
ANNUAL REPORT OF THE
LIBRARIAN OF CONGRESS

1992

ANNUAL REPORT OF THE
LIBRARIAN OF CONGRESS

FOR THE FISCAL YEAR ENDING
30 SEPTEMBER 1992

LIBRARY OF CONGRESS
WASHINGTON

1994

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A LETTER FROM THE LIBRARIAN OF CONGRESS

The President of the Senate
The Speaker of the House of Representatives

SIRS:

It is my pleasure to send to you the Librarian's *Annual Report* for fiscal 1992. I am gratified by the year's accomplishments that, despite the continuing shrinking budget and staff, signal the creativity and ingenuity of the staff and the flexibility of the institution.

The culminating event in the Library's multiyear celebration of the Quincentenary of Columbus's landfall in the Americas was a popular and stimulating exhibition entitled *1492: An Ongoing Voyage*. Another milestone was an unprecedented display at the Library—and worldwide electronically through three computer networks—of selected documents from the secret Communist party archives of the former Soviet Union. Both were major events made possible by the generosity of Congress and private donors and by significant contributions of time and talent from the Library staff.

A major Library goal of immediate importance is the reduction of the arrearages in our collections. These are millions of items that are not properly processed or cataloged and hence unavailable to Congress, scholars, and the public. The Library has balanced these needs of cataloging with continued public service, and we were able to maintain hours while reducing this backlog by 5.7 million items.

The reorganization that the Library put in place at the beginning of fiscal 1990 was further refined in 1992 by several significant accomplishments, especially in the area of human resources. A newly independent Affirmative Action and Special Programs Office worked to establish a *Multi-Year Affirmative Action Plan*. The new Dispute

Resolution Center resolved over 200 of the 379 cases brought by the staff. These gains help assure the Library's commitment to achieving diversity, fairness, and opportunity even as we sustain our tradition of quality service to the Congress and the nation.

Sincerely,

James H. Billington
The Librarian of Congress

THE LIBRARY OF CONGRESS

Chief Operating Officers and Management Team

(as of 30 September 1992)

James H. Billington, Librarian of Congress

Daniel P. Mulhollan, Acting Deputy Librarian of Congress

William W. Ellis, Associate Librarian for Science and Technology
Information

Collections Services: Winston Tabb, Associate Librarian for Collections Services

Congressional Research Service: Joseph E. Ross, Director and Acting Associate Librarian for Congressional Services

Constituent Services: Donald C. Curran, Associate Librarian for Constituent Services

Copyright Office: Ralph Oman, Register of Copyrights and Associate Librarian for Copyright Services

Cultural Affairs: Carolyn T. Brown, Associate Librarian for Cultural Affairs

Law Library: M. Kathleen Price, Law Librarian

Library Management Services: Rhoda W. Canter, Associate Librarian for Management

Special Projects: Rhoda W. Canter, Acting Associate Librarian for Special Projects

Joint Committee on the Library, 102d Congress, 1st Session

Representative Charles Rose (North Carolina), Vice Chairman

Representative Joe Kolter (Pennsylvania)

Representative Thomas J. Manton (New York)

Representative Pat Roberts (Kansas)

Representative Bill Barrett (Nebraska)

Senator Claiborne Pell (Rhode Island), Chairman

Senator Dennis DeConcini (Arizona)

Senator Daniel Patrick Moynihan (New York)

Senator Mark O. Hatfield (Oregon)

Senator Ted Stevens (Alaska)

Library of Congress Trust Fund Board

James H. Billington, The Librarian of Congress, Chairman and Secretary

Nicholas F. Brady, Secretary of the Treasury

Senator Claiborne Pell (Rhode Island), Chairman of the Joint Committee on the Library

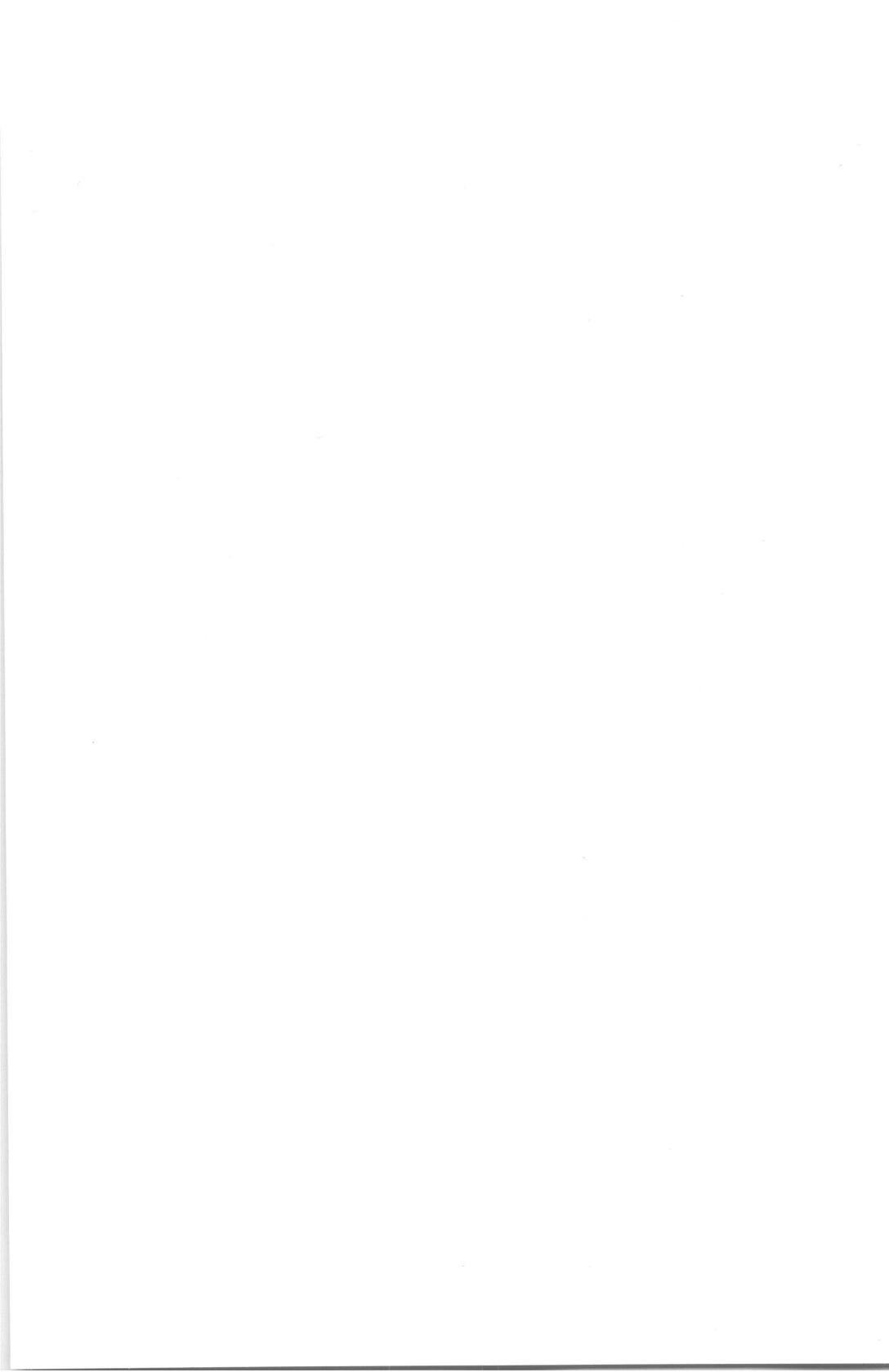
Edwin L. Cox (term expires 9 March 1993)

Marguerite S. Roll (term expires 9 March 1995)

Poet Laureate Consultant in Poetry

Joseph Brodsky (1991-92)

Mona Van Duyn (1992-93)



MILESTONES OF 1992

The highlights of fiscal 1992 at the Library of Congress demonstrated the institution's diversity and rich resources as well as its determination to overcome some operational challenges. The year was marked by activities crowning the Library's Columbus Quincentenary Program, by an unprecedented display of documents from the top-secret Soviet archives, by a significant reduction in the backlog of unprocessed materials in the Library's arrearages project, and by a comprehensive plan for protecting the Library's collections.

QUINCENTENARY

The Library's commemoration of the Columbus Quincentenary in 1992 marked the high point of a multiyear effort that was primarily supported through congressional appropriations. The exhibition, *1492: An Ongoing Voyage*, and its accompanying catalog of the same title were well received by scholars and the general public. Coming on the heels of some dissatisfaction expressed in the media with other interpretations of the impact of Columbus's landfall, the Library's exhibit provided historical context to the raging discussion surrounding the commemoration of the explorer's voyage. Drawing largely from the Library's collections, the bilingual Spanish/English exhibit included maps and globes, prints and documents, books and codices, three-dimensional objects, and navigational tools that depicted the Americas of the period and the Mediterranean world at the time of Columbus.

The catalog, edited by Columbus Quincentenary Program coordinator John Hébert, includes 100 illustrations, many in color, as well as essays by Ida Altman, John Fleming, James Lockhart, Barbara Lose, and John Hébert, among others. The Library's facsimile of its unique 1531 Huejotzingo (Mexico) Codex makes more widely available one of the earliest post-conquest codices to depict Christian symbols, including one of the earliest renderings of the Madonna and Child found in the Western Hemisphere. The codex, located in

the Manuscript Division, contains valuable information about one Native American community's production of food, building supplies, and clothing. The Library also plans to issue facsimiles of the Oztoticpac (1540) Lands Map and the Diego Gutiérrez Map of America (1562), both in the Library's Geography and Map Division.

*Resource
guides*

Keys to the Encounter, the first in a new series of Library of Congress resource guides, is a 212-page narrative and collection guide covering the personalities and events of 1450-1580. Prepared by Louis De Vorsey, Jr., this book also offers a fresh perspective on the encounters between the diverse indigenous American peoples and European explorers and colonizers in the Americas. Other publication projects in the Quincentenary Program will culminate in the coming years, including the guide to holdings of photocopied Spanish archival documents in research institutions in the United States, Puerto Rico, and Guam, entitled *The Hispanic World 1492-1898: El mundo hispánico 1492-1898*.

Another Quincentenary project, the exhibit *Old Ties, New Attachments: Italian American Folklife in the West*, based on fieldwork done by the American Folklife Center, opened in California at the University of Santa Clara. This survey documents Italian American contributions to the culture of the American West and the transformation of Italians in the West into "Italian Americans." It is accompanied by a publication of the same title.

*Electronic
exhibits*

In addition to welcoming several thousand visitors each month to the principal exhibit, the Library prepared special guides to the themes of the exhibit for the use of teachers and librarians at educational briefings and guided tours and offered school media centers copies of slides of exhibition items. Electronic versions of selected text and images of the Columbus voyages were available in the National Demonstration Laboratory on America Online and Internet.

*Traveling
exhibition*

Recognizing the popularity and acclaim of *1492*, the Library's James Madison Council generously funded a traveling version of the exhibit immediately following the close of the fiscal year. In a cooperative venture with a private firm, the Library will also develop a panel version of the exhibit for school or library use.

OPENING OF THE RUSSIAN ARCHIVES

A major month-long exhibition of 300 previously secret documents from the Communist archives of the Soviet Union, which opened in June, evoked considerable interest in these materials that spanned the creation, rise, and dissolution of the modern Soviet state. Their significance was perhaps best assessed in the Librarian's remarks opening the exhibit: "The documents offer serious historians some insight into how the Communist regime remained in power so long and may tell why it fell apart so fast."

For Dmitrii Volkogonov, a retired Soviet general, historian, and advisor to Russian President Boris Yeltsin, the exhibit was about truth. During a luncheon at the Library on the day the exhibit opened, he remarked that displaying these documents "strikes a great blow against the universal evil which is the Lie; a totalitarian system cannot exist without the Lie, and exhibits such as this will help to reassure that the Lie can never be supreme again." The materials on view spanned nearly seventy-four years of Communist rule, from the October Revolution of 1917 to the attempted coup against Mikhail Gorbachev in August 1991.

The unprecedented display of the working files of Communist officials, entitled *Revelations from the Russian Archives*, was assembled, translated, and prepared for display in a matter of a few months. The online versions of its documents on Internet, America Online, and Sovset found an international audience that was equally fascinated by these revelations. Through the three services, an estimated 20 million people in seventy-two countries had access to significant portions of more than two dozen documents, including translations and commentary.

Among the materials displayed was Lenin's 16 July 1918 telegram to a Danish newspaper inquiring about rumors of Czar Nicholas II's death. He responded, "Rumour not true. Czar safe. All rumours are only lie of capitalist press." In fact the czar was murdered later that night. The exhibition traced this pattern of concealment and deception through the nuclear accident at Chernobyl and to the period of *glasnost* and democratization.

PROCESSING THE ARREARAGES

Library staff working to reduce the arrearage of unprocessed materials in the Library's collections met their targets for 1992, reducing the backlog by 5.7 million items during the fiscal year. This left a total of 33.6 million items yet to process, down from the 39.3 million total at the end of fiscal 1991. Filling arrearage-reduction positions authorized in 1991 continued through 1992.

During the arrearage-reduction pilot, scheduled to end in December 1993, the Library's goal is to effect a net reduction of 11.3 million items. The fiscal 1993 target is 5.2 million items.

Special collections

The highest success rates in arrearage reduction were in microforms, serials, and books. For sheer numbers, however, the processors of special materials made significant progress by reducing their backlog by 4.2 million items while confronting a moving target as the Library acquire large collections of maps, music, rare books, and sound recordings.

Despite competing concerns, arrearage reduction remains a high Library priority. It is another step in the direction of accomplishing the Library's mission to serve the Congress and the nation by assuring the quality and accessibility of the national collections.

UNPROCESSED ARREARAGES

	1991*	1992	Change	Percentage Change
<i>Print Materials</i>				
Books	754,925	509,700	(245,225)	(32.5)
Microforms	278,592	227,146	(51,446)	(18.5)
Serials (pieces)	1,895,654	1,416,654	(479,000)	(25.3)
TOTAL	2,929,171	2,153,500	(775,671)	(26.5)
<i>Special Materials</i>				
Manuscripts	14,109,941	10,787,782	(3,322,159)	(23.5)
Maps	49,372	53,652	4,280	8.7
Moving images	594,932	580,086	(14,846)	(2.5)
Music	6,589,039	6,295,732	(293,307)	(4.5)
Pictorial materials	12,592,739	11,260,328	(1,332,411)	(10.6)
Rare Books	352,803	393,010	40,207	11.4
Sound recordings	2,105,095	2,052,106	(52,989)	(2.5)
TOTAL	36,393,921	31,422,696	(4,971,225)	(13.7)
GRAND TOTAL	39,323,092	33,576,196	(5,746,896)	(14.6)

*Adjusted figures.

SECURITY OF THE COLLECTIONS

The discovery of thefts and mutilations of materials in the Library's general and special collections left the Library no choice but to tighten security to an unprecedented degree. Long a concern of the Library staff and management, enhanced security measures had been part of the construction of the Madison Building and were included in the plans for the restoration of the Jefferson and Adams buildings. The Library acted vigorously to enhance security after the discovery of numerous volumes gutted of their rare plates, of significant losses from the general collections, and of thefts of rare maps and manuscripts by users previously thought to be worthy of trust.

Closing the stacks

In addition to measures taken the year before, the Library significantly tightened procedures to protect the collections from theft and mutilation and to protect staff from criminal acts and unauthorized intrusions. The most significant impact of the year came when the Librarian closed the bookstacks to the public and subsequently to all staff except those with a work-related reason for access. Procedures for internal charges of collections items were reinforced, and the movement of materials within the buildings was curtailed. Electronic theft detection gates, whose alarms are triggered by security devices imbedded in Library materials, were placed at every Library exit.

