

Joshua Logan Papers

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Washington, D.C.**

1994

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<http://lcn.loc.gov/mm89080138>

Prepared by Donna Ellis with the assistance of Brian McGuire, Susie Moody, and Andrew Passet

Collection Summary

Title: Joshua Logan Papers

Span Dates: 1723-1992

Bulk Dates: (bulk 1940-1980)

ID No.: MSS80138

Creator: Logan, Joshua

Extent: 44,650 items ; 184 containers plus 37 oversize ; 88 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

Summary: Theatrical producer and director and playwright. Correspondence, family papers, business and financial papers, production files, writings, publicity material, clippings, scrapbooks, and other papers documenting Logan's career as producer, director, and author of theatrical, musical, and motion picture productions, chiefly from 1940 to 1980.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Arthur, Zinn--Correspondence.
Berlin, Irving, 1888-1989--Correspondence.
Cerf, Bennett, 1898-1971--Correspondence.
Hammerstein, Oscar, 1895-1960--Correspondence.
Hayward, Leland, 1902-1971--Correspondence.
Inge, William--Correspondence.
Logan, Joshua.
Logan, Nedda Harrigan--Correspondence.
Martin, Mary, 1913-1990--Correspondence.
Michener, James A. (James Albert), 1907-1997--Correspondence.
Mielziner, Jo, 1901-1976--Correspondence.
Noble, Sue Nabors--Correspondence.
Rodgers, Richard, 1902-1979--Correspondence.
Russell, Rosalind--Correspondence.
Smith, Lois Noble--Correspondence.
Stewart, James, 1908-1997--Correspondence.
Williams, Emlyn, 1905-1987--Correspondence.

Subjects

Motion pictures--Production and direction.
Musical films--Production and direction.
Musicals--Production and direction.
Theater--Production and direction.

Occupations

Dramatists.
Theatrical directors.
Theatrical producers.

Administrative Information

Provenance

The papers of Joshua Logan, author and theater and motion picture director and producer, were received as a bequest from Logan to the Library of Congress in 1989 and 1990.

Additional Guides

A description of the Logan Papers appears in *Library of Congress Acquisitions: Manuscript Division, 1990*, pp. 39-44.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Audio disks and cassettes, reel-to-reel audiotapes, Dictaphone machines and belts, films, and videotapes have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Librettos, sheet music, and printed and manuscript scores have been transferred to the Music Division. Posters, postcards, and some photographs and drawings have been transferred to the Prints and Photographs Division. All transfers are identified in these divisions as part of the Joshua Logan Papers.

Copyright Status

Copyright in the unpublished writings of Joshua Logan in these papers and in other collections in the custody of the Library of Congress is controlled by the heirs of Joshua Logan.

Access and Restrictions

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult a reference librarian in the Manuscript Division for information concerning these restrictions.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Joshua Logan Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1908, Oct. 5	Born, Texarkana, Tex.
1927	Diploma, Culver Military Academy, Culver, Ind.
1927-1931	Attended Princeton University, Princeton, N.J.
1928-1935	Actor, codirector, University Players, Falmouth, Mass.
1931	Studied under Konstantin Stanislavsky, Moscow Art Theatre, Moscow, USSR
1938	Director, <i>On Borrowed Time</i> , a play by Paul Osborn Director, <i>I Married an Angel</i> , a play by Richard Rodgers and Lorenz Hart Director, <i>Knickerbocker Holiday</i> , a play by Maxwell Anderson
1940	Married Barbara O'Neil (divorced 1941) Director, <i>Charley's Aunt</i> , a play by Brandon Thomas
1942-1945	Captain, United States Army Air Corps
1945	Married Grace (Nedda) Harrigan Connolly
1946	Director, <i>Annie Get Your Gun</i> , a play by Herbert and Dorothy Fields Director, <i>Happy Birthday</i> , a play by Anita Loos
1947	Director, <i>John Loves Mary</i> , a play by Norman Krasna

- 1948 Director, coauthor, *Mister Roberts*, a play by Thomas Heggen and Joshua Logan
- 1949 Director, coauthor, coproducer, *South Pacific*, a play by Oscar Hammerstein and Joshua Logan
- 1950 Pulitzer Prize, coauthor, *South Pacific*
Tony Award, Best Director, *South Pacific*
Director, author, coproducer, *The Wisteria Trees*
- 1952 Director, coauthor, coproducer, *Wish You Were Here*, a play by Arthur Kober and Joshua Logan
- 1953 Director, coproducer, *Picnic*, a play by William Inge
Director, producer, *Kind Sir*, a play by Norman Krasna
- 1954 Director, coauthor, coproducer, *Fanny*, a play by S. N. Behrman and Joshua Logan
- 1955 Director, *Picnic*, a Columbia Pictures film
Golden Globe Award, Best Director, *Picnic*
- 1956 Director, *Bus Stop*, a Twentieth Century-Fox film
- 1957 Director, *Sayonara*, a Warner Brothers film
Director, *South Pacific*, a Magna-Twentieth Century-Fox film
- 1958 Director, coproducer, *The World of Suzy Wong*, a play by Paul Osborn
- 1961 Director, producer, *Fanny*, a Warner Brothers film
- 1962 Director, *Mr. President*, a play by Howard Lindsay and Russel Crouse
- 1964 Director, producer, *Ensign Pulver*, a Warner Brothers film
- 1967 Director, *Camelot*, a Warner Brothers film
- 1969 Director, *Paint Your Wagon*, a Paramount Pictures film
- 1974 Director, coauthor, coproducer, *Miss Moffat*, a play by Emlyn Williams and Joshua Logan
- 1976 Author, *Josh; My Up and Down, In and Out Life* (New York: Delacorte Press. 408 pp.)
Director, author, lyricist, *Rip Van Winkle*, a play
- 1978 Author, *Movie Stars, Real People, and Me* (New York: Delacorte Press. 368 pp.)
- 1982 Director, translator, *Carmen*, an opera by Georges Bizet, performed by Shreveport Symphony Orchestra, Shreveport, La.
- 1983 Director, author, *Huck and Jim on the Mississippi*, a play
- 1983-1986 Instructor, Department of Theatre, Florida Atlantic University, Boca Raton, Fla.
- 1988, July 12 Died, New York, N.Y.

Scope and Content Note

The papers of Joshua Lockwood Logan (1908-1988) span the years 1723-1992, with the bulk of the items concentrated in the period 1940-1980. The collection documents Logan's career as a director, producer, and author of stage and film productions. Included are family papers, correspondence, business papers, financial papers, production records, writings, and scrapbooks.

The [Family Papers](#) series contains correspondence between Logan and his family, primarily his mother, Sue Nabors Noble, his wife, Nedda Harrigan Logan, and his stepsister, Lois Noble Smith. Logan's early years are reflected in his school and military papers. A group of files labeled "mental health" document his struggle with manic depression and his involvement with Merrill Moore, a noted psychiatrist. A small genealogical section contains photocopied records of the Lee, Lockwood, and Logan families as well as a few original eighteenth and nineteenth century letters and documents.

The [General Correspondence](#) series in the collection contains letters from Logan's friends, colleagues, and the general public. Notable are Zinn Arthur, Irving Berlin, Bennett Cerf, Oscar Hammerstein, Leland Hayward, William Inge, Mary Martin, James A. Michener, Jo Mielziner, Richard Rodgers, Rosalind Russell, James Stewart, and Emlyn Williams. Additional correspondence from individuals can be located in the [Production File](#) under the shows with which they were associated. For example, letters from Mary Martin appear with material on *South Pacific* and the production of *Miss Moffat* in 1974.

The [Business Papers](#) reflect Logan's multifaceted involvement in the theater world as well as his personal business matters. Correspondence with agents includes management of Logan's career in addition to employment inquiries from authors and actors. The financial papers include Logan's investments in theater productions and the stock market. Correspondence with Logan's entertainment lawyers in the legal section contains much information on the preparation of his shows, as do the interoffice memoranda and office diaries. The projects section contains idea files and material related to the many properties on which Logan held or negotiated an option but never actually mounted. Shows staged with his active participation are represented with various materials in the [Production File](#).

The [Production File](#) consists of papers relating to the preparation and management of shows in which Logan was personally connected as director, producer, author, or actor. Also included are productions for which Logan was hired but from which he resigned before the show opened. In cases where Logan was involved in both the stage and screen version of a work, separate files have been maintained. Subjects relate to casting, financial management, legal matters, derivative productions such as touring companies and amateur performances, publicity, research, reviews, and tickets, including benefit shows. The working papers sections contain correspondence and notes on rehearsals, performance quality, plot development, script revisions, costumes, set design, location arrangements, equipment, and editing. The amount of material on each show varies greatly. Some productions, such as *South Pacific*, are well documented, while others, such as *By Jupiter*, have very little information. Related material can be found in the [Business Papers](#) under legal papers, interoffice memoranda, and office diaries. The [Miscellany](#) series contains scrapbooks for most of the major shows with which Logan was associated.

The [Writings File](#), arranged alphabetically by author, includes scripts submitted to Logan for his consideration or advice. The scripts listed under Logan's name are those in which he was actively engaged in writing or revising. Logan's writings also include articles, books, poetry, short stories, song lyrics, and speeches. Related material, such as contracts, correspondence, outlines, notes, publicity, reviews, and royalty statements, accompany Logan's drafts.

The [Miscellany](#) series primarily contains newspaper and magazine clippings about Logan and his family. Pamphlets relating to Konstantin Stanislavsky are filed with autographs and printed material. Other material includes awards, certificates, memoranda, scrapbooks for many of Logan's best-known productions, and a scrapbook containing original artwork from Logan's military school days.

Organization of the Papers

The collection is arranged in seven series:

- [Family Papers, 1723-1988](#)
- [General Correspondence, 1907-1989](#)
- [Business Papers, 1930-1989](#)
- [Production File, 1903-1989](#)

- Writings File, 1925-1988
- Miscellany, 1920-1992
- Oversize, 1923-1986

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-16	<u>Family Papers, 1723-1988</u> Biographical data, genealogies, correspondence among family members, diaries, medical and mental health papers, and military records. Arranged alphabetically by name of individual or family group and therein by type of material.
BOX 16-40	<u>General Correspondence, 1907-1989</u> Letters to and from friends and business associates of Joshua and Nedda Logan. Arranged alphabetically by correspondent.
BOX 41-96	<u>Business Papers, 1930-1989</u> Correspondence, financial data, interoffice memoranda, legal papers, office diaries, and notes. Arranged alphabetically by type of material.
BOX 96-129	<u>Production File, 1903-1989</u> Blueprints, correspondence, financial data, legal papers, memoranda, newspaper clippings, notes, and printed material relating to productions with which Logan was associated. Arranged alphabetically by title of production and therein by type of material.
BOX 129-179	<u>Writings File, 1925-1988</u> Contracts, correspondence, drafts, newspaper clippings, notes, outlines, royalty statements, and typescripts pertaining to the writings of Joshua Logan and others. Arranged alphabetically by name of author and therein by type of material.
BOX 179-184	<u>Miscellany, 1920-1992</u> Autographs, awards, certificates, newspaper clippings, notes, and printed material. Arranged alphabetically by type of material and therein chronologically.
BOX OV 1-37	<u>Oversize, 1923-1986</u> Oversize items consisting mostly of awards, certificates, blueprints, scrapbooks, production budget sheets, and printed material. Organized and described according to the series, folders, and boxes from which the items were removed.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-16	Family Papers, 1723-1988 Biographical data, genealogies, correspondence among family members, diaries, medical and mental health papers, and military records. Arranged alphabetically by name of individual or family group and therein by type of material.
BOX 1	Ash, Adelaide Harrigan Correspondence, 1917, 1942-1960, undated (3 folders) Miscellany, undated Colquitt, Eleanor H., 1951-1987, undated Genealogy Account books, 1772-1785 (2 folders) Bible records and family charts, 1961, undated Early correspondence, 1822-1876 Lee family, 1961, undated Lockwood family, 1729-1874 Logan family, 1909-1934 Miscellany, 1723-1978, undated Wills, 1729-1825
BOX 2	Harrigan family Correspondence, 1919, 1930-1988, undated (3 folders) Miscellany, undated Johnson family, 1933-1956, 1985-1987, undated Leatherbee, Charles, 1933 Leatherbee, Mary Lee Logan Correspondence Incoming, 1927-1929, 1949-1967, undated Outgoing, 1925-1972, undated Death of, 1972, undated Estate papers, 1947-1978 Miscellany, 1928-1933, 1960-1977 Lester, Ann Connolly Correspondence Incoming, 1950-1966, 1984 Outgoing, 1943-1988, undated (2 folders) Divorce papers, 1955, undated Miscellany, 1950-1955, undated Lester family, 1962-1975, undated Logan family, 1915-1932, 1950-1987, undated
BOX 3	

