

Howard Teichmann Papers

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LC Online Catalog record:

<http://lcn.loc.gov/mm2002084881>

Prepared by Donna Ellis
with the assistance of Kimberly Owens

Collection Summary

Title: Howard Teichmann Papers

Span Dates: 1857-2001

Bulk Dates: (bulk 1940-1987)

ID No.: MSS84881

Creator: Teichmann, Howard, 1916-1987

Extent: 49,500 items ; 141 containers plus 13 oversize ; 60 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

Summary: Author, educator, and theater administrator. Correspondence, drafts and typescripts of writings, financial records, notes, photographs, and research material pertaining to Teichmann's career as a playwright, biographer, educator, and theater administrator.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Abbott, George, 1887-1995--Correspondence.

Coca, Imogene--Correspondence.

Fonda, Henry, 1905-1982.

Hayes, Helen, 1900-1993--Correspondence.

Houseman, John--Correspondence.

Kaufman, George S. (George Simon), 1889-1961--Correspondence.

Kaufman, George S. (George Simon), 1889-1961.

Kroll, Lucy--Correspondence.

Longworth, Alice Roosevelt, 1884-1980.

Prince, Harold, 1928- --Correspondence.

Schary, Dore--Correspondence.

Shubert, Milton.

Stevens, Roger L.--Correspondence.

Styne, Jule, 1905-1994--Correspondence.

Sulzberger, Iphigene Ochs--Correspondence.

Teichmann, Evelyn Goldstein.

Teichmann, Howard.

Teichmann, Howard. *Alice: The life and times of Alice Roosevelt Longworth.* 1979.

Teichmann, Howard. *Fonda: My life as told to Howard Teichmann.* 1981.

Teichmann, Howard. *George S. Kaufman: An intimate portrait.* 1972.

Teichmann, Howard. *Smart aleck: The wit, world, and life of Alexander Woollcott.* 1976.

Wilson, Earl, 1907- --Correspondence.

Woollcott, Alexander, 1887-1943.

Organizations

Barnard College--Faculty.

Columbia Broadcasting System, inc.

Dramatists Guild.

National Broadcasting Company.

Shubert Theatre Enterprises.

United States. Navy Department.

United States. Office of War Information.

University of Wisconsin--Students.

Subjects

Actors--Biography.
American drama.
Authors--Biography.
Children of presidents--United States--Biography.
Dramatists, American--Biography.
Radio programs.
Radio scripts.
Television.
World War, 1939-1945.

Places

United States--Biography.

Occupations

Administrators.
Authors.
Educators.

Administrative Information

Provenance

The papers of Howard Teichmann, author, educator, and theater administrator, were given to the Library of Congress between 2002 and 2006 by his wife, Evelyn Teichmann, and his daughter, Judith Teichmann Steckler.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. A book, playbills, and play editions of scripts have been transferred to the Music Division. Audiotapes, videotapes, and disk recordings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Some periodicals have been transferred to the Serial and Government Publications Division. Show cards have been to the Prints and Photographs Division. All transfers are identified in these divisions as part of the Howard Teichmann papers.

Related Materials

Related collections in the Library of Congress are the [Lucy Kroll Papers](#) in the Manuscript Division and the George S. Kaufman Collection in the Manuscript Division . Additional material can be found in the Howard Teichmann Papers at the State Historical Society of Wisconsin, Madison.

Copyright Status

Copyright in the unpublished writings of Howard Teichmann in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

