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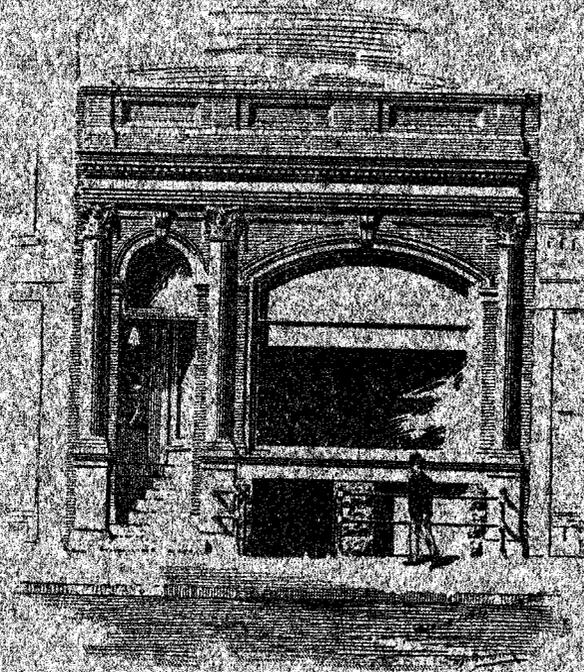
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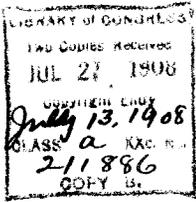
SCHIPPEL'S STORE AND BANK BUILDINGS



PRICE 50 CENTS

ALBERT SCHIPPEL
ARCHITECT
MANKATO. - MINN.

MANRATO POST PRINT



SCHIPPEL'S STORE AND BANK BUILDINGS

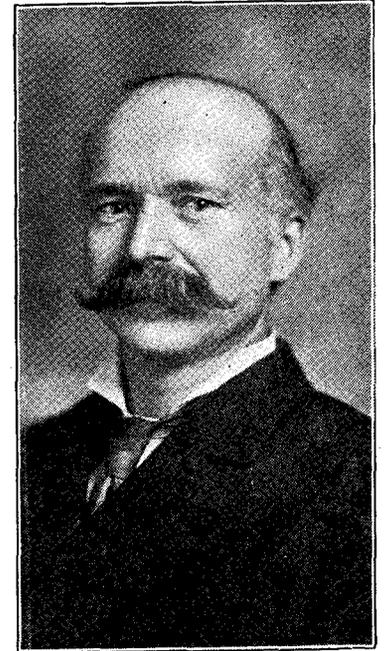
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All readers of this architectural catalog are respectfully cautioned not to build or use portions of plans as contained herein except by special written permission of the author.

In issuing this book, which contains some of my many studies for ~~buildings~~ ^{Store and Bank} buildings with floor plans, also views of other buildings, noting the names of cities in which several of them have been erected, I hope to interest those who contemplate building.

I also make special mention of some of the different contractors and dealers in material, who have constructed buildings or furnished me with material during the past twenty-two years of my business experience in Mankato. If you are interested in building a new church, school, hospital, hotel or anything in the building line write to me for information and sketches.



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ALBERT SCHIPPEL
ARCHITECT
MANKATO, MINN.

PREFACE.

“Knowledge is power.” It has been said that there are two kinds of knowledge, the one to know facts and the other to know where to find facts. The object of this publication is to enable the prospective builder to find facts which are equivalent in this case to knowing facts; to put in the hands of the intending builder the power of knowledge—knowledge of what constitutes good plans, design and construction.

The knowledge contained between the two covers of this book represents an outlay of thousands of dollars in time and money and embodies the best thoughts and ideas obtainable in the matter of modern store and bank buildings.

WHEN ADVICE IS OF VALUE.—When one contemplates building, it is in the early stages of the enterprise that the architect should be selected. The advice and experience of a trustworthy architect should be secured by all means. Do not expect an architect to put the best ideas on paper for you, unless you have a positive understanding with him that he is to do the work. Parties who struggle along themselves with all the preliminary work and later on employ an architect do not secure full services. The most valuable portion of a plan, and often its most vital points, are rendered during its embryotic period; therefore do not then begrudge an architect payment for original ideas.

PROSPECTIVE CLIENTS.—Prospective clients at a distance should be very emphatic, if they mean business, as I get so many idle inquiries to which I can pay no attention. I take great interest in appreciative clients, who insist on

having plans carried out right when they get them, as it means satisfaction all around and leads to further work.

THE NECESSITY OF PLANS.—An architect's plans and specifications save money and avoid delay and mistakes, especially such plans as I turn out, all accurately drawn and carefully figured. They will save many times their cost, besides you have the satisfaction of having embodied style and convenience in your building. It is a mistake to suppose that you can build intelligently without such service; to put your own ideas in condensed and practical form. I facilitate the taking of estimates from contractors, as they can then bid accurately. Complete plans save much worry, and you are not then obliged to take everybody's advice. The first essential is a good floor plan, then an artistic exterior, of clear-cut outline, free from cheap ornamentation or extremes of any kind, taking into consideration heating, light and ventilation.

SPECIAL DRAWINGS.—Special plans will be furnished at the rate of three and one-half per cent of the actual cost, or for a fee of not less than \$25.00, including full details and carefully worded specifications, all of which will receive my personal attention. Persons not rated must send one-third of total fee with order, or not less than ten dollars as a deposit, the remainder to be paid on the completion and delivery of the plans and specifications. If individual checks are sent, add 15 cents for exchange. When the full price of plans is sent with order express charges will be prepaid, otherwise plans will be sent C. O. D. with express and return charges payable by purchaser. See form of order blank in back of book and information blank on page 5 of this book.

ALBERT SCHIPPEL
ARCHITECT
MANKATO, MINN.

DRAWINGS.

THE FREE ARCHITECT.—Of all the pests that ever infested a community including the busy-body, the know-it-all, the butter-in, no one of them have ever equalled, much less excelled, the expensive annoyance caused the home store, bank or other builder, as well as building committees, by the free architect. He is the man who will furnish the plans free if you will give him the building contract or if you will buy from him the materials used in order that he may arrange everything to his own advantage.

C. O. D. ORDERS.—Plans and specifications, unlike merchandise, convey ideas, and these are what are charged for, and while in general the prospective client's sincerity is not in the least doubted, it is hardly reasonable to expect plans to be sent as ordinary merchandise subject to your notions after they arrive; I therefore endeavor to work on the Christian Law of exchange. That is, "Give as much as I can" and I show as much as I consistently can in the book for the money, and my policy is to endeavor to give as much or more than is expected for the money, and I, therefore, cannot take any speculative chances on your fancies. The excellent facilities of my office makes it possible to give you many times more and better work for your money than is procurable elsewhere.

The zink etchings and half-tone cuts of buildings herein illustrated were reproduced from the original drawings on file in my office and represent drawings made during my regular office practice. The drawings mentioned in this book with each design are Blue prints from the original working drawing accompanied by typewritten specifications. **NOTE.** I will change the specifications to suit your location and the kind and quality of materials to be used without extra cost provided said information is given me when ordering plans. The estimates of cost are figured for 1907-8 average price for Southern Minnesota and Northern Iowa. The first given price of building is for soft wood, interior finish painted. The second price given of building is for hard wood, interior for oil finish, and includes better attention to minor details, both interior and exterior, however both prices may vary some according to location and market conditions. **NOTE.** Any design herein illustrated can be changed to cement block veneer construction or cement plaster on metal lath, or the frame buildings changed to brick or stone at an additional cost for plans of one per cent of the given estimated cost of the buildings as shown or described. The prices quoted for each set of plans and specifications do not include any alterations in the drawings for which extra charges will be made from \$5.00 on up according to the time required to make said alterations, however, the specifications will be changed as noted above. The cost of plans and specifications as given do not include heating, plumbing and electric wire specifications or special drawing for the same. Except as noted in each description for designs.

Does it Pay to Employ an Architect?

An architect's plans are the greatest economy in building operations and the cheaper the building the greater is the importance of plans.

For instance take it on a \$1,000 basis, for cheap but convenient illustration, what is \$35 or 3½ per cent for accurately-drawn plans, and details of construction and carefully-worded specifications, when in the first place the style and dignity which an architect-planned building gives is 500 per cent greater than that of the common-place amateur-planned building.

We will lay the artistic point of view aside, presuming that there is only about one in a thousand that has any definite appreciation of true architectural style, and look at the practicable side of it.

For simple example we will say that you have built a \$1,000 structure, and the man who built it went ahead without definite outlines. In such instances after everything is complete, the owner usually sees about 150 per cent of defectiveness, which might have been avoided by paying an architect \$35 on the \$1,000 or 3½ per cent.

For illustration he might say to himself: I would give \$15 if my building set a little higher, an item which would have cost practically nothing. Had cellar or basement windows, as put in, been placed differently for better light and protection I would give \$5. If wall had been specified to

prevent settlement \$10. If flooring had been specified to be laid properly without springing \$15. If frame work had been specified so as to substantially brace house \$20 extra. If siding had been specified so as to prevent so many unnecessary joints \$15 extra. If shingles had been specified so as to prevent leaks \$20 extra. If valleys had been specified to sufficiently lap under shingles \$10. If plastering had been specified so as to prevent unnecessary cracking \$15. If interior finish had been put on so as to prevent warping from walls \$10. If interior varnishing had been specified to obviate roughness \$15 extra. Total general defectiveness \$150.00, aside from the matter of design, which the architect would have looked out for.

Besides this, there is easily 10 per cent or \$100 which could have been saved in the desirability of all contractors figuring on the same basis from one certain set of plans and specifications.

For instance, taking a conservative view of it on a \$1,000 basis for the building. This is what might have been saved. By the excavating being clearly shown you could probably have saved \$15. By the stone work being accurately shown and figured you would have saved \$30. The plasterer \$20. The painter \$15.

Now, we have \$150 on a \$1,000 in defectiveness and a \$100 loss in guess work in figuring, or \$250 on the \$1,000 or 25 per cent, yet the architect's fees, the cheapest item of all, has seemed expensive at 3½ per cent at the outset. Furthermore you would have had an unprejudiced party to consult in event of dispute.

ALBERT SCHIPPEL

ARCHITECT

MANKATO MINN.

Now which would have been best, pay the architect his $3\frac{1}{2}$ per cent and secure a stylish building, or have your work 25 per cent wrong and have a building which looks no better than the ordinary every-day structure?

**Albert Schippel, Architect,
MANKATO, MINN.**

**Information Desired for the Making of Sketches
for Building other than shown in this Book.**

Should you like to have me make you sketches for any kind of a building, no charge will be made if order is placed with me and in all cases my charges are reasonable. Should you already have plans, and desire figures, kindly write parties whose advertisements appear in this book and mention where you obtained their names.

To assist me in making sketches for you on approval, kindly send me the following information, and any other that may occur to you, so that I may work intelligently.

Is your lot a corner or an inside one, and what are the points of compass? What is the character of the soil?

What is the character of building you propose erecting?

Number and kind of rooms required; what are they to be used for; what are the materials to be used in its construction?

How is the building to be finished inside?

