

# **Natacha Rambova Papers**

## **A Finding Aid to the Collection in the Library of Congress**



**LIBRARY OF  
CONGRESS**

**Manuscript Division, Library of Congress  
Washington, D.C.**

**2008**

**Revised 2010 April**

Contact information:

<http://hdl.loc.gov/loc.mss/mss.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.mss/eadmss.ms008117>

LC Online Catalog record:

<http://lccn.loc.gov/mm87062130>

Prepared by Michael Spangler

## Collection Summary

**Title:** Natacha Rambova Papers

**Span Dates:** circa 1955-1965

**ID No.:** MSS62130

**Creator:** Rambova, Natacha

**Extent:** 210 items ; 3 containers ; 1 linear foot

**Language:** Collection material in English

**Location:** Manuscript Division, Library of Congress, Washington, D.C.

**Summary:** Actress, cinematic designer, and spiritualist. Typewritten monographs and notes, together with prints and photographs reflecting Rambova's research in Egyptology and cosmology under the auspices of the Bollingen Foundation.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Rambova, Natacha.

### Organizations

Bollingen Foundation.

### Subjects

Cosmology.

Egyptology.

Mythology, Greek.

### Occupations

Actresses.

Set designers.

Spiritualists.

## Administrative Information

### Provenance

The papers of Natacha Rambova, actress, cinematic designer, and spiritualist, were given to the Library of Congress in 1987 by Ann P. Wollen.

### Processing History

The papers of Natacha Rambova were arranged and described in 1997. The register was revised in 2008.

### Related Material

Publication files for the Egyptian Religious Texts and Representations series are in the records of the Bollingen Foundation in the Manuscript Division.

### Copyright Status

The status of copyright in the unpublished writings of Natacha Rambova is governed by the Copyright Law of the United States (Title 17, U.S.C.).

### Access and Restrictions

The papers of Natacha Rambova are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

### **Preferred Citation**

Researchers wishing to cite this collection should include the following information: Container number, Natacha Rambova Papers, Manuscript Division, Library of Congress, Washington, D.C.

### **Scope and Content Note**

The papers of Natacha Rambova (1897-1966) date from the late 1950s and early 1960s and contain typed monographs and notes as well as prints and photographs. Formerly known as Winifred Shaughnessy Hudnut, Rambova married Rudolph Valentino in 1922. The unpublished monographs in these papers reflect Rambova's research in Egyptology and cosmology which was sponsored largely by the Bollingen Foundation. Rambova contributed to a series of publications by the foundation entitled *Egyptian Religious Texts and Representations*. Illustrations prepared for Rambova's monographs are filed separately. Also included are typed notes pertaining to Greek mythology.

### **Arrangement of the Papers**

This collection is arranged alphabetically by type of material or title.

# Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Illustrations
BOX 1	Set I, undated (9 folders)
BOX 1	Set II, undated (9 folders)
BOX 1	Set III, undated
BOX 1	Typescripts
BOX 1	"The Cosmic Circuit," circa 1960
BOX 1	(2 folders)
BOX 2	(3 folders)
BOX 2	"The Mystery Pattern in Ancient Symbolism," circa 1958
BOX 2	(3 folders)
BOX 3	(2 folders)
BOX 3	Notes on Greek mythology, undated