Family Papers, 1723-1988

Container

Contents

	Logan, Joshua Lockwood
	Biographical data, 1929-1985, undated (3 folders)
	Correspondence
	Apr. 1923-Oct. 1927
BOX 4	Jan. 1928-Apr. 1944 (6 folders)
BOX 5	May 1944-Dec. 1987, undated (5 folders)
	Death of, 1988 (3 folders)
BOX 6	(7 folders)
BOX 7	Diaries, 1949-1964, undated (3 folders)
	Medical papers, 1940, 1948-1986, undated
	Mental health
	9 Dec. 1940-31 July 1941 (6 folders)
BOX 8	1 Aug. 1941-circa 30 Nov. 1953 (8 folders)
BOX 9	1 Dec. 1953-9 Oct. 1987, undated (3 folders)
	Military papers
	General, 1942-1945
	Orders, 1943-1945
	Training, 1943-1945 (2 folders)
	School papers, 1923-1931, undated
	Speech therapy, 1987-1988
BOX 10	Logan, Nedda Harrigan
	Biographical data, 1967, undated
	Correspondence
	Incoming, 1917, 1938-1968, 1988, undated
	Outgoing, 1948-1986, undated (3 folders)
	Diaries, 1964
	Miscellany, 1938-1953, 1983
	Logan, Susan Adelaide Harrigan
	Correspondence
	Incoming, 1957-1984, undated
	Outgoing, 1959-1986, undated (3 folders)
	Miscellany, 1966-1968, undated
BOX 11	Logan, Thomas Heggen
	Baby diary, 1950
	Correspondence
	Incoming, 1951-1972, undated

Family Papers, 1723-1988

Container

Contents

- Outgoing, 1956-1984, undated
- Miscellany, 1951-1986, undated
- Miscellaneous family correspondence, 1901-1988, undated
(2 folders)
- Nabors family, 1905-1938, 1987
- Nabors, William Campbell
1940, 1951-1952
(2 folders)
- BOX 12** 1953-1958, 1974-1978
- Noble, Carolie, Desirée, and Marshall, 1925, 1948-1988, undated
(2 folders)
- Noble family, 1927-1969, undated
- Noble, Sue Nabors
Correspondence
Incoming, 1926-1967, undated
Outgoing
Feb. 1911-Oct. 1931
(4 folders)
- BOX 13** Nov. 1931-Oct. 1955
(6 folders)
- BOX 14** Jan. 1956-Apr. 1975, undated
(5 folders)
- Death of, 1976
- Estate papers
Apr. 1976-Feb. 1977
(2 folders)
- BOX 15** Mar. 1977-Oct. 1978
- Miscellany, 1907, 1918, 1933, undated
- Smith, Lois Noble
Correspondence
Incoming, 1973-1976
Outgoing
1933-1976
(5 folders)
- BOX 16** Undated
(2 folders)
- Estate papers, 1974-1978
- Miscellany, 1960
- BOX 16-40** **General Correspondence, 1907-1989**
Letters to and from friends and business associates of Joshua and Nedda Logan.
Arranged alphabetically by correspondent.
- BOX 16** Abbott, George, 1962, 1987
Adams, Lee, 1963, 1970-1974, undated
Addams, Charles, 1964
Adler, Buddy, 1940, 1956-1959, undated

General Correspondence, 1907-1989

Container

Contents

	Aegis Theatre Club, New York, N.Y., 1950-1955, undated
	Agence Maritime Internationale, 1960
	Albert and Mary Lasker Foundation, 1987
	Albert Parvin & Co., 1968-1969, undated
	Alexander, Ruth, 1952
	Allen, Ralph, 1978, undated
	American embassy, London, Eng., 1956, 1975-1977
	American Express Co., 1948, 1963, 1976
	American National Theatre and Academy, New York, N.Y., 1950-1954, 1960-1965, 1974, undated
	American Red Cross, 1949-1964, 1985-1987
	American Theatre Association, 1983
	American Theatre Wing, 1948-1961, 1987, undated
	American University, Washington, D.C., 1982-1985, undated
	Anderson, Maxwell, 1948-1953
	Anderson, Robert, 1958, 1967, undated
	Arellano family, 1950, 1956-1960, undated
	Army Theatre Arts Associaton, 1978
BOX 17	Arthur, Zinn, 1949-1987, undated
	Asia Society, 1958
	Atkinson, Brooks, 1950-1952, 1958
	Awe, Jim, 1953-1958
	Axelrod, George and Joan, 1959-1967, 1973-1976, undated
	“A” miscellaneous, 1943-1988, undated (5 folders)
BOX 18	Ballard, Lucinda, 1949, 1955-1960, undated
	Baralt, Luis A., 1947-1949
	Barnett, Lincoln, 1950-1952, undated
	Baum, Martin, 1954-1956
	Beaumont, Hugh, 1948-1956, 1970, undated
	Beckhard, Arthur J., 1933
	Behrman, S. N., 1950-1973, undated
	Belmore, Bertha, undated
	Berlin, Irving, 1949-1955, 1962, 1968-1977, 1987, undated
	Bernstein, Herman, 1952-1955, 1963
	Bernstein, Leonard and Felicia, 1953, 1961, undated
	Blair, Janet, 1952, undated
	Bloomgarden, Kermit, 1956, 1972
	Blore, Clara, 1958-1961
	Bolger, Ray, 1987
	Bousquet, Marie-Louise, 1958-1964, undated
	Bower, Faubion, 1953-1963, undated
	Boyer, Charles, 1952-1962, undated
	Brisson, Frederick, 1954-1956, 1964-1967, 1973, undated
	Brown, Helen Gurley, 1976
	Brynnner, Yul, 1953, 1985
	Buchwald, Art, 1959-1960, 1968, 1977

General Correspondence, 1907-1989

Container

Contents

- The Buckley School, New York, N.Y., 1955-1965
Burton, Richard, 1953, 1961, undated
Buttons, Red, undated
“Ba-Berl” miscellaneous, 1940-1987, undated
(2 folders)
- BOX 19** “Berm-Bz” miscellaneous, 1931, 1940-1987, undated
(8 folders)
Cahn, Sammy, 1976
Campbell, Alan, 1949-1952, 1959, undated
Capote, Truman, 1965, undated
Carlisle, Kitty, 1949, 1959-1968, undated *See also Container 24, Hart, Moss*
Caron, Leslie, 1960, 1986, undated
Cerf, Bennett and Phyllis, 1951-1970, undated
Chan, Sou, 1950-1956
Chapman, John, 1948
Chayefsky, Paddy, 1955-1961, undated
Chevalier, Maurice, 1958-1962, 1969
Choate School, Wallingford, Conn., 1949-1950, 1958-1975, undated
Chodorov, Jerome, 1961-1963, 1976
Churchill, Winston S., 1964-1970, undated
Colbert, Claudette, 1954, 1975, 1980, undated
- BOX 20** Cole, Kenneth L., 1957-1963, 1970
Columbia Pictures Corp., 1953-1956, 1986, undated
Compana, Joyce, 1960
Connaught Hotel, London, Eng., 1953, 1960, 1970
Cook, Ida and Louise, 1968-1972, undated
Cooper, Jackie, 1950-1951
Cowles family, 1952-1959, 1966-1969, 1975, undated
Crane, Frances and Robert, 1932, 1943-1954, 1960, 1970, undated
Crawford, Joan, 1951-1961
Crawley, Lawrence, 1946, 1961
Cukor, George Dewey, 1958, 1964-1967
Culver Military Academy, Culver, Ind., 1927, 1941, 1948-1966, 1979-1987
(2 folders)
“Ca-Ce” miscellaneous, 1948-1987, undated
(2 folders)
- BOX 21** “Ch-Cz” miscellaneous, 1940-1988, undated
(7 folders)
Davis, Bette, 1951-1952, 1961, undated
Davis, Ossie, 1965-1969
Davis, Tobé, 1960-1962
“Da” miscellaneous, 1933, 1940-1941, 1947-1989, undated
- BOX 22** “Dc-Dz” miscellaneous, 1940-1987, undated
(3 folders)
Ellis, Michael, 1960-1961, 1972
Engel, Lehman, 1950-1955, 1961-1966, undated
Epstein, Julius J., 1960-1964, 1987

General Correspondence, 1907-1989

Container

Contents

- Evans, Robert H., 1961, 1967
“E” miscellaneous, 1940, 1948-1987, undated
(2 folders)
Fabray, Nanette, 1966
Fairbanks, Douglas, 1958, 1970, 1976, 1986
Feibleman, Peter S., 1962-1968, undated
Ferrer family, 1949-1960, 1974, 1984-1988, undated
Fields, Dorothy and Herbert, 1949-1954, 1972, undated
Fisher, Eddie, undated
Fitelson, H. William, 1952-1955, 1966, 1976-1980, undated
Fonda, Henry, 1948-1963, 1975-1978, undated
BOX 23 Fonda, Jane, 1952, 1961, 1979, undated
Fonda, Peter, 1948, 1968, undated
Fontanne, Lynn, undated *See also Container 27, Lunt, Alfred*
The Ford Foundation, 1952, 1958-1959
Fredericks, Ellsworth, 1957, 1963
Fuller, Frances, 1955, 1962, 1972
“F” miscellaneous, 1931, 1940-1941, 1948-1988, undated
(4 folders)
Gaffiot, Blulette, 1959-1960, undated
Geddes, Norman Bel, 1950-1955, undated
Gillmore, Margalo, 1953-1960, 1968-1969, 1978, undated
Goetz, Edie and William, 1956-1964, 1978, undated
Gordon, Max, 1952, 1960
Grace, Princess of Monaco, 1967, 1977, 1987, undated
Gregg, Jess, 1954
BOX 24 “G” miscellaneous, 1940, 1948-1987, undated
(4 folders)
Hall, Juanita, 1949-1953, 1961
Halliday, Richard, 1949-1952, 1961, undated *See also Container 29, Martin, Mary*
Hamilton, Nancy, 1966, undated
Hammerstein, Dorothy, 1948-1970, 1986, undated
Hammerstein, Oscar, 1947-1960, undated
Hammerstein, William, 1948-1965, 1976, 1985-1987
Hanighen, Bernard D., 1950-1952
Hapgood, Elizabeth R., 1949-1952, 1958-1972, undated
Harrison, Rex, 1959, 1975
Hart, Moss, 1952-1960, undated *See also Container 19, Carlisle, Kitty*
Hartley, Neil C., 1963-1964, 1970-1972, 1978, undated
Harvard University, Cambridge, Mass., 1951-1960
Hayes, Helen, 1949-1960, 1968-1969, undated
Hayward, Brooke, 1976, undated
BOX 25 Hayward, Leland, 1940, 1947-1968, undated
Heggen, Thomas, 1948-1972, 1980
Hellman, Lillian, 1950-1955, 1961, 1968, undated
Henderson, Florence, 1965, undated
Herlihy, James Leo, 1958-1962