Proposed cost of building; and does cost of building given include heating and plumbing and what kind?

Will there be water and sewer in the street, or will a cess-pool or septic tank be made use of?

When is the next meeting of committee, and when do they meet to select plans and architect?

Should there be any special features you desire to have worked in this building, let me know what they are and as fully as possible.

Should you desire to consult with me in person, with the idea of having me make sketches, or complete drawings, kindly write me and I will try to meet any appointment you may make.

**ALBERT SCHIPPEL, Architect,
Mankato, - - - Minn.**

ALBERT SCHIPPEL

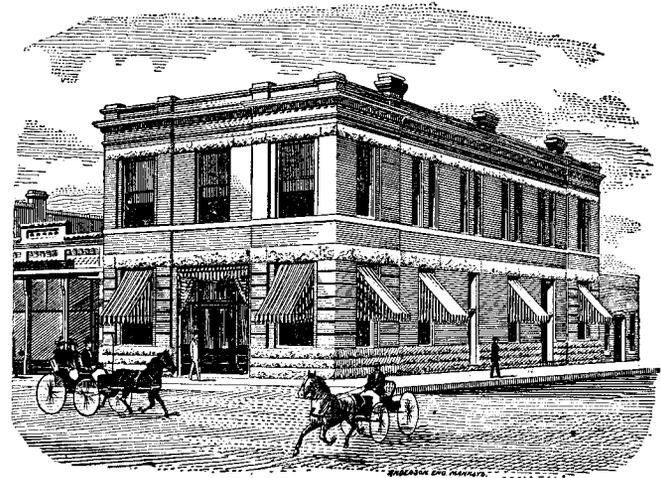
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DESIGN NO. 318.

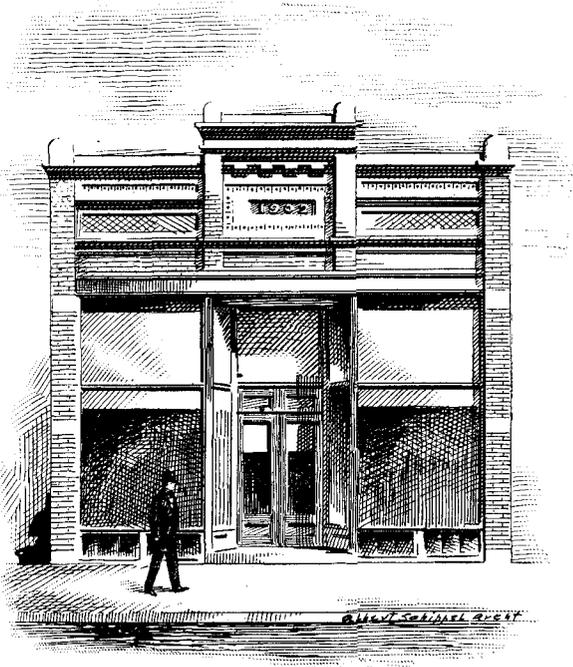
Store building size 30-6 x 80 ft., basement 7 ft., first story 15 ft. in the clear. Store front enclosed inside, rear part partitioned off 16 ft. wide with balcony over, same size. Cost of one set of plans and specifications \$10.00. Duplicate sets with original order \$4.00 each.



DESIGN NO. 321.

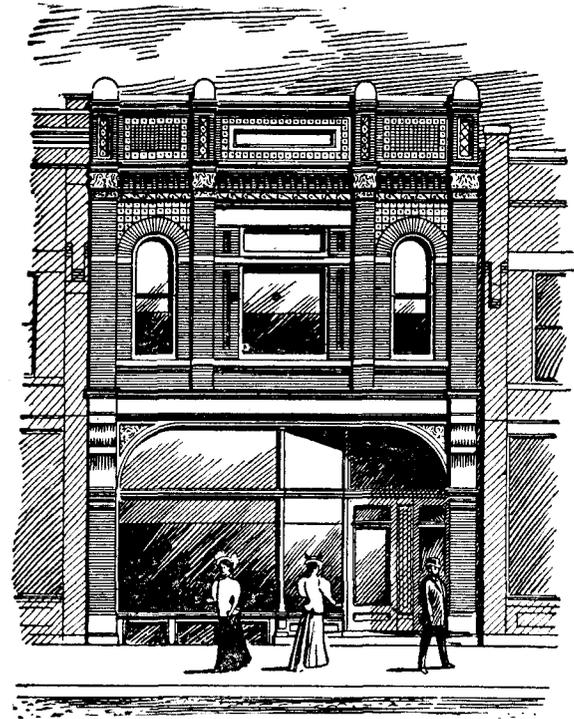
This building was erected for the Mankato Wholesale Fruit and Commission Co., size 32 ft. 4 in. wide and 88 ft. long, two stories and basement and with an additional refrigerator at rear left hand side 20 ft. square, same height as main building. Basement 8 ft., first story 14 ft., 2nd story 12 ft., in the clear. The building is of heavy construction for storage and warehouse purposes. The area under sidewalk at right side of building is watertight and for storage. Basement and area have cement floors. The first floor contains two office rooms with two stairways to 2nd floor and to basement, also a freight elevator from basement to 2nd floor. The exterior is faced with pressed brick, with cut stone trimmings with range stone up to first story window sills. The office rooms are plastered and finished in oak. The balance of the building is not plastered. Cost of one set of plans and specifications \$25.00. Duplicate sets with original order \$8.00 each.

ALBERT SCHIPPEL
ARCHITECT
MANKATO MINN.



DESIGN NO. 319.

Store building size 25 x 80 ft. Basement 7 ft. and first story 14 ft. in the clear, has rear storage room 12 x 15 with stair and platform attached to rear wall outside of main building. Cost of one set of plans and specifications \$15.00. Duplicate sets with original order \$5.00 each.



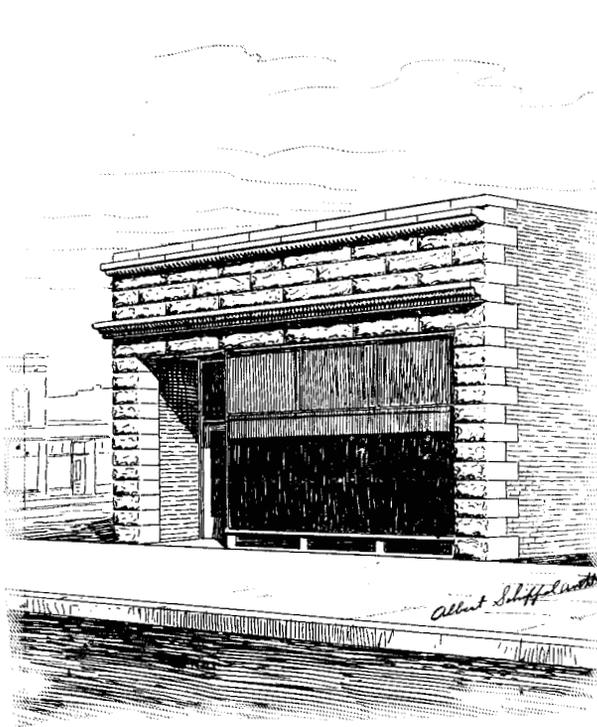
DESIGN NO. 316.

Size 25 x 65 ft., basement 7 ft. in the clear with 100 barrel cistern and vegetable room. Store room 14 ft. 6 in. in the clear and contains stairway to basement, and toilet room, with front and back stairs to second floor, which is 11 ft., 6 in. and 10 ft., in the clear front and back, respectively, and contains parlor with alcove, sitting room, three chambers, kitchen, service pantry with china closet with separate bath and toilet rooms. Red oak finish, quarter sawed, yellow pine floors. Plate glass and pressed brick front. Cost of one set of plans and specifications \$25.00. Duplicate sets with original order \$5.00 each.

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ARCHITECT

MANKATO, MINN.



DESIGN NO. 313.

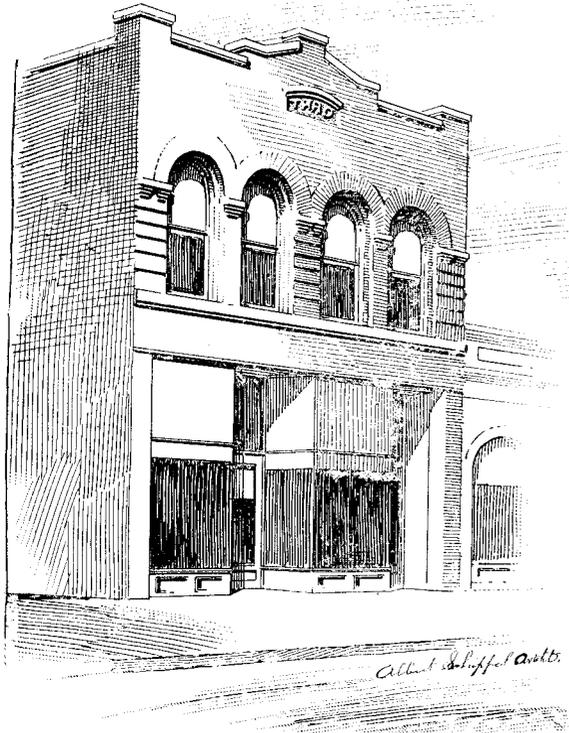
Store building. Size 22 x 80 ft. Basement 7. ft. and first story 12 ft. in the clear. Store front entrance at one side wide show window. Cost of one set of plans and specifications \$10.00. Duplicate sets with original order \$4.00 each.



DESIGN NO. 314.

Store and flat building. Size 22x65 ft. Have party walls basement 7 ft., first story 14 ft., 2nd story 9 ft. in the clear, vestibule entrance to store and 2nd floor. Second floor contains a flat of seven rooms and a bath and has rear porch and stairway. Cost of one set of plans and specifications \$20.00. Duplicate sets with original order \$5.00.

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DESIGN NO. 326.

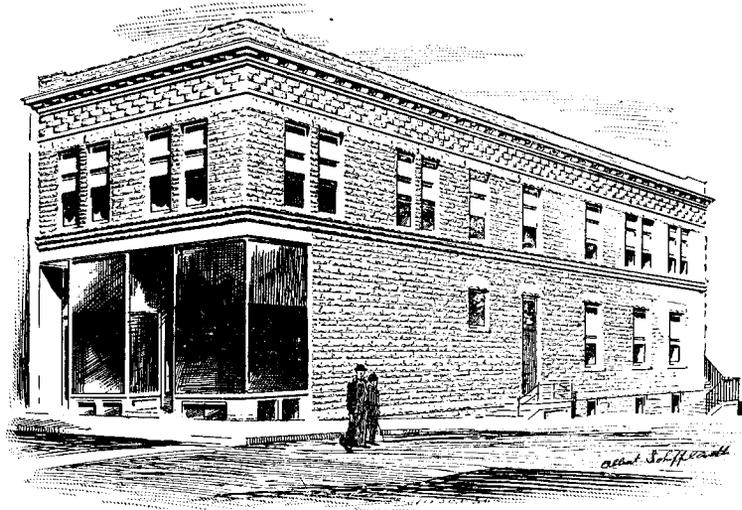
Drug store and office building. Size 24 x 80 ft., has party walls, basement 7½ ft., first floor 14 ft., 2nd floor Front part 11 ft., rear part 10 ft. in the clear. Store front mitered plate glass, corners latest design, front 50 ft. of store tile floor, second floor is reached by front stairway and is arranged for offices with central reception room with four office suites of two rooms each with a lavatory in each suite also toilet room off from hall. Cost of one set of plans and specifications \$50.00. Duplicate sets with original order \$10.00 each.



