Collection Summary

Title: James M. Cain Papers
Span Dates: 1901-2004
Bulk Dates: (bulk 1925-1978)
ID No.: MSS47399
Creator: Cain, James M. (James Mallahan), 1892-1977
Extent: 32,000 items ; 103 containers ; 41.2 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: Author, journalist, and screenwriter. Correspondence, writings, legal and financial records, family papers, printed matter, and other papers relating primarily to Cain's work as a journalist and to his career as a novelist and Hollywood screenwriter.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Angoff, Charles, 1902-1979--Correspondence.
Arlen, Michael, 1895-1956.
Bergman, B. A.--Correspondence.
Boddy, E. Manchester (Elias Manchester)--Correspondence.
Cain, Elina Sjöstedt Tyszecka. Elina Sjöstedt Tyszecka Cain papers.
Cain, James M. (James Mallahan), 1892-1977.
Cain, James M. (James Mallahan), 1892-1977. Past all dishonor. 1946.
Cairns, Huntington, 1904-1985--Correspondence.
Chandler, Raymond, 1888-1959--Correspondence.
Crawford, Joan, 1908-1977--Correspondence.
Cummings, Constance, 1910--Correspondence.
Farrell, James T. (James Thomas), 1904-1979--Correspondence.
Faulkner, William, 1897-1962.
Fitzgerald, F. Scott (Francis Scott), 1896-1940.
Gibbs, Wolcott, 1902-1958--Correspondence.
Goetz, Ruth--Correspondence.
Griffith, La Nora--Correspondence.
Hornblow, Arthu, 1893-1976--Correspondence.
Hume, Paul, 1915-2001--Correspondence.
Kahn, E. J. (Ely Jacques), 1916--Correspondence.
Knopf, Alfred A., 1892-1984--Correspondence.
Knopf, Blanche W., 1894-1966--Correspondence.
Krock, Arthur, 1886--Correspondence.
Lewis, Sinclair, 1885-1951.
Lippmann, Walter, 1889-1974--Correspondence.
Madden, David, 1933--Correspondence.
Malcolm, Gilbert, 1892-1965--Correspondence.
Markey, Morris, 1899-1950--Correspondence.
McWilliams, Carey, 1905-1980--Correspondence.
Mencken, H. L. (Henry Louis), 1880-1956--Correspondence.
Nathan, Robert, 1894-1985--Correspondence.
Nevins, Allan, 1890-1971--Correspondence.
O’Faoláin, Seán, 1900-1991--Correspondence.
Oates, Joyce Carol, 1938--Correspondence.
Owens, Hamilton, 1888-1967--Correspondence.
Pringle, Aileen, 1895--Aileen Pringle papers.
Raphaelson, Dorothy Wegman--Correspondence.
Sammons, Wheeler, 1889-1956--Correspondence.
Sinclair, Robert B., 1905-1970--Correspondence.
Stallings, Laurence, 1894-1968--Correspondence.
Stanwyck, Barbara, 1907-1990--Correspondence.
Swope, Herbert Bayard, 1882-1958--Correspondence.
Vidal, Gore, 1925-2012--Correspondence.
West, Rebecca, 1892-1983--Correspondence.
White, E. B. (Elwyn Brooks), 1899-1985--Correspondence.
White, Katharine Sergeant Angell--Correspondence.
Wilson, Edmund, 1895-1972--Correspondence.
Wolfe, Tom--Correspondence.

Organizations
Alfred A. Knopf, Inc.--Correspondence.
H.N. Swanson, Inc.--Correspondence.
Harold Ober Associates--Correspondence.
Washington College (Chestertown, Md.)

Subjects
American literature.
American newspapers--New York (State)--New York.
American periodicals.
Authors--Societies, etc.
Authorship.
Censorship.
Motion picture plays, American.
Obscenity (Law)
Universities and colleges--Maryland--Chestertown.

Titles
American mercury (New York, N.Y. : 1924)
New York world.

Occupations
Authors.
Journalists.
Screenwriters.

Administrative Information

Provenance
The papers of James M. Cain, author, journalist, and screenwriter, were given to the Library of Congress by Cain and his literary executor, Alice M. Piper, between 1966 and 2002. An addition was given by Bruce Howard and I. Michael
Schulman in 1983, and other additions were given by Sonia Faletti, Paul Kilroy, Tim Ormsby, and Lamonta Pierson between 2000 and 2011. Material was also purchased between 1983 and 2004.

Processing History

The collection was arranged and described in 1977 and expanded between 1982 and 2013. The finding aid was revised in 2013.

Additional Guides


Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Prints and photographs have been transferred to the Prints and Photographs Division. Phonodiscs have been transferred to the Motion Picture, Broadcasting and Recorded Sound Division. All transfers are identified in these divisions as part of the James M. Cain Papers.

Copyright Status

Copyright in the unpublished writings of James M. Cain in these papers and in other collections in the custody of the Library of Congress is reserved. Consult reference staff in the Manuscript Division for further information.

Access and Restrictions

The Cain Papers are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, James M. Cain Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1892, July 1</td>
<td>Born, Annapolis, Md.</td>
</tr>
<tr>
<td>1910</td>
<td>A.B., Washington College, Chestertown, Md.</td>
</tr>
<tr>
<td>1917</td>
<td>M.A., Washington College, Chestertown, Md.</td>
</tr>
<tr>
<td>1917-1918</td>
<td>Reporter, <em>Baltimore American</em></td>
</tr>
<tr>
<td>1918-1919</td>
<td>Served with Headquarters Troop, 79th Division, American Expeditionary Forces</td>
</tr>
<tr>
<td>1918-1923</td>
<td>Reporter, <em>Baltimore Sun</em></td>
</tr>
<tr>
<td>1919</td>
<td>Editor-in-chief, <em>Lorraine Cross</em>, official newspaper of the Seventy-ninth Division, American Expeditionary Forces Published with Gilbert Malcolm a history of Headquarters Troop, 79th Division, American Expeditionary Forces</td>
</tr>
<tr>
<td>1920</td>
<td>Married Mary Rebekah Clough (divorced 1923)</td>
</tr>
</tbody>
</table>
1923-1924  Professor of journalism, St. John's College, Annapolis, Md.
1924-1931  Editorial writer, *New York World*
1927  Married Elina Sjöstedt Tyszecka (divorced 1942)
1930  Published *Our Government*. New York: Alfred A. Knopf, a collection of satirical essays that first appeared in the *American Mercury*
1931  Managing editor, *New Yorker*
       Moved to Hollywood, Calif.
1931-1948  Magazine writer, syndicated columnist, and scriptwriter for motion picture studios
1934  Published *The Postman Always Rings Twice*. New York: Alfred A. Knopf
1936  Began "Double Indemnity" (published in book form in 1943) as serial in *Liberty*
1937  Published *Serenade*. New York: Alfred A. Knopf
1941  Published *Mildred Pierce*. New York: Alfred A. Knopf
1944  Married Aileen Pringle (divorced 1947)
1946  Published *Past All Dishonor*. New York: Alfred A. Knopf
1947  Married Florence Macbeth (died 1966)
1948  Moved to Hyattsville, Md.
       Published *The Moth*. New York: Alfred A. Knopf
1953  Published *Galatea*. New York: Alfred A. Knopf
1976  Published *The Institute*. New York: Mason/Charter
1977, Oct. 27  Died, Hyattsville, Md.