General Correspondence, 1907-1989

Container

Contents

- Hopper, Hedda, 1955-1964, undated
Hornblow, Arthur, 1956-1958, 1967-1969
Houghton, Norris, 1950-1960, undated
Hudson, Rock, 1976
“Had-Hom” miscellaneous, 1923, 1930, 1940-1987, undated
(4 folders)
- BOX 26** “Hop-Hz” miscellaneous, 1946-1987, undated
(3 folders)
Inge, William, 1953-1969, undated
“I” miscellaneous, 1953-1976, 1986, undated
Jamison, Marshall, 1950-1955, 1976, 1982, 1987, undated
“J” miscellaneous, 1948-1987, undated
(3 folders)
Kadish, Ben, 1958-1963, 1970, undated
Kanin, Garson, 1949-1950, 1960-1965, 1975, undated
Kaye, Sylvia Fine, 1953, 1967, 1980-1981, 1987, undated
Kazan, Elia, 1949-1966, 1978-1980, undated
Kelley, Beverly, 1951-1955, undated
Kelly, Grace *See Container 23, Grace, Princess of Monaco*
- BOX 27** Kendrigan, James H., 1949-1953
Kennedy family, 1961-1963, undated
Kerr, Jean, 1964, undated
Khan, Aryn Aga, undated
Kidd, Michael, 1954
Kissinger, Henry, 1953-1956, 1975
Klopper, Donald S., 1954, 1980
Kober, Arthur, 1952-1957, undated
Krasna, Norman, 1947-1958, 1969, 1976, undated
“K” miscellaneous, 1933, 1940-1941, 1948-1987, undated
(4 folders)
Lancaster, Burt, 1962
Langner, Lawrence, and Armina Marshall, 1940, 1953-1963, undated *See also Container 28, Marshall, Armina*
Laughlin, Tom, 1954-1960
Leachman, Cloris, 1976
Lemmon, Jack, undated
Lerner, Alan Jay, 1956-1967, 1974-1978, undated
Linden, Robert, 1948-1953, 1976-1978, undated
Lindsay, Howard, 1950-1955
Loewe, Frederick, 1960-1961, 1986, undated
Long Ridge School, Stamford, Conn., 1954-1955, undated
Loos, Anita, 1947-1968, undated
Lunt, Alfred, 1949, undated *See also Container 23, Fontanne, Lynn*
- BOX 28** Lyons, Leonard, 1954-1958, undated
“L” miscellaneous, 1939-1987, undated
(6 folders)
MacLaine, Shirley, undated

General Correspondence, 1907-1989

Container

Contents

	MacLane, Charlotte, 1949-1951, 1964-1969, 1975, undated
	Mahoney, Florence, 1957-1959, 1968-1969
	March, Fredric, 1950, 1961
	Marshall, Armina, 1945, 1954, 1963-1965, undated <i>See also Container 27, Langner, Lawrence</i>
	Martin, Hugh, 1985-1988, undated
BOX 29	Martin, Mary, and Richard Halliday, 1949-1976, 1986, undated <i>See also Container 24, Halliday, Richard</i>
	Martin, Peter, 1954
	Marvin, Lee, 1969-1972, 1987, undated
	Marx, Groucho, 1961
	Matthau, Walter, 1963-1965, undated
	Maxwell, Elsa, 1953-1955, 1961-1962, undated
	McCormick, Frank, 1948-1950
	McCormick, Myron, 1949-1953
	McEvoy, J. P. and Peggy, 1950-1963
	Merman, Ethel, undated
	Merrick, David, 1953-1963
	Merrill, Beth, 1953-1954, 1960-1964, undated
	Messel, Oliver and Vagn, 1953-1966, undated
	Michener, James A., 1955-1956, 1965, 1984-1987, undated
	Middleton, Ray, 1950-1953, 1959-1965, 1976, undated
	Mielziner, Jo, 1948-1968, undated
	Miller, Arthur, 1955, 1962
	Miller, Gilbert, 1940, 1950-1966, undated
	Miscellaneous, 1949-1958, undated
	Miyazawa, Arthur N., 1955-1965, 1975, 1984-1987, undated
	Moody, Richard, 1972-1976, undated
	Moonjean, Hank, 1959-1963, 1975-1978, 1984, undated
	Moore, Burness E., 1949, 1964
	Mundy, Pleasance, 1952-1956, 1963-1966, undated
	Murray, Don, 1956, undated
	Museum of Modern Art, New York, N.Y., 1955, 1969-1970
	Museum of the City of New York, New York, N.Y., 1955-1956, 1969-1986, undated
BOX 30	Music Corporation of America, 1953-1962, 1968
	“Ma-Mi” miscellaneous, 1931, 1940-1987, undated (5 folders)
BOX 31	“Mo-Mz” miscellaneous, 1948-1987, undated (3 folders)
	New Dramatists Committee, New York, N.Y., 1949-1965, 1972-1974, 1984-1986, undated
	Newman, Paul, 1958-1963, 1987
	Nielsen, Jack and Jan, 1975-1978
	Norton, Elliot, 1954, 1962, 1975-1976, 1982
	“N” miscellaneous, 1931, 1940-1941, 1948-1988, undated (4 folders)
	Olaf, Pierre, 1966, 1985, undated
	Olivier, Laurence, 1955-1959, 1974
BOX 32	Osborn, Paul, 1940, 1953-1963, 1975-1976, undated

General Correspondence, 1907-1989

Container

Contents

- “O” miscellaneous, 1940, 1949-1979, 1986-1987, undated
(2 folders)
Patrick, John, 1948, 1976-1977, 1984, undated
Pearl S. Buck Foundation, 1965-1969, undated
Peck, Gregory, 1958, 1975-1976
Pinza, Ezio, 1950-1957, 1976, undated
Players Club, New York, N.Y., 1948-1974, 1985-1987
Princeton University, Princeton, N.J.
1930-1965
(2 folders)
BOX 33 1966-1987, undated
(2 folders)
“P” miscellaneous, 1940, 1948-1987, undated
(5 folders)
Quinn, Anthony, 1958-1961, undated
“Q” miscellaneous, 1953-1960, 1966, 1975, undated
Redgrave, Vanessa, 1968-1975, undated
Reed, Rex, 1971-1976
BOX 34 Reed, William Garrard, 1930-1931, 1940-1948, 1960-1964, 1976-1980, undated
Reynolds, Burt, 1974, 1987, undated
Rittman, Trude, 1949-1955, 1976, undated
River Club, New York, N.Y., 1960-1963, 1972-1978, 1985, undated
Robinson, Edward G., 1956
Rockefeller family, 1950-1978, undated
Rodgers, Richard and Dorothy, 1939, 1945-1982, undated
Romanoff, Michael, 1961-1963, 1986, undated
Rome, Harold and Florence, 1955-1972, undated
Roosevelt family, 1953-1961
Rosengarten, Leonard M. and Frances, 1963-1970, undated
Rule, Janice, 1953-1954, 1974, 1986, undated
Russell, Rosalind, 1952-1976, undated
“Ra-Ri” miscellaneous, 1940, 1948-1988, undated
(2 folders)
BOX 35 “Ro-Rz” miscellaneous, 1929, 1940, 1948-1987, undated
(3 folders)
Schlee, George and Valentina, 1953-1964, 1985, undated
Scofield, Maurice, 1958-1961, 1972-1985, undated
Seidman, Ginette *See Container 35, Spanier, Ginette*
Selznick family, 1949, 1955-1969, undated
Shaw, George, 1954, 1968-1976, 1986, undated
Sinatra, Frank, 1953, 1965-1968, 1980-1987, undated
Spanier, Ginette, 1950-1976, 1982-1985, undated
Stamford, Conn., 1953-1969, 1984, undated
Stanley, Kim, 1953-1955
Starr, Milton, 1950-1959, 1966, undated
Stewart, James, 1947-1948, 1960, 1970-1987, undated
Stickney, Dorothy, 1949-1950, 1964-1969, 1984, undated

General Correspondence, 1907-1989

Container

Contents

	Strasberg, Lee and Paula, 1949, 1956-1969, undated
	Sullivan, Ed, 1953-1960, undated
	Swope family, 1949-1955, 1962-1964, 1970-1975, undated
BOX 36	“Sa-St” miscellaneous, 1935-1987, undated (5 folders)
BOX 37	“Su-Sz” miscellaneous, 1948-1975, 1986-1989, undated (2 folders)
	Taradash, Daniel, 1955-1960, 1968-1972, 1987, undated
	Theatre Guild, 1948-1963, 1977, undated
	“T” miscellaneous, 1940, 1947-1987, undated (4 folders)
	United Service Organizations, 1953-1966, 1982-1985
	“U” miscellaneous, 1948-1970, 1976, 1982-1985, undated
	Vance, Vivian, 1965-1967, undated
BOX 38	“V” miscellaneous, 1950-1969, 1975-1987, undated
	Warner, Jack, 1954-1968, 1986, undated
	Wasserman, Lew, 1948-1957, 1986-1987, undated
	Whitehead, Robert, 1949-1950, 1956-1958, 1965, 1973, 1980-1982, undated
	Williams, Emlyn and Molly, 1945-1977, 1983-1988, undated (2 folders)
	Williams, Tennessee, 1949, 1955, undated
	Winchell, Walter, 1953-1962, undated
	“W-Wa” miscellaneous, 1940-1988, undated
BOX 39	“We-Wz” miscellaneous, 1940-1988, undated (4 folders)
	Young Men's Christian Association, 1954-1956, 1963-1969, undated
	“Y” miscellaneous, 1949-1963, 1978, 1985-1987, undated
	“Z” miscellaneous, 1950-1961, 1968-1978, 1984, undated (2 folders)
	Unidentified
	1907, 1925-1931, 1938-1952
BOX 40	1953-1987, undated (5 folders)
BOX 41-96	Business Papers, 1930-1989 Correspondence, financial data, interoffice memoranda, legal papers, office diaries, and notes. Arranged alphabetically by type of material.
BOX 41	Agents Actors' agents, 1941-1985, undated Booking agents Arthur Cantor, 1980, undated Miscellaneous, 1977-1981 Royce Carlton, 1983-1986, undated (7 folders) W. Colston Leigh 1965-1967

Business Papers, 1930-1989

Container

Contents

BOX 42	1974-1979 (2 folders) Literary agents, 1940-1986, undated (7 folders)
BOX 43	Personal agents Chasin-Citron-Park Agency, 1964-1965 Frank Goodman, 1957 Irving Paul Lazar, 1958-1983 (2 folders) Pickman Co., 1968-1969 William Morris Agency, 1955-1972 Publicity agents, 1980 Art and antiques 1945-1984 (5 folders)
BOX 44	Undated Employment Applications for production work, 1947-1987, undated (4 folders) Applications from actors Oct. 1940-July 1952 (5 folders)
BOX 45	Aug. 1952-May 1988 (7 folders) Office and household staff, 1950-1975, 1987 (3 folders)
BOX 46	Financial papers Annual statements 1938-1951 (9 folders)
BOX 47	1952-1957 (6 folders)
BOX 48	1958-1962 (6 folders)
BOX 49	1963-1976 (11 folders) Banks Bank of America, Beverly Hills, Calif., 1955-1969, undated Miscellaneous, 1954-1975, 1987 Security Bank and Trust Co., Stamford, Conn., 1955-1956
BOX 50	Stamford Trust Co., Stamford, Conn., 1953-1961 Union Savings Bank, Danbury, Conn., 1950-1956 United States National Bank of Oregon, 1968-1969, undated Bernard Reis and Co. 1950-1960 (10 folders)

Business Papers, 1930-1989

Container

Contents

BOX 51	1961-1965 (5 folders) Investments Fuel industries 1949-1977 (3 folders)
BOX 52	1978-1987 (3 folders) Irving Trust Co. General 1948-1972 (6 folders)
BOX 53	1973-1985, undated Loan, 1964-1977 (2 folders) Kidder, Peabody and Co., 1931-1976, 1987 (2 folders) Lehman Brothers 1955-1969 (4 folders)
BOX 54	1970-1979 Lomer Corp., 1954-1956 Miscellaneous, 1949-1980 Pleasance Flowers, 1952-1959, 1965 (2 folders) Shows <i>110 in the Shade</i> , 1973-1976 <i>All in One</i> , 1955 <i>Anne of the Thousand Days</i> , 1949 <i>Arms and the Girl</i> , 1949-1950 <i>The Bat</i> , 1952-1953 <i>Bells Are Ringing</i> , 1956-1960 <i>Billy Budd</i> , 1951 <i>Burning Bright</i> , 1950-1951 <i>By the Beautiful Sea</i> , 1954 <i>Call Me Madam</i> , 1950-1952 <i>The Changing Room</i> , 1973-1974 <i>The Detective Story</i> , 1949-1976
BOX 55	<i>Don't Call Back</i> , 1974-1975 <i>Equus</i> , 1974-1976 (2 folders) <i>Gypsy</i> , 1959, 1972-1979 <i>Hello Dolly</i> , 1963-1973 <i>Irma La Douce</i> , 1960-1975 <i>Keep Off the Grass</i> , 1972 <i>The King and I</i> , 1951-1955 (2 folders)