DESIGN NO. 315.

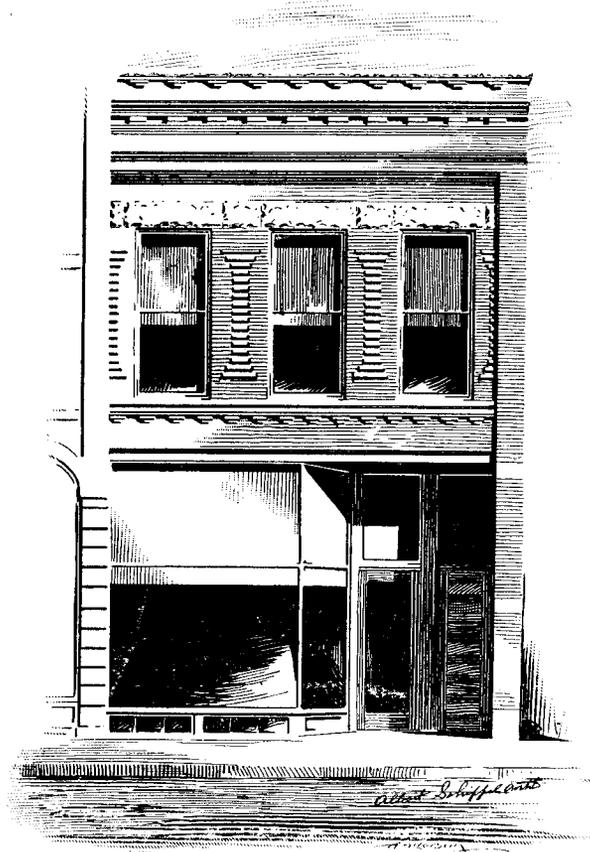
Store and flat building. Size 22 x 70 ft. Has party walls. Basement 7 ft., first story 14 ft. second story 10 ft. in the clear. Rear stairway from store and from outside to second floor which contains a flat of seven rooms with separated toilet and bath. Has rear balcony 6 ft. wide. Cost of one set of plans and specifications \$20.00. Duplicate sets with original order \$5.00 each.

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 ARCHITECT
 MANKATO MINN.



DESIGN NO. 309.

Store and flat building. Size 24 x 90 ft., basement 8 ft., first story 14 ft., second story 10 ft. in the clear, stone building. Front part of basement contains barber shop and toilet, front and rear stairways to second floor which contains a flat of eight rooms and a bath. Cost of one set of plans and specifications \$25.00. Duplicate sets with original order \$5.00 each.



DESIGN NO. 325.

Restaurant and apartment building. This building is designed for a first-class restaurant. Entire first floor cement tile floor and contains dining room 21 x 64 ft., kitchen 21 x 22 ft., serving room also toilet and lavatories and stairway to second floor. The front has a wide show window, side entrance and a front stair entrance to second floor which contains two apartments of three rooms each with closets also three single rooms. Size of building is 22 x 100 ft. Basement 8 ft., first story 14 ft., second story 12 ft. in the clear. Price of one set of plans and specifications \$60. Duplicate sets with original order \$10.00 each.

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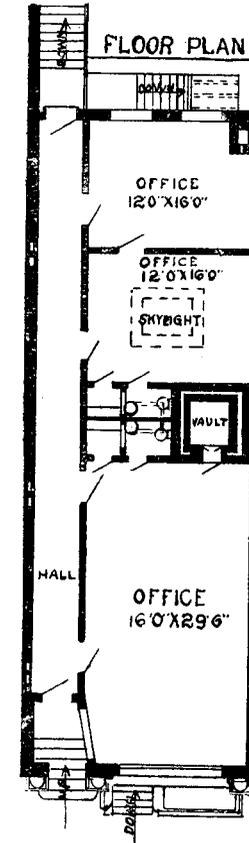
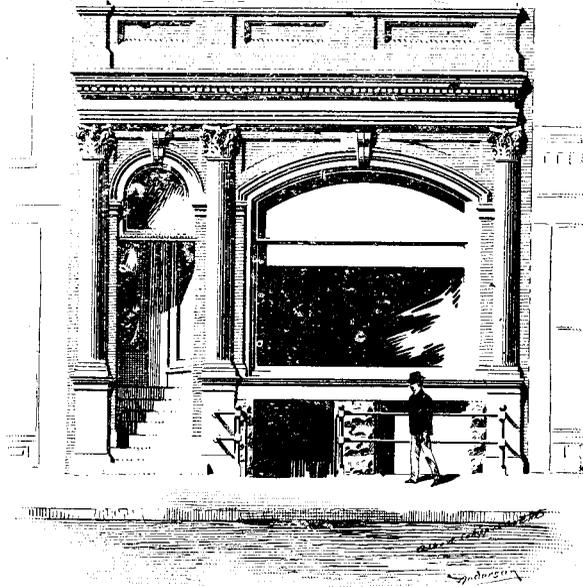
DESIGN NO. 308.

Bank and flat building. Size 27 x 56 ft. Basement $7\frac{1}{2}$ ft. First story 14 ft., second story 12 ft. in the clear; press brick, stone trimmings, granite columns, corner entrance to bank. Size of banking room 24 x 38 ft., directors room 14 x 15 ft., vault space 10 x 15 ft. Front entrance to second floor which contains a flat of seven rooms with a bath also a rear stair way to outside enclosed in a stormhouse. Cost of one set of plans and specifications \$50.00. Duplicate sets with original order *10.00 each.

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ARCHITECT

MANKATO, MINN.



DESIGN NO. 320.

Bank and Office Building. Size 22 x 65 ft. with party walls. Basement 9 ft. in clear contains barber shop and toilet room and heating plant. First story 12 ft. in the clear contains two office and one banking room, closets, toilet and lavatories. Press brick front and stone trimmings. Cost of one set of plans and specifications \$25.00. Duplicate sets with original order \$5.00 each.

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MANKATO, MINN.



DESIGN NO. 312.

A block of four stores on a corner lot, beginning at the corner store at right hand corner measures 26 ft., 24 ft., 25 ft. and 25 ft. 3 inches respectively. The depth of stores are 80 ft. and 14 ft. in the clear, front and rear entrances to stores and second floors. The latter are arranged for flats. The corner building contains a flat of eight rooms, toilet and lavatory, the remaining three flats are only 56 ft. deep and contain seven rooms and a bath to each flat front rooms are 11 ft. and others are 10 ft. in the clear. Cost of one set of plans and specifications \$80.00. Duplicate sets with original order \$10.00 each.

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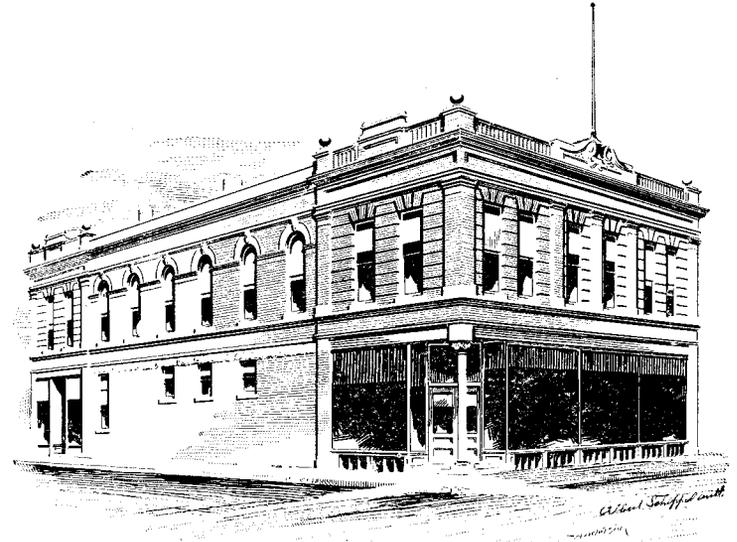
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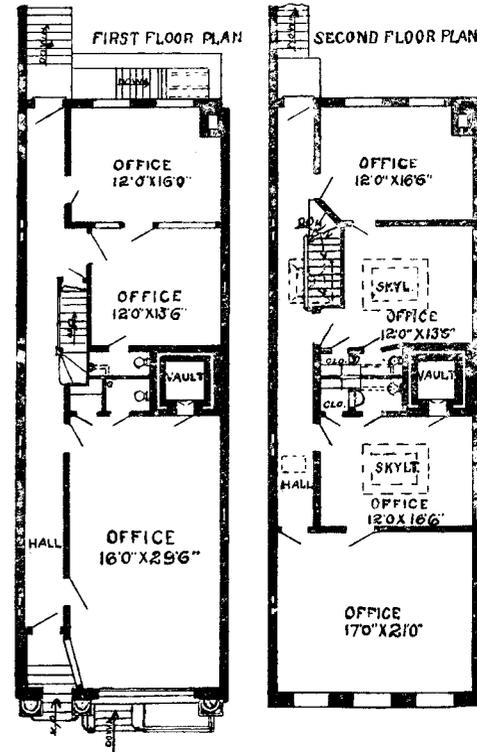
DESIGN NO. 300.

Size 44 x 110 ft., basement 8 ft., first story 14 ft., second story front part 11 ft., rear part 10 ft. in the clear, full basement 44 x 73 only. This building was designed for furniture and undertaking. The right half of first floor contains the store room, the repair room and stalls for horses. The left half contains the office and casket room, a trimming room and a morgue, also a room for hearse and wagons. The second floor on right half contains a flat of seven rooms with a bath and a 7 ft. light well and a hay loft. The left half of second floor contains two apartments of five rooms each with baths and toilet. Cost of one set of plans and specifications \$80.00. Duplicate sets with original order \$10.00 each.



DESIGN NO. 304.

Machinery and farm implement building. Size 50 x 100 ft. Basement 8 ft., first story 15 ft., second story 13 ft. in the clear. The main front is enclosed with glass partition on inside. The side street front is not enclosed. There are no partitions in first or second stories, only iron columns through the center and office and central platform stairway. This building as designed answers also for a general store. Cost of one set of plans and specifications \$50.00. Duplicate sets with original order \$8.00 each.



DESIGN NO. 322.

Bank and office building. Size 22 x 65 ft., basement and two stories high. Basement 9 ft. in the clear and 3 ft. above the sidewalk. First story 12 ft. in the clear, second story 11 ft. in the clear; contains banking rooms, vault, and two office rooms on first floor, and four office rooms and vault on second floor, with closet and toilet rooms on each floor. Pressed brick and plate glass front, red oak finish, hard maple floors, and steam heat. Cost of building, \$4,500. Price of one set of plans and specifications \$45.00. Duplicate sets with original order \$8.00 each.