**Scope and Content Note**

The papers of James Mallahan Cain (1892-1977) span the years 1901-2004, with the bulk of the items concentrated in the period 1925-1978. The collection is divided into Parts A, B, and C and includes three small portions, Parts D, E, and F, added in 1993, 1995, and 2013. Parts A and B contain six series each: Family Papers, General Correspondence, Writings, Financial Records, Legal File, and Miscellany. The first two parts are closely related and overlap chronologically. For example, a copy of a Cain letter might be in Part A, while the original of the reply is located in Part B. For the convenience of readers using Part B, therefore, the organization of the two parts is the same. Parts C through F were separate additions to the collection and consist chiefly of correspondence, financial and legal records, and writings that supplement Parts A
and B of the collection. Part F also includes correspondence and other papers of Cain’s literary executor, Alice M. Piper, documenting her endeavors in that capacity.

Best known today for his hard-bitten “tough guy” novels, Cain was already past forty when he published his first novel, The Postman Always Rings Twice (1934). It was an instant best-seller. Before that he had trained as an opera singer, but failing, as he said, to make the grade, he drifted briefly into the insurance business, tried several years of college teaching, and then became a journalist in 1919. In Baltimore, where he worked for two city dailies and wrote occasional pieces for the American Mercury, Cain met H. L. Mencken. Though sparse for Cain’s early years, the letters in the Family Papers and General Correspondence series give valuable information about most aspects of his entry into journalism. The earliest exchange with Mencken in the collection is dated 1930, but the previous decade is represented by the numerous reminiscences that Cain furnished to scholars, friends, and literary acquaintances.

Also in the papers is retrospective evidence of the six years, 1924-1931, Cain spent as editor of the New York World. Especially significant is his post-1930s correspondence with and about Walter Lippmann, Arthur Krock, B. A. Bergman, and Herbert Bayard Swope. The paper folded in 1929, and after ten unhappy months as editorial helpmate (“26th Jesus,” he called it) at Harold Ross’s New Yorker, Cain left for Hollywood. Writing screenplays, his appointed task, soon disillusioned him, but the salaries were generous and in Southern California he found the time and material to complete his novels. Included in the Writings series are early holographs, typescripts, proofs, and other manuscripts of Cain’s many novels, shorter fiction, film scripts, stage plays, and numerous nonfiction pieces. Among the more significant manuscripts are those of his unfinished autobiography and the various drafts of Postman, Past All Dishonor, Mignon, and The Institute.

The richest part of the collection is the General Correspondence series. The letters are longer and more numerous after 1948, when Cain was married to former opera singer Florence Macbeth and moved to Hyattsville, Maryland. Among the correspondents are Charles Angoff, E. Manchester Boddy, Joan Crawford, Ruth Goetz, Allan Nevins, Seán O’Faoláin, Samson Raphaelson and Dorshka (Dorothy Wegman) Raphaelson, Edward G. Robinson, Laurence Stallings, Barbara Stanwyck, Rebecca West, and Katharine Sergeant Angell White and E. B. White. In later years, Cain wrote frequently about the giants of literature he had met -- Ernest Hemingway, F. Scott Fitzgerald, William Faulkner, Sinclair Lewis, and Michael Arlen. Among a younger generation of writers with whom he corresponded were Tom Wolfe (a Cain revivalist), David Madden, Gore Vidal, and Joyce Carol Oates. Also in the collection are the letters of Huntington Cairns, Raymond Chandler, James T. Farrell, Wolcott Gibbs, La Nora Griffith, Arthur Hornblow (1893-1976), Paul Hume, E. J. Kahn, Constance Cummings Levy, Carey McWilliams, Gilbert Malcolm, Morris Markey, Hamilton Owens, Wheeler Sammons, Robert B. Sinclair, and Edmund Wilson.

Another topic reflected in these papers is the business aspect of Cain’s more than four decades in the writing trade, as documented in income tax records, royalty statements, and correspondence with publishing concerns and agents such as Alfred A. Knopf, Inc., H. N. Swanson, Inc., and Harold Ober Associates. The correspondence with Knopf (both Alfred and Blanche) is personal as well as professional, chronicling Cain’s progress as a writer. In the 1940s he led a controversial fight to protect authors’ rights and earnings through a centralized authority that would represent writers in the courts, in contract negotiations, and in congressional legislation. Information on this effort is located throughout the General Correspondence. In the Legal File are documents regarding a law suit against Cain for alleged plagiarism, a case he won, and some material pertaining to obscenity cases that plagued him and other writers of the 1930s and 1940s.

Cain was married four times. There is a substantial amount of correspondence with his second and third wives, Elina Sjöstedt Tyszecka and Aileen Pringle, a silent-screen star, but the largest portion of the family papers concerns his fourth wife Florence Macbeth’s singing career and the personal and financial papers from her previous marriage. Another topic of importance is Washington College, Chestertown, Maryland, where Cain studied and taught and where his father, James William Cain, was president. The elder Cain wrote an unpublished manuscript on the financial history of the United States that his son donated to the Library of Congress as a separate collection.