Electronic security

The Library also explored the acquisition of additional theft-detection devices to be placed in books and cassettes, surveyed the security of the Library's mails and the use of closed-circuit television systems, and earmarked funds for installing such systems in three reading rooms. The Library continued to pursue the use of metal detectors at building entrances and to put in place an electronic access control system at certain stack doors. Some reading rooms were reconfigured to provide improved surveillance of materials in use. The dozens of avenues of access to the Library's general book collections, part of the architectural design, presented particular challenges to securing the collections and to providing both physical security and safe egress for people working in the stacks.

SPECIAL INITIATIVES

The establishment of the National Demonstration Laboratory at the Library constituted a new initiative in 1992. During the year, work continued on projects initiated previously, such as the establishment of the proposed Japan Documentation Center, user testing and evaluation of American Memory, assistance to the emerging democracies of Eastern Europe, the establishment of a Hispanic legal database, planning for the Library's bicentennial, and participation in the Decade of the Brain observance.

NATIONAL DEMONSTRATION LABORATORY

The relocation of the National Demonstration Laboratory (NDL) for Interactive Technology from the Smithsonian Institution to the Library of Congress was accomplished following renovation of the atrium of the Madison Building to provide a temporary home for the laboratory. At a ribbon-cutting ceremony in March, then Senator Albert A. Gore, Jr., characterized the NDL as "one new development . . . supported by the right industry . . . run by the right people and . . . located in just exactly the right place."

Atrium group

Funded entirely by private contributions and supported primarily by the Atrium Group, a consortium of private companies that donate funds, software, or equipment, the NDL is a showcase of new technology for Library and congressional staff, educators, and those who make public policy. The facility offers such demonstrations as a "virtual reality" system that places a participant on camera within an interactive video environment and a voice-activated "video patient" that teaches diagnostic techniques to medical students.

JAPAN DOCUMENTATION CENTER

Fiscal 1992 saw formal approval by the Joint Committee on the Library for the Library to enter into an agreement with the Japan Foundation's Center for Global Partnership to assist the Library in

systematically collecting Japanese documents on scientific, technical, and current policy issues. Establishment of the proposed Japan Documentation Center moved closer to implementation with the exchange of the first memorandum of understanding in the spring and an expected agreement on the second early in fiscal 1993. The initial memorandum was accompanied by a gift to support the first year of operations of the center, which will be housed in the Library's Asian Division. The funds were appropriated by the Japanese Diet to the Center for Global Partnership. (In a related action, legislation introduced late in the fiscal year would limit the amount of donations the Library could accept from a foreign government.)

*Tokyo
Acquisitions
Facility*

The Japan Documentation Center will gather current socioeconomic and political materials, which are difficult to identify and locate, through the Tokyo Acquisitions Facility. Works will be acquired in English and Japanese and transmitted as rapidly as possible to the Library. Although these materials will be generally available, a primary goal of this project is to provide materials to Congress as quickly as possible, and high priority documents will be scanned into the optical disk system maintained by the Congressional Research Service (CRS). CRS supported this effort through its coverage of Japan and U.S.-Japan issues in its briefings and written products.

PLANNING FOR THE FUTURE

The Library, which will celebrate its bicentennial in the year 2000, continued planning for a decade of activities centered on honoring one of its founders, Thomas Jefferson, and renewing its commitment to the knowledge-based democracy that the third president envisioned. Celebrations are planned for the anniversaries of Jefferson's birth in 1743, the opening of the Library's Jefferson Building in 1897, and the founding of the Library of Congress itself in 1800.

The Library also participated in a National Science Foundation project to create a National Electronic Library. Participants encouraged the development of electronic collections to make such a library a possibility and also urged the foundation to address the social and economic issues that hinder such development.

AMERICAN MEMORY

In fiscal 1992, the emphasis in the American Memory project, now in the third year of a six-year pilot, was on end-user evaluation. A total of forty-four schools and libraries, representing a variety of types, provided invaluable reactions to this effort to disseminate information from the Library's collections electronically. The evaluation will conclude in 1993.

Photographs and motion pictures

The test sites also received new collections for their evaluation and use. These included Mathew Brady Civil War photographs and a set of forty-six motion pictures of New York City at the turn of the century. Thus far, the most enthusiastic reaction has come from elementary and secondary schools where recent trends in educational development have promoted working with primary source materials.

Simultaneously, production began on additional materials from the Library's various special collections divisions. Expected to be ready in 1993 and 1994, these include collections reproducing 4,000 panoramic photographs (1860-1930), 2,900 life histories collected by the Federal Writers' Project during the 1930s, and a diverse collection of materials from the turn-of-the-century Variety Stage.

Other American Memory activities included a Workshop on Electronic Texts, held on 9 and 10 June, with support from the David and Lucile Packard Foundation. The participants discussed a variety of projects to computerize historic text collections.

CONGRESSIONAL RESEARCH SERVICE

Preparations began early for the 103d Congress. The Congressional Research Service began to organize its fourteenth annual Public Policy Issues Institute focusing on a range of topics likely to come before the Congress, including American law and government, education and public welfare, foreign affairs and national defense, and science policy. The institute is held at the beginning of each new session of Congress.

Technological improvements allowed CRS to provide Congress with greater access and faster delivery of its products and services. These included an improved user interface to SCORPIO, additional access to

public policy literature on optical disk, faster electronic delivery, greater capacity for product creation, development of an infrastructure for cost savings, and reduction of duplication costs.

*Eastern
Europe*

Specialists in CRS, the Law Library, and other service units completed their second year of efforts on behalf of Congress to foster the development of emerging democratic parliaments in Eastern Europe. Through different House and Senate initiatives that became operational in fiscal 1991, and working with House Information Systems, CRS staff and others delivered equipment, library resources, and technical assistance to participating countries. Among CRS contributions were a three-day conference in Sofia at which CRS conducted its first member training program outside the United States for the newly elected Bulgarian parliament. Six parliamentary institutes were also held in Washington, D.C., to train some one hundred parliamentary and library staff from seven Eastern and Central European nations.

OTHER PROGRAMS

Internet pilot

Following the success of the online availability via Internet of materials from *Revelations from the Russian Archives*, the Library expanded its LC Online files to include information on reading rooms, hours, special collections, services to the blind, and copyright registration procedures. Plans were proposed for making materials available online via Internet from the Columbus Quincentenary, the Vatican Library and Dead Sea Scrolls exhibitions in 1993.

*LC
DIRECT*

Responsibility for this project to provide remote online access to the Library's bibliographic data bases, which began in fiscal 1991, was transferred in January to the Cataloging Distribution Service. A report completed in June described recommendations for how the Library could achieve its objective of providing such access. The Management Team was still reviewing the recommendations at year's end.

*Decade of
the Brain*

The Library and the National Institute of Mental Health sponsored two symposia as part of the Decade of the Brain Lecture Series, launched in 1991. The all-day programs, which are videotaped,

focused on "Learning and Memory" and "Language and the Brain." The programs have afforded scientists, scholars, and Members of Congress the opportunity to participate in a direct dialogue on issues in neuroscience of interest to all parties.

*Upcoming
Events*

Planning continued for *Rome Reborn: The Vatican Library and Renaissance Culture*, a major exhibition of treasures from that institution set to open January 1993. Many of the works proposed for the exhibit never have been publicly displayed outside Italy. A substantive catalog to accompany the exhibition was also in preparation.

THE LIBRARY AND THE CONGRESS

The Library's fiscal year 1993 budget reflected Congress's effort to reduce federal spending and cut the federal budget deficit, a thrust anticipated to continue in the coming years. Faced with budgets that have declined in real dollars, the Library had to examine its priorities to determine how best to maintain its level of service with reduced resources. This was reflected in renewed legislative activity on the Library of Congress Fund, an attempt to update legislation dating from the turn of the century that provides the Library authority to charge fees for certain services.

Reflecting the trends of the last several years, Library staff and managers are increasingly called upon to provide research or expert testimony and otherwise participate in legislative affairs.

APPROPRIATIONS

Fiscal 1993 The Library's budget request for 1993 was for \$357 million, an increase of 9 percent, or \$29 million, over fiscal 1992 appropriations. Library priorities were obtaining space to store the collections, improving science and technology information services, strengthening automation capabilities, and enhancing security for the Library's collections and staff. Requested increases were also earmarked to cover pay raises and other mandatory costs, to provide improved financial management, and to support affirmative action internships.

LIBRARY OF CONGRESS APPROPRIATIONS AVAILABLE FOR OBLIGATION—FISCAL 1993

LC Salaries and Expenses	\$203,163,000
Congressional Research Service	57,291,000
Copyright Office	26,228,000
Books for the Blind and Physically Handicapped	43,144,000
Furniture and Furnishings	4,490,000
	<hr/>
	\$334,316,000

Amounts appropriated for fiscal 1993, however, fell far short of these goals. The bill, signed 6 October just after the close of the fiscal year (P.L. 102-392), included authority to spend offsetting receipts of \$24,217,000. The total available for fiscal 1993 represented only a 2 percent increase over 1992. A total of \$9,733,000 was appropriated to the Architect of the Capitol for the care of Library buildings.

APPROPRIATIONS COMMITTEES **102d Congress, Second Session**

Subcommittee on Legislative Branch
Committee on Appropriations
United States Senate

Senator Harry Reid (Nevada), Chairman
Senator Barbara A. Mikulski (Maryland)
Senator Brock Adams (Washington)
Senator Slade Gorton (Washington)
Senator Christopher Bond (Missouri)

Subcommittee on Legislative Branch
Committee on Appropriations
U.S. House of Representatives

Representative Vic Fazio (California), Chairman
Representative Lawrence J. Smith (Florida)
Representative David R. Obey (Wisconsin)
Representative John P. Murtha (Pennsylvania)
Representative Bob Traxler (Michigan)
Representative William Lehman (Florida)
Representative Jerry Lewis (California)
Representative John Edward Porter (Illinois)
Representative Barbara Vucanovich (Nevada)

LEGISLATION

Trust Fund Board

Legislation to expand from two to ten the number of public members on the Library's Trust Fund Board and to give the Librarian authority to invest temporarily gifts of cash to the Library in the U.S. Treasury became law in February (P.L. 102-246). The Library had sought this legislation to assist in raising and investing funds to increase the effectiveness of its educational and cultural programs. The law authorizes the Speaker of the House and the Senate majority leader each to appoint four public members of the board; the two others are named by the president. The ex officio members are the Librarian of Congress, secretary of the treasury, and chairman of the congressional Joint Committee on the Library.

Legislation was introduced again in fiscal 1992 to modernize the 1902 law (2 U.S.C. 150) that allows the Library to sell cataloging information and technical publications and to authorize certain of the Library's revolving fund accounts. The Library of Congress Fund Act also seeks authority to allow the Library to extend the range of products and services it can offer, thereby expanding the community of users without diminishing the products and services funded by appropriations. The Senate Committee on Rules and Administration, which conducted hearings on the proposed legislation in July, supported the Library's negotiations with the information, library, and publishing communities to allay their concerns, especially those related to the provision of free core services and the Library's relationship to private-sector businesses.

Operating under parliamentary rules requiring a two-thirds vote of approval, the House defeated legislation to reauthorize the American Folklife Center for an additional five years, including modest increases for programming and archival activities. Although the Senate passed an identical bill, the final compromise bill called only for a one-year authorization frozen at the previous year's level. The bill (P.L. 102-399) was signed on 7 October 1992. The Library planned to seek approval of the remainder of the original reauthorization request in fiscal 1993.

RESEARCH

Congressional Research Service Once again, CRS broke its own record of responses to congressional inquiries, answering a total of 644,668 completed analytical and information requests and service transactions, a 7.2 percent increase over fiscal 1991. Congressional Research Service staff completed more than 90 percent of these requests in one week or less, and 68 percent were completed the same day they were received. Virtually all major public policy issues of concern to Congress are within the purview of the requests to the Congressional Research Service.

At the onset of the 102d Congress, CRS identified twenty-three significant legislative and public policy issues likely to be of great concern to Congress. This anticipation of congressional interest allows CRS staff to provide timely, comprehensive products and services to Congress. The issues on which most congressional requests centered

in fiscal 1992 were health insurance, trade, defense policy, the disintegration of the Soviet Union and its implications for the United States, and banks, thrift institutions, and financial stability.

*Key
issues*

Analysts from throughout CRS contributed to work on these key issues in a variety of ways. The health insurance team used CRS's health benefits model to analyze potential effects of various proposals on health care premiums, provided briefings and analysis to committees of both houses, and prepared a range of written products to answer questions and define issues generated by more than a hundred health care reform bills. On another issue, as negotiations on the North American Free Trade Agreement (NAFTA) proceeded, CRS responded to numerous requests for research and analysis on issues related to the agreement, by preparing issue briefs, reports, bibliographies, and several audio and video products. Congressional Research Service analysts also responded to other trade issues pertaining to U.S. relations with Japan, China, Eastern Europe, and the republics of the former Soviet Union. Among other examples of assistance, CRS banking team support for Congress focused on work in preparation for enactment of the Federal Insurance Corporation Improvement Act of 1991 and the Resolution Trust Corporation Refinancing, Restructuring, and Improvement Act of 1991.

*Throughout
the Library*

The Law Library is responsible for answering congressional requests for research on foreign and international law. Some 1,225 written reports (a 10 percent increase over last year) were produced for Congress by the Law Library's staff of thirty foreign-trained attorneys, assisted by an additional reference and research support staff of about twelve people. Reports traced the Mexican legislation relating to NAFTA, and surveys compared how foreign legislatures deal with plant closings, minimum wage law, balanced budget requirements, capital gains taxation, privatization, joint ventures, and the like. Other topics included areas related to children and social issues, such as an overview of foreign adoption laws, the Swedish health insurance system, the use of air bags, and apartheid laws in Europe.

The Law Library also dealt with many headline issues in its monthly legal awareness service for Congress, the *World Law Bulletin*, and held fourteen seminars offering its popular three-hour introduction to U.S. legal research for nearly four hundred congressional personnel.

In addition, congressional offices placed more than 54,000 requests for materials from the Library's collections, and the Library circulated nearly 50,000 items to this constituency. Fully one-third of the requests were automated or electronic, including use of the SCORPIO order command.

HEARINGS, BRIEFINGS, AND EXPERT ASSISTANCE

One of James H. Billington's first official acts as Librarian of Congress was to request a financial audit of the Library by the General Accounting Office (GAO). At a November hearing before the Subcommittee on Libraries and Memorials of the Committee on House Administration, the Librarian outlined steps to strengthen the Library's financial management, many of them already in place, especially in the area of FEDLINK (Federal Library and Information Network) operations. The Librarian argued against a GAO recommendation to put a financial valuation on the Library's collections, citing this as an unrealistic goal until the collections are brought under better physical and bibliographic control.

The Librarian also participated in a historic Capitol Hill ceremony at which the joint congressional leadership and other members presented to Vaclav Havel, the Czech president, Thomas Masaryk's draft manuscript of the Czechoslovak Declaration of Independence. The draft had been in the Library's safekeeping and custody since 1951.

The Register of Copyrights testified frequently before congressional committees on a variety of subjects. He supported the Audio Home Recording Act, which became Public Law 102-563, and the Technology Transfer Improvements Act of 1991, which would permit federal agencies to own and transfer copyright in computer software developed under cooperative research and development agreements with industry. The latter was not enacted into law.

The Register testified before both House and Senate committees on issues of copyright law and broadcast retransmission. The legislation that was enacted was the Cable Television Consumer Protection and Competition Act of 1992, finally made law when Congress overrode a presidential veto. Other testimony focused on amending the fair

use provisions of the Copyright Act to permit monitoring of broadcast news reporting and the satellite distribution of copyrighted broadcasts.