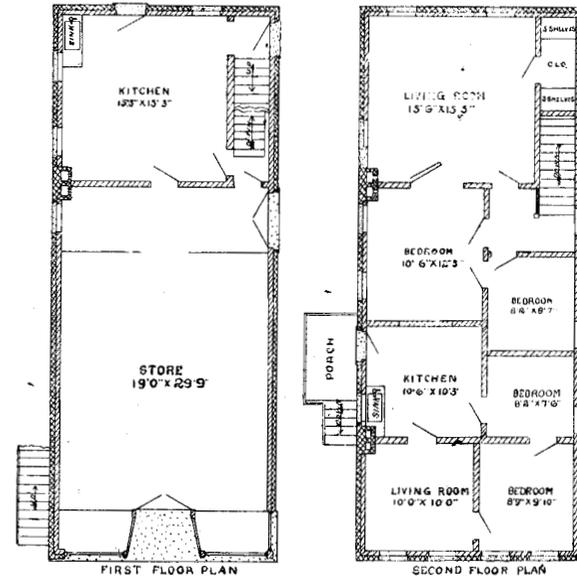
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ARCHITECT
MANKATO, MINN.



DESIGN NO. 303.

Bank and store building. Size of bank, left side building, 24 x 60 ft., has banking and directors room, vault and toilet room. The corner building is for store, size 24 x 80 ft. Building has central front stairway to second floor which is divided in office or living rooms. The basement under store front part is for barber shop or restaurant and is 9 ft. in the clear. The rear part of store basement and basement under bank is 7 ft. in the clear. Cost of one set of plans and specifications \$60.00. Duplicate sets with original order \$10.00 each.

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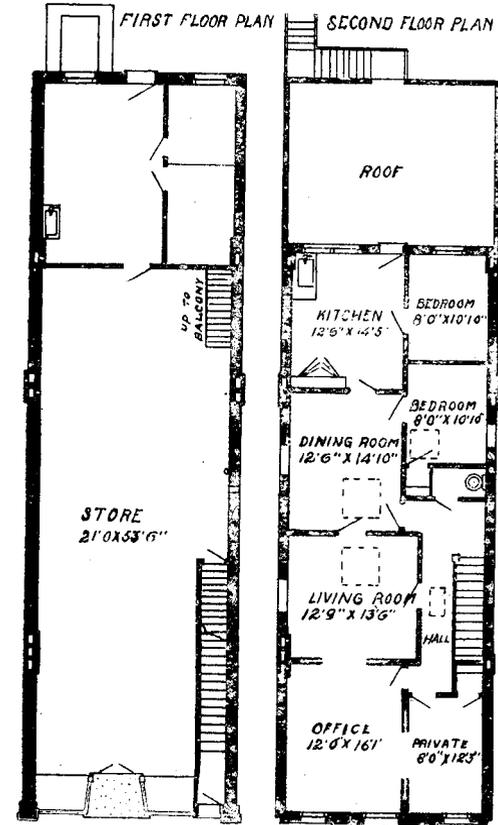
DESIGN NO. 310.

Store and flat building of frame construction, brick veneered. Size 21 x 51 ft., basement 7 ft., first story 10 ft., second story 9 ft. in the clear. Cost of one set of plans and specifications \$20.00. Duplicate sets with original order \$5.00 each.

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DESIGN NO. 311.

Size 22 x 80 ft., second story 62 ft., basement 9 ft., first story 14 ft., second story, front part 10 ft., rear part 9 ft. in the clear, with deck over rear rooms in first story. Price of one set of plans and specifications \$20.00. Duplicate sets with original order \$5.00 each.

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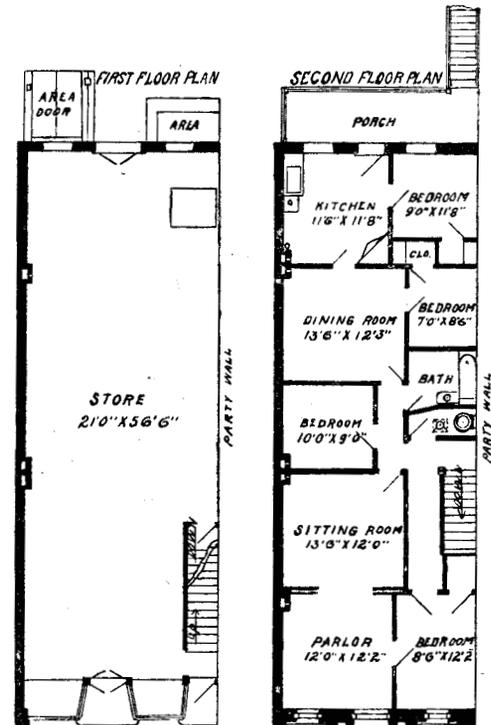
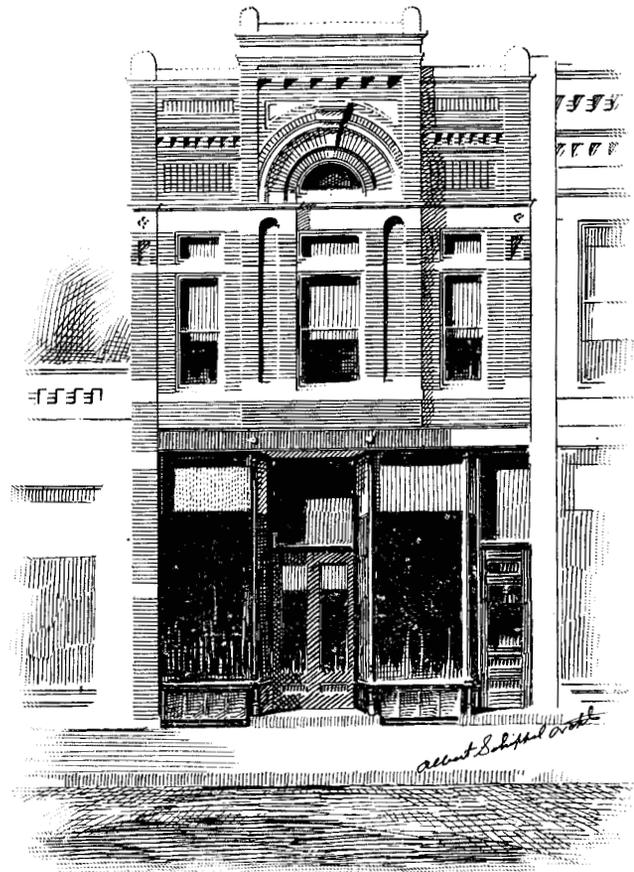
DESIGN NO. 307.

Double stores with lodge hall on second floor. Size $56\frac{1}{2}$ x 80 ft., basement 7 ft., first story 12 ft., second story 15 ft. in the clear. Lodge hall 30 x 52 ft. dining room 24 x 58 ft., kitchen, pantry, cloaks, parlors and antirooms. Front and back stairs and rear porches. Cost of one set of plans and specifications \$60.00. Duplicate sets with original order \$10.00 each.

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DESIGN NO. 317.

Store and flat building. Size 22 x 62 ft., basement 7 ft., first story 14 ft., second story, front part 10 ft., rear part 9 ft. in the clear. Price of one set of plans and specifications \$25.00, Duplicate sets with original order \$5.00 each.

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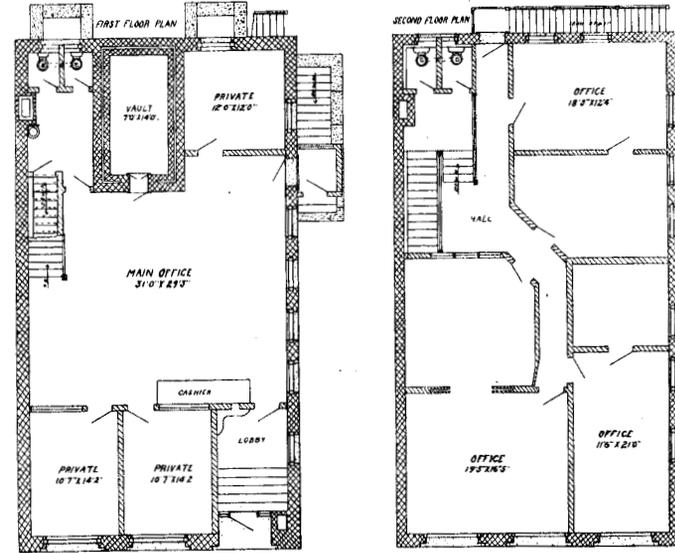
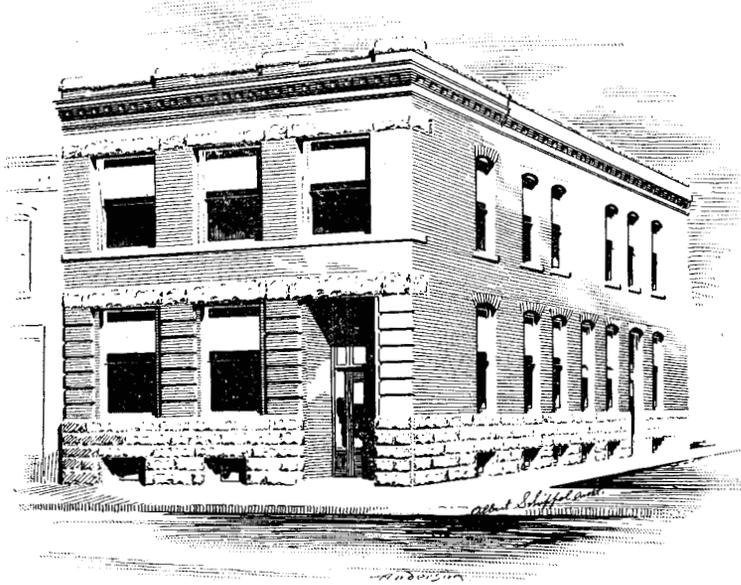
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DESIGN NO. 301.

Double store building with office and lodge hall on second floor. Size 44 x 80 ft., basement 7 ft., first story 14 ft., second story 12 ft. in the clear. Lodge hall 30 x 47 ft., dining room 13 x 38 ft., parlor 15 x 22 ft., kitchen, pantry, toilet rooms, regalia and antirooms and two office rooms. Cost of one set of plans and specifications \$50.00. Duplicate sets with original order \$10.00 each.

