

Vincent Price Papers

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Manuscript Division, Library of Congress
Washington, D.C.

1994

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LC Online Catalog record:

<http://lccn.loc.gov/mm82036905>

Prepared by Laura J. Kells with the assistance of Paul Colton and Allyson Jackson

Collection Summary

Title: Vincent Price Papers

Span Dates: 1883-1992

Bulk Dates: (bulk 1932-1992)

ID No.: MSS36905

Creator: Price, Vincent, 1911-1993

Extent: 60,000 items ; 230 containers plus 8 oversize ; 92.5 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

Summary: Actor, art collector, and supporter of the arts. Correspondence, speeches and writings, lectures, business records, family papers, scripts, programs, playbills, publicity material, photographs, and other papers documenting Price's career as an actor in the theater, motion pictures, and television, as an art collector, critic, and consultant, and as a gourmet cook.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Baldrige, Letitia.

Barrett, Edith, 1906-1977.

Browne, Coral, 1913-1991.

Collingwood, Charles.

Crawford, Joan, 1908-1977.

Dreyfuss, Henry, 1904-

Durbin, Deanna.

Guinness, Alec, 1914-2000.

Hayes, Helen, 1900-1993.

Jaffe, Sam, 1901-

Marcus, Stanley, 1905-

McDowall, Roddy.

Price, Mary Grant.

Price, Vincent, 1911-1993.

Rathbone, Perry Townsend, 1911-

Rivers, Joan.

Wickes, Mary, 1910-1995.

Organizations

Sears, Roebuck and Company.

Subjects

Actors.

Art consultants.

Art critics.

Art--Collectors and collecting.

Art.

Arts.

Cooking.

Gourmets.

Horror films.

Indian art.

Lectures and lecturing.

Motion pictures.

Theater.

Occupations

Actors.

Art collectors.

Administrative Information

Provenance

The papers of Vincent Price, actor, art collector, supporter of the arts, and author, were donated to the Library of Congress by Price between 1970 and 1992.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some photographs have been transferred to the Prints and Photographs Division. Sound and video recordings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Sheet music has been transferred to the Music Division. All transfers are identified in these divisions as part of the Vincent Price Papers.

Copyright Status

Copyright in the unpublished writings of Vincent Price in these papers and in other collections in the custody of the Library of Congress has been retained by his heirs.

Access and Restrictions

The papers of Vincent Price are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Vincent Price Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1911, May 27	Born, St. Louis, Mo.
1933	B.A., Yale University, New Haven, Conn.
1934	Teacher, Riverdale Country Day School, Riverdale, N.Y.
1934-1935	Attended Courtauld Institute of Art, University of London, London, England
1935	First professional stage appearance in <i>Chicago</i> , Gate Theatre, London, England
1935-1937	Appeared as Prince Albert in <i>Victoria Regina</i> , first on London stage, then from December 1935 to June 1937 opposite Helen Hayes on Broadway, Broadhurst Theatre, New York, N.Y.
1937-1938	Appeared in Mercury Theatre stage productions
1938	Married Edith Barrett (divorced 1948) First motion picture role in <i>Service de Luxe</i>

- 1943 Opened the Little Gallery, Beverly Hills, Calif.
- 1947-1950 Appeared on radio in "The Saint"
- 1948 Established Modern Institute of Art, Beverly Hills, Calif.
- 1949 Married Mary Grant (divorced 1973)
- 1953 Appeared in motion picture *House of Wax*
- 1953-circa 1969 Board of directors, UCLA Art Council, University of California, Los Angeles, Calif.; served as president
- 1956 Guest appearances on television quiz show "\$64,000 Challenge"
- 1957-1971 Member, Indian Arts and Crafts Board, Interior Department; elected chairman, 1967
- circa 1957-1971 Trustee, Archives of American Art, Smithsonian Institution
- 1958 Established Vincent and Mary Price Gallery, East Los Angeles College, Los Angeles, Calif.
Host television game show, "ESP"
- 1959 Published *I Like What I Know: A Visual Autobiography* (Garden City, N.Y.: Doubleday. 313 pp.)
- 1960 Appeared in *House of Usher*, the first of the Edgar Allan Poe cycle of films for American International Pictures
- 1961 Published *The Book of Joe: About a Dog and His Man* (Garden City, N.Y.: Doubleday. 144 pp.)
- circa 1960-1963 Member, Fine Arts Committee for the White House
- 1962-1977 Consultant, Sears, Roebuck and Co.
- 1965 Published with Mary Grant Price *A Treasury of Great Recipes* (N.Y.: Ampersand Press. 465 pp.)
- 1966-1967 Television series "If These Walls Could Speak"
- 1966-1970 Syndicated newspaper column on art
- 1971 British television series "Cooking Price-Wise"
- 1972 Published *The Vincent Price Treasury of American Art* (Waukesha, Wis.: Country Beautiful Corp. 320 pp.)
- 1974 Married Coral Browne (died 1991)
- 1977-1982 Toured as Oscar Wilde in one-man show *Diversions and Delights*
- 1979 Television series, "Time Express," costarring with Coral Browne
- 1981-1989 Host of "Mystery!" series on public television

1981	Published with Vincent Barrett Price <i>Monsters</i> (N.Y.: Grosset & Dunlap. 186 pp.)
1990	Last feature film role in <i>Edward Scissorhands</i>
1993, Oct. 25	Died, Los Angeles, Calif.

Scope and Content Note

The papers of Vincent Leonard Price, Jr., (1911-1993) span the years 1883-1992, with the bulk of the items concentrated in the period 1932-1992. They document his life as an actor, art collector and critic, writer, lecturer, and gourmet cook. The interconnectedness of his activities and interests is evident in this collection. Price got his start as an actor on the London stage while he was studying art history at the University of London. Throughout his life, Price was a strong supporter of the arts and used his celebrity as an actor as a tool to bring art into people's lives. He used the money gained through acting to buy art. He lent works from his art collection and donated many of them to galleries and museums. He served on arts councils and wrote on art and cooking. He lectured on his life as an actor and on art. He narrated an academy award winning film on Chagall. He appeared as an art expert on the television quiz show "The \$64,000 Challenge" and hosted a cooking show. He exploited his fame as the star of horror films to sell products ranging from credit cards to submarine sandwiches. Although Price achieved fame by playing villains, early in his career he was considered a matinee idol.