Business Papers, 1930-1989

Container

Contents

	<i>The Magnificent Seven</i> , 1955-1970 (3 folders)
BOX 56	<i>Manhattan Follies</i> , 1974 Miscellaneous, 1940, 1949-1986 (3 folders) <i>A Musical Jubilee</i> , 1975-1976 <i>Oliver</i> , 1973-1975 <i>On the Wing</i> , 1954-1955 <i>Peter Pan</i> , 1949-1985 <i>Portrait of a Lady</i> , 1954 <i>Remains to Be Seen</i> , 1951 <i>Seventh Heaven</i> , 1955 <i>Stephen D</i> , 1967 <i>Take Me Along</i> , 1975-1976 <i>Tall Story</i> , 1958-1959 <i>A Tree Grows in Brooklyn</i> , 1951 <i>Trick</i> , 1978 <i>Twigs</i> , 1971-1976 <i>Wonderful Town</i> , 1953
BOX 57	Theater companies General, 1953-1955 Joshua Logan Dinner Theatre, 1982 Lazarow and Co., 1965-1976 (6 folders)
BOX 58	Taxes, 1948-1988 (4 folders) Insurance 1942-1960 (4 folders)
BOX 59	1961-1981, 1987, undated (6 folders) Interoffice memoranda 1940, Sept. 1948-Aug. 1953 (3 folders)
BOX 60	Sept. 1953-Feb. 1957 (10 folders)
BOX 61	Mar. 1957-June 1965 (10 folders)
BOX 62	Jan. 1966-Sept. 1973 (10 folders)
BOX 63	June 1974-July 1985, undated (4 folders) Legal papers Adoptions, 1949-1952 Becker, Berman and Odell, 1949-1952 Fitelson and Mayers

Business Papers, 1930-1989

Container

Contents

	1952-1967 (7 folders)
BOX 64	1968-1987, undated (3 folders) Lawsuits (Bette Davis, Rex Reed), 1976-1978 Miscellany, 1936-1982 Wills, 1940, 1951-1952, 1960, 1966-1988 (4 folders) Office diaries Sept. 1949-May 1950 (2 folders)
BOX 65	June 1950-May 1952 (5 folders)
BOX 66	June 1952-May 1954 (6 folders)
BOX 67	June 1954-Sept. 1956 (7 folders)
BOX 68	Oct. 1956-Dec. 1959 (8 folders)
BOX 69	Jan. 1960-Aug. 1962 (7 folders)
BOX 70	Sept. 1962-Aug. 1964 (6 folders)
BOX 71	Sept. 1964-Aug. 1966 (7 folders)
BOX 72	Sept. 1966-June 1969 (7 folders)
BOX 73	July 1969-Dec. 1971 (6 folders)
BOX 74	Jan. 1972-Dec. 1973 (6 folders)
BOX 75	Jan. 1974-June 1976 (6 folders)
BOX 76	July 1976-Dec. 1977 (6 folders)
BOX 77	Jan. 1978-Oct. 1979 (7 folders)
BOX 78	Nov. 1979-May 1980 (8 folders)
BOX 79	June 1980-May 1982 (8 folders)
BOX 80	Jan. 1982-Sept. 1983 (7 folders)
BOX 81	Oct. 1983-Dec. 1984 (7 folders)
BOX 82	Jan.-Dec. 1985 (6 folders)

Business Papers, 1930-1989

Container

Contents

	Jan.-May 1986 (1 folder)
BOX 83	(1 folder) June 1986-Oct. 1988 (6 folders)
BOX 84	Organizations Actors Equity Association, 1943-1983, undated Actors' Fund of America, 1948-1988, undated (3 folders) American Society of Composers, 1976-1985 An American Theatre Ensemble, 1975 Authors' League of America, 1940-1975 Chorus Equity Association of America, 1952-1953 Directors Guild of America, 1960-1968, 1975-1987 (2 folders) Joshua Logan Enterprises, 1950-1953 Logan Foundation May 1950-Feb. 1951
BOX 85	Mar. 1951-May 1959 (8 folders)
BOX 86	June 1959-Apr. 1975 (9 folders)
BOX 87	Apr. 1975-Jan. 1988, undated (2 folders) Logan Memorial Fund, 1988 Mansfield Music Co., 1984-1985 Mansfield Productions Contracts, 1956-1964 (2 folders) Fonda, Jane, 1959-1962 General, 1956-1969 (2 folders) Simmons, Floyd, 1957-1958, undated (2 folders) Screen Directors' Guild of America, 1955 Society of Stage Directors and Choreographers, 1955-1984, undated Writers Guild of America, West, 1965-1970 Projects, pending Miscellaneous Cuban story, 1952-1953 Egyptian film, 1964 Hammerstein, Oscar, tribute Jan.-Feb. 1971
BOX 88	Mar. 1971-Nov. 1972 (2 folders) Kabuki theater, 1949-1969, undated (7 folders)

Business Papers, 1930-1989

Container

Contents

	Kahn, Bernie, <i>You'll Never Guess Who Died Today</i> , 1972
	Motion picture ideas, 1956-1959, undated
	Play ideas, 1952-1957, 1986, undated
	Proposals under consideration
	1940-1953
	(2 folders)
BOX 89	1954-1987, undated
	(4 folders)
	Reading lists
	General, 1952-1962
	(5 folders)
	Gillmore, Margalo, 1960-1962, undated
	Projects, pending
	Miscellaneous
	Scripts submitted, correspondence about
	1939-1952
BOX 90	1953-1967
	(11 folders)
BOX 91	1968-1987, undated
	(3 folders)
	Sears, Roebuck and Co., charm school, 1966-1971, undated
	(2 folders)
	Ten best plays list, 1976
	Properties
	<i>The Admiral Perry Story</i> , 1955
	<i>At Your Service</i> , 1965
	<i>The Baker's Wife</i> , 1961-1964
	<i>Birdman of Alcatraz</i> , 1956-1960
	(2 folders)
	<i>The Careful Man</i> , 1961-1962
	<i>The Dark at the Top of the Stairs</i> , 1958-1959, undated
	<i>Far Away the Train-Birds Cry</i> , 1959-1960
	<i>The Fortune Finders</i> , 1956-1966
	<i>Helen of Troy</i> , 1952-1954
	<i>The Innocent Bystander</i> , 1946
	<i>Little Joe</i>
	1965-1966
BOX 92	Undated
	<i>Look Homeward Angel</i> , 1930-1969, undated
	<i>Love Me Monday</i> , 1959
	<i>The Magic Bed-Knob</i> , 1949-1964, undated
	(3 folders)
	Miscellaneous, 1960, undated
	<i>Mistress Masham's Repose</i> , 1946-1972
	(3 folders)
	<i>A Month in the Country</i> , 1949
	<i>Motive</i> , 1971-1972

Business Papers, 1930-1989

Container

Contents

- BOX 93**
- Out by the Country Club*, 1950-1963
 - Rear Window*, 1950-1954
 - The Sobbin' Women*, 1948-1952, undated
 - That River of Gold*, 1959-1976, undated
 - This Gentle Ghost*, 1940
 - Public appearances
 - Lectures, 1953-1985
 - (2 folders)
 - Radio and television, 1949-1983, undated
 - (2 folders)
 - Teaching
 - Florida Atlantic University, Boca Raton, Fla., 1983-1989
 - (2 folders)
 - Joshua Logan Workshop, New York, N. Y., 1955
 - Miscellany, 1976-1981
 - Real estate
 - Brookfield, Conn., 1944-1985
 - California, 1955-1987, undated
 - (2 folders)
 - Chelsea Embankment, London, Eng., 1972-1978
 - (2 folders)
 - Hawaii, 1956-1968
 - Jamaica, British West Indies, 1952-1959
 - (2 folders)
 - Long Ridge, Stamford, Conn.
 - 1942-1967
 - (3 folders)
 - 1968-1987, undated
- BOX 95**
- Miscellany, 1947-1987, undated
 - Redcliffe Gardens, London, Eng., 1977-1981
 - (2 folders)
 - River House, New York, N. Y., 1950-1987
 - (3 folders)
 - Wildwood, Stamford, Conn., 1954-1960
 - Travel
 - China, 1972
 - Cuba, 1940
 - France and Switzerland, 1953-1960, undated
 - Miscellany, 1949-1984, undated
 - Shipping and customs, 1952-1966, undated
 - (3 folders)
 - Travel documents, 1939-1963, 1979
 - Union of Soviet Socialist Republics, 1958-1963, undated
 - (3 folders)
- BOX 96**

Business Papers, 1930-1989

Container

Contents

World trip, 1951-1952, undated

BOX 96-129

Production File, 1903-1989

Blueprints, correspondence, financial data, legal papers, memoranda, newspaper clippings, notes, and printed material relating to productions with which Logan was associated. Arranged alphabetically by title of production and therein by type of material.

BOX 96

Act One

Casting, 1960-1961, undated
Financial papers, 1960-1961
General correspondence, 1958-1961, undated
Legal papers, 1959-1964
(2 folders)
Publicity, 1959-1961
Research material, circa 1960
Working papers, script, 1959-1961

All American

Casting, 1961-1962
Financial papers
Investors, 1961-1962
Royalties, 1975-1980
General correspondence, 1961-1962, undated
Legal papers, 1961-1962
Publicity, 1961-1962
Reviews, 1962
Working papers
Performance, 1961-1962
Script, 1961-1962, undated
Technical, 1961-1962, undated

BOX 97

Annie Get Your Gun

Financial papers, 1948
General correspondence, 1947
Legal papers, 1945-1947
Other productions, 1948-1949
Publicity, 1947, undated
Reviews, 1946
Working papers, technical, undated

As the Lady Said to the Sailor

Casting, 1972
General correspondence, 1971-1972
Legal papers, 1972
Working papers, script, undated

Baker Street

Casting, 1963
Financial papers
Expenses, 1963
Investors, 1963-1965

Production File, 1903-1989

Container

Contents

	Statements, 1965
	General correspondence, 1963-1965
	Legal papers, 1963
	Publicity, 1963
	Working papers, script, 1963
BOX 98	<i>The Better Angels</i>
	Casting, 1952
	Publicity, 1952
	Working papers, script, 1952
	<i>Blue Denim</i>
	Casting, 1958
	Financial papers
	Investors, 1956-1960
	Royalties, 1958
	Statements, 1958-1959, undated
	General correspondence, 1957-1958
	Legal papers, 1956-1957
	Publicity, 1957-1958
	Reviews, 1958-1959
	Working papers
	Script, 1958, undated
	Technical, 1957, undated
	<i>Blue Star</i>
	Casting, 1961
	General correspondence, 1961-1962
	Legal papers, 1961-1963
	(3 folders)
	Publicity, 1961, undated
	Research material, 1961, undated
	Working papers
	Script, 1961, undated
	Technical, 1961
	<i>Breakfast at Tiffany's</i> , legal papers, 1965
BOX 99	<i>Bus Stop</i>
	Casting, 1955-1956, undated
	Financial papers, 1955-1973
	General correspondence, 1956-1975, undated
	Legal papers, 1956
	Publicity, 1956-1987 <i>See also Oversize</i>
	Reviews, 1956
	Working papers
	Script, 1956, undated
	Technical, 1956
	<i>By Jupiter</i> , financial papers, statements, 1942
	<i>Camelot</i>
	Casting, 1966, undated

