, 1976, undated
Brochures, circulars, and pamphlets, 1960-1969, undated
Correspondence
1955-1963
(2 folders)
1964-1982, 1995
(2 folders)
Editions
Foreign
Miscellaneous, 1965
Viking Portable selections, 1968-1970, undated
Jacobi, Jolande Székács, The Psychology of C. G. Jung, 1972, undated
Meetings and reports, 1956-1967
Miscellany, 1963-1979
Volumes
Vol. 2, Experimental Researches, undated
Vol. 6, Psychological Types, 1970, undated
Vol. 7, Two Essays on Analytical Psychology
Correspondence, 1962-1968
Meetings and reports, 1962-1966
Miscellany, 1965-1966, undated
Production log, 1965-1966
Vol. 8, The Structure and Dynamics of the Psyche, 1964-1969
Vol. 9, The Archetypes and the Collective Unconscious, part 1, and Aion, part 2, 1957-1972
Vol. 10, Civilization in Transition
Correspondence, 1961-1973
(2 folders)
Meetings and reports, 1962-1963
Vol. 11, Psychology and Religion
Correspondence, 1959-1975, undated
Editing
Glover, Alan S. B., undated
Miscellany, 1962, 1968
Proofs and reproductions, 1963, 1969, undated
Vol. 12, Psychology and Alchemy, 1979-1980, undated
Vol. 15, The Spirit in Man, Art, and Literature
Correspondence, 1960-1975
(3 folders)
Meetings, 1962-1966
Production and publication material, 1963-1966, undated
Vol. 18, *The Symbolic Life*
Complimentary copies, 1976-1977, undated

Contents
Editorial note, 1975, undated
Parts
Part 1, “The Tavistock Lectures”
Correspondence
1966, Nov.-1975
(4 folders)
Editorial and production material, 1966-1968, undated
Research material, 1966-1976, undated
Addenda
Address at the presentation of the Jung Codex, 1953, 1975-1976, undated
Foreword to *Psychologische Abhandlungen*, vol. 1, 1914
Index, 1975

Copyright assignments and permissions, 1974-1977, undated
Correspondence
1961-1967
(6 folders)
1968-1976
(3 folders)
Franz, Marie-Luise von, 1974-1975
Meetings and reports, 1962-1964
Miscellaneous writings (“Floating material”)
Vols. 1-4, 6-8
(3 folders)
BOX 10
Vols. 9-11, 13, 15-17
(6 folders)
BOX 11
Alpha-numeric headings, 1906-1916, 1925-1967, undated
(5 folders)
Interviews, 1931, 1958-1968, undated
Lists, 1962-1968, undated
Omitted and reconsidered, 1940-1949, 1976, undated
BOX 12
Outlines and plans, 1960-1967, undated
Production and publication material, 1966, 1973-1976, undated
Translators
Nagel, Hildegard, 1964, 1974, undated
Robertson, D. W., 1974
Sauerländer, Wolfgang, 1974, undated
Vol. 19, *General Bibliography of C. G. Jung's Writings*
Correspondence, 1953-1985
(2 folders)
Heurtley, Jasna P.

**BOX 13**
1968, Mar.-1971
(3 folders)
Reprint editions, 1981-1985

Vol. 20, *General Index*
Correspondence
1956-Mar. 1974
(3 folders)

**BOX 14**
Apr. 1974-1977
Miscellany, 1969, 1976, undated

Supplementary vol. A, *The Zofingia Lectures*
Correspondence, 1975-1983, undated
(3 folders)
Footnotes
Original draft, undated
Illustrations, 1982-1983, undated
Introduction, 1981-1983, undated
Miscellany, 1981, undated
Peer reviews and readers' reports, 1975-1976

**BOX 15**
Production and publication material, 1982-1983, undated
Text of lectures
Transcript, 1896-1899
Translation
Draft, undated
Working copy, 1982

(B.S. 94)
Book reviews and commentary
1973-1974

**BOX 16**
1975-1977, undated
Complimentary copies, 1971-1974, undated
Contracts and royalty payments, 1970-1977
Copyright and editorial issues
Freud family and advisers, 1969-1972, undated
(3 folders)
Jung family and advisers, 1969-1972, undated
Miscellaneous, 1972-1974
Correspondence
General
Bailey, Herbert Smith
1969-1971

1972-1974
Bleuler, Manfred E., 1973
Eissler, K. R., 1970-1975, undated
Freud, Anna, 1971-1975, undated
Freud, Ernst L., 1970
Jaffé, Aniela, 1969-1975
Jung, Franz, 1970-1976
Karrer, Hans, 1969-1976
Miscellaneous, 1971-1976
Nabokov, Vladimir Vladimirovich, 1972
Niehus, Kurt, 1972-1974
Paterson, Mark, 1970-1977
Rouzen, Paul, 1970-1975