Price's papers are arranged into six series: [Family Papers](#) ; [General Correspondence](#) ; [Sears, Roebuck and Company Files](#) ; [Speeches and Writings Files](#) ; [Stage, Screen and Studio Files](#) ; and a [Subject File](#).

The [Family Papers](#) series, 1883-1992, consists of correspondence and other material grouped under the names of family members. The correspondence is arranged chronologically and consists primarily of letters received from members of Vincent Price's family: his wives, actress Edith Barrett, costume designer Mary Grant, and actress Coral Browne; his son Vincent Barrett ("Barrett"); his daughter Mary Victoria ("Toria"); his sisters Harriet Fenton ("Hat") and Laura Louise Gay ("Lollie"), as well as other relatives. Also in this series are letters from Vincent Price ("Bink") to his parents in the 1930s describing his European tour with the Yale University Glee Club, his art studies at the University of London, and his experiences in Hollywood working on his first film.

While correspondence relating to specific activities is filed by topic in the relevant series, the [General Correspondence](#) series, 1938-1992, is arranged in chronological order and documents Price's friendships and the wide variety of his interests and activities. The major portion of this series consists of letters received, although attached to much of the correspondence from the 1960s are copies of Price's handwritten responses or the responses typed by his secretary, Wawona Hartwig. This correspondence includes letters spanning fifty years from friends such as college roommate Edmund Thomas ("Ted") and Cecil Baldwin, whom he met while teaching at Riverdale Country Day School; official letters requesting appearances or proposing other activities; and mail from the public relating to his acting, writings, and art expertise. Prominent correspondents include Letitia Baldrige, Charles Collingwood, Joan Crawford, Henry Dreyfuss, Deanna Durbin, Alec Guinness, Helen Hayes, Sam Jaffe, Roddy McDowell, Stanley Marcus, Perry Rathbone, Joan Rivers, and Mary Wickes.

The [Sears, Roebuck and Company](#) series documents Price's activities as a consultant to this firm from 1962 to 1977. As part of his work with Sears, he formed Vincent Price Enterprises along with Lester Salkow and Harry Sundheim. Mary Grant Price was also active in Sears ventures. The major focus of his work involved the Vincent Price Collection of Fine Art which Price put together as original art for sale in Sears stores. Price saw this venture as a part of his efforts to bring art to people in their daily lives. As part of this project he travelled throughout the world buying original works of art. Mary Grant Price did the framing of the art work. Shows of selected pieces were sent to Sears stores throughout the country at prices ranging from as little as twenty-five dollars to ten thousand dollars. Vincent Price made personal appearances at many of the art shows. Other activities he undertook for Sears included the development of reproductions for a decorating line called National Treasures and other merchandise such as a line of men's toiletries, chocolates, and a Bible illustrated with the works of Michelangelo. He also made public appearances and advertising commercials promoting various Sears products and ventures. Correspondence with Julius and Lessing J. Rosenwald, artists such as Streeter Blair, Peter Hurd, Harold Towne, and Andrew Wyeth, and with the major figures involved in planning and administering these Sears activities is also included.

Price's writings on a wide range of subjects are contained in the [Speeches and Writings Files](#), 1931-1991. His books include a popular cookbook written with his wife, an autobiographical memoir of his experiences with art, a tribute to his favorite dog, a book on American art, and a discussion of monsters written with his son. The books file contains original drafts, correspondence, research notes, and clippings, with the exception of *I Like What I Know*, which does not contain a draft of the text. The articles file covers topics ranging from his acting career to art, travel, and cooking. Price also wrote forewords and introductions to cookbooks, art books, and biographies. The columns file relates to the newspaper column on art which Price wrote from 1966 to 1970 for the Chicago Tribune-New York News syndicate; it contains his drafts, notes, and related correspondence. The poetry file contains poems Price wrote throughout his life, many jotted on scraps of paper, the back of script pages, and airplane boarding passes. Poetry was a common form of expression for several generations of the Price family. The [Family Papers](#) series includes poems written by his father and his son. The lectures and addresses file contains the texts of talks Price gave at specific events as well as various versions of the lectures he performed on tour.

Encompassing many aspects of the entertainment business, the [Stage, Screen, and Studio Files](#), 1935-1992, chronicle Price's career as an actor and entertainer. Price performed on the stage, in films, on radio, and on television. He served as narrator in live performances and in the studio. He made commercials for a variety of products and public service announcements for many organizations. He went on lecture tours and made numerous additional public appearances, serving as master of ceremonies at awards functions and fashion shows, as art judge and auctioneer, as celebrity chef, and as guest lecturer on cruises. He attended a great variety of functions. This series is organized according to type of activity and is then arranged either alphabetically by title of project or chronologically. Files contain scripts, programs, correspondence, clippings, and other documents.

Included in the films section of this series are files on the majority of Price's motion pictures. Although Price was renowned for his roles in horror pictures, his film career had many more dimensions. There are some gaps in coverage, primarily in films from the 1940s, including *Laura*, *Leave Her to Heaven*, and *Shock*. Contained in the files, however, are materials relating to his first movie, *Service de Luxe*; his films for American International Pictures; *Theatre of Blood*, the project in which he met and acted with his future wife, Coral Browne; *Vincent*, in which he narrated a film short by Tim Burton about a boy who idolized Vincent Price; and Disney's *The Great Mouse Detective*, in which he provided the voice of the villain, Professor Ratigan.

The lectures section of the [Stage, Screen, and Studio Files](#) provides a chronological record of the presentations Price conducted several months each year, such as "Three American Voices," "Dear Theo", "The Enjoyment of Great Art," and "The Villains Still Pursue Me." He lectured primarily at colleges, women's clubs, and in town lecture series. As a lecturer he often attended dinners, visited art galleries, and met with students. For a time he was the highest paid lecturer in the United States.

Price's extensive work in the theater, on the London stage, on Broadway, and in summer stock is recorded in the plays section of this series. The files primarily contain programs, correspondence, and clippings. Included is Orson Welles's Mercury Theatre production of *Shoemaker's Holiday*. Price married his costar Edith Barrett. There are extensive files on the musical, *Darling of the Day*, which played on Broadway in 1968, and *Diversions and Delights*, the one-man play in which Price portrayed Oscar Wilde from 1977 to 1982.