Production File, 1903-1989

Container

Contents

	Financial papers, 1966-1967
	General correspondence, 1966-1968
	Legal papers, 1966
	Other productions, 1967-1984
	Publicity, 1966-1967, 1981, undated (3 folders)
	Reviews, 1967-1981
	Working papers
	Script, 1962-1967
	Technical, 1966-1967 (2 folders)
	<i>Camille</i> , publicity, 1933
BOX 100	<i>Careful! (He Might Hear You)</i>
	Casting, 1964-1974 (3 folders)
	Financial papers, 1963-1974 <i>See also Oversize</i>
	General correspondence, 1963-1983 (5 folders)
	Legal papers, 1963-1982 (2 folders)
BOX 101	Miscellany, 1970-1971, undated
	Publicity, 1963-1984, undated
	Working papers
	Script, 1963-1969, undated
	Technical, 1968-1972, undated
	<i>Carmen</i>
	General correspondence, 1951-1983, undated
	Publicity, circa 1982
	Working papers, script, 1958-1982, undated
	<i>Carry Nation</i> , reviews, 1932
	<i>Charley's Aunt</i>
	Financial papers, 1940-1941 (2 folders)
	General correspondence, 1940-1941
	Legal papers, 1940
	Miscellany, undated
	Other productions, 1963-1982
	Publicity, 1940-1948, undated
	Reviews, 1940
	Working papers, performance, circa 1940
	<i>Cherry</i>
	Casting, 1972-1978, undated (2 folders)
	Financial papers, 1972-1973, undated
	General correspondence, 1972-1978, undated (2 folders)
BOX 102	Legal papers, 1972-1978

Production File, 1903-1989

Container

Contents

	Publicity, 1978
	Reviews, 1978
	Working papers
	Script, 1973-1978, undated (2 folders)
	Technical, 1973
	<i>Child's Play</i>
	Casting, 1971
	General correspondence, 1971
	Working papers, circa 1971
	<i>Clarence</i> , publicity, undated
	<i>The Corn is Green</i> <i>See Containers 114-116, Miss Moffat</i>
	<i>The Day I Forgot</i>
	Publicity, 1933
	Reviews, 1933
	<i>The Emperor Jones</i> , reviews, undated
	<i>Ensign Pulver</i>
	Casting, 1963
	Financial papers
	General, 1963-1966
	Royalties, 1964-1985 (6 folders)
	General correspondence, 1963-1964
BOX 103	Legal papers, 1963-1964
	Publicity, 1963-1981
	Research material, undated
	Reviews, 1964
	Working papers
	Script, 1963
	Technical, 1963
	<i>Epitaph for George Dillon</i>
	Casting, 1958
	Financial papers, 1958
	General correspondence, 1958
	Legal papers, 1958
	Publicity, 1958, undated
	Reviews, 1958
	<i>Escadrille</i>
	Casting, 1966-1969, undated
	General correspondence, 1969
	Legal papers, 1968-1972
	Working papers
	Script, undated
	Technical, 1969
	<i>Fanny</i> (play)
	Casting, 1954-1956, undated (4 folders)

Production File, 1903-1989

Container

Contents

	Financial papers
	Expenses, 1953-1955 (2 folders)
BOX 104	Investors, 1953-1959 (2 folders)
	Royalties, 1954-1966
	Statements, 1954-1975 (3 folders)
	Taxes, 1954-1959
	General correspondence, 1954-1956 (3 folders)
	Legal papers, 1953-1966 (2 folders)
BOX 105	Other productions
	General, 1955-1986 (2 folders)
	Germany, 1955-1957
	Great Britain, 1955-1957
	Publicity, 1954-1966 (2 folders)
	Reviews, 1954
	Tickets, 1954-1955 (3 folders)
	Working papers
	Performance, 1954
	Script
	1953-1955 (3 folders)
BOX 106	Undated
	Technical, 1953-1955
	<i>Fanny</i> (film)
	Casting, 1957-1960, undated
	Financial papers
	Expenses, 1960-1961
	General, 1958-1975, undated
	Royalties, 1958-1978, undated
	Statements
	Mar. 1960-Nov. 1963 (6 folders)
BOX 107	Jan. 1964-Nov. 1972 (5 folders)
	General correspondence, 1955-1973 (2 folders)
	Legal papers
	Mar. 1956-Oct. 1959 (5 folders)

Production File, 1903-1989

Container

Contents

BOX 108	Mar. 1960-May 1981 (4 folders) Publicity, 1959-1961, undated (2 folders) Reviews, 1961 Working papers Script, 1959-1961, undated Technical, 1960-1961 <i>A Gala Tribute to Joshua Logan</i> General correspondence, 1974-1975 Legal papers, 1975 Publicity, 1975 Reviews, 1975 Working papers, script, 1975 <i>Garden of Allah</i> General correspondence, 1936 Legal papers, 1936 <i>Georgia Boy</i> , legal papers, 1945 <i>Happy Birthday</i> Legal papers, 1946-1948 Other productions, 1948-1951 Publicity, 1946-1950 Reviews, 1946, undated <i>Harrigan and Hart</i> Casting, 1964, undated Financial papers, 1964-1985, undated General correspondence 1903, 1954-1965 1966-1986, undated Legal papers, 1955-1985, undated Publicity, 1953-1985 Research material, 1927-1977, undated (4 folders) Reviews, 1984-1985 Tickets, 1984-1985 Working papers, script, 1955-1984, undated <i>Higher and Higher</i> Legal papers, 1940 Publicity, 1940 <i>Horowitz and Mrs. Washington</i> Casting, 1980 General correspondence, 1979-1980 Legal papers, 1979 Publicity, 1980 Reviews, 1980 Working papers, script, 1979-1980
BOX 109	
BOX 110	<i>Hot September</i>

Production File, 1903-1989

Container

Contents

Casting, 1964-1981
Financial papers, 1965
General correspondence, 1965-1985
Legal papers, 1965-1981
Publicity, 1965, undated
Reviews, 1965
Working papers
 Performance, undated
 Script, 1981, undated

Huck and Jim

Casting, 1983-1986, undated
 (3 folders)
Financial papers, 1983, undated
General correspondence, 1950-1987
 (2 folders)
Legal papers, 1983-1985
Publicity, 1983-1986
Reviews, 1983
Working papers
 Script, 1950-1951, 1983-1987
 (3 folders)
 Technical, 1951-1986, undated

BOX 111

I Married an Angel

Legal papers, 1938-1939
Publicity, 1938
Reviews, 1938

I Met My Love Again

Publicity, 1938
Reviews, 1938

John Loves Mary

Legal papers, 1946
Publicity, 1947
Reviews, 1947
Working papers, script, 1947

Jonathan Wild

Casting, 1971-1972, undated
Financial papers, 1971-1972
General correspondence, 1971-1985
 (3 folders)
Legal papers, 1971-1973
Publicity, 1972
Working papers, script, 1971-1972, undated

Journey, legal papers, 1977

Kind Sir

Casting, 1952-1953, undated
Financial papers

Production File, 1903-1989

Container

Contents

	Expenses, 1953-1954, undated (2 folders)
	General, 1953-1955
	Investors, 1952-1955
	Royalties, 1953-1955
	Statements, 1953-1954
BOX 112	General correspondence, 1952-1954
	Legal papers, 1952-1954
	Publicity, 1953-1954
	Reviews, 1953-1954
	Tickets, 1953-1954
	Working papers
	Performance, 1953
	Script, 1952-1953, undated
	Technical, 1953-1954, undated <i>See also Oversize</i>
	<i>Knickerbocker Holiday</i>
	Casting, 1970
	Legal papers, 1938
	Publicity, 1938-1939
	Reviews, 1938-1939
	<i>Look to the Lillies</i>
	Financial papers, 1970
	General correspondence, 1970
	Legal papers, 1969-1970
	Publicity, 1970
	Reviews, 1970
	Tickets, 1970
	<i>Lord Pengo</i> , publicity, 1962
	<i>Let Us Be Gay</i> , reviews, 1932
	<i>Lysistrata</i> , publicity, 1931, 1979
	<i>Mame</i>
	Financial papers
	Expenses, 1965-1966
	Royalties
	May 1966-Oct. 1969 (2 folders)
BOX 113	Nov. 1969-July 1985 (5 folders)
	Taxes, 1970
	Legal papers, 1965-1976 (4 folders)
	Other productions, 1968-1969
	Publicity, 1957
	<i>The Merry Partners</i> <i>See Containers 108-109, Harrigan and Hart</i>
	<i>Middle of the Night</i>
	Casting, 1955-1957
	Financial papers

Production File, 1903-1989

Container

Contents

	Investors, 1955-1956
	Statements, 1956-1957, 1986-1987
	General correspondence, 1955-1957
	Legal papers, 1955-1957
	Other productions, 1957-1958
BOX 114	Publicity, 1955-1957
	Reviews, 1956
	Tickets, 1956
	Working papers, 1955-1956 <i>See also Oversize</i>
	Miscellany, 1940-1983, undated
	<i>Miss Liberty</i>
	Financial papers, 1948-1949
	Legal papers, 1949
	Publicity, 1949
	<i>Miss Moffat</i> (1974 production)
	Casting, 1972-1975, undated
	(3 folders)
	Financial papers
	Expenses, 1972-1973, undated
	General, 1972-1975, undated
	Investors, 1974-1975
	(3 folders)
	Royalties, 1973-1975, undated
	Statements, 1974
	General correspondence
	1964, May 1971-Sept. 1972
BOX 115	Oct. 1972-Nov. 1975
	(2 folders)
	Legal papers, 1972-1987
	(5 folders)
	Publicity, 1972-1981
	Reviews, 1974
	Working papers
	Performance, 1972-1974, undated
	(2 folders)
	Script, 1965-1974
BOX 116	<i>Miss Moffat</i> (1983 production)
	Casting, 1981-1982, 1987
	Financial papers, 1982-1983
	General correspondence, 1980-1983
	Legal papers, 1982-1987
	Publicity, 1982-1983
	Reviews, 1983
	<i>Mister Roberts</i> (play)
	Casting, 1948, undated
	Financial papers
	Investors, 1950-1953

Production File, 1903-1989

Container

Contents

Royalties, 1948-1986
(2 folders)
General correspondence, 1948-1955
Legal papers, 1947-1989, undated
(2 folders)
Other productions
 Burt Reynolds Dinner Theatre, 1979-1980
 General, 1948-1983, undated
 London, Eng., 1949-1950
 Seventh Army Special Services, 1951
Publicity, 1947-1950 *See also Oversize*
Reviews, 1948-1950
Working papers
 Script, undated
 Technical, 1947, undated

BOX 117 *Mister Roberts* (film)
 Financial papers, 1954-1966
 General correspondence, 1950-1956, undated
 Legal papers, 1953-1963
 Miscellany, 1955
 Publicity, 1955-1963
 Working papers, script, 1954-1955, undated

Mister Roberts (television)
 Financial papers, 1964-1966
 General correspondence, 1965
 Legal papers, 1962-1976
 Publicity, 1984

Morning's at Seven
 Legal papers, 1939, 1985
 Publicity, 1939
 Reviews, 1939

Mr. President
 Casting, 1962, undated
 Financial papers
 Expenses, 1962-1966
 General, 1963-1966
 Royalties, 1965-1976
 Statements, 1962-1963, undated
 General correspondence, 1962-1963
 Legal papers, 1962-1964
 Publicity, 1962-1963 *See also Oversize*
 Reviews, 1962
 Tickets, 1962
 Working papers
 Performance, 1962
 Script, 1961-1963, undated