Reports to Congress were *Copyright Implications of Digital Audio Transmission Services*, a technology the Copyright Office believes would increase the possibility of economic harm to copyright owners of recorded works, and *Cable and Satellite Carrier Compulsory Licenses: An Overview and Analysis*, which presents the history of the cable license from 1976 to present, suggests reforms in compulsory licenses, and recommends against retransmission consent as long as the cable license is in effect. A report entitled *International Copyright Institute Symposium: Reports on Copyright Developments in Eastern Europe and the Soviet Union* brings together material from the November 1991 institute.

A number of special briefings throughout the year focused on such topics as the deacidification program, collections security and storage, the St. Cecelia's project, and American Folklife Center reauthorization. Work continued through the year on a long-range strategic plan for collections storage needs. Collections security issues as they affected stack access for members, congressional staff, and constituents were discussed in numerous conversations designed to elicit congressional support for the Library's security plan and to ensure access for Library patrons.

*Special
Facilities
Center*

Planning for training and educational uses of the Special Facilities Center, to be located at the former St. Cecelia's School on East Capitol and Sixth Street, was the subject of year-long discussion. Work on the portion of that facility to be dedicated to child care continued, with a spring 1993 target date still in place, and authorization legislation was enacted in fiscal 1992. Reaction to construction work by the neighborhood prompted the introduction of the District of Columbia Land Use Notification Act of 1992.

CONGRESSIONAL PARTICIPATION IN LC PROGRAMS

Members of Congress expressed an interest in the Library through their participation in exhibit openings, special events like the Neptune Plaza concerts, and other occasions such as events surrounding the exhibition of the Russian archives material, the donation of the Irving Berlin collection, and Columbus Quincentenary programs. Members visited the Library for tours and demonstrations, readings, and receptions.

THE COLLECTIONS

Despite budgetary impediments and other difficulties, the Library's collections continued to grow in ways that make them the premier research tool for use by and for Congress, the scholarly community, the general public, and the staff.

ACQUISITIONS

Funds for the purchase of materials for the general and special collections (called GENPAC) totaled \$6,632,000, plus \$1,036,400 for the Law Library. Ever-increasing expenditures went for CD-ROM materials and for materials from Eastern Europe and the newly emerging democracies of the former Soviet Union. The phenomenal growth of materials in the former category was reflected in a 2,492 percent increase in funds expended on them since fiscal 1988. Prices for books declined generally, although prices for law books and serials increased. Nearly one million dollars went to acquire special collections.

Acquisitions and copyright As a result of changes in the copyright deposit regulation, the Library, on 1 September 1992, expanded the regulation allowing the group registration of serials to include daily newspapers. Establishing 35mm silver halide microfilm as the only acceptable deposit under this expanded regulation allows the Library potentially to save up to \$110,000 by canceling subscriptions to newspapers on microfilm.

Copyright deposit acquisitions went more smoothly this year than had been the case, and compliance was enforced without major confrontations with publishers or Department of Justice intervention. The value of works received was the highest since 1978, the date the Copyright Act of 1976 became effective, totaling more than \$2.3 million. The cumulative value of works received since 1978 is now nearly \$15.5 million.

Music and recorded sound One of the most important acquisitions to come to the Library in many years was the collection encompassing the life work of

Irving Berlin. It contains personal and business papers as well as correspondence, memorabilia, and music manuscripts (including "God Bless America") that document the nearly century-long career of the composer of "White Christmas" and "Alexander's Ragtime Band." The 750,000 items, the gift of the composer's three daughters, cover every aspect of Berlin's activity as a composer, performer, producer, and businessman.

The 10,000-item Gwen Verdon/Bob Fosse Collection, donated to the Library by Miss Verdon, chronicles her career as a performer and Mr. Fosse's life work in choreographing and directing. The Danny Kaye and Sylvia Fine Kaye Collection, acquired by bequest, contains music and other manuscripts relating to his work in television and film and to hers as composer, lyricist, and author.

The Altshuler collection, acquired through both gift and purchase, is a vast collection of approximately a half-million 78-r.p.m. phonodiscs and books, magazines, and files related to recorded popular American music, especially jazz. The acquisition makes the Library's collection of jazz one of the most comprehensive in the world.

The George Garabedian collection, also acquired through both gift and purchase, is a 30,000-item collection of recordings in various formats, including Edison wax cylinders, transcription discs and air checks of early broadcasts, 78-r.p.m. phonodiscs, and tapes. The cylinders and phonodiscs complement the Library's extensive holdings, while the broadcast material helps fill an underrepresented area in the collections.

The Charles Mingus collection, of which the Library received the first of four purchase installments, is a comprehensive assemblage of original manuscripts and related material of the noted twentieth-century American jazz bassist.

Manuscripts

The personal papers of Thurgood Marshall, who at one time said that he planned to destroy the collection of 150,000 items, cover his thirty-year career as Federal Appeals Court judge, solicitor general of the United States, and Supreme Court justice, and join other Library collections, notably that of the National Association for the Advancement of Colored People (NAACP) and the NAACP Legal

ADDITIONS TO THE COLLECTIONS—ITEMS

<i>Classified Book Collections</i>	<i>Added</i>	<i>Withdrawn</i>	<i>Total</i>
Class A (General Works)	5,571	34	393,964
Class B-BJ (Philosophy)	7,227	15	249,877
Class BL-BX (Religion)	14,792	43	563,178
Class C (History, Auxiliary Sciences)	5,539	7	212,536
Class D (History, except American)	24,676	24	1,044,264
Class E (American History)	5,496	32	229,455
Class F (American History)	9,909	39	368,384
Class G (Geography, Anthropology)	8,299	15	347,852
Class H (Social Sciences)	54,183	132	2,435,077
Class J (Political Science)	10,893	28	713,624
Class K and LAW (Law)	36,117	724	1,917,468
Class L (Education)	8,590	116	455,613
Class M (Music)	4,971	—	574,255
Class N (Fine Arts)	11,602	27	401,493
Class P (Language and Literature)	41,200	76	2,080,429
Class Q (Science)	22,923	123	973,818
Class R (Medicine)	9,983	14	403,541
Class S (Agriculture)	7,570	53	374,807
Class T (Technology)	23,953	595	1,134,534
Class U (Military Science)	2,716	2	164,813
Class V (Naval Science)	2,078	5	93,462
Class Z (Bibliography)	10,686	44	568,461
TOTAL	328,974	2,148	15,700,905

<i>Other Collections</i>	<i>Added</i>	<i>Withdrawn</i>	<i>Total</i>
Audio materials	59,067	71,834	1,818,029
Talking books	1,824	—	41,218
Manuscripts	1,774,027	275	41,467,185
Maps	63,522	5,112	4,156,896
Microforms	729,701	69,371	9,350,504
Print materials or products			
Books in large type	—	—	8,668
Books in raised characters	840	—	65,659
Incunabula	—	—	5,691
Minimal-level cataloging (monographs and serials)	52,149	—	319,297
Music	6,185	18	3,757,296
Newspapers (bound)	—	95	36,136
Pamphlets	3,978	16,364	271,134
Technical reports	14,760	77,066	1,364,440
Other	61,007	—	6,797,901
Visual material			
Moving images	28,409	180	691,459
Photographs (negatives, prints, and slides)	41,163	164,593	13,876,482
Posters	317	—	80,451
Prints and drawings	12,509	—	361,281
Other (broadsides, photocopies, nonpictorial material, etc.)	1,198	14,271	1,224,625
TOTAL	2,850,656	419,179	85,694,352
TOTAL (items)	3,179,630	421,327	101,395,257

ADDITIONS TO THE COLLECTIONS—TITLES

<i>Classified Book Collections</i>	<i>Added</i>	<i>Withdrawn</i>	<i>Total</i>
Class A (General Works)	954	4	82,636
Class B-BJ (Philosophy)	2,186	3	158,042
Class BL-BX (Religion)	6,555	6	393,095
Class C (History, Auxiliary Sciences)	3,067	9	108,963
Class D (History, except American)	18,778	46	739,538
Class E (American History)	2,633	10	130,265
Class F (American History)	3,656	15	216,475
Class G (Geography, Anthropology)	3,721	7	325,194
Class H (Social Sciences)	29,283	314	1,197,927
Class J (Political Science)	4,165	63	245,861
Class K and LAW (Law)	12,649	217	591,183
Class L (Education)	2,499	9	206,866
Class M (Music)	6,760	—	420,428
Class N (Fine Arts)	6,818	41	288,511
Class P (Language and Literature)	34,404	45	1,637,821
Class Q (Science)	11,909	152	553,182
Class R (Medicine)	6,463	53	245,312
Class S (Agriculture)	2,808	25	173,339
Class T (Technology)	11,169	222	590,212
Class U (Military Science)	1,138	4	74,369
Class V (Naval Science)	438	4	37,648
Class Z (Bibliography)	3,591	67	241,091
TOTAL	175,644	1,316	8,657,958

Defense and Educational Fund, which reflect Marshall's earlier work as a civil rights lawyer and activist. The most recent acquisition brings together in one place a record of a remarkable sixty-year career that helped define the U.S. legal system in the twentieth century.

Monographs. The Library acquired Marcus Welser's *Bayerische Geschichte*, a work actually written by Elector Maximilian of Bavaria that documents Bavarian history up to the beginning of the seventeenth century and includes source material to which only the elector had access. It was published in Augsburg in 1605. The Library's collections of rare materials were augmented by the acquisition of a first edition of William Golding's *Lord of the Flies* and of the sole copy in existence of Diego Rodriguez Alvarado's *De coniecturata menta defuncti ad methodum redigenda* (Libri quator), published in Hispali in 1578. The author of the latter, a native of Segovia who studied law at Salamanca under Covarrubias and practiced law in Seville, was the author of both literary and legal publications, but this treatise on inheritance, succession, and wills is his sole surviving work.

Other works in law new to the collections included Lazarus Foenutius's *De momento temporis*, a first edition published in Venice

in 1586, of a treatise on a highly specialized issue, cases in which the element of time is critical. Juan Francisco Montemayor y Cordova de Cuenca's compilation of decisions in seventeenth-century Mexico, published in Mexici in 1667, is probably the first such book on early Santo Domingo law and contains the rarely found second part, thought to have been suppressed by the Inquisition.

Cartography The cartographic collections were enhanced by the gift of Jodocus Hondius's *Vera Totius Expeditionis Nauticae* . . . ("An accurate description of the voyage round the world of Sir Francis Drake who set out from England with five well-equipped ships the 13th December 1577 . . ."), a rare map dated 1595. This original copperplate engraving with contemporary coloring documents Drake's landing in California and serves as the basis of the English claim to the northwestern coast of North America. Also new to the collections was Nicholas King's 1801 manuscript plat atlas of the property of Thomas Law in Washington, D.C., a compilation by the city's first officially designated surveyor of the holdings of one of Washington's first major land owners.

Films Fiscal year 1992 marked the fiftieth anniversary of the Library's decision to collect motion pictures on a regular basis. Although the first films collected by the Library date from much earlier—especially the paper print collection registered for copyright between 1893 and 1912—Librarian Archibald MacLeish reversed a longstanding policy of not accepting motion picture registrations. MacLeish envisioned a collection both national and international in scope for the Library, especially vital to the national interest in wartime, and mandated that the Library would collect a wide range of films—theatrical features and shorts, newsreels, documentaries, and various propaganda films made by the Axis countries as well as the U.S. allies.

Electronic and microform materials *The English Poetry Full-Text Database*, published by Chadwyck-Healey, includes the works of poetry up to 1900 that are listed in *The New Cambridge Bibliography of English Literature*. It is fully searchable, using Boolean logic, by word or phrase, by period, and by structural elements such as titles of epigraphs. *Iroquois Indians* is a microfilm collection of primary and published sources on the history of the Iroquois Confederacy that are not readily available elsewhere.

Acquisitions in *Judaica* included the Global Jewish Database, a CD-ROM with the full Hebrew text of the Bible, the Jerusalem and Babylonian Talmuds, and a collection of more than two hundred books of rabbinic responses. A gift from the Library's Armenian area specialist will enable the Library to collect the microfiche edition of the Dead Sea Scrolls being issued in London and will complement other activities at the Library in anticipation of a 1993 exhibition of some of the scrolls.

The Library continued to work toward establishing regular procedures for the acquisition of machine-readable materials for several reading rooms and for the Congressional Research Service. Library purchases of material in this important new format have grown from \$9,477 in fiscal 1988 to \$245,695 this fiscal year.

NOTABLE ACQUISITIONS: A SELECTED LIST

Yijo sillok, the annals of the Yi dynasty (1392-1819) in four hundred volumes, a valuable original source on Korean history published in Pyongyang in the North Korean vernacular and available in the West for the first time

A complete file of *al-Munadil*, the private magazine of the Syrian Ba'ath Party

Dabistan, a very rare edition of the only complete translation of a major work in Persian on comparative religions

A contemporary hundred-volume collection of reproductions of Chinese stone rubbings, from classical times to the twentieth century, held in the Beijing Library

An important series of letters totaling 133 items from Russian-born novelist Vladimir Nabokov and his wife Vera to fellow émigré Gleb Struve, the literary critic and professor of Russian literature who had been Nabokov's friend since their undergraduate days in London

A manuscript whaling journal of voyages by two whaling ships, the *Margaret* (1840) and *York* (1841-43), that, while fragmentary, offers valuable insights into the whaling industry of the mid-nineteenth century

Nineteen Soviet feature films from Gosfilmfond comprising primary examples of film making during the Stalinist era, including *Lieutenant Kije*, for which Serge Prokofiev composed his famous score

A collection of Charlotte Brooks's negatives, contact sheets, and color transparencies from *Look* magazine, for which she worked as a photographer from 1960 to 1971, complementing the Library's large photoarchive of the magazine

Paul Revere's "A View of the Obelisk erected under the Liberty tree in Boston," a rare original impression of an early document relating to the history of the era of the Revolutionary War

A collection of 550 original drawings and 200 tear sheet proof impressions of illustrations published between 1926 and 1931 in the *Forum*, an influential public opinion magazine

An archive of more than 1,000 drawings, ca. 1920-58, by illustrator, caricaturist, and architect Alfred Bendiner, including caricatures of American political and cultural figures and travel sketches of Iran, Guatemala, France, Italy, and the Caribbean

An original, perhaps unique copy of a twenty-four-sheet billboard poster of the Coca-Cola Girl, produced in 1938-39 and featuring model Rebel Randall, who donated this and other posters to the Library

George Gershwin material from the archives of the Theatre Guild relating to the original and subsequent productions of *Porgy and Bess*, including annotated scores and business correspondence

A limited first edition of Arnold Schoenberg's *Pierrot Lunaire*, closing a significant gap in a collection that also includes the composer's holograph score and numerous other editions

The Broadway Underground Railway, an 1842 pamphlet with eight hand-colored plates describing the initial section of the New York City subway system, one of the earliest attempts at urban underground transportation

The first cookbook to be published west of the Rocky Mountains

A compilation on CD-ROM of the *Pennsylvania Gazette* for the years 1728-50, representing what appears to be the first reproduction of an eighteenth-century newspaper on a computer disk

BIBLIOGRAPHIC CONTROL

With the complete reorganization of cataloging at the Library on 14 June 1992, a new team approach to what is called whole book cataloging resulted in some initial chaos with new locations, work stations, and software but also yielded the highest output—266,793

items cataloged—in the history of the cataloging directorate. The new organization increased flexibility and cooperation, allowing teams to share resources in order to remain current in cataloging and to eliminate potential bottlenecks or arrearages.

*Other
cataloging
activities*

The Enhanced Cataloging Division, created in fiscal 1991, helped reduce arrearages by institutionalizing the process of copy cataloging, that is obtaining cataloging data from the bibliographic utilities Online Computer Library Center (OCLC) and Research Libraries Information Network (RLIN). To facilitate this process, the Library launched development of a generic capability to transfer records in any format from any external MARC source.

*Law
classification*

The Library continued to work to resolve problems over the development of the classification schedule for international law and its impact on materials currently cataloged in JX (International Law and International Relations) through discussions with affected Library offices and representatives of the Library community at large.