Organization of the Papers

The collection is composed of sixteen series arranged in six parts:

Part A:

- Family Papers, 1927-1953
- General Correspondence, 1925-1960
Part A:
• Writings File, circa 1925-1977
• Financial Records, 1934-1960
• Legal File, 1946-1947
• Miscellany, circa 1930-circa 1960

Part B:
• Family Papers, 1901-1977
• General Correspondence, 1920-1978
• Writings File, circa 1925-1977
• Financial Records, 1933-1977
• Legal File, 1933-1977
• Miscellany, circa 1920-1977

Part C:
• Unpublished Writings, circa 1940-1977

Part D:
• Writings, 1948

Part E:
• Writings, 1942-1956

Part F:
• 2013 Addition, 1915-2004
Description of Series

**Container**  
**Series**  

**BOX 1**  
**Part A: Family Papers, 1927-1953**  
Correspondence and a small subject file. The correspondence is arranged alphabetically by name of family member and chronologically therein. The subject file is arranged by name of family member and contains, in this part, a manuscript about Cain's father.

**BOX 1-6**  
**Part A: General Correspondence, 1925-1960**  
Letters sent and received with related matter and enclosures. Arranged alphabetically by name of person or organization and chronologically therein.

**BOX 7-34**  
**Part A: Writings File, circa 1925-1977**  
Holographs, typescripts, proofs, and other manuscripts of novels, plays, film scripts, short fiction, and nonfiction writings. Arranged according to type of writing and alphabetically by title therein. If known, the published title precedes the working title(s) Cain used. Also includes miscellaneous research material and some printed copies of Cain's shorter works, especially newspaper columns.

**BOX 35-37**  
Correspondence, bills, receipts, income tax data kept on card files, and other related matter. Arranged alphabetically by type of material and chronologically therein.

**BOX 38**  
**Part A: Legal File, 1946-1947**  
Case file material pertaining to an obscenity suit.

**BOX 38-43**  
**Part A: Miscellany, circa 1930-circa 1960**  
Awards, address cards, clippings, and miscellaneous printed and near-print matter and various mementos. Arranged alphabetically by type of material.

**BOX 44-50**  
**Part B: Family Papers, 1901-1977**  
Correspondence and a small subject file. The correspondence is arranged alphabetically by name of family member and chronologically therein. The subject file is arranged alphabetically by name of family member and thereunder by type of material, including manuscripts, address books, correspondence, notes, lists, questionnaires, research data, certificates, miscellaneous financial matter, legal files, and other printed and near-print material. Most of the papers in the subject file belonged to or concern Cain's fourth wife, Florence Macbeth.

**BOX 51-63**  
**Part B: General Correspondence, 1920-1978**  
Letters sent and received with related matter and enclosures. Arranged alphabetically by name of person or organization and chronologically therein.

**BOX 63-74**  
**Part B: Writings File, circa 1925-1977**  
Holographs, typescripts, proofs, and other manuscripts of novels, plays, film scripts, short fiction, and nonfiction writings. Arranged according to type of writing and alphabetically by title therein. If known, the published title precedes the working title(s) Cain used. Also includes unarranged...
"outsheets," or discarded pages and miscellaneous material such as research notes, interviews, and story ideas.

**BOX 75-79**

**Part B: Financial Records, 1933-1977**
Correspondence, bills, receipts, card files of income tax data, and related matter.
Arranged alphabetically by type of material and chronologically therein.

**BOX 79-80**

**Part B: Legal File, 1933-1977**
Correspondence, legal briefs, contracts, leases, will and testament, divorce judgments, and miscellaneous material.
Arranged alphabetically by type of material.

**BOX 81-85**

**Part B: Miscellany, circa 1920-1977**
Address cards, documents and certificates, medical data, Christmas gift lists, clippings, and miscellaneous printed and near-print matter.
Arranged alphabetically by type of material.

**BOX 86-92**

**Part C: Unpublished Writings, circa 1940-1977**
Holographs and typescripts of Cain's unpublished autobiography, a holograph of an article on H. L. Mencken titled "Mr. M," and various holographs and typescripts of unpublished novels.
Arranged according to category of writing and alphabetically by title therein.

**BOX 93**

**Part D: Writings, 1948**
Typescript drafts of articles and a memorandum concerning *Our Government*.
Arranged alphabetically by title of writing.

**BOX 93**

**Part E: Writings, 1942-1956**
Typescripts, carbons of typescripts, and a tear sheet of articles, film-scripts, and other writings by Cain and by Henry Myers.
Arranged alphabetically by name of author and therein by title.

**BOX 94-103**

**Part F: 2013 Addition, 1915-2004**
Correspondence, family papers, writings (including holographs, typescripts, proofs, and printed versions), contracts; divorce papers, wills, biographical material, bank statements and other financial documents, calling cards, passports, playing cards, an address book, clippings, and printed matter.
Arranged alphabetically by type of material and therein alphabetically or chronologically.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
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</table>
| BOX 1     | **Part A: Family Papers, 1927-1953**  
Correspondence and a small subject file.  
The correspondence is arranged alphabetically by name of family member and chronologically therein. The subject file is arranged by name of family member and contains, in this part, a manuscript about Cain's father. |
| BOX 1     | Correspondence, 1927-1953, undated  
Cain, Elina Sjösted Tyszecka (second wife), 1927-1944, undated  
Cain, Genevieve (sister), 1941-1951, undated  
Cain, Mrs. James W. (mother), 1943-1953, undated  
Cain, Virginia (sister), 1941-1943  
Holmes, Henrietta and Judson, 1944  
McComas, Rosalie Cain (sister), 1934-1949, undated  
Sjöstedt, Sofia, 1939-1943 (mother of second wife)  
Subject file,  
Cain, James William (father), memoir by James M. Cain, undated |
| BOX 1-6   | **Part A: General Correspondence, 1925-1960**  
Letters sent and received with related matter and enclosures. Arranged alphabetically by name of person or organization and chronologically therein. |
| BOX 1     | "A" miscellaneous, 1934-1952  
American Authors' Authority, 1946-1947  
*American Mercury*, 1945-1952  
Angoff, Charles, 1934-1947  
"B" miscellaneous, 1934-1954, undated |
| BOX 2     | Bassler, Robert and Joan, 1942-1948  
Bergman, B. A., 1934-1946  
Blizzard, Rae, 1946  
Boddy, E. Manchester, 1942-1948  
"C" miscellaneous, 1934-1960, undated  
Cairns, Huntington, 1950-1951  
Catlin, Fulton, 1938  
Chandler, Raymond, 1944  
Clothier, William J., 1945  
Crawford, Joan, 1946  
"D-E" miscellaneous, 1934-1937, undated  
(2 folders)  
Erkko, Eero, 1941-1946  
"F" miscellaneous, 1934-1955, undated  
Farrell, James T., 1942-1943  
Fitzpatrick, Clarke J., 1934-1946, 1951 |
"G" miscellaneous, 1934-1955, undated
Gibbs, Wolcott, 1934-1944
Goetz, Ruth, 1936-1949, undated
Goodman, Philip, undated
Griffith, La Nora, 1948-1950
"H" miscellaneous, 1933-1950, undated
H. N. Swanson, Inc., 1942-1959 See Container 5, Swanson
Harold Ober Associates, 1943-1959 See Container 4, Ober
Hayes, Ralph, 1936-1947
Hopkins, Harry Powell, 1934-1952
Hunt, Rockwell D., 1939-1945