Access and Restrictions

The papers of Howard Teichmann are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Howard Teichmann Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1916, Jan. 22	Born, Chicago, Ill.
1938	B.A., University of Wisconsin, Madison, Wis. Stage manager and assistant to the president, <i>Mercury Theatre on the Air</i>
1939	Married Evelyn Goldstein
1939-1953	Writer, director, and producer of radio and television programs
1942-1943	Senior editor, United States Office of War Information, overseas branch
1943-1945	Radio consultant to Lieutenant General Brehon Summerville, United States Army
1946-1986	Professor of English, Barnard College, Columbia University, New York, N.Y.
1953	Coauthored with George S. Kaufman, <i>The Solid Gold Cadillac</i> (play)
1953-1987	Served on council and several committees, Dramatists Guild
1957	Published <i>Miss Lonelyhearts</i> (play)
1958	Published <i>The Girls in 509</i> (play)
1960	Published <i>Julia, Jake, and Uncle Joe</i> (play)
1962-1972	Executive vice president, Shubert Theatres Enterprises
1963	Published <i>A Rainy Day in Newark</i> (play)
1972	Published <i>George S. Kaufman: An Intimate Portrait</i> . New York: Atheneum
1976	Published <i>Smart Aleck: The Wit, World, and Life of Alexander Woollcott</i> . New York: William Morrow
1979	Published <i>Alice: The Life and Times of Alice Roosevelt Longworth</i> . New York: Prentice-Hall Published and directed <i>Smart Aleck</i> (play)
1981	Published <i>Fonda: My Life as Told to Howard Teichmann</i> . New York: New American Library
1987, July 7	Died, New York, N.Y.

Scope and Content Note

The papers of Howard Teichmann (1916-1987) span the years 1857-2001, with the bulk of the items concentrated in the period from 1940 to 1987. The collection contains appointment calendars, contracts, correspondence, financial records, notes, printed matter, and writings pertaining to Teichmann's personal life and career as an author, educator, and theater administrator. It is arranged in six series: [Correspondence](#), [Personal File](#), [Organizations File](#), [Writings File](#), [Miscellany](#), and [Oversize](#).

The [Correspondence](#) series contains letters received and copies of letters sent by Teichmann. Notable correspondents include George Abbott, Imogene Coca, Helen Hayes, John Houseman, Lucy Kroll, Harold Prince, Dore Schary, Roger L. Stevens, Jule Styne, Iphigene Ochs Sulzberger, and Earl Wilson. Teichmann's correspondence with George S. Kaufman is located in the background information pertaining to the book *George S Kaufman: An Intimate Portrait*.

The [Personal File](#) consists primarily of family correspondence, estate and financial records, and household, medical, and travel papers. Contracts and account books pertain to a partnership agreement between Teichmann and his wife Evelyn Goldstein Teichmann. Teichmann's leadership role in his apartment association is also documented.

The [Organizations File](#) reflects Teichmann's involvement in professional and cultural institutions including his student and alumni activities with the University of Wisconsin at Madison, his teaching career at Barnard College, his leadership positions in the Dramatists Guild, and his employment by the several Shubert theater companies. It also contains his work for the United States Office of War Information during World War II.

The [Writings File](#) consists of articles for magazines and newspapers, books, films, plays, radio programs, short stories, speeches, and television programs. Each genre contains material pertaining to the production and performance of the work. Teichmann's published books consist of his biographies of Henry Fonda, George S. Kaufman, Alice Roosevelt Longworth, and Alexander Woollcott. Each book includes typescripts of interviews with the subjects' colleagues and family members. Among his unpublished books is a work originally focused on John Shubert, *The Man In The Blue Serge Suit*, but later expanded to include other members of the Shubert family theater empire. Most notable among the plays is Teichmann's collaboration with George S. Kaufman on *The Solid Gold Cadillac*. The radio section reflects Teichmann's work with programs such as *Ford Theatre* and Orson Welles' *Mercury Theatre on the Air* as well as numerous "soap operas." He also worked for the television networks Columbia Broadcasting System and National Broadcasting Company.

The [Miscellany](#) series contains notes and notebooks regarding personal subjects intermingled with professional and creative material. There is also a section pertaining to Milton Shubert's work for the United States Navy Department during World War II.

Related collections in the Library of Congress are the Lucy Kroll Papers in the Manuscript Division and the George S. Kaufman Collection in the Music Division. Additional material can be found in the Howard Teichmann Papers at the State Historical Society of Wisconsin, Madison.