Research, A-Z and unidentified, 1970-1974, undated
(4 folders)

Drafts and transcripts
Edited copy (German)
1906-1908
(2 folders)

Freud, Sigmund, letters translated by Ralph Manheim, 1972

Jung, C. G., letters (German), undated
Revised pages in English, undated
(2 folders)


Television proposal, 1980-1981
(2 folders)

Editions
Foreign, 1975-1976
Paperback, 1975
Penguin abridged, 1974-1975
Ferenczi, Sándor, 1972-1974
Jung Institute Film Project, 1979-1983, undated
Correspondence, 1973-1974, undated
Draft, 1973
One World Foundation for the Arts, 1983-1984, undated
Permissions, 1973
Production and publication material
Book jacket, 1973
Correspondence, 1970-1974
Editorial commentary (“bridges”), 1972
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| BOX 22    | End matter  
|           | Appendixes, 1970-1973, undated  
|           | Index, 1973  
|           | Footnotes  
|           | Preliminary set, 1973  
|           | (2 folders)  
|           | Reference set, 1973  
|           | Working set, undated  
| BOX 23    | Unidentified, 1973  
| Front matter |  
|           | Acknowledgments, undated  
|           | Introduction  
|           | Correspondence, 1969-1973  
|           | Drafts, undated  
|           | (2 folders)  
|           | Research material  
|           | Miscellaneous, 1970-1971, undated  
|           | Photocopies, 1952-1969, undated  
|           | Illustrations and facsimiles  
|           | Correspondence, 1972-1974  
| BOX 24    | Miscellany, 1970, undated  
|           | Reproductions, undated  
|           | Miscellany, undated  
|           | Order and specification forms, 1972-1973  
|           | Running heads, undated  
|           | Salutations and valedictions, 1971-1973, undated  
|           | Sauerländer, Wolfgang, correspondence and notes  
|           | 1970-1973  
|           | (4 folders)  
| BOX 25    | 1974, undated  
| Promotion |  
|           | Correspondence, 1970-1974, undated  
|           | Miscellany, 1970-1975, undated  
| Publishers |  
|           | Miscellaneous, 1970  
|           | S. Fischer Verlag (German edition), 1970-1974, 1982  
| Reaction and response, 1974-1975 |  
| Research material |  
|           | Bialas, Angelika, 1973  
|           | Notes, 1973, undated  
|           | (2 folders)  
|           | Walser, Hans H., 1971-1974, undated  
|           | Wolff, Kurt, summary of Freud/Jung letters, 1958  

William McGuire Papers
Sandoz Pharmaceuticals, advertising proposal, 1973-1975
Suppressions, 1970-1973
Translators
  Manheim, Ralph, 1970-1973, undated

Letters (B.S. 95)
  Contract, 1957-1972
  Correspondence
    1958-1966
      (6 folders)
    1971, Oct.-1976
      (6 folders)
  Goodrich, Chauncey S., 1978, undated

Illustrations
  Correspondence, 1971-1975
    (2 folders)
  Miscellany, 1972-1973, undated
  Photographs, 1950, 1959-1960, undated
Index
  Correspondence, 1972-1976
  Drafts, 1971, undated

Introduction
  Drafts, 1970, undated
  Research material, 1961, 1969-1971, undated
Meetings and reports, 1961-1964
Paperback edition, 1976
Production and promotion material, 1964-1973, undated
Project proposals
  Freud, Sigmund, and Eugen Bleuler, letters, 1973
Research material, 1955, 1970-1973

Running heads, 1971-1974, undated

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  Vol. 1
    Book reviews, 1972-1974
    Complimentary copies, 1972-1973, undated
    Footnotes, undated
    Front matter, setting copy, undated
    Research material
      Ferenczi, Sándor, 1909-1910, 1970
      Hesse, Hermann, 1972-1973, undated
  Vol. 2
    Book reviews, 1975-1976
    Copyright assignments and permissions, 1969, 1975-1976, undated
    Nagel, Hildegard
## Bollingen Series Publications, 1868-1997