Production File, 1903-1989

Container

Contents

	Technical, 1961-1962
BOX 118	Nightclub act
	Casting, undated
	Financial papers, 1977-1985, undated (2 folders)
	General correspondence, 1976-1985, undated
	Legal papers, 1977-1982
	Publicity, 1977-1986, undated (2 folders)
	Reviews, 1977-1985
	Working papers
	Performance, 1977-1985, undated
	Script, 1977-1985, undated
	Technical, 1985, undated <i>See also Oversize</i>
	<i>Nothing but the Truth</i>
	General correspondence, 1978
	Miscellany, 1978
	Publicity, 1978
	<i>On Borrowed Time</i>
	General correspondence, 1938, 1984 (2 folders)
	Legal papers, 1937
	Publicity, 1938
	Reviews, 1938
	<i>Paint Your Wagon</i>
	Casting, 1968
	Financial papers, 1952, 1968-1970
	General correspondence, 1968-1971
BOX 119	Legal papers, 1967-1968
	Publicity, 1968-1979, undated (2 folders)
	Reviews, 1969
	Working papers
	Script, 1968, undated
	Technical, 1967-1969
	<i>Parrish</i>
	Legal papers, 1958-1959
	Publicity, 1958-1959
	<i>Picnic (play)</i>
	Casting, 1951-1953, undated
	Financial papers
	Expenses, 1952-1953
	Investors, 1952-1962
	Statements, 1953-1955 (3 folders)
	General correspondence, 1952-1954
	Legal papers, 1951-1954, 1981

Production File, 1903-1989

Container

Contents

- BOX 120
- Other productions, 1953-1954, 1986
 - Publicity, 1952-1954, 1969 *See also Oversize*
 - Reviews, 1953
 - Tickets, 1953
 - Working papers
 - Performance, 1953
 - Script, 1951-1954, undated
 - Technical, 1952-1954 *See also Oversize*
 - Picnic* (film)
 - Casting, 1953-1956, undated
 - Financial papers, 1955-1964
 - General correspondence, 1952-1956, 1964, 1987
 - (2 folders)
 - Legal papers, 1953-1958
 - (2 folders)
 - Publicity, 1955-1956
 - Reviews, 1956
 - Working papers
 - Performance, undated
 - Script, undated
 - Technical, 1955
 - Princeton University, Princeton, N.J., Triangle Club productions, 1928-1980
 - Ready When You Are, C. B.*
 - Casting, 1964-1965, undated
 - General correspondence, 1956, 1964, undated
 - Legal papers, 1964-1965, 1973
- BOX 121
- Publicity, 1964
 - Reviews, 1964
 - Working papers, script, 1964
 - Rip Van Winkle*
 - Casting, undated
 - Financial papers, 1976
 - General correspondence, 1975-1976
 - Legal papers, 1975-1976
 - Miscellany, 1976
 - Other productions
 - Philadelphia, Pa., 1976
 - Washington, D.C., 1976
 - Publicity, 1975-1976
 - Research material, undated
 - Reviews, 1976
 - Sayonara*
 - Casting, 1954-1956
 - Financial papers
 - Expenses, 1953-1957
 - General, 1956-1969, undated

Production File, 1903-1989

Container

Contents

	Statements
	Aug. 1958-June 1959
	(2 folders)
BOX 122	July 1959-July 1970
	(4 folders)
	General correspondence, 1953-1959
	(3 folders)
	Legal papers, 1953-1973
	(3 folders)
BOX 123	Publicity, 1954-1960, undated
	(3 folders)
	Research material, 1954-1956, undated
	Reviews, 1957-1958
	Tickets, 1954-1958
	Working papers
	Script, 1954-1957
	Technical, 1954-1958, undated
	<i>South Pacific</i> (play)
	Casting, 1948-1952, undated
	Financial papers
	Berman, Milton, 1949-1979
	General, 1948-1958
	Investors, 1949-1984
	Royalties, 1949-1970
	Statements, 1949-1969
	General correspondence, 1948-1967
	Legal papers
	Authors' credit line, 1951-1986
	(3 folders)
	General, 1949-1987
	Miscellany, undated
BOX 124	Other productions
	Armed services, 1950-1955
	Australia and Japan, 1951-1954
	Europe, 1950-1987
	London, Eng., 1950, 1973-1988
	United States, 1950-1988
	(2 folders)
	Publicity
	Commercial enterprises, 1949-1951
	General, 1948-1977, undated <i>See also Oversize</i>
	Reviews, 1949
	Tickets, 1949-1950
	Working papers, performance, 1949-1950, undated
	<i>South Pacific</i> (film)
	Casting, 1956-1957
	(3 folders)

Production File, 1903-1989

Container

Contents

	Financial papers
	Expenses, 1957-1958
	General, 1957-1981
	Investors, 1957-1987
	Royalties
	1957-1969
BOX 125	1970-1984
	(2 folders)
	Statements, 1959-1986
	General correspondence, 1956-1987
	(2 folders)
	Legal papers, 1956-1987
	(2 folders)
	Miscellany, 1959
	Publicity, 1957-1984, undated
	(2 folders)
	Reviews, 1958
	Working papers
	Performance, undated
	Script, 1957, undated
	Technical, 1956-1957
	<i>Stars in Your Eyes</i>
	Legal papers, 1938
	Publicity, 1939
	Reviews, 1939
	<i>Tall Story</i>
	Financial papers, 1959 <i>See also Oversize</i>
	General correspondence, undated
	Legal papers, 1959-1963
	(2 folders)
	Publicity, 1959-1960
	Reviews, 1960
	Working papers, 1960, undated
BOX 126	Theatre at Sea
	Legal papers, 1976
	Publicity, 1977
	<i>There Was a Little Girl</i>
	Casting, 1959-1960
	Financial papers
	General, 1959-1960
	Statements, 1960
	General correspondence, 1960
	Legal papers, 1959-1960
	Miscellany, 1960
	Publicity, 1959-1960
	Reviews, 1960
	Working papers, 1959-1960

This Is the Army

Publicity, 1982

Reviews, undated

Tiger, Tiger, Burning Bright

General correspondence, 1962-1963

Legal papers, 1962

Publicity, 1962-1963

Reviews, 1962-1963

To See Ourselves

Legal papers, 1935

Publicity, 1935

Reviews, 1935

To Sit on a Horse See Container 97, As the Lady Said to the Sailor

A Toy for Carmen, publicity, 1959

Trick, publicity, 1979

Two for the Show, legal papers, 1940

University Players/Theatre Unit

Publicity, 1930-1932

Working papers, undated

The Warrior's Husband, legal papers, 1942

Weddin' Day

Casting, 1986-1987

General correspondence, 1986-1988

Legal papers, 1986-1987

Publicity, 1987

Reviews, 1987

Working papers, script, 1986-1988, undated

Whistling in the Dark, publicity, 1941

Why I Went Crazy

Casting, undated

General correspondence, 1969

Legal papers, 1969

Publicity, 1969

Reviews, 1969

Working papers, 1969, undated See also Oversize

Wish You Were Here

Casting, 1952-1953

Financial papers

Expenses

June 1952-May 1953

June 1953-May 1954

Investors, 1951-1965

Royalties, 1952-1985

(3 folders)

Statements, 1952-1978

(2 folders)

BOX 127

Production File, 1903-1989

Container

Contents

	Taxes, 1954-1955
	General correspondence, 1951-1957
BOX 128	Legal papers, 1951-1977
	Miscellany, 1953
	Other productions
	Chicago, Ill., 1954-1955
	Ice Capades, 1954
	London, Eng., 1953-1954
	Publicity, 1952, undated
	Reviews, 1952
	Tickets, 1952-1953, undated
	Working papers
	Performance, 1952, undated
	Working papers
	Script, 1953, undated
	Technical, 1952-1954, undated <i>See also Oversize</i>
	<i>The Wisteria Trees</i>
	Financial papers
	General, 1950
	Investors, 1949-1950
	Royalties, 1949-1955
	Statements, 1950
	General correspondence, 1950-1982, undated
	Legal papers, 1949-1976
	Other productions
	City Center of Music and Drama, New York, N.Y., 1955, undated
	Miscellany, 1954-1964
	South Africa, 1955
	The York Theatre Co., New York, N.Y., 1982
	Publicity, 1950
	Reviews, 1950
	Working papers
	Performance, 1950
	Script, 1950, undated
	Technical, 1949-1950
BOX 129	<i>The World of Suzie Wong</i>
	Casting, 1958, undated
	Financial papers, 1959-1965
	Legal papers, 1963
	Publicity, 1957-1960, undated
	Reviews, undated
	Working papers, script, undated
BOX 129-179	Writings File, 1925-1988
	Contracts, correspondence, drafts, newspaper clippings, notes, outlines, royalty statements, and typescripts pertaining to the writings of Joshua Logan and others.
	Arranged alphabetically by name of author and therein by type of material.

Writings File, 1925-1988

Container

Contents

- BOX 129** Alexander, Ronald, *Relative Strangers*, 1973
Anderson, Doris, Mack Sennett film, 1949
Anderson, Maxwell, *Ulysses Africanus*, 1939
Arbuzov, Aleksei, *Tody Stranstvii (The Years of Travelling)*, 1957
Atkin, Charles, *Happily Ever After*, 1976-1982
Axelrod, George
 Act One, undated
 Breakfast at Tiffany's, 1960
- BOX 130** *Bus Stop*, 1956, undated
Barry, Julian, *Escadrille*, undated
Behrman, S. N.
 The Cold Wind and the Warm, 1958
 The Worcester Account, 1954
Benchley, Robert, *Christmas Afternoon*, undated
Benet, Stephen Vincent, *The Sobbin' Women*, undated
Benson, Sally, *Meet Me in St. Louis*, 1960-1986
Bobrick, Sam [See Container 131, Clark, Ron](#)
Boland, Bridget, *Mistress Masham's Repose*, draft screenplays, undated
 (2 folders)
Bolton, Guy, *Anything Goes*, undated
Brean, Herbert
 A Voice in the Matter, undated
- BOX 131** *Wilders Walk Away*, 1970
Brecht, Bertolt, *The Threepenny Opera*, 1951
Brennan, Richard H., *A Treatment of a Film on Washington and the Revolutionary War Years*,
 1981-1982
Bullock, Walter, *The Late Christopher Bean*, 1952-1961 [See also Container 133, Dinelli, Mel,](#)
 and [Container 137, Howard, Sidney](#)
Caplin, Elliott A., *Meegan's Game*, 1975, undated
Capote, Truman, *Breakfast at Tiffany's*, undated
Chandler, Charlotte [See Container 178, Stricklyn, Ray](#)
Chandler, Sydney, *Wentworth Hall*, 1982
Churchill, Sir Winston (as subject of an untitled drama), undated
Clark, Ron, and Sam Bobrick, *Murder!* undated
- BOX 132** Cohen, Larry, *Motive*, 1972
Conrad, Charles J., *The Third House*, 1954
Conte, Ben, and Peter Heim, *This Is Not a Musical Comedy*, 1986
Cuzzani, Agustin, *A Pound of Flesh*, 1969
Daley, Ron, *The Red Palace*, 1980-1981
Dalrymple, Jean, and Nedda Harrigan, *Destination Unknown*
 Manuscript draft, undated
 Preservation photocopies
 (2 folders)
 Originals (fragile)
 (4 folders)