Organization of the Papers

The collection is arranged in six series:

- [Correspondence, 1938-2000](#)
- [Personal File, 1932-2001](#)
- [Organizations File, 1905-1999](#)
- [Writings File, 1857-1996](#)
- [Miscellany, 1941-1987](#)
- [Oversize, 1905-1982](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-17	<u>Correspondence, 1938-2000</u> Letters sent and received by Teichmann. Arranged chronologically.
BOX 18-31	<u>Personal File, 1932-2001</u> Address books, appointment calendars, awards, biographical information, family correspondence, financial records, household papers, and photographs. Arranged alphabetically by type of material and therein chronologically.
BOX 31-41	<u>Organizations File, 1905-1999</u> Contracts, correspondence, financial records, and printed matter pertaining to the professional and cultural organizations in which Teichmann participated. Arranged alphabetically by name of organization and therein chronologically.
BOX 42-137	<u>Writings File, 1857-1996</u> Background information, contracts, correspondence, drafts, financial records, notes, and printed matter relating to Teichmann's articles, books, plays, and radio and television programs. Arranged alphabetically by type of work and alphabetically therein by type of material.
BOX 138-141	<u>Miscellany, 1941-1987</u> General notes and photographs. Correspondence, financial records, and printed matter regarding Milton Shubert's work for the United States Navy Department during World War II. Arranged alphabetically by type of material and therein chronologically.
BOX OV 1-OV 13	<u>Oversize, 1905-1982</u> Account book, photographs, posters, sheet music, and a three-dimensional stage design. Arranged and described according to the series, containers, and folders from which the items were removed.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-17	Correspondence, 1938-2000 Letters sent and received by Teichmann. Arranged chronologically.
BOX 1	1938-1947 (9 folders)
BOX 2	1948-1955 (9 folders) 1956 Jan.-Apr.
BOX 3	May-Dec. (2 folders) 1957-1959 (5 folders) 1960 Jan.-July (2 folders)
BOX 4	Aug.-Dec. (2 folders) 1961-1963 (6 folders)
BOX 5	1964-1967 (5 folders) 1968 Jan.-July (2 folders)
BOX 6	Aug.-Dec. 1969-1971 (5 folders) 1972 Jan.-May
BOX 7	June-Dec. (6 folders) 1973 Jan.-Feb.
BOX 8	Mar.-Dec. (4 folders) 1974 (2 folders) 1975 Jan.-June
BOX 9	July-Dec. 1976

Correspondence, 1938-2000

Container

Contents

	Jan.-Aug. (6 folders)
BOX 10	Sept.-Dec. 1977-1978 (4 folders) 1979
	Jan.-Aug. (2 folders)
BOX 11	Sept.-Dec. (3 folders) 1980 (2 folders) 1981
	Jan.-Aug.
BOX 12	Sept.-Dec. (2 folders) 1982 (4 folders)
BOX 13	1983-1985 (6 folders) 1986
	Jan.-June
BOX 14	July-Dec. 1987-2000 (6 folders) Undated (1 folder)
BOX 15	(6 folders)
BOX 16	(6 folders)
BOX 17	(4 folders)
BOX 18-31	Personal File, 1932-2001 Address books, appointment calendars, awards, biographical information, family correspondence, financial records, household papers, and photographs. Arranged alphabetically by type of material and therein chronologically.
BOX 18	Address books, undated (3 folders) Appointment calendars 1954-1955 (3 folders)
BOX 19	1956-1960 (5 folders)
BOX 20	1961-1964 (4 folders)
BOX 21	1965-1971 (3 folders)

Personal File, 1932-2001

<i>Container</i>	<i>Contents</i>
BOX 22	1972-1976 (3 folders)
BOX 23	1977-1982 (3 folders)
BOX 24	1983-1987 (3 folders)
BOX 25	Awards and certificates, 1934, 1945, 1964, 1980-1984 Baylek v. Baylek, 1951-1952 (2 folders) Biographical information, 1934-1989, undated (3 folders) Christmas card lists 1941-1956 (2 folders)
BOX 26	1957-1962, undated Correspondence 1932-1986 (8 folders)
BOX 27	1987-2001 (6 folders) Undated (2 folders)
BOX 28	(3 folders) Estate papers, 1967, 1974, 1987, 1993, undated Financial records Expenses and deposits, 1944 (4 folders) Insurance, 1944-1949, 1956, 1967-1981, 1988 Investments 1950-1956 (2 folders)
BOX 29	1957-1971, 1981-1988, 1992-1995 (3 folders) Taxes, 1941-1972, 1979-1985 (4 folders) Household papers, 1939-1960, 1966-1994, undated (5 folders) Medical papers, 1976-1977, 1986, 1998 Miscellany, 1951-1952, 1967, 1973-1982, 1991, undated Partnership agreement, 1946, 1982 Photographs, undated (2 folders)
BOX 30	(2 folders) Residence association, 1942-1943, 1959-1987, undated (8 folders) Teichmann Productions, 1946-1974 <i>See also Oversize</i>