BOX 3
"I-K" miscellaneous, 1934-1951, undated
(2 folders)
Knopf, Alfred A. and Blanche W., 1929-1952, undated
(4 folders)
Krock, Arthur, 1934-1947
"L" miscellaneous, 1934-1959, undated
Lardner, John, 1959
Laurence, Vincent, 1943

BOX 4
Lippmann, Walter, 1933-1947
Los Angeles Times, 1934-1947, undated
"M" miscellaneous, 1930-1954, undated
(2 folders)
Malcolm, Gilbert, 1937-1949
Markey, Morris, 1942-1951, undated
Mencken, H. L., 1934-1950
Mignon, Francois, 1950-1951
Moley, Raymond, 1944-1947
Morris (William) Agency, 1938-1944
Morrow (William) & Co., 1934-1944
Myers, Henry, 1934-1942
"N" miscellaneous, 1934-1959, undated
Nathan, Robert and Janet, 1944-1947, undated
Nevins, Allan, 1948
Newsweek, 1946
"O" miscellaneous, 1934-1950, undated
Ober (Harold) Associates, 1943-1959

BOX 5
O'Faoláin, Seán, 1939-1942
Owens, Hamilton and Olga, 1934-1951, undated
"P" miscellaneous, 1932-1955
Palmer, Paul, 1927-1945
"Q-R" miscellaneous, 1934-1950, undated
Raphaelson, Samson and Dorshka (Dorothy Wegman), 1934-1951
Rathbone, Robert, 1941-1948
Roberts, George, 1948-1949
Robinson, Edward G., 1944
Ross, Harold, 1937-1951
Ruby, Harry, 1944-1950
"S" miscellaneous, 1925-1955, undated
(2 folders)
Sammons, Wheeler, 1947-1950
Saturday Evening Post, 1947
Screen Writers' Guild, 1938-1953, undated
Sergeant, Winthrop, 1949
Seward, William W., 1950
Sinclair, Robert B., 1944-1951
Sirich, Edward and Marjorie, 1934-1949, undated
Stallings, Laurence, 1944-1946
Stanwyck, Barbara, 1944-1960
Swanson (H. N.) Inc., 1942-1959
Swope, Herbert Bayard, 1936-1946
"T" miscellaneous, 1933-1955, undated
Targ, William, 1943-1947, undated
Time, 1944
"U-W" miscellaneous, 1934-1954, undated
(4 folders)
Wald, Jerry, 1944-1947
Washington College, Chestertown, Md., 1942-1959, undated
West, Rebecca, 1945
White, E. B. and Katharine Sergeant Angell, 1941-1944, undated
Who's Who in America, 1939-1945
William Morris Agency, 1938-1944 See Container 4, Morris
William Morrow & Co., 1934-1944 See Container 4, Morrow
Wilson, Carey, 1944-1947, undated
Writers' War Board, 1942-1946
Unidentified, 1934-1955, undated

Part A: Writings File, circa 1925-1977
Holographs, typescripts, proofs, and other manuscripts of novels, plays, film scripts, short fiction, and nonfiction writings.
Arranged according to type of writing and alphabetically by title therein. If known, the published title precedes the working title(s) Cain used. Also includes miscellaneous research material and some printed copies of Cain's shorter works, especially newspaper columns.

BOX 7
Novels
The Butterfly
(7 folders)
Cloud Nine ("The Purification")
(1 folder)