CATALOGING WORK LOAD

New titles fully cataloged	201,092
Cooperative new titles fully cataloged	9,710
Titles recataloged or revised	54,093
Cooperative titles recataloged or revised	3,125
Name and series authorities established	116,395
Cooperative name and series authorities established	67,745
Name and series authorities changed	36,796
Cooperative name and series authorities changed	16,111
Subject headings established	3,813
Cooperative subject headings established	678
Subject headings changed	3,950
Cooperative subject headings changed	158
Class numbers established	2,443
Cooperative class numbers established	54
Class numbers changed	334
Cooperative class numbers changed	18
Titles classified with decimal classification	108,826
Minimal-level cataloging, titles	50,819

*Cooperative
endeavors*

More than eighty libraries currently participate in one or more cooperative cataloging projects with the Library of Congress. For the year, participants contributed almost 68,000 authorities records, nearly 700 new subject headings, and almost 9,500 bibliographic records.

COLLECTIONS POLICY

Evaluations The Library's regulation on the evaluation of materials was revised to eliminate the practice of evaluating gifts to the Library, with some exceptions. The multiple changes in federal tax laws, coupled with the Library's desire to avoid the appearance of conflict of interest in making evaluations favorable to a donor, were considerations in adopting this policy change.

Specific seminars on collections policy focused on the behavioral and social sciences, the topic of peace and international conflict management, and science fiction. Work was at various stages on the creation or revision of policy statements on foreign newspapers, music, motion pictures, recorded sound materials, and technical reports.

The Library began a review of clinical medical serials to determine which might be more appropriately housed at the National Library of Medicine (NLM). As a result, nineteen titles were approved for cancellation and the backfiles withdrawn. This review will continue as more cooperative programs are established with NLM.

PRESERVATION

Mass deacidification The Preservation Directorate pursued its goal of an operative mass deacidification program by continuing to study the DEZ (diethyl zinc) process and other techniques. Congress approved funding for a one-year Library-directed research and development effort that included test runs at the small-scale DEZ facility in Deer Park, Texas, and encouragement of development of other processes.

The Binding Office, operating with approximately the same-sized staff as in 1991, increased overall productivity by 34 percent while making plans to automate many of its processes in 1993 and 1994. It also began considering feasibility of an automated control and administrative system that would permit constant tracking of every item in the preservation system as well as serve other purposes.

The Conservation Office processed 2,295 items for eighty-five in-house, traveling, and loan exhibitions during the year. Highlights included two treatments for the *1492: An Ongoing Voyage* exhibition.

The Columbus Codex, a Library of Congress top treasure on vellum and paper, was removed from its restrictive nineteenth-century binding and relaxed, flattened, and rebound into a nonadhesive period-style binding. An Oztoticpac map on native Mexican amatl paper, from the Geography and Map Division, required removal of several old, stiff backings and washing to assure its preservation. After responding to six emergencies involving the treatment of items from the collections damaged by water leaks, the Conservation Office proposed drafting a Library-wide emergency preparedness plan.

During 1992, the Preservation Research and Testing Office expanded its role as a scientific research, development, and testing unit to include production of preservation-quality duplicates of deteriorating photographic negatives and prints. Preservation of serials with significant illustrations remained a problem as microfilm is not a satisfactory medium for illustrated materials, resulting in a decision in some cases to microfilm and to retain the originals.

International program

The National Preservation Program Office (NPPO) shifted some of its focus during the year from international to national and internal Library of Congress preservation activities. The Focal Point responsibility for the International Federation of Library Association (IFLA) Preservation and Conservation Core Program moved on 1 January from the Library to the Bibliothèque Nationale in Paris. NPPO continued to direct activities in the United States and Canada. National Preservation also completed editorial work for two IFLA publications, *Care, Handling, and Storage of Photographs* and *Managing the Preservation of Serial Literature*.

PRESERVATION TREATMENT STATISTICS

Items in Their Original Format

Volumes bound or rebound commercially	241,965
Rare book materials treated—volumes	8,052
Manuscripts treated—individual sheets	3,743
Maps treated—individual atlas sheets	70
Prints and photographs treated—individual items	2,672
Disc recordings cleaned and packed	6,072
Tape recordings cleaned and repackaged	146

Items in Other Formats

Brittle materials converted to microfilm—exposures	1,258,801
Newspapers and periodicals converted to microfilm—exposures	2,541,564
Motion pictures replaced or converted—feet	1,064,338
Sound recordings converted to magnetic tape—feet	2,530,000
Still-picture negatives converted to safety-base negatives	20,520

AUTOMATION

New features for ACCESS, the Library's user-friendly software that supports use of the public catalogs, included the complete integration of Library of Congress subject headings into the file and enhancements for book searches. Automation initiatives in two areas—the development of a serials control system and enhancement of the software used on the Library's new bibliographic work stations—also increased access to Library collections.

An interagency project, launched between the Library's Federal Research Division and the Defense Intelligence Agency (DIA), created a computer-searchable file of DIA documents concerning American prisoners of war and prisoners missing in action in Southeast Asia. The Photoduplication Service will film POW/MIA documents that are available in the Microform Reading Room, and the machine-readable index will be available in the Main Reading Room.

International Legal Information Network

The Law Library's Hispanic Law Division made new strides toward expanding its existing Hispanic Legal Database (originally known as LAWL) into a worldwide network for legal indexing, abstracting, and full-text imaging. The Law Library's electronic network is now able to include full texts of laws in their original languages, to be added to indexed, English-language abstracts of those laws. Countries that are willing to cooperate with the Law Library in this project will participate by scanning the full text of their own national official legislative and regulatory documents along with their own abstracts and indexing of these items, and by transmitting this material to the Law Library via Internet. This direct input into the Law Library's database at the country of origin will greatly reduce the time and labor required for such indexing and abstracting work.

The Law Library also continued to make available foreign law online databases, including those for nine European countries, Latin America, Canada, and New Zealand, and to develop its Hispanic Law Index, which will allow full-text retrieval of official gazettes with English-language abstract.

READER AND REFERENCE SERVICES

Throughout the Library, research questions continued to follow current events and world interest in specific topics. Human rights in

China, U.S. investment in Japan, East Europe and the Middle East, Christopher Columbus, the North American Free Trade Agreement (NAFTA), the nation's capital, and the Chicago World's Fair of 1893 numbered among the diverse topics of scholarly research.

*Collections
Management
Division*

This division developed a personalized service to provide material to Library users who required large quantities of books and who no longer can obtain access to the stacks. Public service units remained flexible and imaginative, and the small number of reader and staff complaints received, despite the major access changes, attests to the successful adjustment. To provide up-to-date information for users of the Adams Reading Room, the Trans-Lux Information Board was installed over the central desk to provide information on hours of service, anticipated delivery time, and any special situations impacting on service and/or delivery time. Feedback from users was extremely favorable.

In the Jefferson Building, Special Quality Assurance Teams (SQUAT) were formed to double check all not-on-shelf (NOS) responses throughout the summer. In the Adams Building, team leaders increased the number of NOS checks performed. As a result, the NOS rate dropped to a low of 19.19 percent in August, the first time in memory that it dipped below 20 percent. This drop is most likely attributable to fewer books leaving the decks uncharged, more items being located or replaced, books being returned, and the increase in quality assurance programs.

*Photos
and
Copies ~*

The service's Public Service Section's new business plan, unveiled at the beginning of fiscal 1992, places the highest priority on improved service to customers through an automated tracking and processing system, electronic correspondence files, acceptance of major credit cards, a new quick-copy photocopying service for small orders, and acquisition of new equipment, including a color copier and a large-format copier. The year saw a significant increase in receipt of orders in the preservation microfilming program.

Although renovation of the Photoduplication Service quarters continued throughout the year, it conducted its operations without interruption. The next fiscal year should see even more rapid growth as the service continues to modernize its equipment, adopt new technologies, emphasize staff training, improve work flow, and market its products more efficiently.

In 1992, the program was awarded a Department of Defense contract to film declassified Prisoner of War-Missing in Action documents from the Vietnam era. By the end of the year, the first order of fifty-nine reels of film in this multiyear project had been completed.

READER SERVICES ¹

African and Middle Eastern Division	
American Folklife Center	
Asian Division	
Children's Literature Center	
Collections Management Division	
European Division	
Geography and Map Division	
Hispanic Division	
Humanities and Social Sciences Division ²	
Law Library	
Loan Division	
Manuscript Division	
Motion Picture, Broadcasting, and Recorded Sound Division	
Music Division	
National Library Service for the Blind and Physically Handicapped	
National Reference Service ³	
Prints and Photographs Division	
Rare Book and Special Collections Division	
Science and Technology Division	
Serial and Government Publications Division	
	TOTAL

¹ Not included here are statistics for the Congressional Research Service, which completed 644,668 requests for analysis and information and service transactions for members and committees of Congress in fiscal 1992 and for the Copyright Office, which answered 487,290 inquiries.

² Humanities and Social Sciences Division is the new name for the reorganized General Reading Rooms Division.

³ The National Reference Service is a new organization that manages, directs, and answers reference requests, made by telephone or mail, from the public.

Law Library The Law Library provided research work for the Immigration and Naturalization Service on a number of issues, including Hindu marriage law, the validity of Jewish marriages and Christian adoptions in India, polygamous marriages in Pakistan, and the rehabilitation of offenders in Great Britain. Other agencies received assistance on such topics as adoption, apartheid, asylum, divorce under customary and Islamic law, and identity cards. The Library also held its first conference on Chinese law of the Republic of China.

	<i>Circulation of Items for Use within the Library</i>	<i>Direct Reference Service</i>			<i>Total</i>
		<i>In Person</i>	<i>Correspondence</i>	<i>Telephone</i>	
.....	7,683	11,723	1,756	17,258	30,737
.....	—	1,600	7,500	4,850	13,950
.....	77,904	13,864	1,145	16,733	31,742
.....	—	434	685	466	1,585
.....	674,436	21,117	10,262	4,713	36,092
.....	26,591	3,622	1,128	15,370	20,120
.....	134,501	17,094	2,056	7,750	26,900
.....	5,928	12,949	10,807	35,966	59,722
.....	504,953	212,617	590	21,725	234,932
.....	154,599	143,087	3,829	53,085	200,001
.....	102,771	16,367	59,942	79,265	155,574
.....	60,866	33,235	3,280	7,804	44,319
.....	38,947	21,860	3,502	38,422	63,784
.....	6,258	16,675	1,884	7,579	26,138
.....	— ⁴	345	10,913	7,212	18,470
.....	—	2,376	7,756	53,019	63,151
.....	223,733	45,730	3,110	13,438	62,278
.....	20,025	4,518	613	7,143	12,274
.....	8,795	78,975	19,007	11,118	109,100
.....	451,522	154,321	398	19,465	174,184
.....	2,499,512	812,509	150,163	422,381	1,385,053

⁴ See p. 35 for additional statistics.

THE LIBRARY, THE NATION, AND THE WORLD

NATIONAL ENDEAVORS

Friends of the Law Library At the invitation of retired Supreme Court Associate Justice William Brennan, a group of eminent attorneys, legal publishers, and other interested people held an organizational meeting in March to establish a new Friends of the Law Library association. During the remainder of the year, the group constituted a board of directors (of which the Law Librarian is an ex officio member), elected its first officers, and sought and received its status as a nonprofit, tax-exempt organization. The NonProfit Management Associates will administer the Friends group, and a staff officer of the Law Library will serve as liaison to the group.

By the end of the fiscal year, the Friends' membership drive had enlisted close to 155 members, and fundraising activity concentrated on special Law Library projects not covered by appropriated funds. The Friends' goal of \$80,000 was achieved three months early. Funds disbursed in fiscal 1992 supported foreign exchange scholars' trips to the Law Library, the annual appreciation dinner, and the initial expenses for an association newsletter, as well as recruitment and administrative costs.

*FLICC/
FEDLINK* The Federal Library and Information Center Committee (FLICC), which supports more than twenty-four hundred federal libraries and information centers worldwide and almost thirteen hundred Federal Library and Information Network (FEDLINK) constituents, in 1992 marked its first full year of operations under the new FLICC bylaws signed by the Librarian of Congress late in 1991. The bylaws formalize practices and procedures that have evolved since FLICC's establishment in 1965 and establish an expanded and updated organizational structure. The year was marked by a period of consolidation and continuing progress for FLICC and FEDLINK.

During 1992, FLICC concentrated on continuing to ensure stricter compliance and vigilant follow-up with all federal regulations appropriate

to the FEDLINK program. A report by the Library's inspector general on a review of actions taken by FLICC to correct problems identified by the General Accounting Office in a 1988 audit concluded that these problems had been corrected. The report identified four additional FEDLINK control weaknesses, but noted that FEDLINK management was aware of most of the shortcomings and was working toward correcting them.

FEDLINK network librarians continued to provide a variety of technical training courses to help federal librarians understand changing technology. Staff conducted 125 classes for 1,033 federal library staff members during the year. These were in addition to the FLICC quarterly membership meetings and sessions of FLICC's twelve working groups.

Participants in the FEDLINK program for providing cost-effective access to automated information retrieval services for online research, cataloging, and interlibrary loan as well as procurement of publications, serials, and books through contracts with major vendors numbered almost twelve hundred federal agencies, including 849 federal libraries in 1992. The Department of Defense represented almost half of the FEDLINK volume, accounting for \$54 million of the \$116 million estimated transfer and direct pay service totals in 1992.

NLS/BPH

The National Library Service for the Blind and Physically Handicapped (NLS), which in 1992 served more than 750,000 users of recordings and braille reading materials, added an important new resource for blind readers during the year with publication of the braille *Webster's Geographical Dictionary*. The forty-three-volume, 12,030-page work was distributed to NLS regional libraries and reference libraries, of other organizations serving blind readers. It is the last addition to the Leonard R. Stachura Collection, begun in the 1980s with funds donated by the Stachura estate to NLS for braille books on science, technology, and travel.

Another NLS publication was *Skiing: An Introduction to the Thrills of Cross-country and Downhill Skiing for Blind and Physically Handicapped Individuals*, the sixth in its series of bibliographies on leisure pursuits. It is available in large type and braille. Other bibliographies in the series deal with birding, fishing, swimming, sailing, and horsemanship. Plans call for adding to the series each year.

*Friends of
Libraries*

In 1992, NLS provided important impetus and assistance in organizing Friends of Libraries for Blind and Physically Handicapped Individuals in North America, formed to support the NLS and Canadian programs in providing free services to readers through networks of regional and local libraries. The Friends organization began by considering two projects: a new international yearbook on librarianship for blind and physically handicapped readers and production of a recorded cultural series.

The Friends board of directors met for the first time at the 1992 Conference of Librarians Serving Blind and Physically Handicapped Individuals, at which NLS staff provided orientation to its various services, automation, networking, the bibliographic catalog, and the Americans with Disabilities Act. This activity permitted NLS staff to interact with the several hundred participants from the national network of cooperating libraries who attended.

The Library completed design of the first National Literary Braille Competency Test to evaluate educators' performance in slate and braille writing skills, braille reading skills, and knowledge of braille code rules not included in the writing and reading sections. This test and others to be developed in mathematics and music are expected to be of particular use in states passing legislation requiring that braille be taught to blind and partially sighted children. Along with its attention to braille literacy, NLS in 1992 began a study of options for structuring centralization of braille book services in the United States.

*Native
Americans*

This year NLS commissioned a study to determine if Native Americans living on reservations are adequately served by programs for the visually impaired. Regional libraries have reported to NLS that, despite a higher-than-average incidence of diabetes and other sight-threatening health problems on reservations, there seems to be little demand for NLS services from reservations. The study, to be done by an outside consultant working with the Montana regional library in the NLS program, will look at readership needs on two reservations in Montana: the Blackfoot Reservation near Glacier National Park and the Rocky Boys Reservation, the home of Chippewa and Cree Indians in north central Montana. The service continued to increase its collection of books by and about Native Americans, partly

to better serve Native American readers already in the program and partly to meet a growing general interest in multicultural materials.