Personal File, 1932-2001

<i>Container</i>	<i>Contents</i>
BOX 31	Travel papers, 1954-1982
BOX 31-41	Organizations File, 1905-1999 Contracts, correspondence, financial records, and printed matter pertaining to the professional and cultural organizations in which Teichmann participated. Arranged alphabetically by name of organization and therein chronologically.
BOX 31	Active Trading Co., 1973-1974 Agency representation contracts, 1944-1946, 1953-1962, 1974-1978 American National Theatre and Academy, 1935, 1948-1951, 1964-1970, undated <i>See also</i> <u>Containers 129-130, Theatre U.S.A.</u> and <u>Container 137, Showtime U.S.A.</u> (5 folders) Authors Guild, 1965-1983, undated Authors League of America, 1942, 1947-1950, 1971, 1977-1981, undated (2 folders)
BOX 32	Barnard College, New York, N.Y. Appointment contracts, 1947-1985 Correspondence 1946-1999 (8 folders)
BOX 33	Undated Lectures, undated (2 folders) Miscellany, 1947-1948, 1956-1982, undated (2 folders) Printed matter, 1947-1987, undated (3 folders) Broadway Association, 1965-1973 Dramatists Guild Concessions Committee, 1970-1980
BOX 34	Council, 1964-1972, undated (3 folders) Dramatists Guild Fund, 1962-1971, 1978-1987 Finance Committee, 1965-1982, undated (4 folders) Minimum basic agreements, 1949, 1955, 1965, 1972, undated (2 folders) Miscellany 1945, 1964-1969 (2 folders)
BOX 35	1970-1984, undated Dramatists Play Service, 1956-1962, 1969, 1978-1986 Equity Theatre, 1965-1968 Hall of Fame for Great Americans, New York University, New York, N.Y., 1973 (2 folders) Inner Circle, 1968 Lawrenceville School, Lawrenceville, N.J., 1965-1968, undated (2 folders)

Organizations File, 1905-1999

Container

Contents

- League of New York Theatres, 1968-1972, undated
Literary Guild, 1977
Shubert companies
 Miscellany, 1972, undated
 Sam S. Shubert Foundation
 1963-1969
 (2 folders)
- BOX 36** 1970-1985, undated
 (3 folders)
Select Theatres, 1933, 1942, 1958-1977, undated
 (7 folders)
Shubert Organization, 1970-1987
Shubert Theatres Enterprises
 1963-1965
- BOX 37** 1966-1972, undated
 (11 folders)
- BOX 38** *The Student Prince*, 1966-1967 [*See Container 36, Select Theatres*](#)
Trebhu Realty Co., 1972-1973
State Historical Society of Wisconsin, Madison, Wis., 1959-1987, undated
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Times Square Development Council, 1972, undated
United States Office of War Information
 Background information
 167th anniversary of U. S. Marine Corps, 1942-1944, undated
 (4 folders)
 American Red Cross, 1945
 Army Corps of Engineers, 1943, undated
 Army Quartermaster Corps, 1941-1942
- BOX 39** Army Signal Corps, 1942-1943, undated
Chemical warfare, 1942-1943
 (2 folders)
Fact sheets and press releases, 1943-1945, undated
Infantry Journal, 1941-1942
 (2 folders)
Miscellany
 1934, 1941-1943
 (3 folders)
- BOX 40** 1944, undated
Nazism and Germany, 1942-1943
Our Army Day by Day, 1941-1942, undated
 (2 folders)
Correspondence, 1942-1945, undated
 (2 folders)
University of Wisconsin, Madison, Wis.
 Class work, 1936-1938, undated
 Correspondence, 1941-1986, undated
 (2 folders)