BOX 8
The Enchanted Isle ("The Mink Coat")
Galatea ("The Slim Girl")
(3 folders)
<table>
<thead>
<tr>
<th>Container</th>
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</thead>
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<tr>
<td>BOX 9</td>
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<td>The Institute</td>
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<td></td>
<td>(2 folders)</td>
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<tr>
<td>BOX 10</td>
<td>(5 folders)</td>
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<td>BOX 11</td>
<td>(7 folders)</td>
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<td>BOX 12</td>
<td>(8 folders)</td>
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<td>BOX 13</td>
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<td>Jealous Woman (&quot;The Lady Waiting Upstairs,&quot; &quot;The Modern Cinderella,&quot; and &quot;Nevada Moon&quot;)</td>
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<td>(2 folders)</td>
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<td>BOX 14</td>
<td>(4 folders)</td>
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<td></td>
<td>Love's Lovely Counterfeit</td>
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<td>(2 folders)</td>
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<td>BOX 15</td>
<td>(2 folders)</td>
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<td>The Magician's Wife (&quot;Pagliaccio&quot;)</td>
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<td>BOX 16</td>
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<td>BOX 23</td>
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<td>Past All Dishonor (&quot;Pot of Gold&quot;)</td>
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<td>BOX 24</td>
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<td>The Postman Always Rings Twice (&quot;Bar-B-Q&quot;)</td>
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<td>BOX 25</td>
<td>(5 folders)</td>
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<td>Rainbow's End</td>
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<td>BOX 26</td>
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<td>Serenade (&quot;Sombra y Sol&quot;)</td>
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<td>Sinful Woman (&quot;At the Galloping Domino&quot; and &quot;Sierra Moon&quot;)</td>
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<td>&quot;Buggy Ride&quot;</td>
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<td>&quot;Give Me One Day&quot;</td>
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<td>&quot;The Guest in 701&quot;</td>
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| BOX 27    | "Jubilee"  
            (2 folders)  
           "The Lifeline"  
            (2 folders)  
           "Lone-Star"  
           "Marble Halls"  
            (3 folders)  
           "Petting Party" (revised version by Orrie Lashin)  
           "The Postman Always Rings Twice"  
            (2 folders)  
           "7-11"  
           Unidentified play in German and English |
| BOX 28    | Film scripts  
            "Algiers," Pepe le Moko")  
            (2 folders)  
           "Beachcomber"  
           "Build My Gallows High"  
            (1 folder)  
            (1 folder)  
           "Flame of Louisiana" ("Well of Enchantment"), by Drexel W. Truitt  
           "Golden Venus"  
           "The Glass Heart"  
           By Cain  
           By Marty Holland  
           "The Governor General"  
           "The Gypsy Wildcat"  
| BOX 29    | "Hot Bus," with Herman Michelson  
           "I Know You," by Keith Frings, with breakdown by Cain  
           "Mister Sugar"  
           "Money and the Woman," by Robert Presnell, based on Liberty serial by Cain  
           "The Moon, Their Mistress"  
           "Pepe le Moko"  
            (2 folders)  
           "Serenade," by Elliot Paul, based on Cain's novel  
| BOX 30    | "The Shanghai Gesture," from play by John Colton with the collaboration of Jules Furthman, Karl Vollmoeller, and Geza Herczeg  
           "Ten Days of Heaven"  
            Undated version  
            1938 version  
           "The Victoria Docks at 8"  
           By Cain  
           By Rufus King, screen treatment by Robertson White  
           "Wings of the Dove," breakdown by Cain  
           Short fiction  
           "Badger Game"  
           "The Bishop's Hair Shirt" |
"Boatride"
"Boogie-Woogie Hour"
"Breakfast at Bombo's"
"The Celebrity"
"Comeback"
"The Contralto"
"Diving Venus"
"Everything But the Truth" ("The Annapolitan")
"The Feud"
"Fruit Flies" ("The Foundation of Life")
"The Game of Skill"
"The Ghost"
"The Girl in the Storm" ("The Storm")
"Guns"
"Hip, Hip, the Hippo"
"Hit and Run"
"Hit, Run, and Repent"
"The Jinniwink"
"Joy Ride to Glory"
"The Minstrel Boy"
"Mistake in Identity"
"Mommy's a Barfly"
"Normal Indemnity"
"The Old Hag"
"Pastorale,"
"Pretty Puma"
"The Renumbered Page"
"Slave Girl"
"Spangles"
"The Star"
"Stick-Up"
"The Trumpeter"
"The Whale, the Cluck, and the Diving Venus"
Unidentified fragments

Nonfiction

Aphorisms written or collected by Cain
"Armageddon: 1952"
"Avis Rara"
"Bonds"

Book reviews

"Camera Obscura"
"The Champion Catch-as-Catch Can Plain and Fancy Word Doubter This Side of Kingdom Come" ("Will You Hold")
"Charles Laughton: A Reminiscence of a Revelation" ("Laughton")
"Christmas Past-'Silent Night 1918" ("The Christmas I Best Remember")
"Close Harmony"
"Coal Baron"
"The Critics"
"The Danger of Treason"
*For Men Only*, introduction
"The Gentle Side of W. C. Fields" ("Fields" and "Correction for the Record")
"The Girl in the Storm" ("The Storm")
"Give Clothes"
"The Holluschickle"
"How to Tell Good Art from Bad"
"I Punditti"
"Job No. 1"
Newspaper columns, 1929-33, undated
"O Say Can You Sing It" ("The Dawn's Early Light," "Our Anthem Is Singable," and "Our Anthem, Right or Wrong")
"Oh les Crepes-Suzettes" ("Les Crepes-Suzettes")
"Preface" (introduction to unidentified anthology of four Cain novels, circa 1940)
"The Raccoon Always Rings Twice" ("Trouble in Paradise, Or It Never Rains But It Pours")
"Remembrances of Kann's Past" ("Kann's: A Memoir")
"Re Sinclair Lewis"
Review of Civil War books
"Sabres and Armor"
"The Sour Note"
"Spaghetti"
"Spirits" ("How to Make a Mint Julep")
"That Which I Should Have Done I Did Not Do" ("Great Expectations of 1976")
"Them Ducks"
"Treason by Any Other Name" ("Treason: An Anachronism?")
"U.S.A.: Round Trip"
"Walter Lippmann Had Style" ("Walter Lippmann: A Memoir")
"What Price Chinchilla?"
"Where the Wild Things Are" ("The Wildlife Preserve")

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<tr>
<th>BOX 33</th>
<th>Miscellaneous</th>
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<tbody>
<tr>
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<td>Research note cards</td>
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<td>Meat (&quot;Magician's Wife&quot;)</td>
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<td>Red River (&quot;Mignon&quot;)</td>
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| BOX 34 | Red River ("Mignon") |

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<td>Correspondence, bills, receipts, income tax data kept on card files, and other related matter. Arranged alphabetically by type of material and chronologically therein.</td>
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<tr>
<th>BOX 35</th>
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<td>Bank of America</td>
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<td>Dean Witter &amp; Co.</td>
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<td>Gang and Kopp, Attorneys at Law</td>
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Hanna and Morton, Lawyers

Income tax
Watkins, David

BOXX 36
Income tax file
1944-1952

BOXX 37
1953-1960

BOXX 38
Part A: Legal File, 1946-1947
Case file material pertaining to an obscenity suit.

BOXX 38
Obscenity suit, Marcel Rodd case, 1946-1947
(2 folders)

BOXX 38-43
Part A: Miscellany, circa 1930-circa 1960
Awards, address cards, clippings, and miscellaneous printed and near-print matter and various mementos.
Arranged alphabetically by type of material.

BOXX 38
Awards and assorted notes, cards, lists, and related matter
Printed matter
Clippings
American Authors' Authority
(3 folders)

BOXX 39
The Butterfly
(2 folders)
Galatea
Mildred Pierce
(3 folders)
Past All Dishonor
(1 folder)

BOXX 40
(1 folder)
The Postman Always Rings Twice
(4 folders)

BOXX 41
(4 folders)
Serenade
(1 folder)

BOXX 42
(4 folders)
"7-11"
Sinful Woman

BOXX 43
Unidentified
(6 folders)

BOXX 44-50
Part B: Family Papers, 1901-1977
Correspondence and a small subject file.
The correspondence is arranged alphabetically by name of family member and chronologically therein. The subject file is arranged alphabetically by name of family member and thereunder by type of material, including manuscripts, address books, correspondence, notes, lists, questionnaires, research data, certificates, miscellaneous financial matter, legal
files, and other printed and near-print material. Most of the papers in the subject file belonged to or concern Cain's fourth wife, Florence Macbeth.