SERVICES TO BLIND AND PHYSICALLY HANDICAPPED INDIVIDUALS

	<i>Items Circulated*</i>	<i>Number of Readers</i>
<i>Regional and Subregional Libraries</i>		
Recorded discs	5,189,200	212,850
Recorded cassettes	15,308,800	520,090
Braille	605,500	26,090
<i>NLS/BPH Service to Overseas Patrons</i>		
Recorded discs	11,200	140
Recorded cassettes	11,000	440
Braille	1,700	20
<i>NLS/BPH Service to Music Patrons</i>		
Recorded discs	67,200	210
Recorded cassettes	8,900	920
Braille	9,200	510
Large print	1,400	220
<i>Interlibrary Loan—Multistate Centers</i>		
Recorded discs	8,400	—
Recorded cassettes	55,100	—
Tapes (cassette and open-reel)	23,300	—
Braille	8,000	—

*Items circulated include containers, volumes, and magazines.

Copyright

The Copyright Office took a major step toward the twenty-first century when it contracted for the development of an optical storage system that will eliminate repetitive manual tasks, such as hand stamping of applications, and permit retrieval of information in a matter of seconds. Security of applications will be increased as paper copies will not need to be handled after information is put into the system. Originals can be stored off site, freeing Library space for other uses.

The Library is expected to benefit from two new procedures on copyright deposits adopted in 1992. New regulations require deposit of material in CD-ROM format for which copyright is claimed along with operating software and manuals. The deposit requirements are in direct support of the Machine-Readable Collections Reading

Room. Another new regulation permits group registration of daily newspapers for a single \$40 fee, provided the deposit is a month's issues on microfilm, resulting in a saving to the Library in costs of purchasing newspapers on microfilm.

*Cultural
Award*

The Recording Industry Association of America honored the Copyright Office 10 March with its Cultural Award, recognizing its years of service in behalf of the U.S. recording industry both domestically and internationally. The award honored the Copyright Office for effective administration of U.S. copyright law since 1897, for serving as an international advocate of copyright, and for nurturing the creative process by providing protection for intellectual property.

Promoting creativity and recognizing the place copyright plays in that effort were focuses of the Young Inventors and Creators Competition early in the fiscal year. The Copyright Office was one of the partners of the competition's sponsor, the Foundation for a Creative America, and copyright staff members helped to select winners from

COPYRIGHT REGISTRATIONS

	<i>Published</i>	<i>Unpublished</i>	<i>Total</i>
Nondramatic literary works			
Monographs and machine-readable works	143,722	46,562	190,284
Serials	92,904	—	92,904
TOTAL	236,626	46,562	283,188
Works of the performing arts, including musical works, dramatic works, choreography and pantomimes, and motion pictures and filmstrips	46,509	115,568	162,077
Works of the visual arts, including two-dimensional works of fine and graphic art, sculptural works, technical drawings and models, photographs, cartographic works, commercial prints and labels, and works of applied art	53,253	24,647	77,900
Sound recordings	11,242	21,820	33,062
TOTAL	347,630	208,597	556,227
Renewals	—	—	49,095
TOTAL, ALL COPYRIGHT REGISTRATIONS			605,322
Semiconductor Chip Protection Act Mask work registrations	—	—	931

COPYRIGHT BUSINESS: SUMMARY STATEMENT

Fees

Receipts

Copyright claims	\$11,467,054
Renewals	668,346
Group Serials	142,030
TOTAL FEES ALL CLAIMS	<u>12,277,430</u>
Fees for recording documents	604,548
Fees for certified documents	112,908
Fees for searches made	290,565
Fees for special handling	493,600
Fees for expedited services	39,992
Fees for mask works at \$20	21,280
Fees for Section 407 deposits at \$2	1,452
Fees for other services (photocopying, etc.)	<u>16,915</u>
TOTAL FEES EXCLUSIVE OF COPYRIGHT CLAIMS	<u>1,581,260</u>
TOTAL RECEIPTS	<u><u>\$13,858,690</u></u>

Transfers

Fees transferred to appropriation	\$14,000,000
Fees transferred to miscellaneous receipts	14,412
TOTAL FEES TRANSFERRED	<u><u>\$14,014,412</u></u>

among more than 2,550 student entries. Winning entries were exhibited at the Library.

During the fiscal year, Congress amended the Copyright Act to create a royalty system for digital audio recording technologies, to clarify the fair use provision, to make renewal automatic, and to eliminate the library photocopying report. Other legislation imposed criminal penalties for certain copyright infringements and reauthorized the National Film Preservation Board.

*James
Madison
Council*

The membership of this private-sector national advisory body grew to seventy-five, representing nineteen states, Mexico, and France. At its October meeting, the council approved funding for the Library's Junior Fellows Program, for a series of guides to the special collections, and the decade celebrating both Jefferson's birth and the Library's bicentennial. The last was also the theme of a meeting of the council in April at the home of chairman John Kluge in Charlottesville, Virginia.

At a steering committee meeting in September, members approved contributions to a Center for American Architecture, Design, and Engineering, a catalog for an upcoming exhibit on "The Birth of American Film," and the purchase of the John Rubens Smith collection to mark the Library's acquisition of its hundred millionth item, among others. Early in fiscal 1993, the council also supported a traveling version of the Columbus Quincentenary exhibition.

Members made annual contributions of more than \$680,000 in dues in 1992 and provided an additional \$1,250,000 for other special programs, including the Russian Archives and Vatican Library exhibits. The latter is scheduled to open in 1993.

JAMES MADISON COUNCIL MEMBERSHIP

Mr. John W. Kluge, Chairman New York, New York	Mr. Frank W. Considine Chicago, Illinois
Mrs. Caroline Ahmanson Beverly Hills, California	Mr. John F. Cooke Burbank, California
Mr. Paul A. Allaire Stamford, Connecticut	Mr. Lloyd E. Cotsen Los Angeles, California
Mrs. Ruth Altshuler Dallas, Texas	Mr. Edwin L. Cox Dallas, Texas
Mr. Seth G. Atwood Rockford, Illinois	Mr. Leo A. Daly III Washington, D.C.
Mr. Charles L. Blackburn Dallas, Texas	Ms. Gina Despres Washington, D.C.
Mrs. Betsy Bloomingdale Los Angeles, California	Mr. Charles W. Durham Omaha, Nebraska
Mrs. Ann L. Brownson Mount Vernon, Virginia	Mr. James A. Elkins, Jr. Houston, Texas
Mrs. Buffy Cafritz Bethesda, Maryland	Mrs. Marjorie Fisher Franklin, Michigan
Dr. Joan Challinor Washington, D.C.	Mr. J. B. Fuqua Atlanta, Georgia
Mrs. James H. Clement Kingsville, Texas	Ms. Phyllis George Lexington, Kentucky
Mr. William P. Clements, Jr. Dallas, Texas	Mr. John Graham Covington, Louisiana
Mr. William T. Coleman, Jr. Washington, D.C.	Mrs. Katharine Graham Washington, D.C.

Mr. George V. Grune Pleasantville, New York	Mr. and Mrs. Nicholas Mariscal Mexico City, Mexico
Mr. Robert P. Gwinn Chicago, Illinois	Mrs. Alyne Massey Nashville, Tennessee
Mr. and Mrs. Najeeb E. Halaby McLean, Virginia	Mr. William S. Moorhead Washington, D.C.
Mr. Brian J. Heidtke New York, New York	Mr. Raymond D. Nasher Dallas, Texas
Mr. John S. Hendricks Bethesda, Maryland	Mrs. Jefferson Patterson Washington, D.C.
Mrs. Margaret Hunt Hill Colorado Springs, Colorado	Mrs. Mitzi Perdue Salisbury, Maryland
Mr. Donald G. Jones Fond du Lac, Wisconsin	Mrs. Carroll Petrie New York, New York
Mr. Glenn R. Jones Englewood, Colorado	Mrs. Irene Pollin Bethesda, Maryland
Mr. James R. Jones New York, New York	Mr. Frederick Prince Washington, D.C.
Mr. Jerral W. Jones Irving, Texas	Mr. Laurance Rockefeller New York, New York
Mrs. Letitia R. Joulilian Oklahoma City, Oklahoma	Mrs. Marguerite Roll Battle Creek, Michigan
Mr. William H. Kling St. Paul, Minnesota	Mr. William D. Ruckelshaus Houston, Texas
Mr. David H. Koch New York, New York	Mr. Richard Salomon Stamford, Connecticut
Mr. Abraham Krasnoff Glen Cove, New York	Mr. Raja W. Sidawi New York, New York
Dr. Kenneth L. Lay Houston, Texas	Mr. Leonard L. Silverstein Washington, D.C.
Mr. H. F. Lenfest Pottstown, Pennsylvania	Ms. Lisa K. Simmons Dallas, Texas
Mr. Jon B. Lovelace, Jr. Los Angeles, California	Mr. Albert H. Small Washington, D.C.
Mr. Edward Lowe Cassopolis, Michigan	Mr. Henry J. Smith Dallas, Texas
Mr. Thomas Lowe Cassopolis, Michigan	Mr. Raymond W. Smith Arlington, Virginia
Mr. Cary M. Maguire Dallas, Texas	Dr. Paul G. Stern Potomac, Maryland
Mr. Plato Malozemoff New York, New York	Mr. Rodney Taylor Atlanta, Georgia

Mr. Liener Temerlin
Dallas, Texas

Mrs. Edie Wasserman
Beverly Hills, California

Mrs. Flora Thornton
Los Angeles, California

Mr. and Mrs. Sidney S. Zlotnick
Washington, D.C.

Mr. John E. Velde, Jr.
Omaha, Nebraska

*National
Film
Preservation
Board*

Congressional authorization for the National Film Preservation Board, which advised the Librarian of Congress over the past three years on the annual selection of twenty-five films for the National Film Registry, expired at the end of fiscal 1991. Legislation to renew the board, the National Film Preservation Act of 1992 (P.L. 102-307), which was enacted in June, extends the authorization four more years.

Over the next four years, the board will advise the Librarian of Congress on selection of films, each ten or more years old, to be added to the National Film Registry. Films are chosen because they are culturally, historically, or aesthetically significant. The Library collects and preserves archival copies of the registry films as initially released. The National Film Registry Seal may be exhibited only on films that meet the same standards as those in the Library's registry collection.

The 1992 act also contained significant new provisions that call for the Library to coordinate a national effort to preserve the American film heritage. The act authorized the board to conduct a one-year study for Congress on the status of film preservation as a preliminary to the establishment of a comprehensive national film preservation program by the Library in conjunction with film archivists and owners of film copyrights.

The National Film Preservation Act of 1992 increased the size of the Film Preservation Board from thirteen to eighteen members, with an alternate authorized for each position. Members of the board met in Washington in September to consider films suggested for addition to the registry in 1992 and to advise the Librarian on selections. Members also discussed plans for the study authorized by Congress.

NATIONAL FILM PRESERVATION BOARD
(as of 30 September 1992)

Academy of Motion Picture Arts and Sciences:
Fay Kanin

Directors Guild of America: Arthur Hiller

The Writers Guild of America (East and West):
Jay Presson Allen

National Society of Film Critics: David Kehr

The Society for Cinema Studies: John Belton

The American Film Institute: John Ptak

The Department of Theater, Film and Television of the College of Fine Arts, University of California, Los Angeles: Bob Rosen

Department of Film and Television of the Tisch School of the Arts at New York University: Bill Everson

The University Film and Video Association: Ben Levin

The Motion Picture Association of America: Jack Valenti

The National Association of Broadcasters:
Edward O. Fritts

The Alliance of Motion Picture and Television Producers: J. Nicholas Counter III

The Screen Actors Guild of America: Roddy McDowall

The National Association of Theater Owners:
Theodore Pedas

The American Society of Cinematographers and the International Photographers Guild: Allen Daviau

The U.S. members of the International Federation of Film Archives: Mary Lea Bandy, Museum of Modern Art

At-Large: Roger Mayer, Turner Entertainment Company and director John Singleton

NATIONAL FILM REGISTRY (1992)

Adam's Rib (1949)
Annie Hall (1977)
The Bank Dick (1940)
Big Business (1929)
The Big Parade (1925)

The Birth of a Nation (1915)
Bonnie and Clyde (1967)
Carmen Jones (1954)
Castro Street (1966)
Detour (1946)

Dog Star Man (1964)
Double Indemnity (1944)
Footlight Parade (1933)
The Gold Rush (1925)
Letter from an Unknown Woman (1948)

Morocco (1930)
Nashville (1975)
The Night of the Hunter (1955)
Paths of Glory (1957)
Psycho (1960)

Ride the High Country (1962)
Salesman (1969)
Salt of the Earth (1954)
What's Opera, Doc? (1957)
Within Our Gates (1920)

PUBLIC PROGRAMS AND OUTREACH

Poetry programs and events

Poet Laureate Consultant in Poetry Joseph Brodsky presided over a year of literary activity that included the premiere production of his play *Democracy*. One of the most successful literary programs in years was a reading by Wallace Stegner, held in the auditorium of the National Gallery of Art East Building, in which the author established a tremendous rapport with an overflow crowd. A program in May celebrated the centennial of the birth of Archibald MacLeish, heralding his career as poet, playwright, and novelist as well as Librarian of Congress. Newly-named Poet Laureate Mona Van Duyn began planning programs for 1992-93 that included poetry, short stories, novels, children's literature, and translations.

The Librarian awarded the second Rebekah Johnson Bobbitt National Prize for Poetry in 1992 to poets Louise Gluck for *Ararat* and Mark Strand for *The Continuous Life*. The prize, which honors the most distinguished book of poetry published by an American during the preceding two years, is presented in even-numbered years. The \$10,000 prize is awarded by a jury selected by the Librarian, the Poet Laureate, the Academy of American Poets, and a critic selected by the family of the late Rebekah Johnson Bobbitt, sister of President Lyndon Johnson and herself once an employee of the Library.

These programs are sponsored by the Poetry and Literature Center under the direction of Scholarly Programs.

*American
Folklife
Center*

A microcosm of the Library with its international collection, reference service, and public programs, the American Folklife Center engaged in a number of programs reflecting the diversity of the cultures represented in its holdings.

Among other activities, the center completed a cultural survey, in cooperation with the National Park Service, of the New River Gorge area of southern West Virginia. One result was the center's recommendation for the establishment of a new cultural heritage center near Beckley, West Virginia, on the former site of Grandview State Park. In fiscal 1992, the center also submitted recommendations from the Maine Acadian Folklife Project, also a collaborative effort with the National Park Service, to establish a cultural center documenting the Acadian cultural heritage of the St. John Valley of northern Maine.

AMERICAN FOLKLIFE CENTER BOARD OF TRUSTEES

Nina Archabal
Director, Minnesota Historical Society
St. Paul, Minnesota

Lindy Boggs
Louisiana and Washington, D.C.

John Penn Fix III
Businessman
Spokane, Washington

William L. Kinney, Jr.
Publisher, *Marlboro Herald-Advocate*
Bennettsville, South Carolina

Robert Malir
Businessman
Wilson, Kansas

Judith McCulloh
Executive Editor, University of Illinois Press
Urbana, Illinois

Juris Ubans
Professor of Art
University of Southern Maine
Portland, Maine

Ex officio

The Librarian of Congress
James H. Billington
Library of Congress
Washington, D.C.

The Secretary of the Smithsonian Institution
Robert McCormick Adams
Smithsonian Institution
Washington, D.C.

Acting Chairman, National Endowment for the Arts
Anne-Imelda Radice
Washington, D.C.

Chairman, National Endowment for the
Humanities
Lynne V. Cheney
Washington, D.C.