Organizations File, 1905-1999

Container

Contents

- BOX 41** Directories, 1935-1942
(2 folders)
Haresfoot Club, 1905, 1935-1941, 1951-1963, undated *See also Oversize*
(4 folders)
Iron Cross Society, 1955-1956, 1978-1979
Miscellany, 1942-1946, 1959, 1967
WNYC-AM, FM, and TV, New York, N. Y., 1978-1986
- BOX 42-137** **Writings File, 1857-1996**
Background information, contracts, correspondence, drafts, financial records, notes, and printed matter relating to Teichmann's articles, books, plays, and radio and television programs.
Arranged alphabetically by type of work and alphabetically therein by type of material.
- BOX 42** Articles
Abbott, George, 1965, 1976, undated
(2 folders)
"Alice in Chicagoland," 1979
"And a Hard Time Was Had by All," 1958
"Be Kind to Critics?" 1961-1962
Book and theater reviews, 1951, 1972-1978, undated
"The Brave Journey of Helen Hayes," 1985-1986, undated
"Broadway' Is Not a Four Letter Word," undated
"Broadway on the Road," 1966
Coward, Noel, 1961
The Daily Cardinal, 1954
Fonda, Henry, 1981
"For Whom the Bell Rings—And Rings," 1960
"G. S. K.," undated
"Greeks Did Satire out of Meanness," 1958
"Is It Mrs. Strasberg's Cooking?" 1962-1963
"June Moon," 1973
Kaufman, George, 1967, undated
"The Man Who Hated Hollywood," 1972
"The Man Who Refined the Wisecrack," 1973
- BOX 43** "Memories of a Legend," 1981, undated
Miscellany, 1947, 1958-1980, undated
Morgan, Brewster, undated
"Myths of Present Day Playwriting," 1961-1962
"O Pioneers!" 1959
"On Broadway," (Earl Wilson column), 1966
"Poor Prophet," 1982
Ticket brokers, 1968
Variety, 1961-1981
"What Happened to the Line 'It's a Nice Place to Visit?'" undated
"When a Playwright Writes a Flop," 1957
"Why Can't Men Buy Clothes?" 1958

	“You Can't Take It with You,” 1979
	Autobiography, undated
	(2 folders)
	Books
	Proposed
	“10 Words Or Less”
	Correspondence, 1982
	Notes, undated
	Typescripts, 1978
	(2 folders)
	Barrymore, John, undated
BOX 44	“Battersea”
	Drafts, undated
	Notes, undated
	Typescripts, undated
	(6 folders)
BOX 45	(6 folders)
	Hayes, Helen
	Background information
	1916-1923, 1935, 1942, 1980
BOX 46	Undated
	Correspondence, 1980-1981, undated
	Drafts, undated
	“The Man in the Blue Serge Suit”
	Background information
	Interviews, 1991, undated
	(3 folders)
	Miscellany, 1948, undated
	Newspaper clippings, 1905, 1939, 1953-1974, undated
	(2 folders)
	Notes, undated
BOX 47	Contracts, 1985-1987
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	(2 folders)
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	Early version, undated
	(6 folders)
BOX 48	Miscellaneous pages, undated
	(3 folders)
	Typescripts, undated
	(7 folders)
BOX 49	(3 folders)
	Miscellany, 1984
	Notes, 1985, undated
	(3 folders)
BOX 50	Photographs, undated
	(2 folders)

	Untitled, undated
	Published
	<i>Alice: The Life and Times of Alice Roosevelt Longworth</i>
	Background information
	Interviews, 1977-1978
	(3 folders)
	Miscellany, 1857, 1866-1876, 1945-1952, 1969-1978, undated
	(2 folders)
	Newspaper clippings
	1904-1909, 1918-1938
BOX 51	1941-1944, 1950-1979, undated
	(2 folders)
	Contracts, 1977, undated
	Correspondence, 1976-1988, undated
	(3 folders)
	Drafts
	Bibliography and notes, undated
	(2 folders)
	Early version, undated
BOX 52	(2 folders)
	(4 folders)
	Corrected typescript, undated
BOX 53	(3 folders)
	(1 folder)
	Evelyn Teichmann's copy, undated
	(4 folders)
	Final typescript, undated
BOX 54	(2 folders)
	(2 folders)
	Miscellaneous pages, undated
	Notes, 1976, undated
	(2 folders)
	Permissions, 1979-1983
	Photographs, 1932-1969, 1976-1978, undated
	(3 folders)
	Proofs, 1979
BOX 55	(1 folder)
	(1 folder)
	Publicity, 1961, 1979-1980
	Reviews, 1979-1980
	(3 folders)
	Royalty statements, 1977-1990
	<i>Fonda: My Life as Told to Howard Teichmann</i>
	Background information
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	A-E
	(2 folders)