<table>
<thead>
<tr>
<th>BOX 44</th>
<th>Correspondence</th>
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<tr>
<td>Cain, Elina Sjöstedt Tyszecka (second wife), 1946-1974, undated</td>
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<td>Cain, Genevieve (sister), 1945-1951</td>
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<td>Cain, Mrs. James William (mother), 1945-1953</td>
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<td>Cain, Virginia (sister), 1943-1953</td>
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<td>Girvin, Lois, 1956-1976, undated</td>
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<td>Holmes, Henrietta, 1966-1977, undated</td>
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<tr>
<td>Macbeth, Florence (fourth wife), 1946-1950, undated</td>
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<td>McComas, Rosalie Cain (sister), 1946-1977</td>
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<th>BOX 45</th>
<th>Pringle, Aileen (third wife), 1948-1976, undated</th>
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<td>Rutledge, Christine, 1966-1971</td>
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<td>Tyszecka, Leo and Edie (children of second wife), 1937-1977</td>
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<td>Other, 1947-1969</td>
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Subject file
- Cain, James William
  - Lecture on the Bible as literature
  - Memories of St. John's College, Annapolis, Md., by Ned Duval
- Macbeth, Florence
  - Address book and cards
  - Concert history compiled by Cain
    - Correspondence, 1946-1950
    - Notes, lists, and miscellany
    - Questionnaires
      - (2 folders)
- BOX 46
  - Research cards compiled by Cain
- BOX 47
  - Correspondence, 1901-1971, undated
    - (3 folders)
  - Death, 1966
    - (2 folders)
- Family history
- Financial and legal
  - Atwater Kent estate
  - Bills and receipts
    - (1 folder)
- BOX 48
  - Family burial plots
  - General correspondence, 1934-1954
  - Income taxes
  - Macbeth, Alice
  - Passports
Part B: Family Papers, 1901-1977

Container     Contents

Spotswood, N.J., estate, 1922-1956
   (3 folders)
BOX 49
   (2 folders)
        Will and testament
        Miscellaneous
           (2 folders)
        Poetry, notes, and writings
        Scripts and lyrics
        Whitwell, Edward
           Correspondence with D. Philip Dear, 1939-1940
           New York Coliseum, Inc., 1932-1938
           Passports and immigration papers
           Royal Institute of British Architects, 1933-1941
BOX 50
        Starlight Amusement Park, 1939-1940
        War service, 1939-1940
        Miscellaneous
           Printed matter
           Christian Science scripture
           Clippings
           Programs
              (3 folders)
        Scrapbook

BOX 51-63  Part B: General Correspondence, 1920-1978
Letters sent and received with related matter and enclosures.
Arranged alphabetically by name of person or organization and chronologically therein.

BOX 51
   
   "A" miscellaneous, 1922-1977, undated
   (2 folders)
   Angoff, Charles, 1957
   Arlen, Michael, 1967-1971
   "B" miscellaneous, 1938-1976, undated
   (4 folders)
   Baker, Carlos, 1963-1964
   Bartholomew, Ed and Sophie, 1955-1975
   Bassler, Robert and Joan, 1959-1977, undated
   Beard, Dita, and family, 1972-1976, undated
   Bell Flowers, 1967-1974
   Bergman, B. A., 1961-1976, undated
   Bernstein, Hazel, 1966-1969, undated
BOX 52
   Bliven, Bruce, 1974-1975
   Blizzard, Rae, 1953-1975
   Boddy, E. Manchester, 1952-1967
   Bode, Carl, 1952-1976, undated
   Bono, Chastity, 1975
   Brinkley, David, 1967-1972
   Brittain, Joan, 1971
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<td>Buyers, Ethel, 1966-1967 (4 folders)</td>
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<td>&quot;C&quot; miscellaneous 1946-1976 (3 folders)</td>
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<td>Cairns, Huntington, 1950-1976</td>
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<td>Caitlin, Fulton, 1961-1964</td>
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<td>Cohen, Ilene, 1971-1973</td>
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<td>Crawford, Joan, 1962-1975</td>
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<td>Culligan, Glendy, 1963-1965</td>
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<td>Cummings, Constance See Container 56, Levy, Constance Cummings</td>
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<td>&quot;D&quot; miscellaneous, 1949-1977, undated (3 folders)</td>
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<td>Deck, Robin, 1973-1976</td>
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<td>Decker, Karl, regarding Mona Lisa article, 1946-1947</td>
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<td>Devlin, Bernadette, 1971-1972</td>
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<td>Dial Press, 1961-1976, undated</td>
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<td>Donley (R. A.) &amp; Son, 1963-1977</td>
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<td>Dunklee, Leona, and family, 1967-1977</td>
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<td>&quot;E&quot; miscellaneous, 1947-1977, undated</td>
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<td>BOX 54</td>
<td>&quot;F&quot; miscellaneous, 1950-1977, undated (2 folders)</td>
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<td>Family Weekly, 1966-1968</td>
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<td>Fitzpatrick, Clarke J., 1951-1970, undated</td>
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<td>Griffith, La Nora and William, 1952-1957</td>
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<td>&quot;H&quot; miscellaneous, 1924-1977, undated (2 folders)</td>
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<td>H. N. Swanson, Inc., 1948-1976 See Container 61, Swanson (3 folders)</td>
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<td>Harold Ober Associates See Containers 58-59, Ober</td>
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<td>Higginbotham, Maurine, 1972-1977, undated</td>
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<td>Sammons, Wheeler (<em>Who’s Who in America</em>), 1945-1959</td>
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<td>Santelmann, William F. H., 1943-1944</td>
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<td><em>Saturday Evening Post</em>, 1946-1967</td>
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<td>Schonthal, Ruth, 1967-1977</td>
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<td>Stanwyck, Barbara, 1950-1958</td>
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<td>Steiner, George, 1968-1973</td>
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<tr>
<td></td>
<td>Swanson (H. N.) Inc., 1948-1976</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>&quot;T&quot; miscellaneous, 1942-1947</td>
</tr>
<tr>
<td></td>
<td>Tankersley, Fay, 1969-1972</td>
</tr>
<tr>
<td></td>
<td><em>Time</em>, 1950-1974</td>
</tr>
<tr>
<td></td>
<td>Traver, Paul, 1963-1977</td>
</tr>
<tr>
<td></td>
<td>Tydings, Millard and Joseph, 1950-1970</td>
</tr>
<tr>
<td></td>
<td>&quot;U-V&quot; miscellaneous, 1950-1975, undated</td>
</tr>
</tbody>
</table>
University of Maryland, College Park, Md., 1952-1977
Van Wyck, Terry, 1970-1975
Vidal, Gore, 1975
"W" miscellaneous, 1923-1977, undated
(2 folders)
Wald, Jerry, 1957-1962
Walt, James, 1956-1960
Washington College, Chestertown, Md., 1952-1977
\textit{Washington Star}, 1952-1975
West, Rebecca, 1960-1976
Wilder, Isabel, 1975-1977
William, George H., 1965-1971
William Morris Agency \textit{See Container 58, Morris}
Wolfe, Tom, 1965-1968