The radio section covers much of Price's radio work, including appearances on programs in the United States and England and on voice tracks for Voice of America programs. Missing, however, are materials from early dramatic broadcasts on which Price performed, such as "Escape," "Suspense," and "The Saint."

Starting in the early days of the medium, Vincent Price made over a thousand appearances on television in all types of programming. As the television section of this series illustrates, he performed in dramas, situation comedies, variety shows, game shows, talk shows, and programs for children. He played serious roles as well as humorous characterizations of his film persona on British as well as American television. Documents contained in this section include his official statements regarding his activities on "The \$64,000 Challenge" made during the quiz show scandal investigations, the transcript of Edward R. Murrow's interview with him in his art-filled home for the "Person to Person" program, and the discussion topics for his many appearances on the NBC program "The Tonight Show" from the 1960s through the 1980s.

The miscellaneous files section of the [Stage, Screen, and Studio files](#) contains general material relating to Price's career as a performer. While publicity relating to a specific project is filed with that project, the publicity file in this section contains more general and personal publicity. Similarly, contracts and correspondence from agents relating to a specific project are filed with that project, but general material from agents is filed here under business materials.

The Subject File, 1920-1992, is arranged alphabetically by topic and contains files relating to Price's personal art collection and his involvement with various organizations, museums, and academic institutions. There are files on the schools he attended in St. Louis and on Yale University and the Courtauld Institute of Art at the University of London. There are also files on his work to support and promote the art of Native Americans. Price served on the Indian Arts and Crafts Board of the Interior Department for over a decade and sponsored the Vincent Price awards in creative writing through the Institute of American Indian Arts. A few appointment books and calendars provide insight into his busy life for the years covered. In addition, under the heading "Staff" are memoranda and reports from office staff to Price to keep him apprised of news and activities relating to his projects and schedule while he was filming, on art buying trips, or on lecture tours.

Organization of the Papers

The collection is arranged in seven series:

- Family Papers, 1883-1991
- General Correspondence, 1938-1992
- Sears, Roebuck and Company Files, 1943-1976
- Speeches and Writings Files, 1931-1991
- Stage, Screen, and Studio Files, 1935-1992
- Subject File, 1920-1992
- Oversize, 1938-1991.

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-6	<p><u>Family Papers, 1883-1991</u></p> <p>Correspondence to and from Price arranged chronologically; writings, clippings, business papers, cards, and other memorabilia arranged alphabetically by the name of the family member to whom the material pertains.</p>
BOX 6-56	<p><u>General Correspondence, 1938-1992</u></p> <p>Personal correspondence, fan mail, requests, proposals, and other correspondence of a general nature. Arranged chronologically.</p>
BOX 57-111	<p><u>Sears, Roebuck and Company Files, 1943-1976</u></p> <p>Correspondence, memoranda, reports, charts, critiques, planning and research notes, purchasing records, scheduling and shipping records, promotional materials, clippings, exhibit brochures and catalogs, and other printed matter. Arranged alphabetically by subject or name of project and therein alphabetically by topic, name of person, or type of material.</p>
BOX 111-127	<p><u>Speeches and Writings Files, 1931-1991</u></p> <p>Holograph and typewritten manuscripts, notes and jottings, research notes, related correspondence, and clippings. Arranged alphabetically by type of writing and therein by title or topic.</p>
BOX 127-200	<p><u>Stage, Screen, and Studio Files, 1935-1992</u></p> <p>Scripts, programs, playbills, correspondence, telegrams, schedules and itineraries, contracts, clippings, storyboards, publicity and promotional materials, and other records relating to Price's acting roles and other performances and appearances as an entertainer and celebrity. Arranged alphabetically by type of activity and therein alphabetically by name of project or topic, except for the lecture and miscellaneous files which are arranged chronologically.</p>
BOX 200-230	<p><u>Subject File, 1920-1992</u></p> <p>Correspondence, memoranda, reports, financial records, receipts, brochures, appointment books and calendars, certificates, notes, clippings, printed matter, and miscellaneous materials. Arranged alphabetically by name of organization, person, activity, topic, or type of material.</p>
BOX OV 1-OV 8	<p><u>Oversize, 1938-1991</u></p> <p>Oversize material consisting of large illustrated letters, posters, programs, scrapbooks, and a computer printout. Described according to the series, folders, and boxes from which the items were removed.</p>

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-6	Family Papers, 1883-1991 Correspondence to and from Price arranged chronologically; writings, clippings, business papers, cards, and other memorabilia arranged alphabetically by the name of the family member to whom the material pertains.
BOX 1	Correspondence June 1932-Dec. 1970 (10 folders)
BOX 2	Jan. 1971-Dec. 1988 (8 folders)
BOX 3	June 1989-Dec. 1991, undated (3 folders) Other materials Barrett, Edith (first wife), 1931-1941, 1958-1977, undated Browne, Coral (third wife), 1973-1991, undated Miscellany, 1911-1912, 1938, 1954, 1965-1967, undated Price, Marguerite Willcox (mother), 1944-1946, 1969 Price, Mary Grant (second wife) Costume design "Big Fish, Little Fish," 1961 Costume Designers' Guild, 1963-1970 (2 folders)
BOX 4	<i>Run Silent, Run Deep</i> , 1957 <i>Separate Tables</i> , 1957 Foster Parent's Plan, 1963-1970 (2 folders) International Adoption Association, undated Legal and financial records, 1942-1962, 1975, 1986 Miscellany, 1947-1952, 1963, undated Personal correspondence, 1960-1970, undated (2 folders) Proposed television show, 1969-1970, undated
BOX 5	Price, Mary Victoria (daughter) Miscellany, 1962-1984, undated Schedules, 1964-1967, undated School and other activities, 1965-1984, undated Price, Vincent Barrett (son) Miscellany, 1944, 1962-1984, undated Poetry, 1961-1989, undated (5 folders)
BOX 6	Price, Vincent Leonard (father) Miscellany, 1912-1948, 1966-1973, undated

Family Papers, 1883-1991

Container

Contents

Writings, undated
Various relatives, 1883, 1962-1966, 1983-1986, undated

BOX 6-56

General Correspondence, 1938-1992

Personal correspondence, fan mail, requests, proposals, and other correspondence of a general nature.

Arranged chronologically.