Director, American Folklife Center
Alan Jabbour
Library of Congress
Washington, D.C.

*Center for
the Book*

“Explore New Worlds—READ!” was the theme of the Library’s national reading promotion program in calendar 1992. Once again, First Lady Barbara Bush was honorary chair of the campaign, which produced an “idea book,” an engagement calendar, and the publication of John Malcolm Brinnin’s lecture *Travel and the Sense of Wonder*.

Supported by a grant of more than \$500,000 from the Lila Wallace-Reader’s Digest Fund, the center launched a three-year “Literary Heritage of the States” education program to look at maps depicting places and people that are part of the U.S. literary landscape. Planning moved ahead for an exhibition at the Library, *Language of the Land: Journeys into Literary America*, for two traveling exhibits derived from it, and for the publication of an illustrated book describing both the Library’s holdings in literary maps and the research about the states’ literary heritages.

Other Center for the Book activities of note in 1992 included completion of a survey of Book-of-the-Month Club readers, conducted in conjunction with the club, which was given significant national publicity, and a new Library of Congress/Head Start partnership project, funded by the U.S. Department of Health and Human Services, to develop a multimedia resource package for teachers and librarians together to use in family literacy projects.

New state centers for the book in Kentucky and North Carolina brought to twenty-six the number of state affiliates that promote the center's reading and literacy programs. Twelve lists prepared by the center for the Library/CBS "Read More About It" project were aired, including one just before the Super Bowl that reached an estimated 70 million viewers.

Other programs

A selected list of other events held at the Library during fiscal year 1992, and not reported elsewhere in this report, appears below.

SELECTED PUBLIC PROGRAMS

1991

- October 2 Poet Laureate Consultant in Poetry Joseph Brodsky presented a lecture inaugurating the 1991-92 literary season
- October 15 Valentina Bakhtina, Viktor M. Gatsak, and Lexandr Vaschenko lecturing on folklife study in the former Soviet Union
- October 21 Jia Pingwa reading from his novel *Turbulence*, winner of the 1988 Pegasus Prize for Literature, and actor Teman Treadway reading scenes from the English translation of the novel, presented with the Mobil Corporation
- October 24-25 The Beaux Arts Trio
- October 29 An evening of readings by Gwendolyn Brooks, Maxine Kumin, and Reed Whittemore in celebration of Howard Nemerov
- November 13 Jonathan Aaron and Thom Gunn reading their poems
- November 15 Cagefest, presenting music of John Cage, including the premiere of a McKim Fund commission entitled "Two"

"Conversations with Children's Book Collectors," a program with American collectors Betsy Beinecke Shirley and Lloyd Cotsen
- November 20-21 "Developing the Lifetime Reading Habit: Libraries, Youth, and Elders," a conference sponsored with the American Library Association
- November 21-22 The Juilliard String Quartet
- December 2-3 Dimitri Pokrovsky and his vocal ensemble performing traditional Russian folksongs, together with ethnographic films of Russian rural life and traditional performing arts
- December 4 "The Chronology of Authorship of the Manuscripts Attributed to Joel ben Simeon: A Reconsideration," a lecture by Mendel Metzger

- December 5 Czeslaw Milosz and Paul Muldoon reading their poems
- December 5-6 The Beaux Arts Trio
- December 12 Readings by Mary Morris, Lee Smith, and Al Young, authors of three of the annual best short stories in the PEN Syndicated Fiction Project
- December 17-18 The Juilliard String Quartet
- 1992**
- January 23 Orlando Patterson delivering a lecture, "About Freedom," sponsored with the National Book Foundation, Inc.
- Wallace Stegner reading from his work
- January 30 Vivien Chen in an illustrated talk on Chinese new year celebrations and the beginning of the year of the monkey, including a lion dance by the Wong Chinese Boxing Association and a monkey king performance by the Han Sheng Chinese Opera Institute
- February 7 David Shifrin, clarinet, Pamela Frank, violin, Peter Wiley, cello, and David Golub, piano
- February 13-14 The Beaux Arts Trio
- February 20 "Looking for a Language," Christopher Fry talking about his writing
- February 20-21 The Juilliard String Quartet
- February 28 The Arcadian Academy, with Nicholas McGegan, harpsichord and director
- March 12 Linda Gregg and Mary Jo Salter reading their poems
- March 19-20 The Beaux Arts Trio
- March 26-27 The Juilliard String Quartet
- April 13 "Media Literacy," a symposium sponsored with Home Box Office (HBO) and KIDSNET
- April 23 Derek Mahon and Adam Zagajewski reading their poems
- Edwin Colon y su Taller Campesino performing Puerto Rican music
- May 2 Joseph Brodsky reading his poems
- May 7 A centennial observance of the birth of Archibald MacLeish, with a lecture by Scott Donaldson and readings of his poems by Henry Taylor

- | | |
|--------------|--|
| May 8 | A celebration of International Children's Book Day featuring Marc Simont, distinguished illustrator and winner of the Caldecott Award |
| May 21 | Ralph Blizard and the New Southern Ramblers in a concert of oldtime country band music |
| June 5 | Los Pregoneros del Puerto performing traditional string music from Veracruz, Mexico |
| June 25 | Native American songs and dances by the Santa Clara Dancers |
| July 13-15 | A symposium on "The Library-Head Start Partnership" sponsored with the Head Start Bureau of the U.S. Department of Health and Human Services |
| July 16 | Fiddler Brenda Mulvihill, pianist Donna Long, step dancer Regan Wick, and balladeer Frank Harte in a concert of Irish music, dance, and song |
| August 20 | Helen Smith and the Angels of Faith in a concert of African American gospel music |
| September 10 | Everett Lilly and Clear Creak Crossin' in a concert of bluegrass and country and western music |

PUBLICATIONS AND EXHIBITIONS

Fiscal 1993 was a significant year for interpretive endeavors that allow the Library to make its collections accessible to others besides researchers and scholars who visit Washington. The high point of the Library's Quincentenary program was *1492: An Ongoing Voyage*, the exhibition and accompanying catalog. Other materials as diverse as Lessing Rosenwald's magnificent illustrated book collection, L'Enfant's original plan for the nation's capitol, Yiddish American popular music of the early twentieth century, and six centuries of German music treasures were also the subjects of interpretive exhibitions and displays.

Publications *Vision of a Collector*, a 430-page commemorative volume celebrating Lessing J. Rosenwald's illustrated book collection, now housed in the Library's rare book vaults, marked the conclusion of the celebration of the centenary year of Rosenwald's birth begun in 1991. It was edited by Kathleen Mang and Peter VanWingen of the Rare Book and Special Collections Division. Library staff contributed eleven of the hundred essays about books selected. One was on Johann Hevelius's astronomical treasure, *Selenographia*, by Ruth S.

Freitag, and another on Galileo's famous *Discorsi*, by Leonard C. Bruno. The subscription edition of *Vision*, which appropriately illustrates each item described, sold out, and the trade edition was being distributed by the printer. The publication accompanied an exhibit that opened in fiscal 1991.

*Yiddish
songs*

Yiddish American Popular Songs 1895 to 1950: A Catalog Based on the Lawrence Marwick Roster of Copyright Entries, by Irene Heskes, is a landmark work assembled originally by a former Library staff member who patiently culled works in this genre from tens of thousands of copyright registrations. Completed and readied for publication by musicologist Heskes, the bibliography provides unique access to this treasury of music.

The Federal Research Division produced eight new titles in its series of country studies and delivered three others to the printer. Two of the longer and more complex area handbooks were the 600-page *Japan*, which offers expanded coverage of this economic world power, and the nearly 1,100-page *Soviet Union*, which provides detailed coverage of the Soviet Union just before its dissolution.

Genealogies Cataloged by the Library of Congress since 1986, a major new print publication from the Cataloging Distribution Service, was electronically produced from MARC bibliographic and subject authority records. It makes it possible for genealogical researchers worldwide to identify the Library's holdings in genealogy, and it also identifies genealogies that have been microfilmed by the Library that are available from the Photoduplication Service.

*Cooperative
publications*

Working through cooperative agreements with outside publishers, the Library also reaped the benefits of the wider marketing given two older publications, *From the Ends of the Earth: Judaic Treasures of the Library of Congress*, a 400-page catalog that accompanied the 1991 exhibition of the same title, and the very popular *Respectfully Quoted: A Dictionary of Quotations Requested*. Other copublishing ventures produced shape books, calendars, and posters.

A selected list of publications not described elsewhere in this report that were issued during 1992 appears below.

SELECTED PUBLICATIONS

American Bibliography of Slavic and East European Studies for 1989, edited by David H. Kraus with the assistance of George J. Kovtun and Zbigniew Kantorosinski

American Folk Music and Folklore Recordings 1990: A Selected List, edited by Jennifer A. Cutting

American Indians on Film and Video: Documentaries in the Library of Congress, by Jennifer Brathovde

Arabic-English and English-Arabic Dictionaries in the Library of Congress, compiled by George Dimitri Selim

Books for Children, no. 7 and no. 8, edited by Margaret N. Coughlan

Documenting Maritime Folklife: An Introductory Guide, by David A. Taylor

Folklife Annual 90, edited by James B. Hardin

In Search of a Voice, by Charles Johnson and Ron Chernow (Center for the Book)

Introduction to Legal Research in Foreign Countries: Israel, by Ruth Levush (Law Library)

Japanese Government Documents and Censored Publications: A Checklist of the Microform Collection, compiled by Yoshiko Yoshimura

Letters of Delegates to Congress, 1774-1789, vol. 19, August 1, 1782-March 11, 1783, edited by Paul H. Smith and others

Library of Congress Acquisitions: Manuscript Division, by the staff of the division

Performing Arts at the Library of Congress, edited by Iris Newsom

Portrait Index of North American Indians in Published Collections, by Patrick Frazier

Proceedings of FLICC Forums on Federal Information Policies (Combined Summary of Proceedings): 1990 Forum, Access Is the Key, and 1991 Forum, Building Information Superhighways: Supercomputing Networks and Libraries (Federal Library and Information Center Committee)

This is a partial list of titles issued during fiscal 1992. For a more complete list, see *Library of Congress Publications in Print*, copies of which are available from the Library of Congress, Office Systems Services, Washington, DC 20540-5446.

Exhibitions

Marking the bicentennial of the creation of Washington, D.C., *City of Magnificent Distances: The Nation's Capital* traced the city's development from the creation of L'Enfant's plan to the urban center of today through more than 350 books, manuscripts, maps, photographs, and other artifacts. The exhibition included a digitally-enhanced version of the L'Enfant plan produced by the Library and the U.S. Geological Survey in 1991, a technological innovation that made it possible to read all the details and notations almost lost on the badly faded original map.

Joining in the Kennedy Center's 1992 Tribute to Germany, the Library mounted *In Praise of Music: Treasures from Six Centuries of German Music History*, which surveyed significant contributions by German musicologists in every field from the fifteenth through the twentieth centuries. Included were original manuscripts and printed scores of Bach, Mozart, Beethoven, and Wagner, prints and photographs, and wind and string instruments, among them Frederick the Great's flute and its porcelain case.

*African
American
History
Month*

As part of the Library's observance of African American History Month, *Moving Back Barriers: The Legacy of Carter G. Woodson* paid tribute to this pioneer black historian and the collection he donated to the Library. Among other accomplishments, Woodson founded Negro History Week in 1926, which was expanded to a month-long observance in 1976. This year's exhibition presented African American History Month as a vehicle for exploring topics such as slavery, the church, education, and civil rights that Woodson and other black historians established as legitimate themes of African American historical research.

In November, the Library opened an exhibition marking the centennial of the birth of Averell Harriman. Subtitled *A Statesman for All Seasons*, the display contained personal correspondence, memorabilia, and photographs spanning Harriman's early life and days at Yale University

through his early career in business to his later successes in public service. Other activities in this celebration included the publication of a register of Harriman's papers in the Manuscript Division, a film, a symposium, and a dinner, in which many well-known former colleagues of Harriman participated.

Bearers of the Word: Finnish Immigrant Literature in America, 1876-1992 marked the seventy-fifth anniversary of Finland's independence and traced the growth of Finnish literary traditions in the United States. The exhibit explored Finnish-American literature as a barometer of the Finnish immigrant experience.

OTHER EXHIBITIONS AND DISPLAYS

American Panoramic Photography, eight examples of this genre documenting life and landscape in city views, military camps, sporting events, and disasters

Consilia, a small collection of these medieval or Renaissance legal opinions, along with portraits of their authors

A Divided Mind: Political Satires of the American Civil War, work by satirists and cartoonists from the period

Mozart: Creativity and Heritage, manuscripts, correspondence, images, and published works revealing the spirit and genius of this composer

Party Animals: A Political Primer for an Election Year, political cartoons of the animal symbols used by U.S. political parties over the years

The Press for Freedom: The Dissolution of the Soviet Union, printed materials related to the independent Russian press

Twentieth Annual Library of Congress Employees' Arts and Crafts Exhibition

Van McCoy Remembered, a display in conjunction with the showing of a documentary in the Pickford Theater about the life of this composer, arranger, singer, and pianist

Washington in the Time of the Civil War, an exhibit complementing the themes of *City of Magnificent Distances* and *A Divided Mind*

Traveling Exhibits

The American Journalist: Paradox of the Press, a major traveling exhibition based on the version shown at

the Library in fiscal 1990, opened at the Christian Science Monitor Building in Boston and continued its run at the Dallas Public Library and the Strong Museum in Rochester, New York

Sister Republics: Switzerland and the United States from 1776 to the Present, a Swiss adaptation of the Library's exhibition on the development of Swiss democracy and its relationship to the American model of constitutional government, opened at the Swiss National Library in Berne

SHARING BIBLIOGRAPHIC INFORMATION

LSP and Internet

The Linked Systems Project, a computer-to-computer link known as LSP, started as a cooperative effort of the Library, the Research Libraries Group, Inc. (RLG), and OCLC and has initially been dedicated to the maintenance of a National Authority File under the National Coordinated Cataloging Operations (NACO) program. In fiscal 1992, more than 97,000 records were contributed by seventy-six NACO/LSP participants and two Library cataloging divisions, more than 42,000 records from OCLC, and nearly 55,000 records from RLIN. Two new NACO participants started contributing their records via LSP during the year. NACO/LSP records are contributed to the Library free of charge. In addition, nearly 15,000 records were contributed directly to the LC file using LC equipment and terminal-to-computer telecommunications links. During fiscal 1992, the Library distributed 367,333 name authority records to RLIN and OCLC, for which the Library was compensated.

Planning continued in fiscal 1992 for the Library's use of Internet. In addition to enhanced bibliographic control, Internet has the potential to support cooperative cataloging, interlibrary loan, and document transmission.

Network Advisory Committee

In fiscal 1992, this committee conducted the second and third sessions of a series of programs on the role and impact of information networking. Proceedings from the December meeting, *The Role of National Libraries in the Evolving National Network*, were issued as Network Planning Paper no. 22 in early fiscal 1992. The committee also reissued the summary of the Pre-White House Conference, *Networks for Networkers II Conference: A Synthesis of Conference Papers and a Summary of Conference Resolutions*.

RECORDS IN THE MARC DATABASE

	<i>Net increase</i>	<i>Total</i>
Books*	186,627	3,386,768
Computer files	209	1,037
Manuscripts	10,670	10,670
Maps	6,166	138,903
Music	25,435	86,955
Name authorities	204,758	2,978,689
NUC (National Union Catalog)	5,174	669,130
PREMARC	3,328	4,803,180
Serials	38,106	601,382
Subject authorities	5,888	198,129
Visual materials	24,076	186,031
TOTAL	510,437	13,060,874

*Includes full-level and minimal-level records.