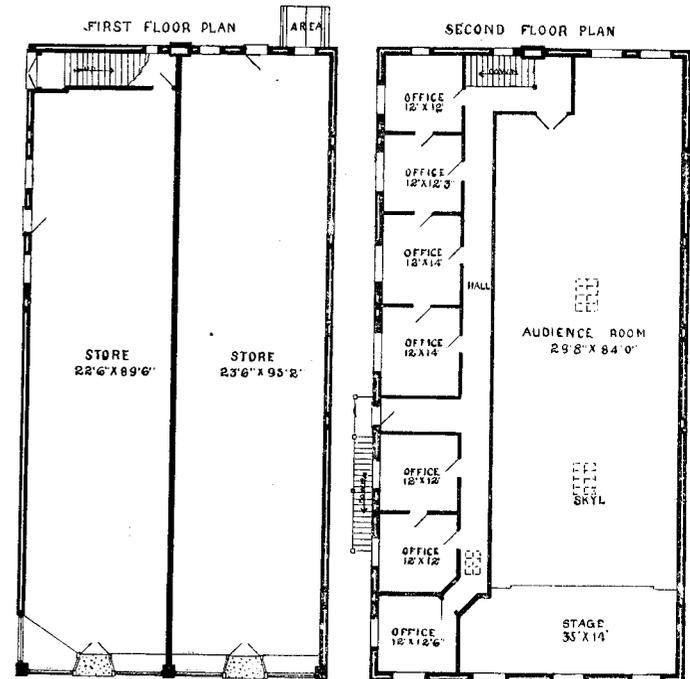
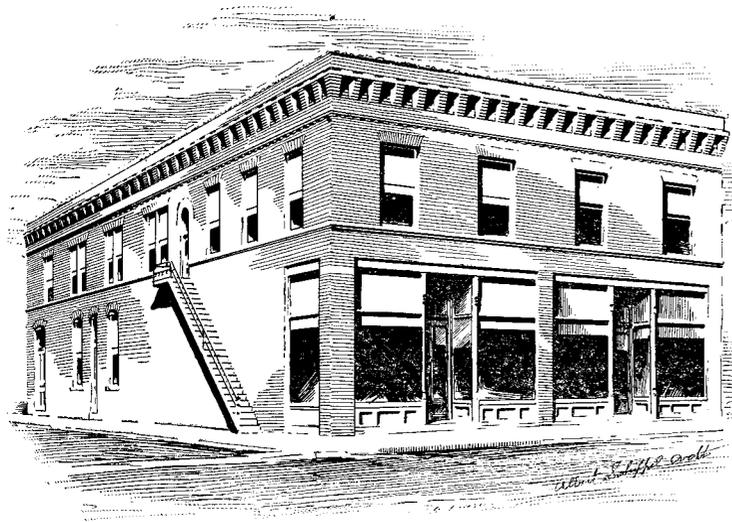
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DESIGN NO. 324.

Office building. Size 34 x 60 ft. Basement 10 ft., first and second stories 12 ft. in the clear each. Press brick and stone trimmings, red oak interior finish. Cost of one set of plans and specifications \$50.00. Duplicate sets with original order \$10.00 each.

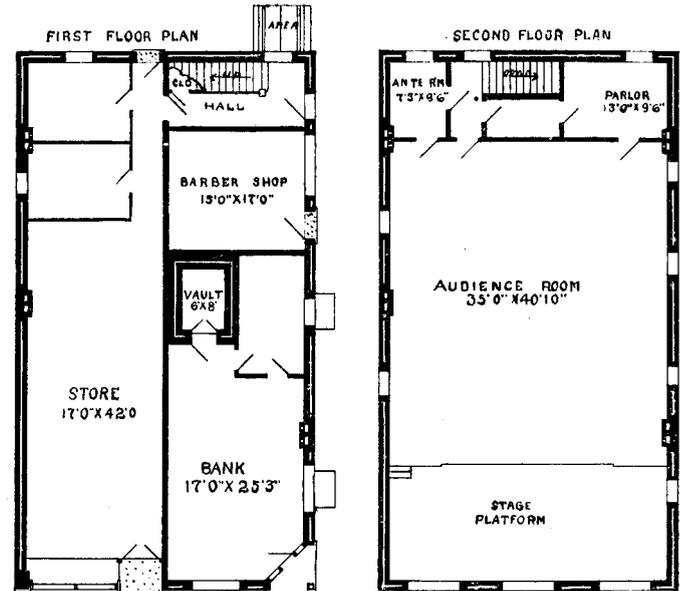
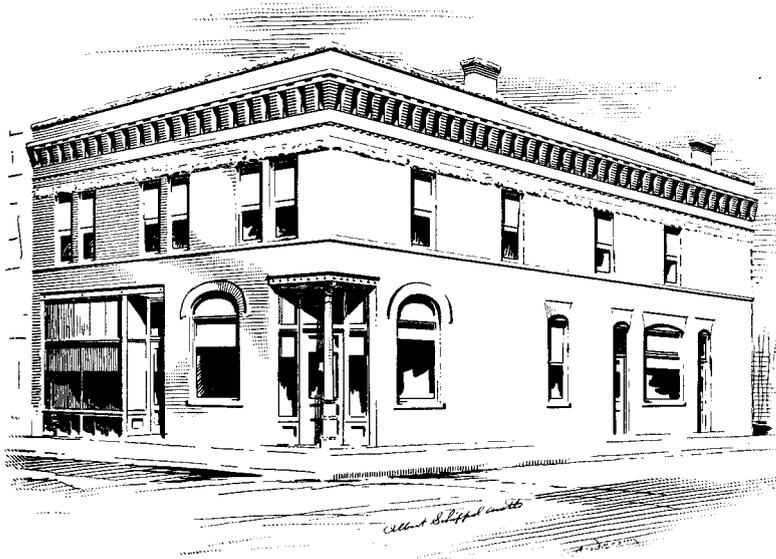
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 MANKATO MINN.



DESIGN NO. 305.

Double store building with office and lodge hall on second floor. Size 50 x 100 ft. Basement under rear part 7 ft. first story 12 ft., second story 14 ft. in the clear. Cost of one set of plans and specifications \$40.00. Duplicate sets with original order \$8.00 each.

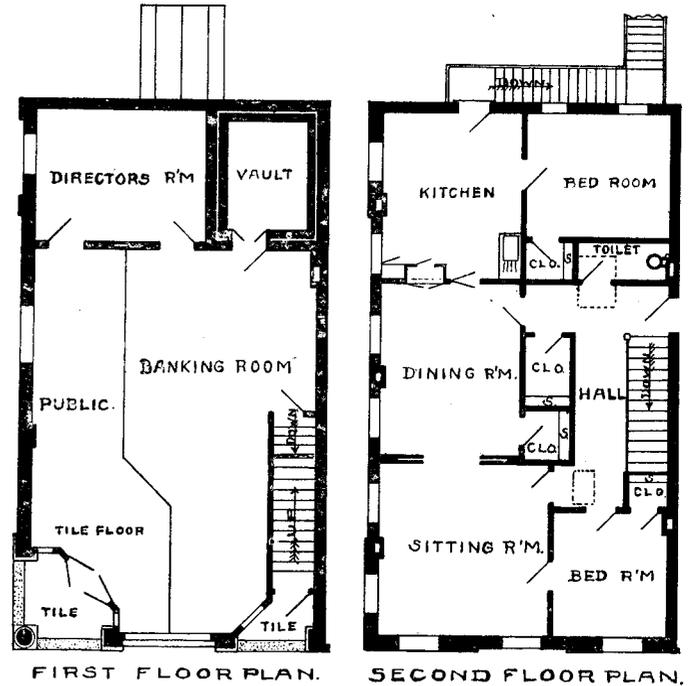
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DESIGN NO. 306.

Store, bank and lodge hall building. Size $37\frac{1}{2}$ x 67 ft. Basement $6\frac{1}{2}$ ft., first story $11\frac{1}{2}$ ft., second story 12 ft. in the clear. Cost of one set of plans and specifications \$40.00. Duplicate sets with original order \$10.00.

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 MANKATO, MINN.



DESIGN NO. 323.

Bank and flat building. Size 28 x 48 ft. Basement 7 ft., first story 14 ft., second story 10 ft. in the clear. Press brick, stone trimmings, granite columns, oak interior trim. Cost of one set of plans and specifications \$40.00. Duplicate sets with original order \$8.00 each.

ALBERT SCHIPPEL

ARCHITECT

MANKATO, MINN.



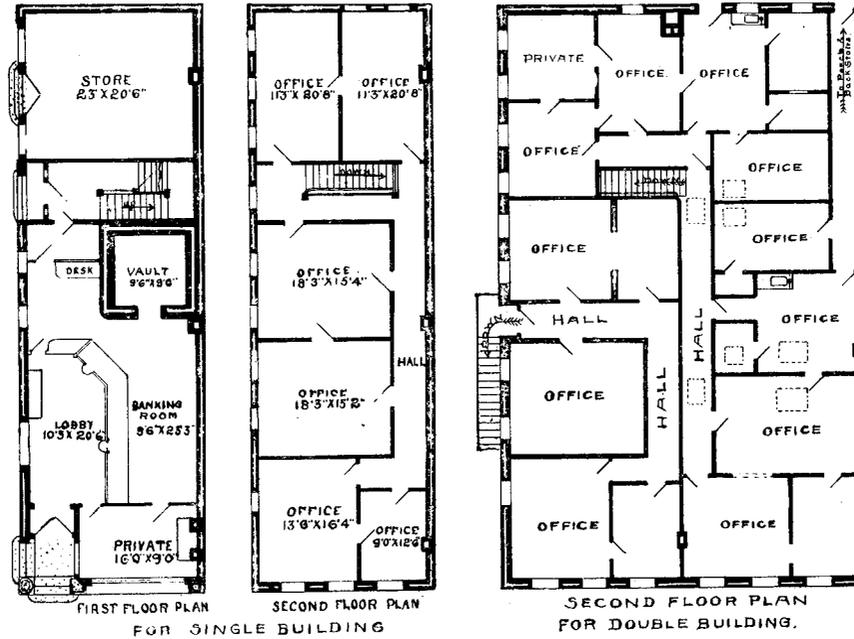
DESIGN NO. 302.

Bank, store and office building. Size 50 x 80 ft. Basement 8 ft., first story 14 ft., second story 11 ft. in the clear. Press brick and stone trimmings. Cost of one set of plans and specifications for corner building \$25.00, for double building \$50.00. Duplicate sets with original order, corner building \$5.00 each, double building \$10.00 each.

ALBERT SCHIPPEL

ARCHITECT

MANKATO, MINN.



DESIGN NO. 302.

ALBERT SCHIPPEL

ARCHITECT

MANKATO MINN.



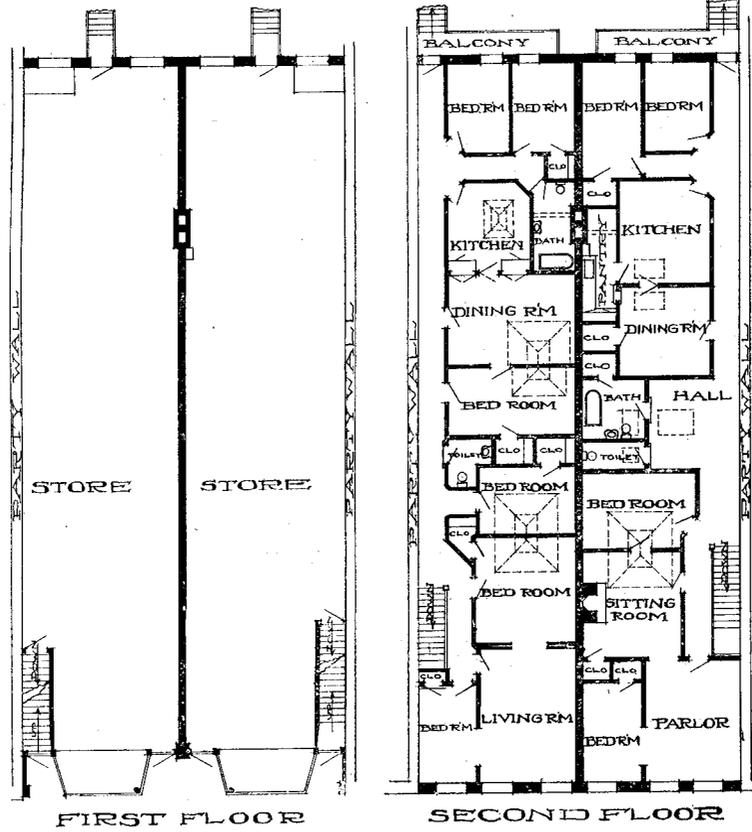
DESIGN NO. 328.