BOX 6 Apr. 1938-Dec. 1961
(7 folders)

BOX 7 Jan. 1962-Jan. 1963
(9 folders)

BOX 8 Feb.-Sept. 1963 *See also Oversize*
(8 folders)

BOX 9 Oct. 1963-Apr. 1964
(9 folders)

BOX 10 May-Nov. 1964
(8 folders)

BOX 11 Dec. 1964-Mar. 1965
(7 folders)

BOX 12 Apr.-July 1965
(7 folders)

BOX 13 Aug.-Dec. 1965
(7 folders)

BOX 14 1965 undated-Mar. 1966
(7 folders)

BOX 15 Apr.-June 1966
(6 folders)

BOX 16 July-Dec. 1966
(7 folders)

BOX 17 1966 undated-Mar. 1967
(7 folders)

BOX 18 Apr.-July 1967
(7 folders)

BOX 19 Aug. 1967-1967 undated
(8 folders)

BOX 20 Jan.-June 1968
(8 folders)

BOX 21 July-Nov. 1968
(8 folders)

BOX 22 Dec. 1968-Feb. 1969
(6 folders)

BOX 23 Mar.-May 1969
(6 folders)

BOX 24 June-Oct. 1969
(7 folders)

BOX 25 Nov. 1969-Feb. 1970
(7 folders)

General Correspondence, 1938-1992

<i>Container</i>	<i>Contents</i>
BOX 26	Mar.-June 1970 (8 folders)
BOX 27	July-Dec. 1970 (6 folders)
BOX 28	1970 undated-June 1971 (7 folders)
BOX 29	July-Dec. 1971 (8 folders)
BOX 30	Jan.-Sept. 1972 (9 folders)
BOX 31	Oct. 1972-Jan. 1973 (7 folders)
BOX 32	Feb. 1973-Mar. 1974 (7 folders)
BOX 33	Apr. 1974-May 1975 (7 folders)
BOX 34	June 1975-July 1976 (9 folders)
BOX 35	Aug. 1976-Sept. 1977 (8 folders)
BOX 36	Oct. 1977-July 1978 (8 folders)
BOX 37	Aug. 1978-May 1979 (7 folders)
BOX 38	June 1979-Mar. 1980 (7 folders)
BOX 39	Apr. 1980-Mar. 1981 (7 folders)
BOX 40	Apr.-Dec. 1981 (5 folders)
BOX 41	1981 undated-Sept. 1982 (6 folders)
BOX 42	Oct. 1982-Mar. 1983 (7 folders)
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General Correspondence, 1938-1992

<i>Container</i>	<i>Contents</i>
BOX 50	Apr. 1987-Nov. 1987 (8 folders)
BOX 51	Dec. 1987-July 1988 (9 folders)
BOX 52	Aug. 1988-Oct. 1989 (12 folders)
BOX 53	Nov. 1989-Dec. 1990 (12 folders)
BOX 54	Jan. 1991-Mar. 1992 (14 folders) Fragments, 1972-1989, undated
BOX 55	Undated (5 folders)
BOX 56	(5 folders)
BOX 57-111	Sears, Roebuck and Company Files, 1943-1976 Correspondence, memoranda, reports, charts, critiques, planning and research notes, purchasing records, scheduling and shipping records, promotional materials, clippings, exhibit brochures and catalogs, and other printed matter. Arranged alphabetically by subject or name of project and therein alphabetically by topic, name of person, or type of material.
BOX 57	Correspondence Button, J. W., 1963-1970, undated Cushman, Austin T., 1962-1967 Loria, Jeffrey H., 1962-1969, undated (3 folders) Macht, Earl W., 1964-1968 Mazelow, Arnold, 1963-1969, undated McNab, Allan, 1963-1967, undated Odell, Douglas L., 1967-1968
BOX 58	Pearson, Charles I., 1962-1966, undated (2 folders) Ritch, James M., 1962-1969, undated (3 folders) Rosenwald, Julius, 1965-1969 Rosenwald, Lessing J., 1964-1967, undated Salkow, Lester, 1962-1976, undated (2 folders)
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BOX 60	Stein, Clem, Jr., 1963-1970, undated Struthers, George H., 1963-1966, undated Sundheim, Harry G., Jr., 1962-1971, undated (5 folders)

Sears, Roebuck and Company Files, 1943-1976

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Sears, Roebuck and Company Files, 1943-1976

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Sears, Roebuck and Company Files, 1943-1976

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Sears, Roebuck and Company Files, 1943-1976

Container

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	Planters, 1965-1966
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	Roofs and skylights, 1966, undated
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	Miscellany, 1949-1966, undated (3 folders)
	Missions, 1959-1966, undated (2 folders)
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	Georgia, undated
	Hawaii, undated

Sears, Roebuck and Company Files, 1943-1976

Container

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Speeches and Writings Files, 1931-1991

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- BOX 134** *Edward Scissorhands*, 1990
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BOX 169	(8 folders)
BOX 170	(10 folders)
BOX 171	Video appearances, 1981-1988 Narration Audiovisual presentations Acoustiguide tours, 1963-1964, 1986, undated American Museum-Hayden Planetarium sky show, 1984-1990 "The Beginning and End of the World," planetarium show, 1971-1972 "The City of the Gods," Teotihuacan, Mexico, sound and light show, 1966-1969, undated Missouri Arts Council slide show, 1983 "Tombstone: The Town Too Tough to Die" diorama, 1964 United States Navy, multi-image presentation for Trident Guidance Team, 1983 United Technologies, Pratt & Whitney interactive videodisc training program, 1985 UCLA Art Council, sound and light show, 1987

