

Tom J. Geraghty Papers

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**Manuscript Division, Library of Congress
Washington, D.C.**

2007

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Contact information:

<http://hdl.loc.gov/loc.mss/mss.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.mss/eadmss.ms007064>

LC Online Catalog record:

<http://lcn.loc.gov/mm81022145>

Prepared by Laura J. Kells

Collection Summary

Title: Tom J. Geraghty Papers

Span Dates: 1923-1965

Bulk Dates: (bulk 1923-1940)

ID No.: MSS22145

Creator: Geraghty, Tom J., 1883-1945

Extent: 250 items ; 1 container plus 1 oversize ; .4 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

Summary: Journalist, motion picture producer, and screenwriter. Correspondence, notes, articles, scripts, printed matter, cartoons, and photographs relating to Geraghty's career as a screenwriter, producer, and journalist, his personal life, and his friendships with film personalities.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Ade, George, 1866-1944--Correspondence.

Ade, George, 1866-1944.

Fairbanks, Douglas, 1883-1939.

Fields, W. C. (William Claude), 1880-1946--Correspondence.

Fields, W. C. (William Claude), 1880-1946.

Geraghty, Maurice, 1908-1987--Correspondence.

Geraghty, Sheila Gladys.

Geraghty, Tom J.

Gilbert, L. Wolfe (Louis Wolfe), 1886-1970--Correspondence.

Hartmann, Sadakichi, 1867-1944--Correspondence.

Hubbard, Kin, 1868-1930--Correspondence.

Lawrence, Gertrude--Correspondence.

McLeod, Norman Z., 1898-1964. Norman Z. McLeod papers.

Pickford, Mary, 1892-1979--Correspondence.

Pickford, Mary, 1892-1979.

Street, Julian, 1879-1947--Correspondence.

Tarkington, Booth, 1869-1946--Correspondence.

Subjects

Journalism.

Motion picture actors and actresses.

Motion picture industry.

Motion picture plays.

Motion pictures--Production and direction.

Occupations

Journalists.

Motion picture producers.

Screenwriters.

Administrative Information

Provenance

The papers of Tom J. Geraghty, journalist, motion picture producer, and screenwriter, were given to the Library of Congress by his daughter, Sheila Gladys Geraghty, between 1958 and 1966.

Processing History

The papers of Tom J. Geraghty were arranged in 1965. The collection was reprocessed in 2007.

Copyright Status

The status of copyright in the unpublished writings of Tom J. Geraghty is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Tom J. Geraghty are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Tom J. Geraghty Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1883, Apr. 10	Born, Rushville, Ind.
1902	Managing editor, <i>Rushville Republican</i>
1910-circa 1918	Reporter, <i>New York Herald</i> and <i>New York Tribune</i>
circa 1916-circa 1920	Writer, Famous Players-Lasky studio, Hollywood, Calif. Scenario editor and writer for Douglas Fairbanks (1883-1939)
1920-1922	Head of production, Famous Players-Lasky studios in New York, N.Y., and London, England
1922	Returned to Hollywood, Calif.
1920s-1930s	Wrote screenplays for various studios including Famous Players-Lasky Corp. and First National Productions Corp.
1929	Member, board of governors, Academy of Motion Picture Arts and Sciences
circa 1933-1939	Worked in British motion picture industry, London, England
circa 1942-circa 1945	Headed Bureau of Censorship, United States Office of War Information, Hollywood, Calif.
1945, June 5	Died, Hollywood, Calif.

Scope and Content Note

The papers of Thomas Jefferson Geraghty (1883-1945) consist of correspondence, notes, printed matter, articles, scripts, cartoons, and photographs covering the period 1923-1965, with most of the items dated between 1923 and 1940. The papers relate to Geraghty's career as a screenwriter and journalist, his personal life, and his friendships with film personalities, including George Ade, Douglas Fairbanks (1883-1939), W. C. Fields, and Mary Pickford. Of particular interest are typewritten transcripts of letters from Geraghty to Julian Street that reveal Geraghty's impressions of the film industry and those with whom he worked. Other correspondents include Geraghty's son, Maurice Geraghty, as well as L. Wolfe Gilbert, Grover Jones, Gertrude Lawrence, and Booth Tarkington. Included in the collection is a file on motion picture director, writer, and artist Norman Z. McLeod. Portions of the collection were annotated by Geraghty's daughter, Sheila Gladys Geraghty.

Arrangement of the Papers

This collection is arranged alphabetically by type of material and therein chronologically. Correspondence is arranged alphabetically by name of correspondent.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Correspondence, 1923-1943, 1957-1958, undated (7 folders)
BOX 1	McLeod, Norman Z., file, circa 1947-1948, 1965, undated
BOX 1	Miscellany, 1923-1930, 1939, 1944, 1964, undated <i>See also Oversize</i> (2 folders)
BOX 1	Writings, 1925-1931, undated
BOX OV 1	Oversize
BOX OV 1	Miscellany, undated (Container 1)