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|        | Research material  
|        | Correspondence, 1973-1974  
|        | Foote, Mary, 1973-1975, undated  
|        | Spiegelberg, Frederic, 1957, 1972-1975  
|        | Wyile, Philip, 1966-1974, undated  
|        | Seminars  
|        | (3 folders)  
|        | *Dream Analysis: Notes of the Seminar Given in 1928-1930*, edited by McGuire (B.S. 99)  
|        | Background material, 1959-1975, undated  
|        | Book reviews, 1984  
|        | Correspondence  
|        | 1954-1968  
| BOX 32 | 1969-1984, undated  
|        | (2 folders)  
|        | Drafts  
|        | Footnotes, 1981  
|        | Front matter, 1963, 1982, undated  
|        | Setting copy, edited photocopy of the 1972 cold-type edition, undated  
|        | (2 folders)  
|        | Editing and research  
|        | Correspondence  
| BOX 33 | 1981, Feb.-1983, undated  
|        | (2 folders)  
|        | Hull, R. F. C.  
|        | Draft, annotated and edited copy of the 1938 edition, 1972  
|        | Footnotes for proposed edition, 1973  
| BOX 34 | Introduction  
|        | Correspondence, 1973, 1981-1982  
|        | Draft, undated  
|        | Miscellany, 1982-1983, undated  
|        | Members of the seminars, 1979-1982, undated  
|        | “Notes on the Seminar in Analytical Psychology Conducted by Dr. C. G. Jung,” photocopy of multigraph typescript, 1925  

William McGuire Papers 15
Bollingen Series Publications, 1868-1997

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(2 folders)

**BOX 35**

Neumann, Erich, *Essays of Erich Neumann* (B.S. 61)
Correspondence, 1972-1981, 1993
(4 folders)
Minutes of meetings, 1975-1977
Miscellany, 1960-1961, undated

**BOX 36**

Peer reviews and reports, 1975, undated
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Vol. 2, *Creative Man*
Correspondence, 1978-1981
Permissions, 1978-1979, undated
Production and publication material, 1954-1958, 1974-1979, undated

Vol. 3, *The Place of Creation*
Correspondence, 1976-1989, undated
(3 folders)
Production and publication material
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**BOX 37**

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Vol. 4, *The Fear of the Feminine*
Correspondence, 1989-1993, undated
Production and publication material
(2 folders)
Front matter and footnotes, 1993, undated


**BOX 38**

Pushkin, Aleksandr Sergeevich, *Eugene Onegin*, translated, with commentary, by Vladimir Vladimirovich Nabokov (B.S. 72)
Commentary and reviews, 1964-1981, undated
(2 folders)
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Nabokov, Vladimir Vladimirovich and Vera
Correspondence, 1971-1982
Draft, prefatory piece, undated

Raphael, Max
*The Demands of Art* (B.S. 78)
Contracts and copyright, 1958-1970
Correspondence
### Box 39
- **1963, Oct.-1980, undated**
  - (2 folders)
  - Editorial meetings, 1962-1964
  - Illustrations, 1966-1967, undated
  - Miscellany, 1964, 1975, undated
  - Notes, 1963-1968, undated
- **Prehistoric Cave Paintings (B.S. 4), 1971-1972**
- **Prehistoric Pottery and Civilization in Egypt (B.S. 8), 1968**

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- **Letters (B.S. 87, vol. 2)**
  - Contracts and proposals, 1973-1978
  - Correspondence, 1973-1980
  - (2 folders)
  - Miscellany, 1974-1979, undated
  - Reception, 1979
- **Seamarks (B.S. 67), 1980-1981, undated**
- **Song for an Equinox (B.S. 69, vol. 2), 1975-1978**
- **Spiritual Body and Celestial Earth (B.S. 91, vol. 2), 1974-1976, undated**
- **Unamuno, Miguel de, Selected Works of Miguel de Unamuno (B.S. 85), 1976-1983, undated**

### Box 41-54
**Office File, 1936-1995**

Correspondence, memoranda, project proposals, notes, reports, editorial procedures and policy statements, minutes of meetings, printed matter, and miscellaneous items mostly concerning the administrative and organizational functions of the Bollingen Series publication office at the Princeton University Press as well as reference and research files maintained by McGuire as associate editor.

Arranged alphabetically by subject.

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- **Articles and reviews, 1966-1971**
- **Baldwin, Marshall W., 1975**
- **Barrett, John D., death of**
  - Correspondence, 1981-1982
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|           | *Journal of the History of Behavioral Sciences*, peer review, 1980  
|           | Jung, C. G.  
|           | C. G. Jung-Institut, Zurich, Switzerland, 1966, 1974-1977, undated  
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Arranged alphabetically by type of material and therein alphabetically by title.

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**Miscellany, 1878-1997**

Correspondence, drafts, research material, notes, printed matter, and miscellaneous items concerning personal files not related to Bollingen Series publications. Included are McGuire's independent editing and research projects. Arranged alphabetically by subject.


Bowers, Nancy Hale, 1975-1976

**Editing and research projects**

*Alchemy and the Occult: A Catalogue of Books and Manuscripts from the Collection of Paul and Mary Mellon Given to Yale University Library*, vols. 1-2, compiled by Ian MacPhail, with notes by McGuire

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Mackenzie, Norman A., The Magic of Rudolph Valentino, undated
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