Stage, Screen, and Studio Files, 1935-1992

Container

Contents

- Vanderbilt Planetarium sky show, 1988
Vincent Price's *Monster Manor*, *Six Flags Stars Hall of Fame*, 1982
Walt Disney Imagineering projects, 1990
Walters Art Gallery, Baltimore, Md., multimedia show, 1981
- Corporate and institutional films
Anna Kaseman Hospital, Albuquerque, N. Mex., 1971
Associated Funeral Director's Service, 1986
DeYoung Museum, San Francisco, Calif., 1966
Interior Department, Institute of American Indian Arts, 1970
Miscellaneous, 1986, undated
Northeast Missouri State University, Kirksville, Mo., 1983-1984
Orange Coast College, Costa Mesa, Calif., undated
Sophia T. Salvin Elementary School, Los Angeles, Calif., 1972
- BOX 172** Live performances
Baltimore Symphony Orchestra, Baltimore, Md., 1979-1981
Baton Rouge Symphony Orchestra, Baton Rouge, La., 1981
California Chamber Symphony, Los Angeles, Calif., 1965
Columbus Symphony Orchestra, Columbus, Ohio, 1978-1980
Denver Symphony Orchestra, Denver, Colo., 1973-1975
Desert Symphony, Palm Springs, Calif., 1983-1984
Harrisburg Symphony Orchestra, Harrisburg, Pa., 1983
Houston Symphony, Houston, Tex., 1986
Kansas City Philharmonic, Kansas City, Mo., 1981
Los Angeles Master Chorale with the Sinfonia Orchestra of Los Angeles, Los Angeles, Calif., 1965
Los Angeles Philharmonic Orchestra, Los Angeles, Calif., 1961-1962
Miscellaneous orchestras, 1959, 1975-1986
Miscellany, undated
Oklahoma Symphony Orchestra, Oklahoma City, Okla., 1975-1976
Poetry readings, 1973-1975
Rockford Symphony Orchestras, Rockford, Ill., 1977
St. Louis Symphony Orchestra, St. Louis, Mo., 1963-1964, 1971-1973
San Diego State College, San Diego, Calif., 1968
San Francisco Pops, San Francisco, Calif., 1979
San Jose Symphony Orchestra, San Jose, Calif., 1984-1986
Seattle Symphony Orchestra, Seattle, Wash., 1983-1984
Waco Symphony Association, Waco, Tex., 1983
Yale Symphony Orchestra, New Haven, Conn., 1984-1985
- Miscellaneous projects and voice tracks, 1951, 1967-1990, undated
- BOX 173** Videotapes
"Escapes," short story anthology, 1984-1986
House of Seven Gables tour, 1988-1989
Nishika instructional/sales, 1989
Simon & Schuster Communications, 1985
"Strange but True Football Stories," 1987
- Plays

Stage, Screen, and Studio Files, 1935-1992

Container

Contents

- The American Way*, 1940
Anatol, 1935
Angel Street, 1941
Anita, 1955
Ardele, 1974-1975
Billy Budd, 1955
Black Eyed Susan, 1954, undated
Charley's Aunt, 1976
Chicago, 1935
The Cocktail Party, 1951
Damn Yankees, 1976-1978
- BOX 174** *Darling of the Day*, 1967-1968 [*See also Container 179, Married Alive*](#)
(8 folders)
- BOX 175** *Death Takes a Holiday*, 1954
Diversions and Delights [*See also Container 149, Kolmar-Luth Entertainment*](#)
Bookings and tour materials, 1977-1983, undated
(3 folders)
Contracts, 1979-1980
(2 folders)
Correspondence
1977
(4 folders)
- BOX 176** 1978-1983, undated
(4 folders)
Miscellany, 1977-1981, undated
Programs, 1977-1983
(3 folders)
- BOX 177** Publicity
Activities, 1977-1982, undated
Miscellaneous clippings, 1977-1983, undated
(8 folders)
Promotional material and advertisements, 1977-1983
[*See also Oversize*](#)
- BOX 178** Reviews, 1977-1982, undated
(6 folders)
Don Juan in Hell, 1952
Eden End, 1937
Elizabeth the Queen, 1936, 1940
Goodbye Again, 1952
Heartbreak House, 1938
The Lady Has a Heart, 1937-1938
The Lady of La Paz, 1937
The Lady's Not for Burning, 1954
The Last of My Solid Gold Watches, 1947, undated
Mamba's Daughters, 1939
- BOX 179** *Married Alive*, 1967-1968 [*See also Container 174, Darling of the Day*](#)
(2 folders)

Stage, Screen, and Studio Files, 1935-1992

Container

Contents

- The Mistress of the Inn*, 1939
Oliver! 1970-1976, undated [*See also Oversize*](#)
(4 folders)
Outward Bound, 1938-1939
Parnell, 1936-1938
The Passing of the Third Floor Back, 1937
Peter Pan, 1964-1965
(2 folders)
Poet's Corner, 1940
Princess Turandot, 1937
Romance, 1937
Shoemaker's Holiday, 1937-1938
BOX 180 *Victoria Regina*, 1935-1937
(3 folders)
Visit to a Small Planet, 1958
What Every Woman Knows, 1936
The Wild Duck, 1937
The Winslow Boy, 1954
Public service announcements
Art museums, 1966, 1979-1980, 1986-1990, undated
Colleges, 1975-1985
Elections and voting, 1980, 1988
Goodwill Industries, 1976, 1986
Miscellaneous campaigns, 1963, 1973-1987
National Easter Seal Society, 1985-1986
Treasury Department, 1971-1972, 1984-1985
UNICEF, 1987
Radio
American Red Cross programs, 1937, 1950
"The Bible Answers," 1971
(3 folders)
BOX 181 Busch-Reisinger organ series, 1986-1987
"Conversation," 1957
"The Croupier," 1949
"Magic Key of RCA," 1937
Miscellaneous appearances, 1937-1990, undated
"Night of the Wolf," 1975-1984
"The Price of Fear," 1973, 1983-1991
(3 folders)
Salvation Army programs, 1953-1963, 1986-1989
"Tales of the Unexplained," undated
Voice of America
"Life on the Mississippi," 1983-1984
"Wine of the Country," 1968
"Where There's a Will," 1954
Sound Recordings
"America the Beautiful," 1961-1969