Writings File, 1857-1996

<i>Container</i>	<i>Contents</i>
BOX 56	F (7 folders)
BOX 57	(7 folders)
BOX 58	(6 folders)
	G
BOX 59	H-W (10 folders)
BOX 60	Miscellany, 1975-1981, undated Newspaper clippings, 1927, 1934-1982, undated (3 folders) Photocopied family letters, 1916, 1943, 1950, 1957, 1974-1980, undated (2 folders) Printed matter, 1952, 1979-1982 (3 folders) Contracts, 1980 Correspondence 1974-1979
BOX 61	1980-1985, 1991, undated (4 folders) Drafts Early version, undated (5 folders)
BOX 62	(8 folders)
BOX 63	(3 folders) Typescripts, undated (4 folders)
BOX 64	(8 folders)
BOX 65	(6 folders) Dramatic and serial rights, 1980-1981 Foreign rights, 1981-1983 Miscellany, 1980-1986, undated Notes 1980-1981 Undated (1 folder)
BOX 66	(1 folder) Permissions, 1981-1986 Photographs, 1934, 1954, undated <i>See also Oversize</i> (2 folders) Proofs, 1981 (2 folders)
BOX 67	(3 folders)
BOX 68	(1 folder) Publicity, 1979-1983, undated <i>See also Oversize</i> (5 folders) Reviews, 1981-1982 Royalty statements, 1981-1992, undated (2 folders)

George S. Kaufman: An Intimate Portrait

Background information

Interviews, 1961-1971

A

BOX 69

B-F

(7 folders)

BOX 70

G-M

(8 folders)

BOX 71

N-Z

(5 folders)

Kaufman correspondence

1912, 1918, 1923-1959, 1967-1972

(3 folders)

BOX 72

Undated

(2 folders)

Miscellany, 1917-1932, 1944, 1953, 1960-1961, 1971-1972, undated

Newspaper clippings, 1928-1929, 1935-1937, 1945-1969, 1975-1976, 1983, undated

(2 folders)

Notes, 1965, undated

(2 folders)

Contracts, 1962, 1971-1977

Correspondence

1940, 1949, 1962

BOX 73

1963-1985, undated

(3 folders)

Drafts

Bibliography and index, undated

(2 folders)

Early version, undated

(3 folders)

BOX 74

(8 folders)

BOX 75

Miscellaneous pages, undated

(6 folders)

Preface, undated

Typescripts, undated

(1 folder)

BOX 76

(7 folders)

BOX 77

(8 folders)

BOX 78

(7 folders)

BOX 79

(3 folders)

Dramatic and film rights, 1955, 1975-1976, 1984-1985, undated

Foreign rights, 1972-1973, undated

Notes

1962-1965, 1971-1972

Undated

(3 folders)

BOX 80

(4 folders)

Permissions, 1971-1975, 1982-1988, undated

Writings File, 1857-1996

Container

Contents

	Photographs, 1913-1916, 1936-1948, 1954, 1972, undated (2 folders)
BOX 81	(2 folders) Proofs Foundry, undated Page 1972
BOX 82	Undated (2 folders)
BOX 83	(1 folder) Uncorrected, 1972 Publicity 1962-1972 (4 folders)
BOX 84	1973-1980, undated Reviews, 1972-1974, undated (2 folders) Royalty statements, 1962, 1972-1975 <i>Smart Aleck: The Wit, World, and Life of Alexander Woollcott</i> Background information Interviews, 1972-1975, undated A-L (4 folders)
BOX 85	M-Z (7 folders) Miscellany, 1932, 1941, 1948, 1971, undated Newspaper clippings 1925-1939
BOX 86	1940-1946, 1959, 1972-1976, undated Notes, 1922, 1934, 1940-1946, 1965, 1973-1974, undated (2 folders) Photocopied letters and diary, 1898-1899, 1912, 1928-1945, 1958, undated (3 folders) Contracts, 1972-1976 Correspondence 1945, 1959, 1971-1972
BOX 87	1973-1981, undated (3 folders) Drafts Miscellaneous pages, undated (3 folders)
BOX 88	(5 folders)
BOX 89	(5 folders) Typescripts 1974 (2 folders)
BOX 90	(1 folder)