\textbf{BOX 63}
Wood, Lois B., 1951-1952
Woodward and Lothrop, 1965-1977
Wyatt, Victoria, 1971-1976
Wycherly, Alan, 1963-1969
"X-Z" miscellaneous, 1938-1977
Unidentified

\textbf{BOX 63-74}

\textbf{Part B: Writings File, circa 1925-1977}
Holographs, typescripts, proofs, and other manuscripts of novels, plays, film scripts, short fiction, and nonfiction writings.
Arranged according to type of writing and alphabetically by title therein. If known, the published title precedes the working title(s) Cain used. Also includes unarranged "outsheets," or discarded pages and miscellaneous material such as research notes, interviews, and story ideas.

\textbf{BOX 63}
Plays
"The Butterfly" (adapted from Cain novel by Ramón Gordon), 1962
"The Defalcation"
"The 49'ers"
(3 folders)
"Galahad Rides Again"
(1 folder)

\textbf{BOX 64}
"The Guest in 701"
(3 folders)

\textbf{BOX 65}
(9 folders)

\textbf{BOX 66}
(8 folders)

\textbf{BOX 67}
(8 folders)

\textbf{BOX 68}
(1 folder)
### Part B: Writings File, circa 1925-1977

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
|           | "The Postman Always Rings Twice"
           | (3 folders) |
|           | "Restitution in Full"
|           | "Sacred and Profane Love" |
|           | Film scripts |
|           | "Congressional Investigation," television pilot |
|           | "Hayworth Story," prospectus |
|           | Suggested story line for Jack Benny show |
|           | Unidentified fragment regarding "The Great Gatsby," prospectus |
|           | Short fiction |
|           | "Afternoon at the Beach"
|           | "Blackmail"
|           | "The Circus Girl"
|           | "The Dainty Little Thing"
|           | "Days"
|           | "Dennis"
|           | "Dreams"
|           | "The Frogs"
|           | "The Guest in 717"
|           | "Guest Stars"
|           | "Hatcheck Girl"
|           | "Hideaway"
|           | "Mignon"
|           | "Minor Child"
|           | "One of Eve's Family"
|           | "Payment in Full"
|           | "Power"
|           | "Serpent of the Nile"
|           | "The Shark"
|           | "Stick Up"
|           | "Suburbia"
|           | "Sunny"
|           | "Tawny Blonde"
|           | "Teche"
|           | "Vagabonds"
|           | "What Will Mildred Do Next?"
|           | "Yegg Chick"
|           | Nonfiction |
|           | "Animals/Birds/Fish/Insects/Reptiles Do the Strangest Things" |
|           | "Avis Rara"
|           | "Anecdote" |
|           | Blurb for *The Detective* by Roderick Thorp |
|           | "Coal Baron"
|           | "The End of the World" |
|           | Foreword to Civil War Round Table yearbook |
| BOX 69    | Foreword to *The Treasure of the Sierra Madre*, by B. Traven |
### Part B: Writings File, circa 1925-1977

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 70    | "From the Kibitzer's Angle"  
|           | "Good News"  
|           | "Hallowe'en, 1971"  
|           | [Henry Mencken]  
|           | "Home Sweet Homework"  
|           | "How We Used to Pass the Time"  
|           | "Memoir"  
| BOX 71    | "Nicky" (with Florence Macbeth)  
| BOX 72    | "Note on Norman Mailer"  
|           | "The Pax"  
|           | "Sliced Peaches for Desert"  
|           | "Suffer the Little Children"  
|           | "Sunken Treasure"  
|           | "The Sweet Singers"  
|           | "That Was Hollywood"  
|           | "Thornton"  
| BOX 73-74 | [Vincent Laurence]  
| BOX 75-79 | "Washington Gridders Beat U. of Md. 17-0, Upset Victory Ends 1905 Season"

### Outsheets
- (5 folders)

### Miscellaneous
- Interviews
  - Backas, Margot, 1975
  - "Today Show," 1969
- Story and play ideas
- Unidentified typescripts
- Research
  - Clippings
  - Note cards

### Part B: Financial Records, 1933-1977

Correspondence, bills, receipts, card files of income tax data, and related matter. Arranged alphabetically by type of material and chronologically therein.

**BOX 75**
- Automobile
  - Checkbook stubs, 1943-1969
    - (6 folders)

**BOX 76**
- Contributions
  - Income tax file
    - 1935-1953
      - (18 folders)
    - 1954-1961
      - (9 folders)
    - 1962-1975
      - (13 folders)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 79    | 1976-1977  
            (2 folders)  
            Life insurance, 1966-1967  
            Property insurance, 1945-1971  
            RCA  
            Royalties, Alfred A. Knopf, Inc., 1933-1965  
            Watkins, David, 1950-1976  
            Miscellaneous  
            Bill, statements, and related matter  
            Correspondence |
| BOX 79-80 | Part B: Legal File, 1933-1977  
            Correspondence, legal briefs, contracts, leases, will and testament, divorce judgments, and miscellaneous material.  
            Arranged alphabetically by type of material. |
| BOX 79    | Assault and battery case, 1972  
            Beatty & McNanee, 1960-1971  
            Brylawski, Fulton, 1951-1977 |
| BOX 80    | Gang, Martin, 1938-1973  
            Caro case  
            Contracts, 1937  
            Correspondence, 1934-1951  
            (4 folders)  
            Scripts, 1944-1949  
            Miscellaneous  
            Copyright law, 1975  
            Correspondence  
            Divorce from Aileen Pringle, 1946  
            Leases and contracts, 1936-1967  
            Will and testament, 1946-1948 |
| BOX 81-85 | Part B: Miscellany, circa 1920-1977  
            Address cards, documents and certificates, medical data, Christmas gift lists, clippings, and miscellaneous printed and near-print matter.  
            Arranged alphabetically by type of material. |
| BOX 81    | Address cards |
| BOX 82    | Christmas and other lists  
            Documents and certificates  
            Medical reports  
            Printed matter  
            Clippings  
            (6 folders) |
| BOX 83    | Pamphlets, flyers, cards, and related matter  
            Announcements  
            (2 folders) |
### Part B: Miscellany, circa 1920-1977