Cataloging Distribution Service

Fiscal 1992 marked the ninetieth anniversary of the enabling legislation that permitted the Library to sell its cataloging data. Although revenues were reduced by a shortfall of \$923,438 in receipts against the earned receipt requirement of \$7.3 million, the Cataloging Distribution Service (CDS) nonetheless made progress on several fronts.

A significant new CD-ROM product completed this year was *CDMARC Serials*, a single-disk subset of the full bibliographic file. Featuring the same user-friendly searching as its prototype, *CDMARC Bibliographic*, *CDMARC Serials* provides libraries and other organizations involved in acquiring serials with more bibliographic information.

Following the formal incorporation of the National Translations Center into the CDS organization last fiscal year, CDS initiated the National Translations Center MARC Distribution Service with a retrospective tape of 10,700 citations and a monthly service that reached a high of 1,260 citations at year's end. The tapes, which now offer standardized cataloging, are available on several national and international networks.

Cataloging-in- Publication program

Approximately 3,100 imprints participated in the CIP program this year. As in the past, the applications submitted represented a broad spectrum of publishers whose titles are of primary interest to both the Library of Congress and the nation's libraries. The imprints include all major trade houses, university presses, medical and scientific presses, and a number of the multinational publishing houses.

CATALOGING DISTRIBUTION SERVICE: FINANCIAL STATISTICS

Source of Income

General	\$4,951,667
Sales to U.S. government libraries	128,842
Sales to foreign libraries	<u>1,487,795</u>
TOTAL GROSS SALES	<u>\$6,568,304</u>

Analysis of Income

Book catalogs	
<i>Music, Books on Music, and Sound Recordings; National Register of Microform Masters; Newspapers in Microform; and Map Cataloging</i>	\$ 28,579
<i>New Serial Titles</i>	444,371
<i>National Union Catalog of Manuscript Collections</i>	58,311
<i>Genealogies</i>	36,270
Card sales (gross)	378,383
National Translations Center	21,040
CD-ROM	
<i>CDMARC Subjects</i>	67,085
<i>CDMARC Names</i>	52,042
<i>CDMARC Names/Subjects</i>	170,115
<i>CDMARC Bibliographic</i>	282,843
MARC tapes	1,916,435
On-Line LC DIRECT	57,000
Microfiche catalogs	
<i>NUC Books</i>	376,821
<i>NUC AV Materials</i>	36,385
<i>NUC Cartographic Materials</i>	29,311
<i>NUC production masters</i>	27,888
<i>Register of Additional Locations</i>	65,641
<i>Name Authorities</i>	233,153
<i>Subject Headings</i>	170,320
<i>Music</i>	58,250
Miscellaneous publications	84,242
Technical publications	<u>1,973,819</u>
TOTAL GROSS SALES	6,568,304
ADJUSTMENTS	<u>191,906</u>
TOTAL NET SALES	<u>\$6,376,398</u>

Transfers

Fees transferred to appropriation	\$6,377,562
Fees transferred to miscellaneous receipts	<u>—</u>
TOTAL FEES TRANSFERRED	<u>\$6,377,562</u>

The results of the CIP survey conducted in fiscal 1991/92 revealed that users find CIP data extremely helpful; however, publishers would like faster turnaround time and librarians would like the programs expanded. Library respondents estimated significant savings obtained as a result of the CIP program. The most frequent response for academic libraries was \$5,000 per year; public libraries, \$5,000; special libraries, \$1,000; and school libraries, \$1,000. When annual dollar savings per library are multiplied by the various library populations, estimated overall saving exceeds a total of \$122 million.

Serials

National Serials Data Program (NSDP) staff handled nearly 11,000 requests for the assignment or verification of International Standard Serial Numbers (ISSNs), the unique international serials identifier. NSDP acquired for the Library approximately 10,000 sample issues, which were forwarded for selection decisions. These issues include many costly reference works and an ever-increasing number of CD-ROMs.

Supported by the National Endowment for the Humanities (NEH), the U.S. Newspaper Program (USNP) is a cooperative national effort to locate, catalog, preserve on microfilm, and make available to researchers newspapers published in the United States from the eighteenth century to the present. Planning grants were awarded to Nebraska and Virginia and implementation grants to New Mexico and Oklahoma, bringing the totals to forty-five states and two territories that have received grants for USNP implementation projects from the NEH. Nineteen states and eight institutions have now completed their USNP projects, and all state projects are scheduled to be completed by 2007.

INTERNATIONAL ACTIVITY

International MARC

For some time, the Library has been interested in making use of MARC records from selected foreign national libraries and, in fiscal 1992, continued to monitor those from Australia, Canada, France, Germany, Japan, New Zealand, Russia, and the United Kingdom. Hungary, Italy, Russia, and Spain sent files of test records for analysis, and those from Italy and Spain appeared to have considerable potential.

Copyright

An International Copyright Institute in November brought together eighteen representatives from nine nations of Eastern Europe and the former Soviet Union to discuss changes in copyright in their respective countries with U.S. representatives of government and private industry. In the spring, the institute played host to representatives of the Nigerian Copyright Council at an advanced copyright training program, and a week-long training seminar in September offered a delegation from Nigeria and Ghana the opportunity to receive training in the copyright law and to discuss the impact of piracy on the African market and the development of effective enforcement.

The importance of copyright industries to U.S. trade and the growing importance of copyright in the domestic economy has involved the Copyright Office in many aspects of U.S. foreign trade policy. The arenas in which Copyright officials participated in multilateral discussions were the programs of the World Intellectual Property Organization, the General Agreement on Tariffs and Trade (GATT), and the North American Free Trade Agreement (NAFTA).

A possible protocol to the Berne Convention was the topic of other international meetings attended by Copyright Office staff. The protocol would address several important areas of copyright where Berne is either unclear or the subject of dispute, including distribution rights, rental rights, concepts of "public communication" of works, compulsory licensing and satellite and cable telecommunications systems, private copying, and the scope of the Berne national treatment obligation.

Negotiations on bilateral agreements involved Copyright officials in discussions in Beijing, Moscow, Warsaw, Taipei, and a number of other countries in Eastern Europe and the Persian Gulf. Sought-after agreements would cover adherence to the Berne Convention and address issues of piracy and infringement.

Preservation activities

The Phased Conservation Program, developed jointly by the Library of Congress and the Russian Library of the Academy of Sciences (BAN) in St. Petersburg to preserve volumes damaged by fire and water in 1988 reached a successful conclusion in March. Of 110,000 volumes, 11,500 have been preserved in microclimate book boxes, and a sophisticated computer database has been developed to assist BAN in preserving the other damaged volumes. Discussion was started

with the Getty Conservation Institute on creation of a conservation center in St. Petersburg that would provide services for institutions in St. Petersburg and also for other libraries.

*Acquisitions
abroad*

In 1992, the Library celebrated the thirtieth anniversary of operations in field offices in Cairo, Karachi, and New Delhi. The Nairobi office marked its twenty-fifth anniversary.

Acquisitions specialists made thirteen overseas trips, including major surveys of publishing activity in China, the Czech and Slovak Republics, France, Germany, Italy, Poland, and Russia and other former Soviet republics. In response to the declining acquisitions from Europe over the past several years that were a concern to the Library, these trips provided an opportunity to examine the state of the publishing industry and renew contacts with suppliers, exchange institutions, and research or scholarly organizations. New contacts were also established, notably with the Library's first official visit to the Democratic People's Republic of Korea.

Fiscal 1992 was a boom year for field office acquisitions for the Library. A 25 percent increase in activity netted 315,768 pieces for the Library. Initiatives begun in 1991 continued to establish systematic acquisitions relationships with Mongolia, Tibet, and Vietnam. Despite gloomy forecasts of budget shortfalls, participation in the Library's overseas program grew, and recipients collected 657,112 items more than in 1991, a 21 percent increase.

Exchanges

Despite increased acquisitions, worldwide economic decline continued to affect adversely the availability of official publications through exchange. Continued turmoil in Eastern Europe and the Middle East reduced the availability of publications from these parts of the world, despite overall increases in receipts from exchange partners worldwide. The embargo of Serbia and Montenegro forced the Library to put exchanges with some fifty institutions on indefinite hold. Receipts from the former Yugoslavia were less than half those of fiscal 1991 and dwindled to nothing in the last quarter of 1992. Total receipts from official exchange partners were off 7 percent against the five-year average.

*Eastern
European
initiatives*

Library staff assisted the Frost Task Force (the House Special Task Force on the Development of Parliamentary Institutions in Eastern Europe) by surveying collections needs during two trips to the Baltic nations. Excellent acquisitions of both official and nonofficial publications from Estonia, Latvia, and Lithuania served to make the Library's collections of these materials preeminent among those outside the Baltics.

ADMINISTRATION, SPACE, AND PERSONNEL

A far-reaching reorganization of the cataloging activities in Collections Services and an innovative organizational approach to congressional relations in the Librarian's Office were significant among administrative activities in 1992. Employment activity focused on jobs for the arrearage reduction effort at a time when the thin budget stretched other Library resources to keep up with operational demands.

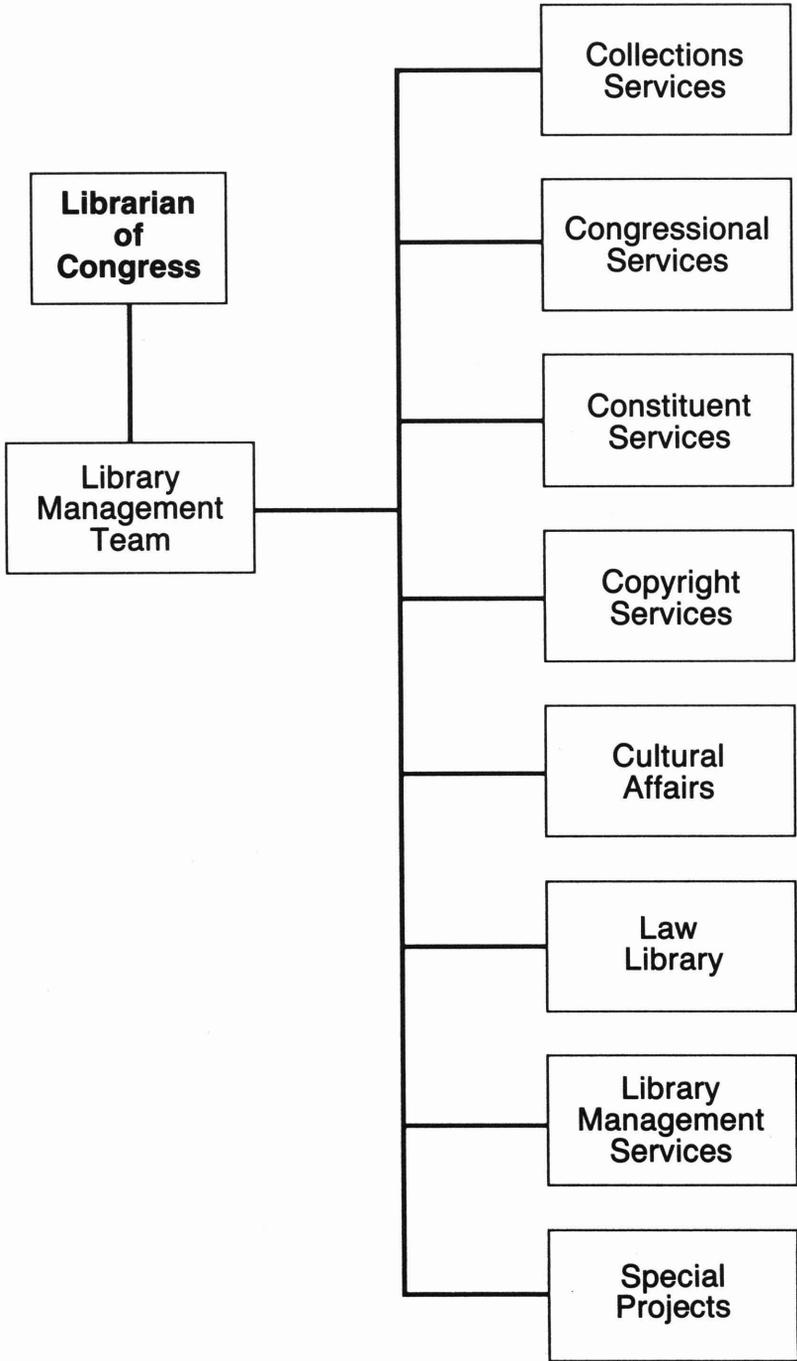
The completion of phase one renovation work allowed a number of divisions and reading rooms that had endured cramped temporary quarters for as long as six years to move into new permanent homes. Phase two work, however, also necessitated the temporary relocation of a number of Library offices into interim space, with the prospect that these divisions will not get into their new quarters until 1995. Restoration work continued on the murals, mosaics, and marble finishes of the historic Jefferson Building, especially in the areas of the Great Hall and south curtains and pavilions.

ORGANIZATIONAL CHANGES AND ACTIVITIES

Congressional services

At the beginning of the calendar year, the Legislative Liaison and Deputy Librarian's Offices were combined with a new Congressional Services Team to improve general service to Congress and Congress's understanding of the Library. The office's initiatives included the publication of a continuous legislative agenda to keep Library managers abreast of legislation affecting the Library, an early notification coordinated with CRS to members of the new Congress, a coordinated calendar of events at the Library (and use of the House Information System to notify congressional staff about public events), and a tracking system for reports due to Congress. In response in part to a MAP (Management and Planning Committee) recommendation, the team developed member profiles highlighting Library services in the member's district and state as part of the planning for visits by the Librarian or Deputy Librarian to

ORGANIZATION CHART
as of 30 SEPTEMBER 1992



congressional offices. Nearly 10 percent of current members benefited from the briefings based on these profiles, and they all stated that they learned about Library activities of which they were not aware.

*Collections
Services*

The reorganization of the Cataloging directorate was formally implemented on 14 June. With it came the physical and administrative relocation of a diverse staff of over six hundred, accompanied by confusion, lost furniture, reconfigured work stations, malfunctioning equipment, and a requisite sense of humor. The staffs of the new Arts and Sciences, History and Literature, Regional and Cooperative, and Social Sciences Cataloging Divisions (formerly Descriptive, Shared, and Subject Cataloging Divisions) showed patience as well as initiative in adapting to a new work flow as well as work space. In spite of problems, staff performance in the new divisions was commendable, achieved through an ambitious training program, more creative use of staff resources, and consultative management.

*Collections
Policy Office*

The former Collections Development Office was reorganized to decentralize the acquisitions recommending and approval processes—the culmination of a transfer of the office begun in fiscal 1989. The new Collections Policy Office is administratively in Collections Services and is accountable to both the Collections and Constituent Services unit. The new office will also undertake a complete review of the Library's acquisitions policy statements, to be created, updated, or revised as a new series of collections policy statements.

*Constituent
Services*

The former General Reading Rooms Division reorganized along subject lines into a new Humanities and Social Sciences Division made up of five teams devoted to arts and humanities, business, history and political science, local history and genealogy, and the social sciences. This reorganization supports librarians more fully in their role as recommending officers and subject specialists, and the renaming of the Adams Building reading room as Business Reference Services responded to the demand for improved reference services in business information by separating business and economics from other social sciences.

The Cataloging Distribution Service reorganized to combine its Customer Services and Distribution sections. Because of the continued decline in sales of catalog cards, the Card Control Unit was abolished.

*Cultural
Affairs*

With the appointment of a permanent service unit head, this new part of the Library organization underwent a program review, and staff participated in a management retreat at year's end to put a long-range plan in place. Other planning documents covered fund-raising, exhibits philosophy and operating procedures, and the Library's bicentennial project.

*Other
organizational
developments*

In addition to implementing a Financial Management System Plan and working on the Library's revolving fund legislation, Financial Services reviewed the Library's indirect cost recovery rates for overhead and established enhanced travel services that included phasing in a travel agent program, adoption of the government's charge card program, and participation in the federal automated teller machine (ATM) program. Organizational changes not reported elsewhere included restructuring in the offices of the general counsel and inspector general, both part of the Office of the Librarian of Congress.