Stage, Screen, and Studio Files, 1935-1992

Container

Contents

	Columbia Records Panorama Colorslide Program, 1960-1961
BOX 182	Entertainment Marketing Company, Inc. (EMCI), spoken word cassettes, 1983-1986, undated
	"His Son," 1969-1975, 1990 (2 folders)
	Miscellaneous and unidentified, 1956-1985, undated
	"The Monster Mash," 1976-1977, undated
	"Thriller," 1983-1985, undated
	"Witchcraft-Magic," 1969-1971, undated
	"Witches, Ghosts, and Goblins," 1972-1974
	"The World of Century Twentyfirst," 1962
	Television
	"ABC Weekend Special," 1984
	Academy Award specials, 1969-1971
BOX 183	"Alfred Hitchcock Presents," 1957
	"Alice Cooper-The Nightmare," 1975
	"An American Portrait," 1985
	"Anyone for Tennyson?" 1976
	"Appreciating Art," 1990-1991
	"Art Linkletter's House Party," 1960, 1965
	"Batman," 1966-1967, 1988-1991 (5 folders)
	"Beware of the Devil," 1980, undated
	"Bicentennial Minute," 1974
	"The Bionic Woman," 1976
	"Blacke's Magic," 1986
BOX 184	"Bob Hope Special," 1976
	"The Boo Show," 1971, undated
	"The Brady Bunch," 1972
	"Caravan around the World," 1966
	"The Carol Burnett Show," 1972-1977 (4 folders)
	"Cavalcade of Books," 1962-1964
	"Celebrity Gourmet," 1982
BOX 185	"Chevrolet Presents the Golddiggers," 1972 (2 folders)
	"Chevy Mystery Show," 1960
	"Circus of the Stars," 1982-1983, 1990
	"Collector's Item," 1957 (2 folders)
	"Columbo," 1973
	"The Compleat Gilbert and Sullivan," 1982-1987
	"Cooking Price-Wise," 1970-1971
BOX 186	"Crossroads," 1955-1956 (2 folders)
	"The Curiosity Shop," 1971
	"Daniel Boone," 1968

Stage, Screen, and Studio Files, 1935-1992

Container

Contents

	"The Danny Kaye Show," 1964-1966 (5 folders)
	"Dateline Hollywood," 1967
	"Dating Game," 1972
	"The David Frost Revue," 1970-1971
BOX 187	"The Dean Martin Comedy Hour," 1973
	"Death Trap," 1975-1977
	"Dee Time," 1968-1969, undated
	"Della," 1969
	"Dinah," 1978
	"Dinah's Place," 1970, 1973
	"Don't Ask Me, Ask God," 1983-1984
	"The Ed Sullivan Show," 1968
	"Ellery Queen," 1975-1976
	"Entertainment Tonight," 1985-1986
	"ESP," 1958
	"An Evening at the Improv," 1981
	"An Evening with Edgar Allan Poe," 1969-1970
	"Eye on Art: The St. Louis Art Scene," 1967
	"F Troop," 1966-1967
	"Faerie Tale Theatre," 1983-1984, undated
BOX 188	"Family Classics," 1960
	"Family Feud," 1981-1984
	"Ford Startime," 1959-1960 (2 folders)
	"The General Electric Theater," 1955-1958 (3 folders)
	"Get Smart," 1969
	"The Ghost Ship," 1986
	"The Good Guys," 1969
	"A Half Hour to Kill," 1958
	"Have Gun Will Travel," 1957
BOX 189	"Heart of Justice," 1991
	"The Heiress," 1969 (3 folders)
	"Here Comes Peter Cottontail," 1970-1971
	"Here's Lucy," 1970
	"Hollywood Squares," 1966-1976, 1987-1988, undated
	"The Horror Hall of Fame," 1974
	"The House on Art Hill," 1964 (2 folders)
BOX 190	"If These Walls Could Speak," 1965-1969 (2 folders)
	"The Jack Benny Television Program," 1953-1965 (3 folders)
	"The Jack Paar Show," 1959-1960
	"The Jimmy Stewart Show," 1971

Stage, Screen, and Studio Files, 1935-1992

Container

Contents

	"Johnny Mann's Stand Up and Cheer," 1972
	"The Late Show Starring Joan Rivers," 1987
	"Life with Linkletter," 1970
	"The Lorax," 1971
	"Love, American Style," 1970
	"The Love Boat," 1978
BOX 191	"Lux Video Theatre," 1954
	"The Man from U.N.C.L.E.," 1965
	"Max," 1969
	"The Merv Griffin Show," 1967-1979, 1986
	"The Mike Douglas Show," 1967-1972
	"The Milton Berle Show," 1966
	Miscellaneous
	Appearances, 1951-1991, undated
	(3 folders)
BOX 192	Pilots and program proposals, 1964-1982, undated
	Television-related materials, 1956-1990, undated
	(2 folders)
	"The Mod Squad," 1970-1971
	"The Movie Game," 1970-1971, undated
	"Movie of the Weekend," 1971
	"The Muppet Show," 1976-1978, 1986
	"Mysteries of the Supernatural," 1983
	"Mystery!" 1980-1991, undated
	(1 folder)
BOX 193	(8 folders)
BOX 194	(5 folders)
	"NBC Matinee Theater," 1958
	"Night Gallery," 1971-1972
	(2 folders)
	"Night of 100 Stars," 1985
	"Odyssey," 1957
	"Off the Set," 1957
	"Once upon a Midnight Dreary," 1979-1980
	"Out of Control," 1983-1984
	"Over Easy," 1977-1982
	"People and Their Dream Houses," 1983
BOX 195	"Person to Person," 1958-1959
	"Personality," 1969
	"The Pet Set," 1971
	"The Picture Show," 1986-1988
	"Playhouse 90," 1957
	Public television fund-raising appearances, 1982-1988
	"Read, Write and Draw," 1987-1990, undated
	(2 folders)
	"The Reader's Digest on Television," 1955
	(2 folders)

Stage, Screen, and Studio Files, 1935-1992

Container

Contents

	"The Red Skelton Hour," 1958-1968 (3 folders)
BOX 196	(6 folders)
	"The Red Skelton Show," 1969-1971 (3 folders)
	"The Red Skelton Special," 1966
BOX 197	"Red Skelton's Christmas Dinner," 1981
	"Richiardi's Chamber of Horror & Illusion," 1979
	"Riverboat," 1959
	"Rowan and Martin's Laugh In," 1968-1972, 1987 (2 folders)
	"Schlitz Playhouse," 1957-1958
	"Science Fiction Theatre," 1955-1956 (2 folders)
	"Shower of Stars," 1957
BOX 198	"The 64,000 Challenge," 1956-1959
	"The Snoop Sisters," 1973-1974 (2 folders)
	"The Sonny & Cher Comedy Hour," 1973
	"The Sorcerer's Apprentice," undated
	"Soundsations," 1976-1977
	"Spiro Agnew Is a Riot," 1970
	"Starquest," undated
	"The Steve Allen Show," 1964, undated
	"Symbols of Lives Past-the Rambova Collection," 1979
	"Talent Scouts," 1966
	"Tales from the Vatican Collection," 1980-1983
	"Talisman," 1951
	"The Taste of Angels," 1978-1979 (2 folders)
	"Thicke of the Night," 1984
BOX 199	"The 13 Ghosts of Scooby Doo," 1985
	"Time Express," 1979 (6 folders)
	"Tommy Cooper Show," 1969
	"Tonight Show," 1962-1988, undated (2 folders)
	"Trapper John, M.D.," 1982
	"Vincent Price Is in the Country," 1971, undated
	"Vincent Price's Dracula," 1981-1983
BOX 200	"Vincent Price's Halloween Thriller," 1984-1987
	"Voyage to the Bottom of the Sea," 1967
	"The Wild, Weird World of Dr. Goldfoot," 1965 (2 folders)
	"World of Poetry," 1976-1977
	"The World of Vincent Price," 1977

Stage, Screen, and Studio Files, 1935-1992

Container

Contents

"You Don't Say," 1967-1968

BOX 200-230

Subject File, 1920-1992

Correspondence, memoranda, reports, financial records, receipts, brochures, appointment books and calendars, certificates, notes, clippings, printed matter, and miscellaneous materials.