Double store and flat building. Size 44 x 100 ft. Basement 9 ft., first story 14½ ft., second story 10 ft. it the clear. Press brick front, stone sills and coping, rock face, brick for trimming on window jambs and arches. Plate glass store fronts with mitered corners, hard maple floors, red oak interior finish. Cost of one set of plans and specifications \$100. Duplicate sets with original order \$20 each. This building was erected in 1907 and cost as follows:

	Left hand bldg.	Right hand bldg.
Building	\$5,490	\$5,480
Steam heat	786	776
Plumbing	298	255
Gas piping	44	37
Electric wiring	49	48
	<hr/>	<hr/>
	\$6,667	\$6,596
Party wall cost	650	650
Total	\$14,563	

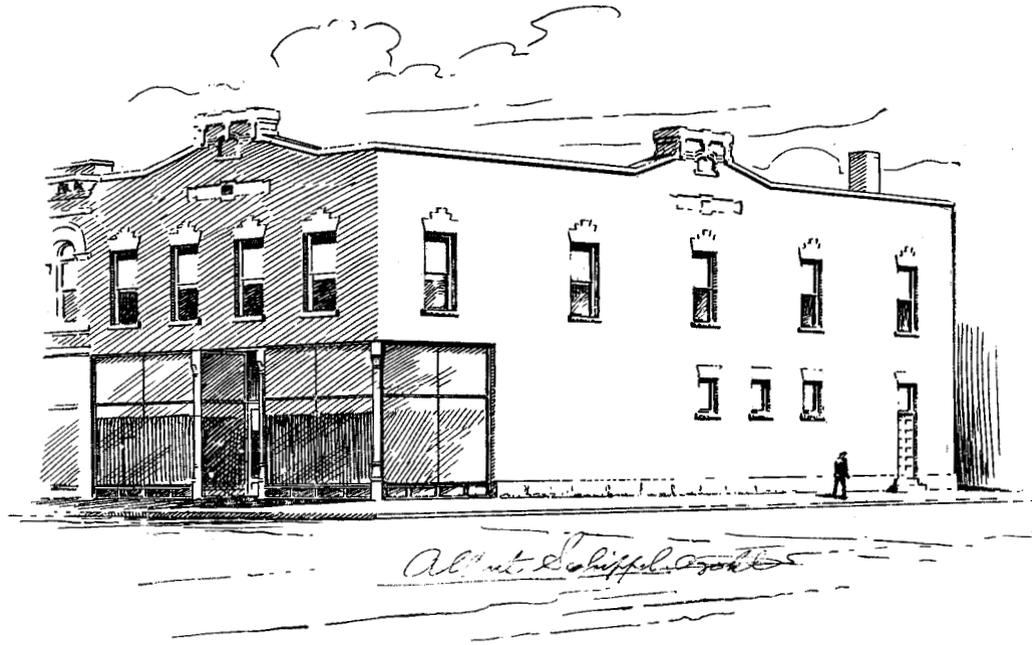
Compare this cost with design No. 327 which is 47½ ft. wide by 120 ft. long and we will find that the style of building, the kind and amount of heating and plumbing together with the interior arrangement will make a wide range in the difference of the cost of a building.

ALBERT SCHIPPEL
ARCHITECT
MANKATO MINN.



DESIGN NO. 328.
Paris Block, Mankato, Minn.

ALBERT SCHIPPEL
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MANKATO MINN.

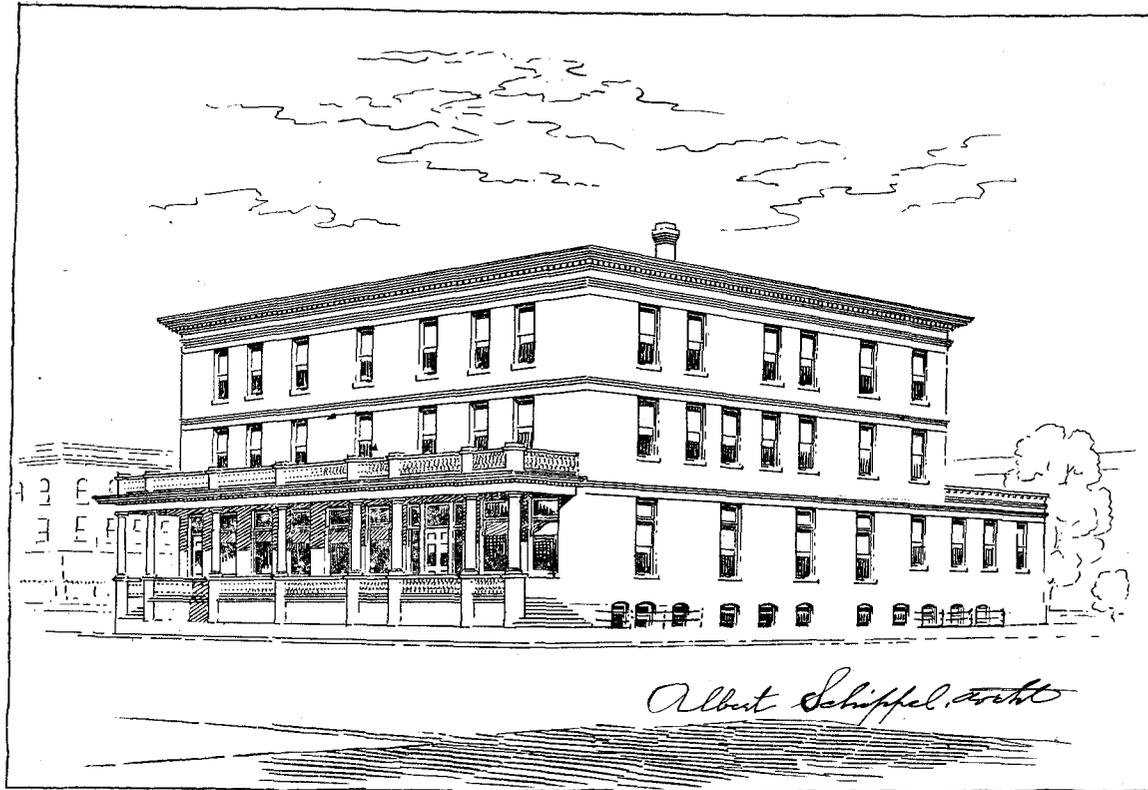


DESIGN NO. 327.

Store building for house furniture. Size $47\frac{1}{2}$ x 120 ft., has large deep entrance and show windows. Building is faced with Menomnoie sand mould brick, stone sills and concrete coping. Iron columns support the floors through the center; first and second stories are each in one floor space, there being no partition except for the repair shop in the rear of first floor. There is an office and toilet room and a wide flight of stairs to second floor, and in the extreme right hand rear corner is a freight elevator that runs from basement to second floor. Basement is 8 ft. first story 14 ft., second story 12 ft. in the clear. Cost of one set of plans and specifications \$80.00. Duplicate sets with original order \$10.00 each.

This building was erected in 1907 and cost as follows: building \$10,869, plumbing \$175, electric wiring \$30, party wall 110 ft. (\$65) \$715. Total \$11,819.

ALBERT SCHIPPEL
ARCHITECT
MANKATO MINN.



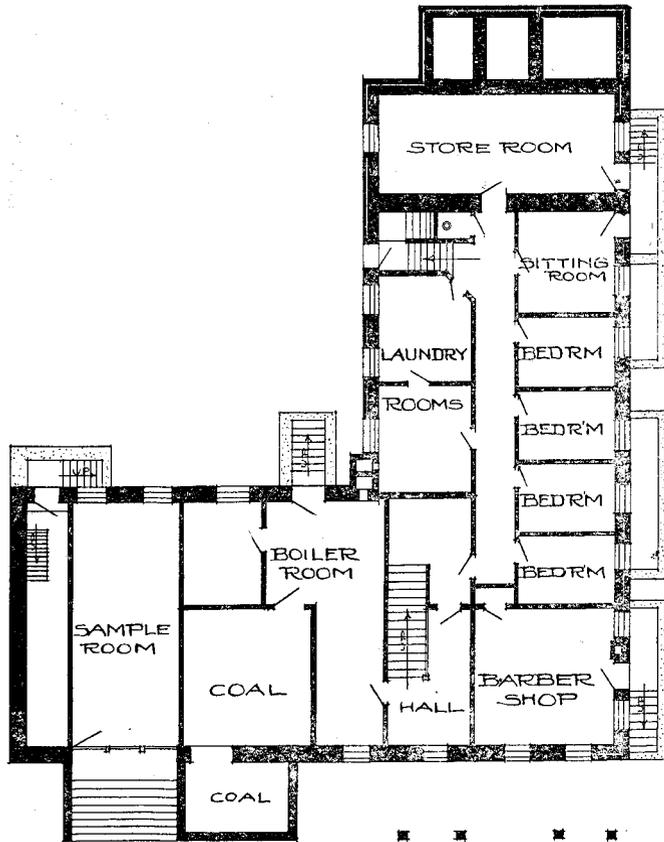
DESIGN NO. 354.

This Brick Hotel Building was designed for a corner lot in a thriving western city. The street fronts are 74 ft. and 90 ft. The arrangements of rooms are indicated on the floor plans; several baths can be added and rooms provided with a wash basin. Cost to build \$20,000 to \$25,000. Cost of one set of plans and specifications \$100.00 Duplicate sets with original order \$20.00 each.