In order to comply with Joint Committee on Printing regulations and to utilize its own printing resources more efficiently, the Library established its first central organization for the management of printing and publications. A new Committee for Printing and Publications Management, supported by the new position of an administrative information officer, coordinates printing Library-wide, assuring economical procurement of these services and maximum use of new technologies. As a result, the volume of printing the Library sent to the U.S. Government Printing Office increased from 5.6 million impressions at the end of fiscal 1991 to 15.2 million at the end of fiscal 1992.

THE PHYSICAL ENVIRONMENT

*Renovation
and
restoration*

Following completion of the first phase of renovation and restoration work in the Library's Jefferson and Adams Buildings, a number of divisions were able to return to their newly remodeled permanent homes. Notable in the Jefferson Building was the return of the Rare Book and Special Collections and Hispanic Divisions to custom spaces they had occupied since the 1930s. The beautifully restored Rare Book Room features Palladian arches, square Doric columns and pilasters, and a brass chandelier and is furnished with Windsor

armchairs and brass deskclamps. The Hispanic Reading Room offers restored Portinari murals and a refurbished look for its traditional decor of carved wood, stuccoed walls, and decorative tiles. The relocation of the reference desk nearer the entrance, together with the addition of two professional staff members, greatly increased the division's ability to deliver public service.

*Science
Reading
Room*

In the Adams Building, the new permanent home for the Science Reading Room also provided a prominent and useful location for its reference collections. Employing a design devised by division librarians that allows readers and staff to consult at eye level from seated positions, the new configuration also keeps the public terminals in view, permits easy access to ready reference and CD-ROM materials, and keeps secure the most valuable reference materials. The staff planning group also facilitated a move of the division's reference collection into new quarters with only one six-hour interruption of service.

Modifying the Madison Building central information desk in the lobby area and the erection of fourteen information pylons on all street corners adjacent to Library buildings were part of a plan to make the institution more hospitable to visitors and researchers, especially the first-time user. The renovation of space occupied by the National Library Service for the Blind and Physically Handicapped at Taylor Street was completed.

The Federal Library and Information Center Committee began the year by moving to new headquarters in the Library's Market Square Annex in downtown Washington. The relocation brings together FEDLINK fiscal operations, formerly in the Navy Yard Annex, and FLICC and FEDLINK network operations, formerly in the Library's Adams Building, in one space.

SPECIAL EVENTS FOR THE LIBRARY STAFF

Family Day

A Family Day program for staff members took place on the Library grounds on Saturday, 19 October. This celebration of the Library's families, like its 1989 predecessor, included art activities, storytelling, balloons, and clowns for the kids and an opportunity for the Library's diverse work force to gather for refreshment and recreation. Another Family Day is planned for 1993.

FINANCIAL STATISTICS: SUMMARY STATEMENT

	<i>Unobligated Balance from Previous Year</i>	<i>Appropriations, Reimbursements, and Receipts</i>
<i>Appropriated Funds</i>		
Salaries and expenses, Library of Congress	\$ 6,486,624	\$262,019,365 ¹
Salaries and expenses, Copyright Office	—	26,059,306 ²
Salaries and expenses, Congressional Research Service	—	56,959,124 ³
Books for the blind and physically handicapped	—	42,186,055 ⁴
Special foreign currency program	38,915	
Furniture and furnishings	5,619,043	4,490,000
TOTAL	<u>12,144,582</u>	<u>391,713,850</u>
<i>Other Funds</i>		
United States/India Fund for cultural, educational, and scientific cooperation, special foreign currency program (dollar equivalent)	103,512	667,135
Consolidated working funds/real property operations/special assistance initiatives	4,433,464	6,059,363
Gift, trust, and service fee funds ⁵	12,649,558	14,839,106
TOTAL	<u>17,186,534</u>	<u>21,565,604</u>
TOTAL ALL FUNDS	<u>\$29,331,116</u>	<u>\$413,279,454</u>

¹ Includes Cataloging Distribution Service receipts (see p. 54), amounting to \$6,377,562, that were available for obligation in accordance with P.L. 102-90, approved 14 August 1991. Also includes \$48,247,590 net for reimbursable inter-agency agreements, overhead, and reimbursable travel and an estimated amount of \$15,821,213 for these items, which is unearned as of 30 September 1992.

² Includes copyright registration receipts (see p. 37), amounting to \$14,000,000, that were available for obligation in accordance with P.L. 102-90, approved 14 August 1991. Includes \$1,979,000 from copyright cable, jukebox, and satellite fees in accordance with Title 17 U.S.C. 111(d)(3), 116(c)(1), and 119(b)(2). Also includes reimbursements of \$19,306 for travel.

³ Includes \$311,305 for reimbursable interagency agreements and \$64,819 for reimbursable travel.

⁴ Includes \$2,055 for reimbursable travel.

⁵ Excludes unearned receipts of \$766,866 for customer advances, plus an adjustment for the inclusion of decentralized receivables.

The principal value of Library of Congress trust funds is invested as follows:

<i>In the U.S. Treasury</i>		
Bequest of Gertrude M. Hubbard	\$ 20,000	
Public debt securities	1,411,113	
Permanent loan	7,448,155	
Total	<u>\$8,879,268*</u>	

*An additional unobligated amount of \$5,783,000 in the trust funds is available for obligation and short-term investments.

<i>Total Available for Obligation</i>	<i>Obligated</i>	<i>Unobligated Balance Expired ⁷</i>	<i>Unobligated Balance Forwarded to Fiscal 1993 ⁷</i>
\$268,505,989	\$260,567,637	\$1,390,952	\$ 6,547,400
26,059,306	25,860,808	198,498	—
56,959,124	56,714,684	244,440	—
42,186,055	39,631,266	382,207	2,172,582
38,915	10,729	—	28,186
10,109,043	4,360,565	70,377	5,678,101
<u>403,858,432 ⁶</u>	<u>387,145,689</u>	<u>2,286,474</u>	<u>14,426,269</u>
770,647	531,040	—	239,607
10,492,827	3,052,982	—	7,439,845
<u>27,488,664</u>	<u>13,238,758</u>	<u>—</u>	<u>14,249,906</u>
<u>38,752,138</u>	<u>16,822,780</u>	<u>—</u>	<u>21,929,358</u>
<u>\$442,610,570</u>	<u>\$403,968,469</u>	<u>\$2,286,474</u>	<u>\$36,355,627</u>
<i>Outside the U.S. Treasury</i>			
(market value 30 September 1992)			
McKim Fund**		\$ 2,561,000	
Katie and Walter Louchheim Fund		102,000	
Kindler Foundation Trust Fund		198,000	
Caroline and Erwin Swann Memorial Fund		1,263,000	
Rose Marie and Harold Spivacke Fund		942,000	
	Total	<u>\$ 5,066,000***</u>	
	Total investments	<u>\$13,945,268</u>	

**Includes income of the McKim Fund invested in short-term securities valued at \$306,277.

***Does not include the Archer M. Huntington Fund, with a market value of \$2,899,000 on 30 September 1992. The Library receives one-half of the trust's income.

⁶ In accordance with the provisions of P.L. 100-83, the Library provided the Librarian of Congress Emeritus with office space and other incidental administrative and clerical support, including an administrative assistant, from existing appropriations.

⁷ Unobligated balances may differ from those amounts appearing on the U.S. Treasury Year-End Closing Statement (TRS 2108) because of estimated allowances for uncollectible receivables and deposits in transit.

"African Roots Explore New Worlds: Pre-Columbus to the Space Age" was the theme of African American History Month in February. A key event this year was the exhibition honoring black historian Carter G. Woodson. Other programs offered keynote speakers Gerard Behague and Lerone Bennett, Jr., a film series that included *Negro Soldier* and *Paul Robeson*, and "An Evening of Jazz" with saxophonist Stanley Turrentine.

The Library celebrated its second Asian/Pacific Islander American Heritage Month. The 1992 theme was "Effectiveness, Empowerment, and Enhancement," and events included a keynote speaker, a film series, a food sampling from Pan-Asian countries, and a program of music, dance, and traditional costumes entitled "An Evening of Asian Culture and Heritage."

In this Columbus Quincentenary year, the Library adopted the national theme of Hispanic Heritage Month, "500 Years of Hispanic Heritage: Contributions to America's Progress," offering programs based on the Library's own quincentennial observance. Other events were a keynote address by Cesar Chavez, the films *The Buried Mirror* and *The Conflict of the Gods*, and an evening of Latin American music and dance.

DEVELOPMENTS AFFECTING THE STAFF

Collective bargaining

The Library and two of the three locals that serve Library staff signed new master contracts that offer benefits to covered employees. Liberalized provisions for certain details and reassignments will enhance job opportunities, broad participation in compressed work schedules became available for certain staff for the first time, and a written policy on consultative management will augment other means of consulting with employees.

ADA

The enactment of the 1992 Americans with Disabilities Act (ADA) engaged staff resources to help plan the Library's implementation of this major new legislation, which will have a profound impact on the staff as well as on readers and tourists covered by this legislation. A film about the ADA, *And Justice for All*, was part of the Library's observance of Disability Awareness Day, along with speeches by Gallaudet University president I. King Jordan and actress Jeri Jewell.

The Library for the first time has an on-call interpreter for hearing-impaired staff and visitors. Work on procedures and remedies mandated by the ADA was the topic of a report to Congress, and draft regulations were undergoing review at year's end.

*National
security*

A first-ever comprehensive guide for the safeguarding of national security classified information became available to staff with the publication of the *Library of Congress National Security Manual*. Subsequent briefings for Library staff were also part of a new effort to update procedures for the granting and review of security clearances and to disseminate information about proper handling of classified information.

*Affirmative
action*

In September, the Library established the Affirmative Action and Special Programs Office to consolidate the work of the affirmative action coordinator and certain special programs, including targeted recruitment, testing and validation, and training and development. A message to the staff from the Librarian of Congress emphasized policies designed to increase diversity in the workplace, particularly the presence of women, minorities, and persons with disabilities.

The affirmative action internship program grew again in 1992, allowing twenty participants to prepare for professional positions in certain jobs, such as music and computer specialists, administrative officers, and archivists. Five staff members were selected for the first EXCEL (Experience and Career Enhancement Leadership) Detail Program, designed to provide participants with experience in the Librarian's Office. Congressional Research Service again offered opportunities for employment through its Graduate Recruit and Law Recruit programs.

Following a partial summary judgment, in U.S. District Court in August, on a long-standing class action suit, the Library undertook a review of its recruitment and promotion practices to ensure equity in its treatment of job applicants. Consultants' reports and recommendations for improvements in hiring and promotion were pending at year's end.

*Dispute
resolution*

The Dispute Resolution Center, which opened for business on a pilot basis on 15 October 1991, operates under a philosophy of mediation aimed at achieving interest-based resolution of disputes. During fiscal 1992, staff members registered 379 disputes with the

center and 208 were resolved, using a process considered to be innovative among government agencies.

In the informal process, the employee and supervisor, working with a center convenor, resolve disputes. If unsuccessful, participants may proceed to an informal hearing before a panel that must reach a consensus resolution. If the disputant accepts the resolution, it is binding on management.

Although only a small percentage of cases were heard by panels, the process received mixed reviews. In some cases it proved to be a good mechanism for providing reasonable resolutions when disputants took hard-line positions, while in others reasonable resolutions were rejected by disputants following a substantial investment of time by panel members.

*Other
activities*

Planning for the Library's child-care facility, a multiyear process, moved closer to reality with remodeling work to convert part of the building and grounds of the former St. Cecelia's School to a facility to accommodate 100 children, scheduled to open in 1993. Other planning for the use of this building, to be known as the Special Facilities Center, focused on space for visiting scholars, training needs, and conferences.

Integrated Support Services established the first labor-management working group to develop a Library-wide ergonomics program. The group is to report its recommendations to the Library Management Team early in calendar 1993.

The Library formally adopted a nonsmoking policy in March 1992, following discussions that were initiated as a result of a Management and Planning (MAP) Committee initiative. Although some specific exceptions were allowed, the policy has generally eliminated smoking from all Library work spaces.

EMPLOYMENT

As a result of the cataloging reorganization in Collections Services, Beacher Wiggins, Jeffrey Heynen, John D. Byrum, Jr., and Susan H. Vita became the chiefs of the Arts and Sciences, History and Literature, Regional and Cooperative, and Social Science Cataloging

EMPLOYMENT

	<i>Paid from Appropriations to the Library</i>	<i>Paid from Other Funds</i>	<i>Total</i>
Office of the Librarian	44	3	47
Congressional Research Service	825	12	837
Copyright Office	592	—	592
Law Library	109	—	109
Management Services	724	30	754
Cultural Affairs	84	9	93
Collections Services	1,538	33	1,571
Constituent Services	781	247	1,028
Special Projects	18	1	19
TOTAL	4,715	335	5,050

Divisions, respectively. Mr. Heynen also served as acting chief of the Cataloging Policy and Support Office.

Appointments and special assignments Carolyn T. Brown, director of education services, Cultural Affairs, since 1990, was named associate librarian for Cultural Affairs in February.

John D. Byrum, Jr., chief, Descriptive Cataloging Division, Collections Services, continued to serve concurrently as acting chief, Subject Cataloging Division.

Laura Campbell was named director, Library Distribution Services, Constituent Services, in April.

Robert A. Dierker was named senior adviser for multimedia activities, Office of the Librarian, in February.

Ralph E. Ehrenberg, assistant chief, became chief, Geography and Map Division, Collections Services, in December.

Nancy Eichacker, Center for Innovative Management, Library Management Services, was named acting chief of the Photoduplication Service, Constituent Services, in April.

David Francis was named chief, Motion Picture, Broadcasting, and Recorded Sound Division, Collections Services, in November.

Christine D. Glidden was appointed director, Global Library Project, in June.

Michael Haltzel was named chief, European Division, Constituent Services, in June.

Diane N. Kresh, assistant chief, Collections Management Division, Constituent Services, was named preservation resources officer in April and served concurrently through September as acting director, Public Service and Collection Management I, Collections Service.

Judy McDermott was appointed chief, Overseas Operations Division, Collections Services, in July.

Daniel P. Mulhollan, chief of the Government Division, Congressional Research Service, began a one-year appointment as acting Deputy Librarian of Congress in January.

Donald P. Panzera, former executive officer, Collections Services, became chief, Exchange and Gift Division, in September.

John F. Price, assistant chief, continued to serve as acting chief, Science and Technology Division, Constituent Services, through the year.

David A. Smith, chief, Decimal Classification Division, served from mid-June through the end of the fiscal year as acting chief, Special Materials Cataloging Division, Collections Services.

Winston Tabb, acting Deputy Librarian of Congress, became associate librarian for Collections Services in January.

Sarah E. Thomas was appointed director for cataloging, Collections Services, in March.

Suzanne E. Thorin served as acting director, Public Service and Collection Management I, Collections Services, from August until March, when she was appointed chief of staff, Office of the Librarian.

Margaret Whitlock, assistant chief, Congressional Reference Division, Congressional Research Service, was named director of Law Library operations, Office of the Law Librarian, in November.

Glen A. Zimmerman, director for technical processes research, Collections Services, served from early October until early March as acting director for cataloging.

Retirements

Henriette D. Avram, associate librarian for Collections Services, a veteran with nearly twenty-six years of Library service and more than seven as a service unit head, retired in December.

Nancy F. Bush, the Library's public affairs officer, Cultural Affairs, for more than ten years, retired in May.

Adoreen M. McCormick retired at the end of 1991 as the Library's legislative liaison officer, Office of the Librarian, following a quarter century of service in that position.

Ben R. Tucker retired in February as chief, Cataloging Policy and Support Office, following 32 years of service in Collections Services and its predecessor departments.

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