Arranged alphabetically by name of organization, person, activity, topic, or type of material.

BOX 200

Academy Awards

Ballots, 1968-1971

Ceremonies, 1968, 1977-1982, 1989

All Nations Fair, Los Angeles County, Calif., 1962-1964

The American Federation of Arts, 1948-1959

American Institute of Interior Designers, 1962-1972

American Institute of Wine and Food, 1985-1989

BOX 201

American International Pictures, 1962-1984, 1991, undated

(2 folders)

American Revolution Bicentennial Commission, 1972-1976

Animals in art, 1967-1968

Appointment books and calendars, 1948-1949, 1958-1960, 1964, 1971, 1973

(6 folders)

BOX 202

Archives of American Art

1954-1965

(6 folders)

BOX 203

1966-1984, undated

(4 folders)

Art collection

Correspondence, 1941-1990, undated

(3 folders)

Gifts, 1945-1988, undated *For additional material see Container 210, Vincent Price Gallery*

BOX 204

Lists, circa 1927-1967 *For additional material see Container 214, Appraisals*

(3 folders)

Loans

1940, 1948-1965

(5 folders)

BOX 205

1966-1991

(4 folders)

Miscellaneous records

1936-1966

(7 folders)

BOX 206

1967-1974, 1986, undated

(5 folders)

Modigliani, Amedeo, file, 1965, undated

Piranesi, Giambattista, exhibit, 1969-1970, undated

Traveling exhibit

Administrative material, 1967-1970

(2 folders)

Subject File, 1920-1992

Container

Contents

BOX 207	Correspondence, 1967-1971 (3 folders) Descriptive material, undated Framing, 1967, undated Artists, 1962-1989, undated (2 folders) Barrow, W. J., manuscript restoration, 1963-1964 Beverly Hills Jewelry Centre, Beverly Hills, Calif., 1965, undated Biographical material, 1956-1990, undated
BOX 208	Business and gift cards, 1955-1990, undated (2 folders) California Wine Institute General, 1965-1970, undated (2 folders) Wine tasting party, May 13, 1967 Center of American Living, 1966-1970, undated Charitable sponsorships and donations, 1950-1972, 1984-1991, undated Childhood miscellany, 1923, undated
BOX 209	Christmas card list, 1964-1967 Community School, St. Louis, Mo., 1920, 1984-1985, 1990 Cooper, Charlotte, 1923, 1935, 1962-1966, undated Courtauld Institute of Art, University of London, London, England, 1934, 1986-1987, undated Denver Art Museum, Denver, Colo., 1971-1985, 1991, undated Drawings and sketches By others, 1963-1991, undated <i>See also Oversize</i> By Price, 1928, undated Dreyfuss, Henry and Doris, 1962-1974, undated (2 folders)
BOX 210	East Los Angeles College, Monterey Park, Calif. Miscellaneous activities, 1948-1963, 1983-1987 Vincent Price Gallery, 1958-1991, undated <i>See also Oversize</i> (4 folders) The English Players, 1965-1967 Ethnic Art Council of Los Angeles, 1966-1974 Fan materials Clubs Miscellaneous, 1973, 1983, 1989-1991 The Vincent Price Appreciation Society, 1988-1991 Vincent Price Official International Fan Club, 1947 Correspondence, select and unusual, 1963-1970, undated
BOX 211	Miscellany, 1962-1975, undated <i>See also Oversize</i> (2 folders) Financial records Personal 1936, 1949-1969 (3 folders)

Subject File, 1920-1992

Container

Contents

BOX 212	1970-1982, 1989, undated (2 folders) Vincent Price Enterprises, 1964-1973 Fine Arts Committee for the White House, 1962 Fine Arts Museums of San Francisco, Calif., 1985-1990, undated Garden of the Patriots, Cape Coral, Fla., 1965-1967 Governor's Conference on California Beauty, citizen's advisory committee, 1965-1966, undated (2 folders)
BOX 213	Hazan, Marcella, cooking courses, Venice, Italy, 1983-1990 Heard Museum, Phoenix, Ariz., 1966 Hollywood Chamber of Commerce, Hollywood, Calif. Miscellaneous activities, 1963-1975 Walk of Fame, 1960, 1971-1973, 1986-1990 Hollywood Museum, Hollywood, Calif., 1960-1968 Honors, awards, and tributes Awards, 1945, 1965, 1971, 1980-1992 Film retrospectives, 1980-1991 Honorary degrees, 1955, 1963 Honors and tributes, 1956-1962, 1982-1990, undated (2 folders)
BOX 214	Miscellaneous, 1950-1990, undated Horror film events and societies, 1971-1972, 1987, undated Hotels and lodgings, 1961-1970, undated <i>House & Garden</i> , 1966-1970 House of the Six Directions, Scottsdale, Ariz., 1962-1971, 1978 Indian Art of America Committee, 1958, undated Insurance Appraisals, 1948, 1965-1969, 1985 (2 folders) Claims, 1964-1969 Interior Department Center for Arts of Indian America, 1966-1968
BOX 215	Indian Arts and Crafts Board 1962-1964 (8 folders)
BOX 216	1965-1966 (5 folders)
BOX 217	1967-1968 (9 folders)
BOX 218	1969 (7 folders)
BOX 219	1970-1971 (9 folders)
BOX 220	1974 Undated (3 folders)