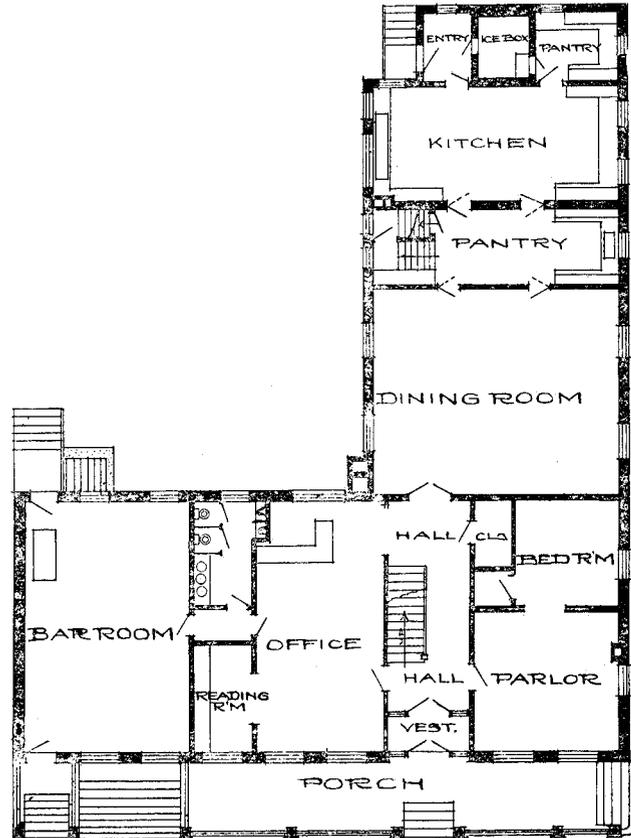
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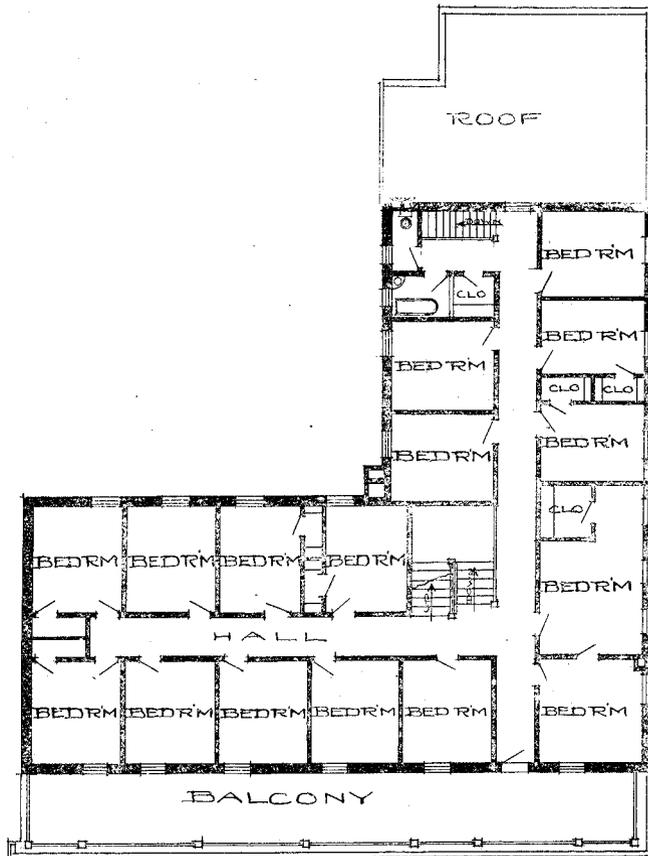


BASEMENT PLAN

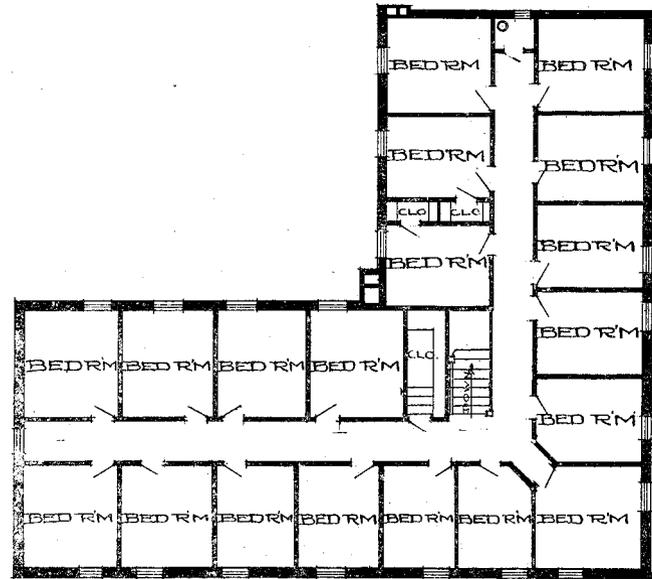


FIRST FLOOR PLAN

DESIGN NO. 354.



SECOND FLOOR PLAN



THIRD FLOOR PLAN

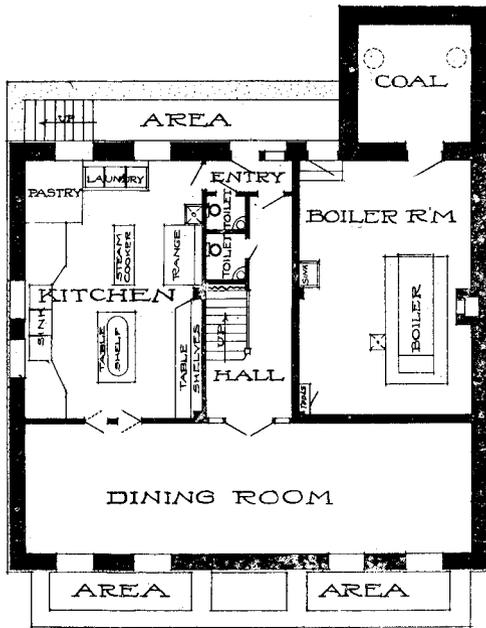
DESIGN NO. 354.

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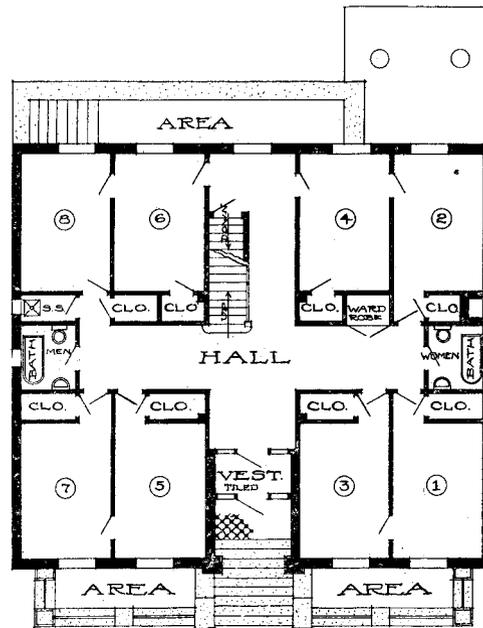


DESIGN NO. 359.
FRONT ELEVATION

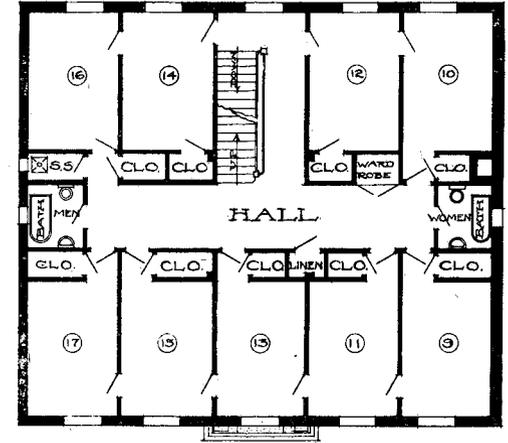
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BASEMENT PLAN



FIRST FLOOR PLAN



SECOND & THIRD FLOOR PLAN

DESIGN NO. 359

This building was designed for a private Boarding and rooming house and is of fire proof construction except doors and windows. Exterior walls are of brick, interior of hollow tile, floors of reinforced concrete. This building will also make a model small hotel building by converting one of the first floor rooms at either side of vestibule into a hotel office. Cost to build \$10,000 to \$12,000. Cost of one set of plans and specifications \$150.00 Duplicate sets with original order \$25.00 each.

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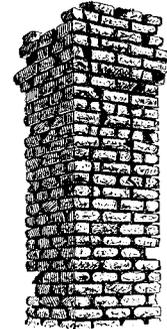
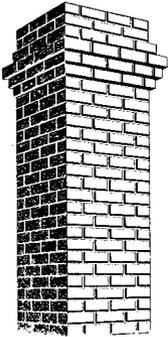
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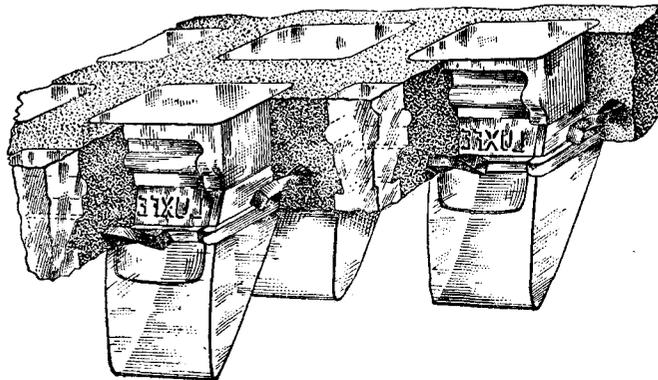
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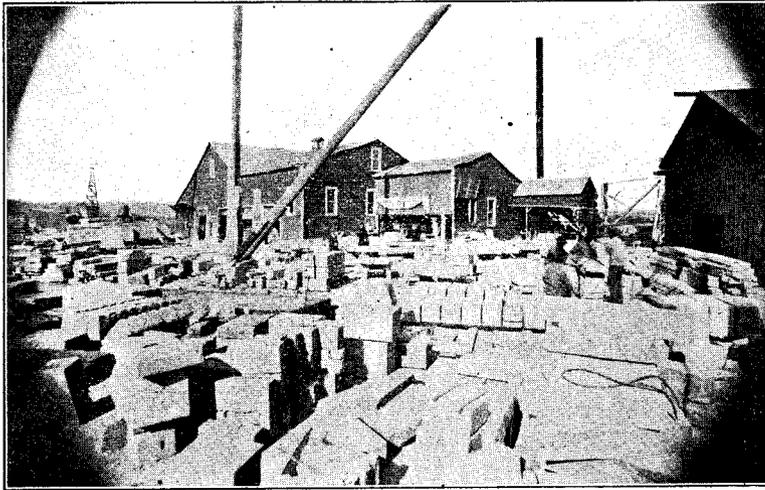


