

A. E. Hotchner/Ernest Hemingway Collection

A Finding Aid to the Papers Relating to A. E. Hotchner and Ernest Hemingway in the Library of Congress



**LIBRARY OF
CONGRESS**

**Manuscript Division, Library of Congress
Washington, D.C.
2003**

Contact information:

<http://hdl.loc.gov/loc.mss/mss.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.mss/eadmss.ms009257>

LC Online Catalog record:

<http://lcn.loc.gov/mm99084487>

Prepared by Karen Linn Femia

Collection Summary

Title: A. E. Hotchner/Ernest Hemingway Collection

Span Dates: 1944-1968

Bulk Dates: (bulk 1950-1966)

ID No.: MSS84487

Creator: Hotchner, A. E.

Creator: Hemingway, Ernest, 1899-1961

Extent: 370 items ; 3 containers ; 1.2 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

Summary: Authors and journalists. Papers resulting from the friendship of Ernest Hemingway and A. E. Hotchner, including letters from Hemingway to Hotchner, literary writings by Hemingway, a draft of Hotchner's memoir *Papa Hemingway*, and related material.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Hemingway, Ernest, 1899-1961. A.E. Hotchner/Ernest Hemingway collection. 1944-1968.

Hemingway, Ernest, 1899-1961. Dangerous summer. 1985.

Hemingway, Ernest, 1899-1961. Islands in the stream. 1970.

Hemingway, Mary Welsh, 1908-

Hotchner, A. E. A.E. Hotchner/Ernest Hemingway collection. 1944-1968.

Hotchner, A. E. Papa Hemingway. 1966.

Hotchner, A. E.--Trials, litigation, etc.

Subjects

American fiction--20th century.

Privacy, Right of--United States.

Titles

Life (Chicago, Ill.)

Occupations

Authors.

Journalists.

Administrative Information

Provenance

The A. E. Hotchner/Ernest Hemingway Collection was given to the Library of Congress by Hotchner, 1999-2002.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Magnetic sound tapes, spools of wire recordings, and reels of motion picture film have been transferred to Motion Picture, Broadcasting, and Recorded Sound Division. Photographs, negatives, and slides have been transferred to Prints and Photographs Division. All transfers are identified in these divisions as part of the A. E. Hotchner/Ernest Hemingway Collection.

Copyright Status

Copyright in the unpublished writings of A. E. Hotchner in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

Access and Restrictions

The papers of the A. E. Hotchner/Ernest Hemingway Collection are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, A. E. Hotchner/Ernest Hemingway Collection, Manuscript Division, Library of Congress, Washington, D.C.

Scope and Content Note

The collection of A. E. Hotchner (1920-) and Ernest Hemingway (1899-1961) papers spans the years 1944-1968, with the bulk of the material dating from 1950 to 1966. It includes letters from Hemingway to Hotchner, literary writings by Hemingway, a draft of Hotchner's memoir *Papa Hemingway*, and related material.

Hotchner first met Hemingway in 1948 when he was sent to Cuba by *Cosmopolitan* to persuade Hemingway to contribute to the magazine. They soon developed a friendship, and Hotchner became a regular visitor to the Hemingway home and a frequent traveling companion to Hemingway and his wife Mary. Hemingway had Hotchner write several television adaptations of his work, including *For Whom the Bell Tolls* in 1958 and *The Killers* in 1959. Hotchner remained close to Hemingway and his wife during Hemingway's final years when depression and mental illness led to hospitalizations and eventual suicide.

Papa Hemingway, written after Hemingway's death, was based on notes and tape recordings of conversations Hotchner had with Hemingway over the years. Mary Hemingway sued in an attempt to prevent the sale of the book, claiming that her privacy rights had been violated. Hotchner made cuts to the manuscript before publication in an attempt to appease Mary Hemingway. She sued anyway, but lost her case. The draft of *Papa Hemingway* in these papers contains the material that was deleted; these passages have been marked by Hotchner. Legal papers from the law suit are also in the *Papa Hemingway* file.

Hemingway's writings in the collection include correspondence to Hotchner and various drafts of his creative writing. Two drafts of *The Dangerous Summer* are in the papers. A shortened version of the novel was published in installments by *Life* magazine in 1960, and the whole novel was published in 1985. The draft of "The Sea" was published posthumously as *Islands in the Stream* in 1970. There are also typescripts and copies of unpublished work including seven short stories, an essay, and several poems.

Arrangement of the Papers

This collection is arranged alphabetically by type of material and therein chronologically.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Correspondence from Hemingway to Hotchner
BOX 1	1950, Nov. 15
BOX 1	1953
BOX 1	Mar. 10
BOX 1	Dec. 22
BOX 1	1954
BOX 1	Mar. 14
BOX 1	Sept. 9
BOX 1	Dec. 7
BOX 1	Dec. 22
BOX 1	Dec. 31
BOX 1	1955, Mar. 14
BOX 1	Telegrams, 1956, June 18, undated
BOX 1	Miscellany, 1951, 1960-1965, undated
BOX 1	<i>Papa Hemingway</i> , by Hotchner
BOX 1	Contract, 1964
BOX 1	Correspondence, 1965-1968
BOX 1	Cuts from draft, circa 1965
BOX 1	Draft, circa 1965 (4 folders)
BOX 2	Legal file
BOX 2	Unpublished documents, 1965-1966
BOX 2	Published documents, 1966
BOX 2	Writings by Hemingway
BOX 2	"The Art of the Short Story," 1959
BOX 2	"The Dangerous Summer"
BOX 2	Correspondence, 1960
BOX 2	Draft I, circa 1960 (2 folders)
BOX 2	Draft II, circa 1960 (2 folders)
BOX 3	<i>Life</i> magazine, 1960
BOX 3	Poetry, 1944-1949, 1957, undated
BOX 3	"The Sea," undated (2 folders)
BOX 3	Short story drafts
BOX 3	"Black Ass at the Cross Roads," undated
BOX 3	"The Bubble Illusion," undated
BOX 3	"The Good Lion," 1950
BOX 3	"Indian Country and the White Army," undated
BOX 3	"The Monument," undated
BOX 3	"A Room on the Garden Side," undated

Container List

Container

Contents

BOX 3

“The Story of the Faithful Bull,” undated