Subject File, 1920-1992

Container

Contents

- Institute of American Indian Arts
General, 1963-1973, 1987, undated
(2 folders)
- BOX 221** Vincent Price awards in creative writing, 1963-1972
(2 folders)
- International Design Center, Los Angeles, Calif., 1963-1964
- Interviews and questionnaires
David Del Valle, 1987
KALX radio, San Francisco, Calif., telephone interview, January 15, 1988
KCET Magazine, 1989
Miscellaneous
National Art Education Association, 1965
Joslyn Art Museum, Omaha, Neb., 1974-1975, 1988
Junior Arts Center at Barnsdall Park, Los Angeles, Calif., 1965-1970, undated
Junior Programs of California, 1962-1965, undated
La Jolla Playhouse, La Jolla, Calif., 1971, 1987
Leonard Wood Memorial for the Eradication of Leprosy, 1968
Library of Congress, Washington, D.C., 1963-1972, 1988-1990
Lincoln-Douglas debates, undated
The Little Gallery, Beverly Hills, Calif., 1943-1944
- BOX 222** Los Angeles County Museum of Art, Los Angeles, Calif., 1958-1975, 1984-1991, undated
(3 folders)
Magazines, 1968-1970, undated
Mayor's Celebrities Committee, 1967-1968
Medical records, 1985-1990
Memberships, 1962-1971
- BOX 223** Miscellaneous textual materials, 1960-1985, undated
(4 folders)
Miss America Pageant, 1966-1968
(4 folders)
- BOX 224** Modern Institute of Art, Beverly Hills, Calif.,
1948-1949, undated *See also Oversize*
Museum of African Art, Washington, D.C., 1965-1966
Museum of the American Indian, New York, N.Y., 1959-1990, undated
New York Graphic Society, 1958-1960, undated
Northeast Missouri State University, Kirksville, Mo., 1980-1992, undated
(2 folders)
Northwood Institute, Midland, Mich., 1966-1971. undated
- Notes
By others, 1935, 1948-1986, undated
By Price, 1963-1990, undated
(2 folders)
- BOX 225** Ohio Wesleyan University, Delaware, Ohio, 1957-1966, undated
O'Neil, Barbara, 1937-1938, 1980-1986, undated
Parish, James Robert and Stephen Whitney, *Vincent Price Unmasked: A Biography*, 1973-1974
(2 folders)

Subject File, 1920-1992

Container

Contents

- Performing Arts Council of the Music Center, Los Angeles, Calif., 1961-1966 *See also*
Oversize
- Pets, 1960-1970, 1984-1990, undated
- Projects
- Cooking show, 1968-1969, undated
 - "Food with a View," 1969, undated
 - Miscellaneous, 1970-1974, undated
 - Restaurant, 1967-1968, undated
 - Vincent Price Theatre, proposed, 1964-1965, undated
- BOX 226** Rand, McNally & Co., 1966-1968
- Recipes, 1964-1967, undated
- (3 folders)
- Residences and other real estate, 1942, 1951-1990, undated
- (3 folders)
- Riverdale Country Day School, Riverdale, N.Y., 1934
- BOX 227** Royal Society of Arts, 1964-1970
- St. Louis Art Museum, St. Louis, Mo., 1964-1975, 1981-1990
- St. Louis Country Day School, St. Louis, Mo., circa 1923-1929, 1954-1988, undated
- (2 folders)
- Scripps College, Claremont, Calif., 1950, 1959-1966
- (3 folders)
- Skowhegan School of Painting and Sculpture, New York, N.Y., 1960-1965
- BOX 228** Society for the Friends of Count Agoston Haraszthy, 1966-1967
- Staff
- Household duties and schedules, 1964-1967
 - Miscellany, 1964-1969, undated
 - Notes and reports from office staff, 1963-1970, 1989, undated
 - (2 folders)
- Telephone messages, 1962-1984, undated
- Theatre and Arts Foundation of San Diego County, Calif., 1963-1967
- Toledo Museum of Art, Toledo, Ohio, 1984-1988, undated
- Travel
- Miscellany, 1928, 1964-1975
 - Passports and other documents, 1932, 1949, 1965, undated
- BOX 229** University Film Study Center, Cambridge, Mass., 1970-1974
- University of California, Los Angeles, Calif.
- Art Council, 1953-1988, undated
 - (4 folders)
 - Miscellany, 1960-1962, 1969-1978, undated
- University of Southern California, Los Angeles, Calif., 1964-1969, 1979, undated
- BOX 230** Virginia Museum of Fine Arts, Richmond, Va., 1962-1970, undated
- Whitney Museum of American Art, New York, N.Y., 1957-1966, undated
- The Wilderness Society, 1968-1970
- The Wisdom Society, 1965-1988
- Yale University, New Haven, Conn.
- Alumni materials, 1963-1992, undated
 - (2 folders)

Subject File, 1920-1992

Container

Contents

Art Gallery, 1977, 1988-1992
Film Study Center, 1983-1987, undated
Miscellany, 1969, 1976-1989
Student materials, 1932-1934, undated
Young actors on tour, 1967

BOX OV 1-OV 8

Oversize, 1938-1991

Oversize material consisting of large illustrated letters, posters, programs, scrapbooks, and a computer printout.
Described according to the series, folders, and boxes from which the items were removed.

BOX OV 1

General Correspondence

Sept. 1963 ([Container 8](#))

BOX OV 2

Sears, Roebuck and Company Files

Vincent Price Collection of Fine Art

Charts, reports, and analysis

Inventory, 1966 ([Container 95](#))

BOX OV 3

Stage, Screen, and Studio Files

Films

Theatre of Blood, circa 1972 ([Container 142](#))

Lectures

Feb. 1971 ([Container 147](#))

BOX OV 4

Miscellaneous files

Public appearances

Various events, 1938 ([Container 152](#))

BOX OV 5

Plays

Diversions and Delights

Promotional material and advertisements, 1978-1980 ([Container 177](#))

Oliver! 1976 ([Container 179](#))

Subject File

Drawings and sketches

By others, 1971-1991, undated ([Container 209](#))

East Los Angeles College, Monterey Park, Calif.

Vincent Price Gallery, undated ([Container 210](#))

BOX OV 6

Fan materials

Miscellany, 1975 ([Container 211](#))

BOX OV 7

Modern Institute of Art, Beverly Hills, Calif., undated ([Container 224](#))

BOX OV 8

Performing Arts Council of the Music Center, Los Angeles, Calif., 1961 ([Container 225](#))