

# **Louis Jay Hazam Papers**

## **A Finding Aid to the Collection in the Library of Congress**



**LIBRARY OF  
CONGRESS**

**Manuscript Division, Library of Congress  
Washington, D.C.  
2010**

Contact information:

<http://hdl.loc.gov/loc.mss/mss.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.mss/eadmss.ms010045>

LC Online Catalog record:

<http://lcn.loc.gov/mm81057851>

Prepared by David Mathisen

## Collection Summary

**Title:** Louis Jay Hazam Papers

**Span Dates:** 1937-1977

**ID No.:** MSS57801

**Creator:** Hazam, Louis Jay, 1911-1983

**Extent:** 70 items ; 2 containers plus 1 oversize ; .8 linear feet

**Language:** Collection material in English

**Location:** Manuscript Division, Library of Congress, Washington, D.C.

**Summary:** Television producer and author. Correspondence, scripts, writings, biographical material, printed matter, and a scrapbook relating to Hazam's career as a writer and producer of television documentaries.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Hazam, Louis Jay, 1911-1983.

### Organizations

National Broadcasting Company.

### Subjects

Documentary television programs.

Radio programs.

Radio scripts.

Television programs.

Television scripts.

### Occupations

Authors.

Television producers.

## Administrative Information

### Provenance

The papers of Louis Jay Hazam, television producer and author, were given to the Library of Congress by Hazam in 1978.

### Processing History

The papers of Louis Jay Hazam were arranged and described in 1985. The finding aid was revised in 2010.

### Other Repositories

Other papers of Lois Jay Hazam can be found in the Library of American Broadcasting of the University of Maryland, College Park, Maryland.

### Copyright Status

The status of copyright in the unpublished writings of Louis Jay Hazam is governed by the Copyright Law of the United States (Title 17, U.S.C.).

### Access and Restrictions

The papers of Louis Jay Hazam are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Louis Jay Hazam Papers, Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

<i>Date</i>	<i>Event</i>
1911, Jan. 3	Born, Norwich, Conn.
1933	B.A. in journalism, Columbia University, New York, N.Y.
circa 1933	Hired as writer of commercials, J. Walter Thompson Advertising Agency, New York, N.Y.
1938-1945	United States Department of the Interior Freelance writer for radio
1939	Married Ruby Gene Hymer
1942	Published <i>The Pig with the Straight Tail</i> . New York: Liveright Publishing Corp.
1945	Hired as a writer for radio, National Broadcasting Co.
circa 1947-circa 1972	Television producer, writer, NBC News, Washington, D.C.
1962	Received George Foster Peabody and Emmy awards for <i>Vincent Van Gogh: A Self Portrait</i>
1972	Received Emmy Award for <i>Venice Be Damned</i>
1983, Sept. 6	Died, Silver Spring, Md.

## Scope and Content Note

The papers of Louis Jay Hazam (1911-1983) span the years 1937-1977 and pertain to his career as a writer for radio and television and as a producer of television documentaries for the National Broadcasting Company (NBC). Among his writings are several radio scripts, scripts for the television documentary *Michelangelo: The Last Giant*, and his unpublished manuscript, "One for the One-Eyed Monster," about the filming of the television documentary *MD International* as part of the NBC series *The March of Medicine*. Additional information about Hazam's documentaries can be found in a folder on program descriptions and in the printed matter. Also included in the printed matter is an article by Hazam, "Dollars and Documentaries—The Fair Conjunction" that was published in *Television Quarterly* in 1963.

## Arrangement of the Papers

This collection is arranged by type of material and alphabetically by title.

## Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Correspondence, 1960-1966, undated
BOX 1	Writings
BOX 1	“Girl Meets Culture”
BOX 1	“Heroes Are Made”
BOX 1	“The Last of the Giants—Michelangelo Buonarroti, the Florentine”
BOX 1	<i>The Lord Shoots the Works</i>
BOX 1	<i>Michelangelo: The Last Giant</i> (Parts I & II) <u><i>See also Oversize</i></u>
BOX 2	“One for the One-Eyed Monster”
BOX 2	“Out of This World”
BOX 2	“Reba Resolves”
BOX 2	“Rebirth”
BOX 2	“Resurrection in Greenville”
BOX 2	<i>Two Weeks Vacation</i>
BOX 2	<i>Visiting Nurse</i>
BOX 2	Speech, “What a Documentary Is to Me”
BOX 2	Biographical file
BOX 2	Notes
BOX 2	Program descriptions
BOX 2	Printed matter
BOX OV 1	Oversize scrapbook, <i>Michelangelo: The Last Giant</i> (Container 1)