Writings File, 1857-1996

Container

Contents

	1975
	(4 folders)
	1976
	(2 folders)
BOX 91	(3 folders)
	Undated
	(4 folders)
BOX 92	(5 folders)
	Notes, undated
	(2 folders)
	Permissions, 1973, 1985
BOX 93	Photographs, undated <i>See also Oversize</i>
	(6 folders)
	Proofs, 1976
BOX 94	Publicity, 1976-1982
	(3 folders)
	Reviews, 1976
	Royalty statements, 1972-1986
	Film
	<i>The Dancing Dectective</i>
	Contracts and correspondence, 1946-1948
	Drafts, undated
	First
	Working
	(4 folders)
BOX 95	Revised
	<i>Dora Cooper</i> , 1959
	<i>Zoom!</i> (formerly titled <i>We're Losing the Sun</i>)
	Outlines, undated
	Drafts, undated
	(2 folders)
	Final version, undated
	Miscellany, undated
	(2 folders)
BOX 96	Plays
	<i>Accustomed as I Am</i> , 1954
	<i>Blind Girl with a Sword</i> <i>See Containers 115-116, The Woman in the Case</i>
	<i>A Casual Miracle</i> <i>See Containers 104-106, Miss Lonelyhearts</i>
	College play, 1961, undated
	<i>Double Exposure</i> , undated
	<i>Exile</i> , undated
	(2 folders)
	<i>For the Rich They Sing</i> <i>See also Containers 102-103, In the Money</i>
	Correspondence, 1988
	Drafts
	1984

Writings File, 1857-1996

Container

Contents

	Undated (2 folders)
BOX 97	(4 folders) Miscellaneous pages, undated Typescript, 1984 <i>George S. Kaufman</i> , 1981, undated (2 folders)
BOX 98	<i>The Girls in 509</i> Box office statements, 1958-1959 (2 folders) Contracts, 1958-1960 Correspondence, 1957-1981, undated (5 folders) Financial records, 1958-1967, undated Programs, 1959-1960 Publicity and reviews, 1958-1960, undated <i>See also Oversize</i> Royalty statements, 1958-1979, 1986-1988, undated Set design model (Donald Oenslager), undated <i>See Oversize</i>
BOX 99	Scripts, 1958-1962, undated (4 folders) <i>Good Will Ambassador</i> , 1960-1962 <i>Howe and Hummel</i> Background information, undated Contracts, 1948-1956, 1977
BOX 100	Correspondence, 1948-1968, 1977, undated (3 folders) Miscellany, undated Notes, 1951, undated (2 folders) Outline, 1952 Scripts 1952 (2 folders)
BOX 101	(1 folder) Undated (6 folders)
BOX 102	(1 folder) <i>I Found April</i> , 1953 (2 folders) <i>In the Money</i> <i>See also Containers 96-97, For the Rich They Sing</i> Correspondence, 1975 Notes, undated Outlines, undated Scripts, undated (4 folders)
BOX 103	(3 folders) Jewish one-act play, undated

	<i>Julia, Jake, and Uncle Joe</i>
	Box office statements, 1961
	Contracts, 1959-1960 (2 folders)
	Correspondence, 1959-1961, undated
	Scripts, undated (1 folder)
BOX 104	(2 folders)
	Set designs, 1961
	<i>The Little Shares</i> <i>See Containers 111-114, The Solid Gold Cadillac</i>
	<i>Mimsy</i> , undated
	Miscellany, 1945-1948, 1960-1967, 1973-1982, 1991, undated
	<i>Miss Lonelyhearts</i>
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BOX 105	Plays
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	Correspondence, 1955-1965, 1972-1985, undated (6 folders)
	Miscellany, 1942, 1956-1957, undated
	Programs and publicity, 1957, undated <i>See also Oversize</i>
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	Undated (1 folder)
BOX 106	(5 folders)
	Set designs (Jo Mielziner), 1957
	<i>Mrs. 'Arris Goes to Paris</i> , 1959-1962, undated <i>See also Oversize</i>
	<i>Outboard Motor</i> , undated
BOX 107	<i>Postscript</i> , 1944-1945 (3 folders)
	<i>A Rainy Day in Newark</i>
	Contracts, 1963-1964
	Correspondence, 1962-1965
	Miscellany, 1963-1967, undated <i>See also Oversize</i>
	Scripts
	Outline and miscellaneous pages, undated
	First draft, undated (2 folders)
BOX 108	(1 folder)
	Typescripts, undated (6 folders)
BOX 109	(1 folder)