Writings File, 1925-1988

Container

Contents

- BOX 133 Typescript
 (3 folders)
Davis, Owen, *The Great Gatsby*, undated
Dial, William, *Shelley*, 1971
Dickman, Paul Raymond, *The First Christmas*, 1983
Dinelli, Mel, *Christopher Bean*, 1955 See also Container 131, Bullock, Walter and Container 137, Howard, Sidney
Don Juan, 1964, undated
Drayton, Mary See Container 152, Logan, Joshua, Scripts, Careful! (He Might Hear You)
Dreifuss, Arthur, *The Master Forger*, 1964-1965
 (2 folders)
Dunbar, Paul Laurence, *A Death Song*, undated
Epstein, Julius J., *Fanny*, 1959
- BOX 134 Feibleman, Peter, *A Place Without Twilight*, undated
 (2 folders)
Feld, Bruce, *Duel*, 1976
Fields, Herbert, *Fifty Million Frenchmen*, 1929
Flagstad, Sondra J., *Lily*, 1980-1982
Flynn, Don
 The Black Sheep, 1974-1976
 A Meaningful Relationship, 1976
- BOX 135 Foster, Norman, *Faust*, 1975
Franklin, Max, *The Careful Man*, undated
Friedman, Al, *Game Man*, undated
Friedman, Karl, *No Balm in Gilead*, 1974
Gaddis, Thomas E., *Birdman of Alcatraz*, 1957
The Girl Couldn't Help It, undated
Glassman, J. K., *Judge Harlow's Daughter*, 1981
Gluckman, Evelyn Crawford, *Cliché, Touché, or the Woodstock Way*, 1981
- BOX 136 Gould, Barney, *Goldrush Troupers, or Next Week: East Lynne*, 1967-1982
Grand Cane, undated
Haldane, Harry, *A Different Time*, undated
Harrigan, Edward, *Cordelia's Aspirations*, undated
Hart, Lorenz See Container 176, Rodgers, Richard
Hart, Moss, *Jubilee!* undated
Haynes, Lincoln, *Midnight Soba*, 1971, undated
Hecht, Ben, Charles MacArthur, and Charles Bruce Millholland, *Twentieth Century*, undated
Heim, Peter See Container 132, Conte, Ben
Herlihy, James Leo, and William Noble, *Blue Denim*, 1958
- BOX 137 *Helen of Troy*, undated
Hojo, Hideshi, *The Fox and the Flute Player*, undated
Holms, John Pynchon, *The Short Straw*, undated
Horrigan, Jack, *Children! Children!* undated
Horvath, Joan, and Ethel Seldin-Schwartz, *Mama Is Dating Again*, 1971
Howard, Sidney, *The Late Christopher Bean*, 1932
 (2 folders) See also Container 131, Bullock, Walter and Container 133, Dinelli, Mel
Huddleston, Floyd, *Brother Elwood and his Gospel Truck*, undated

- BOB 138
- Inge, William, and William Marchant, *The Dark at the Top of the Stairs*, undated
- Jones, Elinor, *Colette*, 1970
- Kahn, Bernie, *You'll Never Guess Who Died Today*, [1972]
- Kahn, E. J., *Partners*, [1955]
- Karshner, Roger, *Monkey's Uncle*, 1975
- Kober, Arthur, *Having a Wonderful Time*, undated
- Korneichuk, Aleksandr, *Platon Krechet*, 1957
- Krasna, Norman, *Kind Sir*, 1952
- Lamkin, Speed, and Eva Wolas, *Out by the Country Club*, 1956, undated
- Learning, Mrs., untitled history of Mansfield, La., 1986
- Lees, Gene, *Wild*, undated
- Leontovich, Eugenie, and Suzanne Simon McAndrews, *Father, Son and the Siren*, 1984
- Linney, Romulus, *The Sorrows of Frederick the Great*, 1966
- Lockwood, Ellen *See Containers 152-153, Logan, Joshua, Scripts, Careful! (He Might Hear You)*
- BOB 139
- Logan, Joshua
- Articles
- "Alcoholics Anonymous Story," 1961
- "Am I Directing Marlon Brando," 1987, undated
- American theater, 1961
- "The Art in Yourself," 1953
- Asiatic theater, undated
- Behrman, S. N., souvenir program, undated
- "Can Marilyn Monroe Really Act?" 1956
- "Can One Fall in Love with a Street?" 1961
- "Christina Rossetti," 1930
- Culver Military Academy, Culver, Ind., 1961-1965
- Directing, 1952-1969, undated
- "Directing *South Pacific*, 1987"
- "Drama in the Streets," undated
- "Everywoman," 1965-1966
- "Frank Sinatra," [1985]
- Heggen, Thomas, 1966-1967, undated
- "The High Kicking Nuns of Japan," 1957
- "Hotel Room Scene," undated
- "How We Did *South Pacific*, " 1987, undated
- "If It Must Be So--*Sayonara*, " 1957
- Interrelations between cinema and theater, 1959
- "Irving Berlin," 1978
- "The Jenkins Boys," 1960
- "John Crosby," 1961
- Kilgallen, Dorothy, guest columnist for, [1961]
- "Leland Hayward," 1971
- List of writings, 1969
- "The London Coliseum Production of *Mister Roberts*, " undated
- "The Magic World of the Stage Director," undated

Writings File, 1925-1988

Container

Contents

	Making <i>South Pacific</i> , 1949, undated
BOX 140	Moscow Art Theatre, Moscow, USSR, 1973
	"Moscow Revisited," 1958
	"My Invasion of Marseille," 1961
	"My Story," undated
	"Oh, You're Giving a Party for Chairs!" undated
	"Paul Gauguin's <i>The Nativity</i> , " 1975
	"Questions and Answers About <i>The Wisteria Trees</i> , " undated
	<i>Reader's Digest</i> Condensed Books, 1964
	"Remaking a Legend," 1961
	"Remaking <i>Picnic</i> , " 1955
	Rome, Harold, souvenir program, undated
	"Rules of Playwriting--Maxwell Anderson," 1984, undated
	<i>Sayonara</i> , 1955
	"The Seamless Web," undated
	Shows that appeal to soldiers, undated
	Stanislavsky, Konstantin, undated
	"Theatre Must Evoke Emotions," undated
	"Theatregoing in Japan," undated
	Books
	<i>The Black Art of Compromise</i> , draft, undated
	<i>I'm Nobody, Who Are You?</i>
	Draft, 1964-1965, undated
	Revised version, [1964]
	<i>Josh: My Up and Down, In and Out Life</i>
	Contract, 1972
	Correspondence, 1971-1980
	(2 folders)
	Outlines and notes, 1973, undated
	Drafts
	1970-1971
	Pre-1972
	(2 folders)
BOX 141	1972
	Chapters 1-2
	(2 folders)
	Chapters 7-16
	(6 folders)
BOX 142	(1 folder)
	Chapter 17
	1972-1973
	Chapters 3-14
	(7 folders)
BOX 143	Chapters 15-17
	(2 folders)
	1973

Writings File, 1925-1988

Container

Contents

	Chapters 1-6, 16 (7 folders)
BOX 144	Chapters 17-23 (4 folders) Nedda Logan recollection Importance of sex 1974 Chapters 1-5 (5 folders)
BOX 145	Chapters 6-8 (3 folders) 1975 Chapters 9-17 (9 folders)
BOX 146	Chapter 18 Miscellaneous pages, [1975], undated (2 folders) Photographs, photocopies of, 1975 Promotion, 1976 Reviews, 1976 (2 folders) Royalty statements, 1975-1984 British edition, 1975-1977, undated Miscellaneous Sept. 1961-May 1977
BOX 147	June 1977-Oct. 1987, undated (2 folders) <i>Movie Stars, Real People, and Me</i> Correspondence, 1975-1978 Outline, 1977 Drafts, 1972-1977, undated (13 folders)
BOX 148	(11 folders) Notes, 1977, undated Promotion, 1978 Reviews, 1978 <i>Or Not; The Confusing Life of the Theatre</i> , draft, 1985 Forewords and introductions, 1941-1960, 1987, undated Interviews Columbia University, New York, N.Y., oral history Correspondence, 1980 Interview (transcript), 1981* * Item may not be photocopied (1 folder)
BOX 149	(2 folders) KBOY-FM, Medford, Oreg., 1968 Miscellaneous, 1958-1985

Writings File, 1925-1988

Container

Contents

- "Not For Women Only," undated
Lectures, 1984
Miscellaneous, 1965-1983, 1987, undated
Novels
Flying Wing on the Great White Leader, draft, 1963
Should Auld Acquaintance Be Forgot, draft, 1980
Untitled, 1978-1979
Poetry, 1926-1986, undated
- BOX 150** Proposed books
Etcetera, 1981
Nowhere to Go But Up, 1984
Showmanship, 1977, 1980, 1987
Reviews, 1959-1987, undated
Scripts
Admiral [Matthew Calbraith] Perry Story, 1955
"As the Lady Said to the Sailor...," 1972, undated
Blue Star, 1961
Careful! (He Might Hear You)
Coauthor, Nedda Logan
Drafts
Nov. 1967-Feb. 1968
(4 folders)
- BOX 151** Feb. 1968-July 1970
(8 folders)
- BOX 152** Jan. 1971-circa 1972
(2 folders)
Miscellaneous pages, 1968
Notes, 1969-1970, undated
Other authors and titles
Drayton, Mary, undated
Lockwood, Ellen
P.S. (A Postscript to a Ridiculous Life), 1967
(3 folders)
- BOX 153** (6 folders)
The Piano Boat, 1967-1968
(3 folders)
Pressburger, Emeric, *Postscript to a Ridiculous Life*, 1966
- BOX 154** Other titles
The Empress of Halifax, 1978
The Listener, 1964
Oh Vanessa! undated
Carmen
French version, 1962
Master score, undated
(2 folders)
Moscow Art Theatre, Moscow, USSR, 1925
Carmen and the Corporal

Writings File, 1925-1988

Container

Contents

	Draft, 1981
	Corrected pages, 1982
	Dialogues, 1981
BOX 155	Miscellaneous pages, 1981-1982, undated
	Songs and scenes, 1979-1981 (3 folders)
	<i>Carnaby Street</i> , 1966
	<i>Charley's Aunt</i> , 1981, undated (3 folders)
	<i>Cherry</i>
	Draft, 1972-1973, undated (2 folders)
BOX 156	(2 folders)
	Final version, undated
	Miscellaneous pages, 1972, undated
	Promotion, 1973
	<i>Cuba Libre</i>
	Correspondence, 1940-1953, undated
	Background material, 1943-1950, undated
	Outlines, 1949-1955, undated
	Notes, undated (3 folders)
BOX 157	<i>Escadrille</i> , undated
	<i>Fanny</i> , 1983-1984, undated (3 folders)
	<i>Harrigan and Hart</i> <u>See Containers 165-166, Mulligan Guards</u>
	<i>Huck and Jim on the Mississippi</i>
	Early versions
	<i>Huck and Jim</i>
	Draft, circa 1950 (2 folders)
	Miscellaneous pages and notes, circa 1950
	<i>Raft on the River</i> , 1950
	Drafts, 1983-1986 (2 folders)
BOX 158	(9 folders)
BOX 159	(8 folders)
	Miscellaneous pages, 1982-1987, undated (3 folders)
BOX 160	(10 folders)
	Lyrics, 1987, undated
	Notes, 1983-1987, undated
	<i>I Remember Mama</i> , 1985
BOX 161	<i>Jonathan Wild</i>
	Correspondence, 1985-1986
	Draft, 1985-1986, undated (3 folders)

Writings File, 1925-1988

Container

Contents

	Other titles
	<i>Great Jonathan</i> , 1971
	(3 folders)
	<i>Jonathan the Great</i> , 1971
	(2 folders)
BOX 162	(2 folders)
	<i>The Life of Jonathan Wild "The Great,"</i> undated
	<i>Lysistrata</i> , 1978, undated
	(2 folders)
	<i>Miss Moffat</i>
	Correspondence, 1972-1974
	Drafts, 1972-1978
	(3 folders)
BOX 163	(6 folders)
BOX 164	(1 folder)
	Miscellaneous pages, 1972-1974
	(10 folders)
BOX 165	(6 folders)
	Stage manager's playing version, 1974
	(2 folders)
	Synopsis, 1974
	<i>Mister Roberts</i> , 1948, undated
	<i>Mulligan Guards</i>
	Draft, undated
BOX 166	Miscellaneous pages, 1977, undated
	Synopsis, undated
	Other titles
	<i>The Mulligan Guards' Ball</i> , undated
	<i>The Mulligan Guards Forever</i> , 1977
	<i>Sing Us a Song, Ned</i> , 1970
	(3 folders)
	<i>On Borrowed Time</i> , miscellaneous pages, 1978, undated
	<i>Picnic</i>
	Miscellaneous pages, 1980-1981, undated
	(2 folders)
	Lyrics, 1980-1981
BOX 167	<i>Rip Van Winkle</i>
	Drafts, 1975-1976
	(2 folders)
	Lyrics and music, undated
	<i>South Pacific</i> , miscellaneous pages, undated
	<i>Weddin' Day</i>
	Correspondence, 1986
	Drafts, 1986-1988
	(5 folders)
BOX 168	(3 folders)

