

Zane Grey Papers

A Finding Aid to the Collection in the Library of Congress



**LIBRARY OF
CONGRESS**

**Manuscript Division, Library of Congress
Washington, D.C.**

2009

Revised 2010 April

Contact information:

<http://hdl.loc.gov/loc.mss/mss.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.mss/eadmss.ms009061>

LC Online Catalog record:

<http://lccn.loc.gov/mm78024125>

Prepared by Manuscript Division Staff
Revised and expanded by Kimberly Owens

Collection Summary

Title: Zane Grey Papers

Span Dates: 1912-1939

ID No.: MSS24125

Creator: Grey, Zane, 1872-1939

Extent: 25 items ; 13 containers ; 4.8 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

Summary: Author. Primarily pencil drafts of novels by Grey and playscripts submitted for copyright.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Grey, Zane, 1872-1939.

Grey, Zane, 1872-1939. Arizona Ames. 1932.

Grey, Zane, 1872-1939. Fighting caravans. 1929.

Grey, Zane, 1872-1939. Forlorn river: a romance. 1927.

Grey, Zane, 1872-1939. Lost wagon train. 1936.

Grey, Zane, 1872-1939. Raiders of Spanish Peaks. 1938.

Grey, Zane, 1872-1939. U.P. trail: a novel. 1918.

Grey, Zane, 1872-1939. Wild horse mesa. 1928.

Woolley, Ivy Houtz. Ivy Houtz Woolley poem.

Subjects

Drama--Stories, plots, etc.

Western stories.

Occupations

Authors.

Administrative Information

Provenance

The papers of Zane Grey, author, were given to the Library of Congress by his wife in 1953-1954. Items were transferred to the collection from the Copyright Office of the Library in 1966. Additional material was purchased in 1995.

Processing History

The collection was organized circa 1955 and expanded in 1997. The finding aid was revised with the addition of more material in 2009.

Copyright Status

The status of copyright in the unpublished writings of Zane Grey is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult reference staff in the Manuscript Division for information concerning these restrictions. In addition, many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Zane Grey Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1872, Jan. 31	Born Pearl Zane Gray, Zanesville, Ohio
1896	D.D.S, University of Pennsylvania, Philadelphia, Pa.
1896-1904	Practiced dentistry in New York, N.Y., while pursuing an interest in baseball, including as a professional player in the minor leagues
1902	Published first magazine article, <i>Recreation</i> magazine
1905	Married Lina Roth and moved to Lackawaxen, Pa.
1910	Wrote first Western novel, <i>Heritage of the Desert</i> . New York and London: Harper & Brothers
1913	Published <i>Riders of the Purple Sage</i> (New York and London: Harper & Brothers), a best seller and one of his most successful Western novels
1915	Published <i>The Lone Ranger: A Romance of the Border</i> . New York and London: Harper & Brothers
1916	Began his association with the motion picture industry with the purchase by William Fox of the rights to the <i>Riders of the Purple Sage</i> , eventually forming his studio before selling his company to Jesse Lasky of Paramount Pictures
1918	Moved to California, settling in Altadena in 1920
1918-1932	Regular contributor to <i>Outdoor Life</i>
1925	Published <i>The Vanishing American</i> (New York and London: Harper & Brothers) previously serialized in <i>Ladies' Home Journal</i>
1930	Release of the motion picture "The Lone Star Ranger," based on his novel <i>The Lone Ranger: A Romance of the Border</i>
1939, Oct. 23	Died, Altadena, Calif.

Scope and Content Note

The papers of Zane Grey (1872-1939) span the years circa 1912-circa 1939 and consist largely of pencil drafts of Western [novels](#), including *Arizona Ames*, *Fighting Caravans*, *Forlorn River*, *The Lost Wagon Train*, *Raiders of the Spanish Peaks*, *The U.P. Trail*, and *Wild Horse Mesa*. Included in the collection are [playscripts](#) submitted for copyright protection by Grey, a [poem](#) in his honor by Ivy Houtz Woolley, and an [addition](#) of a few letters by Grey.

Arrangement of the Papers

This collection is arranged in four series:

- Books, circa 1912-circa 1939
- Copyright Deposit Playscripts, 1923-1930
- Poem
- Addition, 1928-1930

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-11	<u>Books, circa 1912-circa 1939</u> Penciled drafts of books by Grey. Arranged alphabetically by title.
BOX 12	<u>Copyright Deposit Playscripts, 1923-1930</u> Playscripts submitted for copyright protection. Arranged alphabetically by title. Copyright deposits may not be photocopied.
BOX 13	<u>Poem</u> A poem in honor of Grey by Ivy Houtz Woolley.
BOX 13	<u>Addition, 1928-1930</u> Letters by Grey, with typed transcriptions. Arranged chronologically.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-11	Books, circa 1912-circa 1939 Penciled drafts of books by Grey. Arranged alphabetically by title.
BOX 1	<i>Arizona Ames</i> (1932) (4 folders)
BOX 1	<i>Desert of Wheat</i> (1918) (2 folders)
BOX 2	(4 folders)
BOX 2	<i>Fighting Caravans</i> (1929) (3 folders)
BOX 3	(1 folder)
BOX 3	<i>Forlorn River</i> (1927) (3 folders)
BOX 3	<i>Ken Ward in the Jungle</i> (1912) (2 folders)
BOX 4	<i>Knights of the Range</i> (1939) (4 folders)
BOX 4	<i>Lost Wagon Train</i> (1936) (2 folders)
BOX 5	(3 folders)
BOX 5	<i>Majesty's Rancho</i> (1938) (3 folders)
BOX 6	(2 folders)
BOX 6	<i>Man of the Forest</i> (1920) (5 folders)
BOX 7	<i>Nevada</i> (1928) (4 folders)
BOX 7	<i>Raiders of the Spanish Peaks</i> (1938) (2 folders)
BOX 8	(2 folders)
BOX 8	<i>Stairs of Sand</i> (1928) (3 folders)
BOX 9	<i>Sunset Pass</i> (1931) (4 folders)
BOX 9	<i>The Thundering Herd</i> (1925) (2 folders)
BOX 10	(2 folders)
BOX 10	<i>The U.P. Trail</i> (1918) (5 folders)
BOX 11	<i>West of the Pecos</i> (1937) (4 folders)

Books, circa 1912-circa 1939

Container

Contents

BOX 11	<i>Wild Horse Mesa</i> (1928) (4 folders)
BOX 12	Copyright Deposit Playscripts, 1923-1930 Playscripts submitted for copyright protection. Arranged alphabetically by title. Copyright deposits may not be photocopied.
BOX 12	“Amber’s Mirage,” 1929
BOX 12	“‘Hell Bent’ Wade,” 1923
BOX 12	“Port of Call,” 1930
BOX 12	“Three Tight Lines,” 1927
BOX 13	Poem A poem in honor of Grey by Ivy Houtz Woolley.
BOX 13	“Zane Grey” by Ivy Houtz Woolley
BOX 13	Addition, 1928-1930 Letters by Grey, with typed transcriptions. Arranged chronologically.
BOX 13	Letters by Grey to his son, wife, and J. Henning, with typed transcriptions, 1928-1930