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Satire on charities, 1960
(2 folders)
The Seventh Circle, 1945
Single Girls and Home Cooking, 1962
(2 folders)
- BOX 110** *Smart Aleck*
Box office statements, 1981
Contracts, 1977-1981, 1991, undated
(2 folders)
Correspondence, 1975-1982, undated
Miscellany, 1934, 1977-1981, undated
Programs and publicity, 1979-1981, undated *See also Oversize*
Reviews, 1979-1981
Scripts
1984
Undated
(4 folders)
- BOX 111** (3 folders)
The Solid Gold Cadillac
Contracts, 1953-1965, 1974-1996
(5 folders)
- BOX 112** Correspondence, 1953-1988, undated
(9 folders)
- BOX 113** Financial records, 1965
Miscellany, 1956, undated
Programs, 1953-1959
Publicity, 1953-1957, 1965, undated *See also Oversize*
Reviews, 1953-1957, 1965, 1976
Royalty statements, 1954-1990, undated
(2 folders)
Scripts
Drafts
1953, 1976
Undated
(3 folders)
- BOX 114** (3 folders)
The Little Shares, undated
Miscellaneous pages, undated
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Typescripts, undated
(3 folders)
Working production script, undated
- BOX 115** United Nations play, 1952-1953, undated
(7 folders)

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	Untitled (main character, "Zisi"), undated
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	Contracts, 1947-1948
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BOX 116	Scripts
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	<i>Better Be Right</i> , 1940-1945, undated
	<i>By the Dawn's Early Light</i> , 1940, undated
	<i>Campbell Playhouse</i> , 1940-1944, 1986
	<i>Cavalcade of America</i>
	"Abraham Lincoln in Washington," 1940
	"The House Near Little Dock Street," 1949
	"Many a Watchful Night," 1945-1952, undated
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	Contests, 1940, undated
	<i>The Destroyers</i> , undated
	<i>Enough and on Time</i> , 1942-1943, undated
	(2 folders)
BOX 119	<i>Father Brown</i> , undated
	<i>The Fighting Senator</i> , 1945-1948, undated
	<i>For Valor</i> <u><i>See Container 124, Homegrown Heroes</i></u>
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	Contracts and correspondence, 1947-1951, undated
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BOX 120	Vols. 2-4
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BOX 124	<i>Gertrude Lawrence's Revlon Revue</i> , 1943 <i>Homegrown Heroes</i> , 1940-1942, undated <i>The Incredible Christopher Lamb</i> , 1941 <i>Job for Tomorrow</i> , 1945 <i>Letters from the Front</i> , 1943 <i>Listen to America!</i> undated <i>Mercury Theatre on the Air</i> Correspondence, interview, and notes, 1939-1952, 1979, undated "The Count of Monte Cristo," undated Miscellany Correspondence, 1940-1952, 1982, undated Newspaper clipping, undated Notes, 1942, 1950, undated Scripts 1941-1948 Vol. 1
BOX 125	Vols. 2-4 (3 vols.)
BOX 126	Undated (2 folders) Story outlines and proposals, 1940-1945, undated <i>The Nature of the Enemy</i> , 1942 <i>The Nervous Wreck</i> , 1941 <i>The New Theatre</i> , 1951-1956 <i>Newsreel for Thanksgiving</i> , 1946-1947 <i>One Girl's Struggles</i> , undated <i>Road of Life</i> Contracts and correspondence, 1944-1948, undated
BOX 127	Outlines, 1945-1947, undated (4 folders) Scripts, 1945-1947, undated <i>Short, Short Story Program</i> , "Turning Point," 1940 <i>Stories America Loves</i> Correspondence, 1940-1943 "Dodsworth," 1941-1942
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Financial records, 1957, undated
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Contracts, 1953
Correspondence, 1953-1963, 1978, undated
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Slezak and Son
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	Shubert, Milton
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Oversize, 1905-1982

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BOX OV 4	Publicity
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