-
- Revisions by Hugh Martin, 1986
 (2 folders)
- Miscellaneous pages, 1986-1988
 (2 folders)
- Lyrics, 1986-1987
- Notes, 1986, undated
- Other title, *The Member of the Wedding*, draft by Hugh Martin, 1986
- Wish You Were Here*
 Final version, 1952, 1973, undated
 (2 folders)
- Miscellaneous pages, [1952]
- The Wisteria Trees*
 Preface, undated
- Original version, 1949, 1955
 (2 folders)
- Revised version, 1982
 (2 folders)
- Miscellaneous pages, 1955-1982, undated
- Short stories, 1944, undated
- Song lyrics, 1973-1987, undated
- Speeches and tributes, 1962-1982, undated
- Logan, Nedda Harrigan [See Containers 132-133, Dalrymple, Jean](#)
- MacArthur, Charles [See Container 136, Hecht, Ben](#)
- Mackilroy, Arnald [See Container 175, Pittman, Bruce](#)
- Macomber, Doris, *A Web of Light*, 1969
 (2 folders)
- Manber, David
The Bait, 1971
The Party Crasher, 1971
- Mandel, Loring, *Project Immortality*, 1966
- Mann, Edward Andrew, and Maurice Scofield, *The Maltese Cross*, undated [See also Container 177, Scofield, Maurice](#)
 (1 folder)
- (1 folder)
- Marchant, William [See Container 137, Inge, William](#)
- Martin, Hugh [See Containers 167-169, Logan, Joshua, Scripts, Weddin' Day](#)
- Martin, Norman [See Container 171, Mister Roberts](#)
- McAndrews, Suzanne Simon [See Container 138, Leontovich, Eugenie](#)
- McClain, John, *No Visible Means*, 1953, undated
- McClain, John, and Thomas W. Phipps, *Extra Man*, undated
- McDonald, John L., *Vitamin K and Iron*, 1981
- McEvoy, J. P., *Shanghai Diary*, undated
- Meranze, David S., and Marc Allen Zagoren, *Dutch Treat*, 1970
- Meyerson, Ed, *On With the Dance!* 1972
- Millholland, Charles Bruce, *Faun*, undated [See also Container 136, Hecht, Ben](#)
- Mister Roberts*
 Music and lyrics, Norman Martin and Stanley Ralph Ross, 1984, undated

Writings File, 1925-1988

Container

Contents

- BOX 172
- Screenplays
 - Nugent, Frank S., 1954
 - Patrick, John, 1954 [See also Container 174, Patrick, John](#)
 - Shooting script, 1955
 - Morgan, Al, *To Sit on a Horse*, 1970
 - Morris, Edmund, *The Careful Man*, 1962
 - (2 folders)
 - Nelson, Wallace W., poems, 1982, undated
 - The New Year*, undated
 - (2 folders)
 - Noble, William [See Container 136, Herlihy, James Leo](#)
- BOX 173
- Norton, Mary, *The Magic Bed-Knob*, undated
 - (2 folders)
 - Nugent, Frank S. [See Container 172, Mister Roberts](#)
 - O'Flainn, Seamus, *Siege, Being the Dramatic Effect of Histrionic Gammy Rays upon the Average Sean Brendan Shaw*, 1976
 - Olga, Branka [See Container 174, Pacific, Al](#)
 - Osborn, Paul
 - A Musical Play*, undated
 - Sayonara*, 1956, undated
 - (2 folders)
 - Tomorrow's Monday*, undated
 - The World of Suzie Wong*, 1959
- BOX 174
- Unidentified play, undated
 - Pacific, Al, and Branka Olga, *Earthshake*, undated
 - Pagnol, Marcel
 - The Baker's Wife*, undated
 - Judas*, undated
 - Patrick, John [See also Container 172, Mister Roberts](#)
 - Confession*, undated
 - The Doctor Will See You, Now*, undated
 - The Indictment*, undated
 - Isn't Everybody?* undated
 - It's a Dog's Life*, undated
 - People!* undated
 - Progression*, undated
- BOX 175
- Satan's Sister*, undated
 - Strategy*, undated
 - Tenacity*, undated
 - That's Not My Mother*, 1976
 - Phillips, Cassandra, *The Phoebe Sparks Show*, undated
 - Phillips, K. Hart, untitled play synopsis, 1947
 - Phipps, Thomas W. [See Container 171, McClain, John](#)
 - Pittman, Bruce, and Arnauld Mackilroy, *Hearts & Flowers*, 1981
 - Porter, Charné, *Hole in the Wall*, 1979
 - Pressburger, Emeric [See Container 153, Logan, Joshua, Scripts, Careful! \(He Might Hear You\)](#)
 - Quantrill, Jay Alan, *The Jeremiad*, undated

	Reel, Arthur
	<i>Dead Souls</i> , 1974
	<i>The Nose</i> , 1974, undated
	Rifkin, Shepard
	<i>George Said No</i> , undated
	<i>The Glacier Watchers</i> , undated
BOX 176	<i>To Sleep with Tigers</i> , undated
	Rodewald, Elizabeth, <i>Sixty-Seventh Street</i> , undated
	(2 folders)
	Rodgers, Richard, and Lorenz Hart, <i>I Married an Angel</i> , [1938]
	Ross, Stanley Ralph <i>See Container 171, Mister Roberts</i>
	Roussin, Andre, <i>Island Fling</i> , 1949
	Ruffini, Gene, <i>Bon Voyage</i> , undated
	Russell, Robert
	<i>Bang the Drum Slowly</i> , undated
	<i>That River of Gold</i> , undated
	(2 folders)
BOX 177	Sabath, Bernard, <i>The End of the Conversation</i> , 1974
	Sahloff, Ivan, <i>Zero to Hero</i> , undated
	Scofield, Maurice, <i>Savonarola</i> , undated <i>See also Containers 170-171, Mann, Edward Andrew, and Maurice Scofield</i>
	Seldin-Schwartz, Ethel <i>See Container 137, Horvath, Joan</i>
	<i>Seven Hills of Worcester</i> , 1960, undated
	(2 folders)
	Slade, Susan, <i>Ready When You Are, C.B.</i> , 1964
	Smith, Leonard Stewart, Jr., <i>Prelude to a Tea Party</i> , undated
	<i>South Pacific</i> , revised temporary script, 1957
	Steele, William J., <i>To Have and to Hold</i> , 1941-1976, undated
BOX 178	Stewart, Michael, <i>Harrigan and Hart</i> , 1985
	Stricklyn, Ray, and Charlotte Chandler, <i>Tennessee Williams: Confessions of a Nightingale</i> , undated
	Szold, Bernard, <i>Moonstone</i> , 1946
	Taylor, Richard D., <i>The Death of Reverend J. Lane Borden</i> , undated
	Thompson, G. Clare, <i>Decadent Angel</i> , undated
	Turgenev, Ivan, <i>A Month in the Country</i> , undated
	Vane, Norman Thaddeus, <i>Written in an Indian's Blood</i> , 1971
	Wersba, Barbara, <i>The Dream Watcher</i> , undated
	Wilcox, Henry B., <i>Tent Show</i> , 1976, undated
	Williams, Emlyn, <i>The Saga of a Slave, and a Slave Driver</i> , 1985
	Williams, Herschel V., <i>An Indecent Obsession</i> , undated
	Wolas, Eva <i>See Container 138, Lamkin, Speed</i>
BOX 179	Young, Burt, <i>Apple II or III</i> , 1982, undated
	Zagoren, Marc Allen <i>See Container 171, Meranze, David S.</i>
	Zindel, Paul, <i>Dorothy</i> , undated

Writings File, 1925-1988

Container

Contents

	Unidentified, undated (5 folders)
BOX 179-184	Miscellany, 1920-1992 Autographs, awards, certificates, newspaper clippings, notes, and printed material. Arranged alphabetically by type of material and therein chronologically.
BOX 179	Addresses, 1953-1955, undated Art work, undated <i>See also Oversize</i> Autographs, 1954-1986, undated Awards, certificates, and diplomas, 1949-1989, n.d <i>See also Oversize</i> Newspaper clippings Heggen, Thomas, 1949 Leatherbee, Mary Lee Logan, 1930-1972
BOX 180	Logan, Joshua, 1920-1989, undated (8 folders)
BOX 181	(5 folders)
BOX 182	(8 folders)
BOX 183	Logan, Nedda Harrigan Actors' Fund of America, 1962-1987 (2 folders) General, 1940-1992, undated Logan, Susan Harrigan, 1977-1982 Logan, Thomas Heggen, 1967, undated O'Neil, Barbara, 1932-1940 Notes, 1985-1987, undated (2 folders) Party memoranda, 1959-1982, undated
BOX 184	Printed material, 1927-1987, undated (3 folders) Scrapbooks, 1931-1976 <i>See Oversize</i>
BOX OV 1-37	Oversize, 1923-1986 Oversize items consisting mostly of awards, certificates, blueprints, scrapbooks, production budget sheets, and printed material. Organized and described according to the series, folders, and boxes from which the items were removed.
BOX OV 1	Production File <i>Bus Stop</i> Publicity, circa 1956 (Container 99) <i>Careful! (He Might Hear You)</i> Financial papers, 1971 (Container 100)
BOX OV 2	<i>Kind Sir</i> Working papers, technical, 1953 (Container 112) <i>Middle of the Night</i> Working papers, seating chart, 1955-1956 (Container 114) <i>Core Collection Item No. 92</i> <i>Picnic</i> (play)

Oversize, 1923-1986

Container

Contents

	Working papers, technical, 1952 (Container 120)
BOX OV 3	<i>Mister Roberts</i> (play) Publicity, 1947-1948 (Container 116) <i>Mr. President</i> Publicity, 1962 (Container 117) Nightclub act Working papers, technical, 1985, undated (Container 118) <i>Picnic</i> (play) Publicity, 1952-1953 (Container 120)
BOX OV 4	<i>South Pacific</i> (play) Publicity, general, 1948-1949 (Container 124) <i>Tall Story</i> Financial papers, 1959 (Container 125) <i>Why I Went Crazy</i> Working papers, 1969 (Container 126) <i>Wish You Were Here</i> Working papers, technical, 1952 (Container 128)
BOX OV 5	Miscellany
	Awards, certificates, and diplomas, 1950, 1986 (Container 179)
BOX OV 6	Scrapbooks
	<i>Blue Denim</i> , 1958
BOX OV 7	<i>Bus Stop</i>
	1956
BOX OV 8	1956-1957
BOX OV 9	Culver Military Academy, Culver, Ind., 1923
BOX OV 10	<i>Fanny</i>
	1954-1956
BOX OV 11	1960
BOX OV 12	1960-1961
BOX OV 13	1961
BOX OV 14	<i>Happy Birthday</i> , 1946-1947
BOX OV 15	<i>Kind Sir</i> , 1953-1954
BOX OV 16	<i>Middle of the Night</i>
	1955-1958
BOX OV 17	1956-1957
BOX OV 18	Miscellaneous
	1948-1956
BOX OV 19	1948-1956
BOX OV 20	1950-1954
BOX OV 21	1975
BOX OV 22	1976
BOX OV 23	1976
BOX OV 24	<i>Mister Roberts</i>
	1948
BOX OV 25	1954-1955
BOX OV 26	<i>Paint Your Wagon</i> , 1969

Oversize, 1923-1986

<i>Container</i>	<i>Contents</i>
BOX OV 27	<i>Picnic</i> 1952-1954
BOX OV 28	1955-1957
BOX OV 29	<i>Sayonara</i> 1953-1958
BOX OV 30	1956
BOX OV 31	<i>South Pacific</i> 1949
BOX OV 32	1949-1955
BOX OV 33	1957-1959
BOX OV 34	<i>Tall Story</i> , 1959-1960
BOX OV 35	University Players, 1931-1932
BOX OV 36	<i>Wish You Were Here</i> , 1952-1954
BOX OV 37	<i>The Wisteria Trees</i> , 1950-1955