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 84 | Authors' League of America  
Cards  
Civil War Roundtable  
Dramatists Guild  
(4 folders) |
| BOX 85 | Maryland Arts Council  
Mason/Charter--Mason/Lipscomb  
Programs and playbills  
Screen Writers' Guild  
Trip to Mexico, 1937  
Washington College, Chestertown, Md.  
Unarranged  
(3 folders) |

### BOX 86-92  
**Part C: Unpublished Writings, circa 1940-1977**

Holographs and typescripts of Cain's unpublished autobiography, a holograph of an article on H. L. Mencken titled "Mr. M," and various holographs and typescripts of unpublished novels.  
Arranged according to category of writing and alphabetically by title therein.

| BOX 86 | Autobiography  
"Cain and Cain"  
"The Cat, the Fiddle, the Moon"  
(8 folders) |
| BOX 87 | Nonfiction, "Mr. M"  
Novels  
"Beauty, Booty, and Blood"  
"The Cocktail Waitress"  
(6 folders) |
| BOX 88 | (8 folders) |
| BOX 89 | "The Forbidden Game"  
"Jinghis Quinn"  
(5 folders) |
| BOX 90 | (6 folders) |
| BOX 91 | "The Kingdom by the Sea" ("The Foundling")  
(3 folders) |
| BOX 92 | "The Unregistered Guest" |

### BOX 93  
**Part D: Writings, 1948**

Typescript drafts of articles and a memorandum concerning *Our Government*.  
Arranged alphabetically by title of writing.

| BOX 93 | "The Annapolitan" ("Everything But the Truth")  
"The Dangers of Treason," 1948  
*Our Government*, memorandum regarding, undated |
**Part D: Writings, 1948**

**Contents**

"Sabres and Armour," undated

**BOX 93**

**Part E: Writings, 1942-1956**

Typescripts, carbons of typescripts, and a tear sheet of articles, film-scripts, and other writings by Cain and by Henry Myers.

Arranged alphabetically by name of author and therein by title.

**BOX 93**

By Cain

"Brush-Fire," undated
"The 49'ers," undated  
(2 folders)
"Galahad Rides Again," undated  
"The Guest in 701," 1956, undated  
(3 folders)
"The Modern Cinderella," undated  
"Mommy's a Barfly," undated  
"Pay-Off Girl," 1952  
"Signal Corps Story," 1942

By Myers, Henry, "The Spaghetti Aria," undated

**BOX 94-103**

**Part F: 2013 Addition, 1915-2004**

Correspondence, family papers, writings (including holographs, typescripts, proofs, and printed versions), contracts; divorce papers, wills, biographical material, bank statements and other financial documents, calling cards, passports, playing cards, an address book, clippings, and printed matter.

Arranged alphabetically by type of material and therein alphabetically or chronologically.

**BOX 94**

Correspondence

Alphabetical

Goetz, Ruth, 1967, 1974-1989, undated  
(6 folders)
(2 folders)
(3 folders)
Piper, Alice M., 1975-1995, undated  
(2 folders)
(4 folders)
William Morris Agency, 1940

Chronological

1936-1953  
(5 folders)

**BOX 95**

1958-1978, undated  
(3 folders)

Family papers
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 96</td>
<td><strong>Cain, Elina Sjöstedt Tyszecka and family, 1915, 1927-1937</strong>&lt;br&gt;(2 folders)&lt;br&gt;<strong>Cain, Florence Macbeth, 1948-1953</strong>&lt;br&gt;Financial and legal records&lt;br&gt;<strong>Bank statements, 1939-1946, 1977-1978</strong>&lt;br&gt;(2 folders)&lt;br&gt;<strong>Cain v. Universal Pictures, 1941-1943</strong>&lt;br&gt;<strong>Cancelled checks and check registers, 1944-1946, 1973-1975</strong>&lt;br&gt;(2 folders)&lt;br&gt;<strong>Contracts</strong>&lt;br&gt;1927-1945&lt;br&gt;(6 folders)&lt;br&gt;Box 96&lt;br&gt;1946-1997, undated&lt;br&gt;(10 folders)&lt;br&gt;<strong>Copyright, 1930-1965, circa 1982, 1993</strong>&lt;br&gt;(3 folders)</td>
</tr>
</tbody>
</table>
Stationery, undated

Writings by Cain

Autobiography, "The Cat, the Fiddle, the Moon"
(2 folders)
Notes, 1963, undated
(2 folders)

Novels

Cloud Nine
(2 folders)

BOX 100

“The Cocktail Waitress”
The Enchanted Isle (“The Mink Coat”)
(3 folders)
“The Institute”
(1 folder)

BOX 101

Jealous Woman (“Nevada Moon”)
(2 folders)

Mignon

Past All Dishonor
(2 folders)

The Postman Always Rings Twice (“Bar-B-Q”)

BOX 102

Rainbow's End
(2 folders)

The Root of His Evil (“The Modern Cinderella”)

Plays

“The Guest in 701”
(2 folders)

“The Postman Always Rings Twice”
(2 folders)

Radio script, “Mildred Pierce”

BOX 103

Short fiction

“The Baby in the Ice Box”
The Baby in the Ice Box and Other Short Fiction (collection)

“Coal Black”
“Death on the Beach”
“The Guest Stars”
“Money and the Woman”
“Pay-Off Girl”
“Serpent of the Nile”
“Two O’Clock Blonde”
“Yegg Chick”

Unidentified

Writings by Cain and Roy Hoopes, novel, “ A Slight Case of Blackmail” (based on Cain's play “The Guest in 701”)
Writings by Roy Hoopes, 1979-1986
(2 folders)