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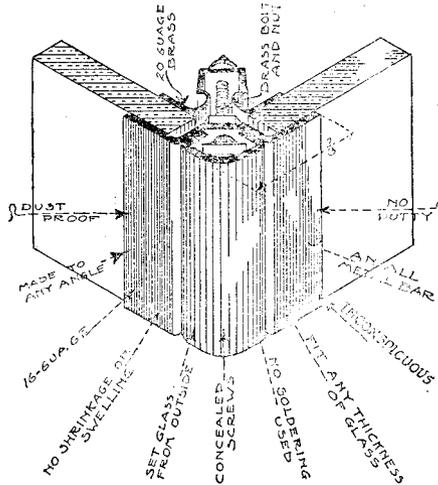
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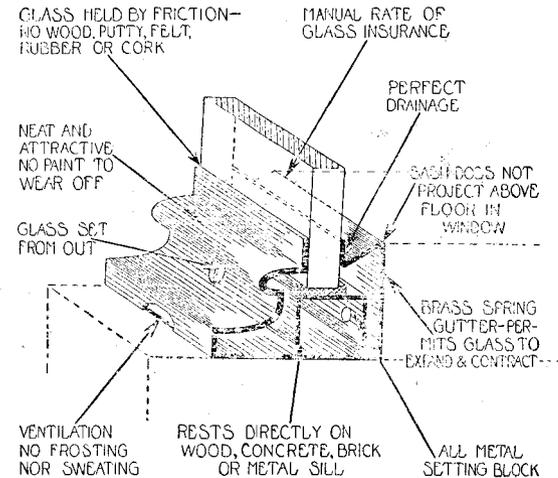
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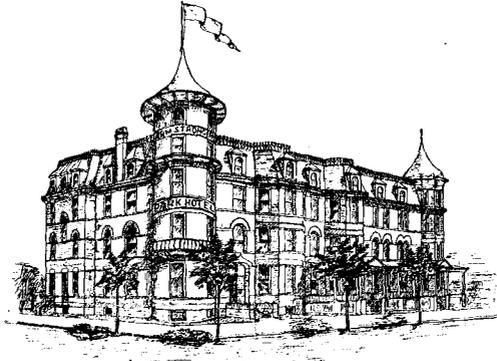
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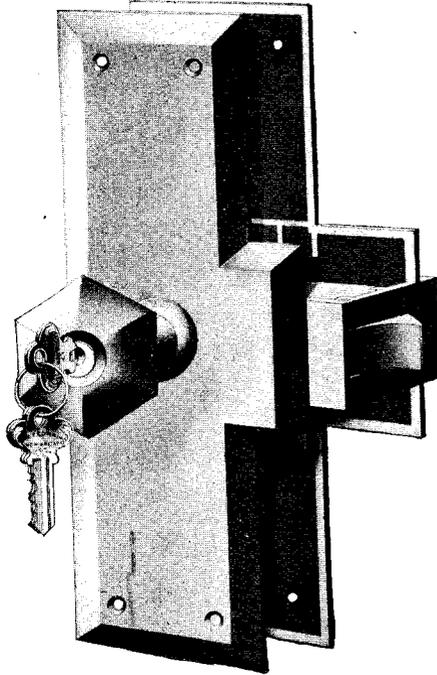
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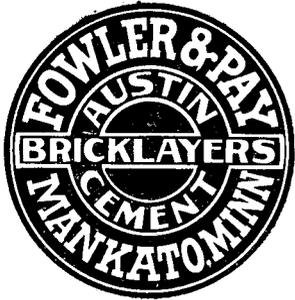
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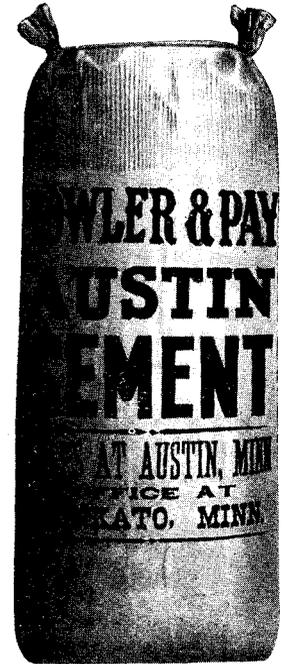


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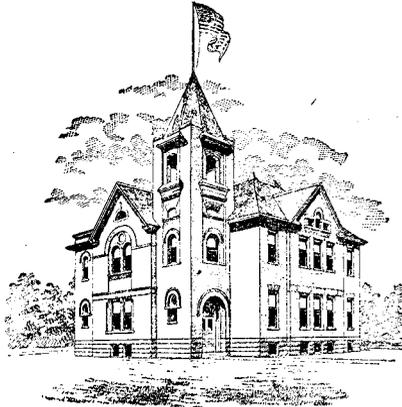
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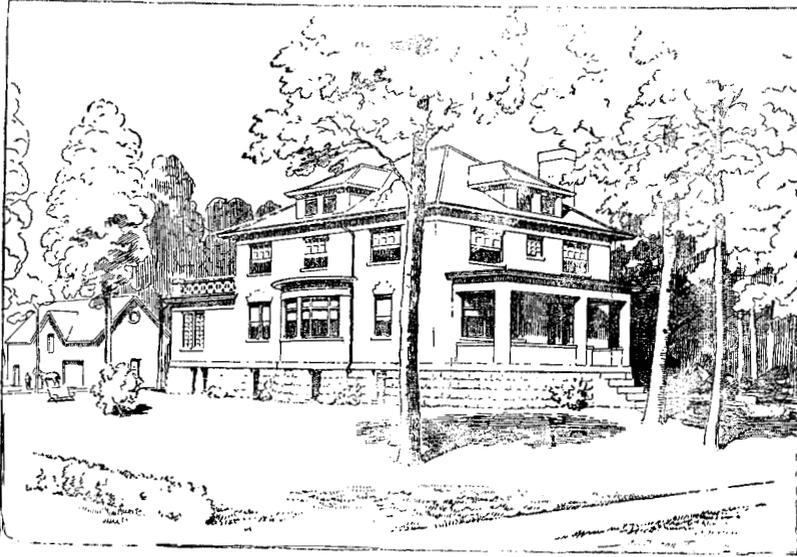
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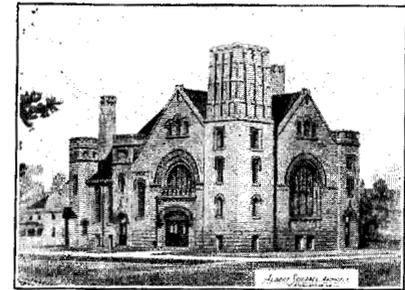
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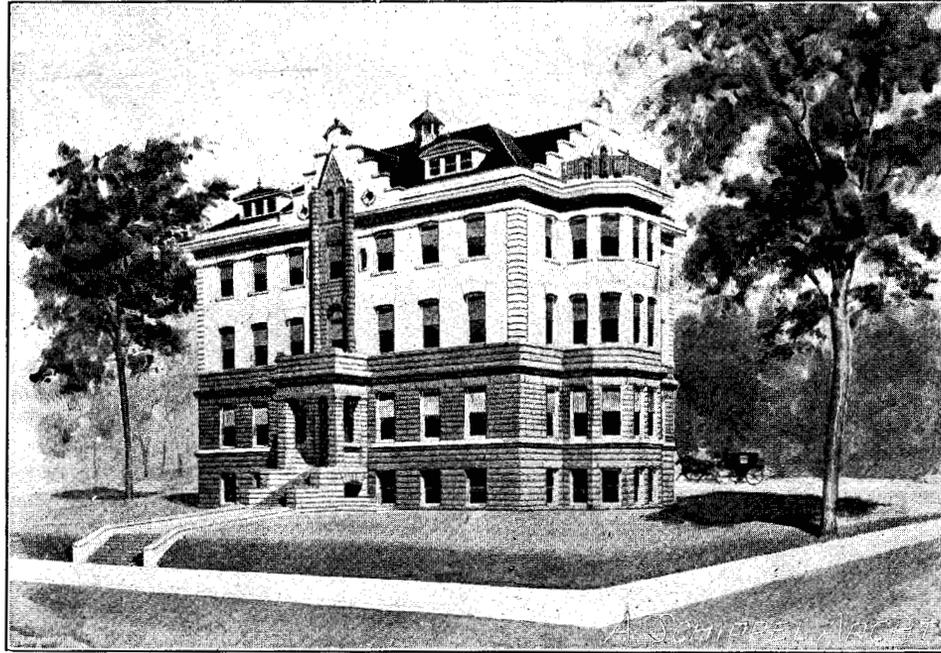
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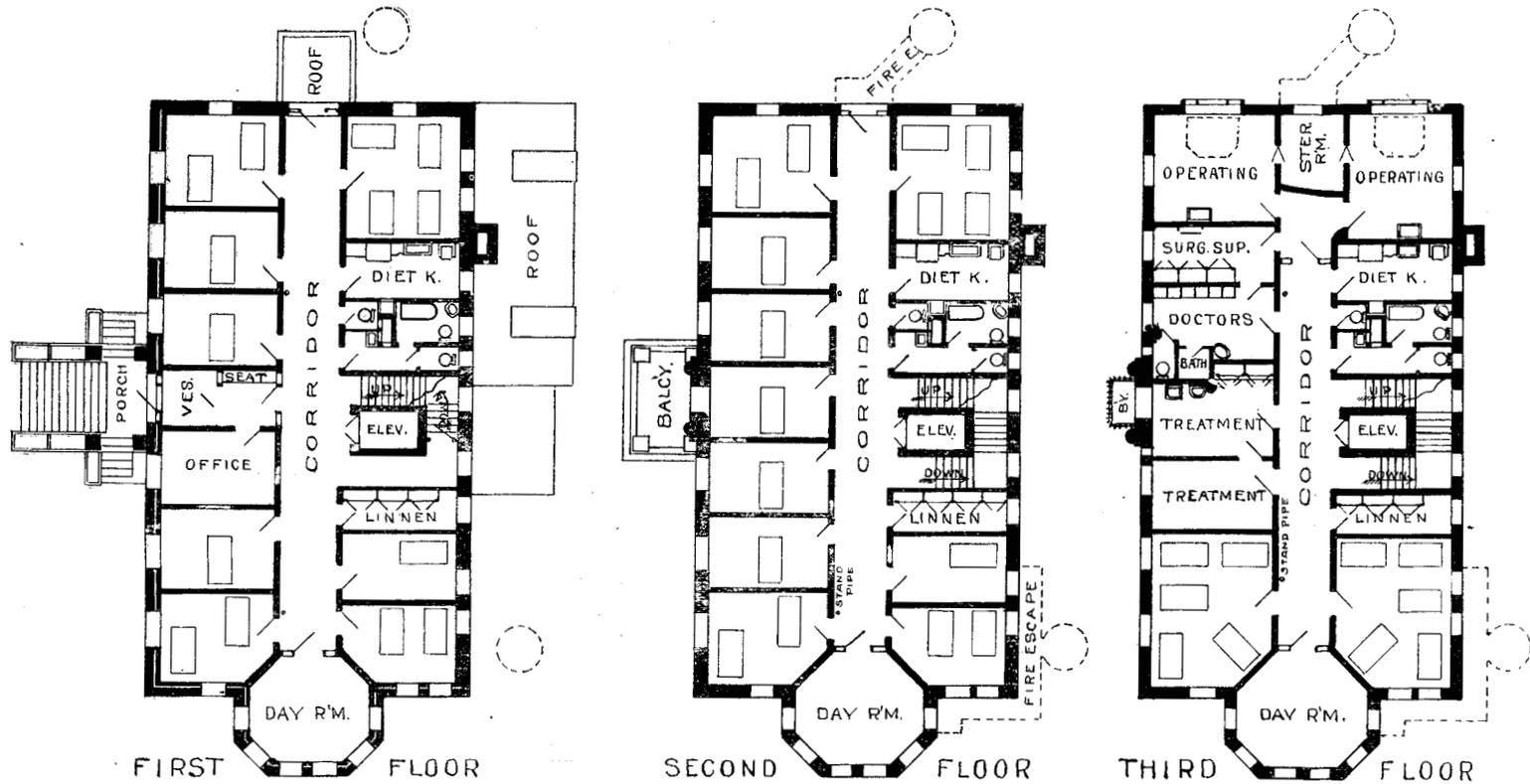
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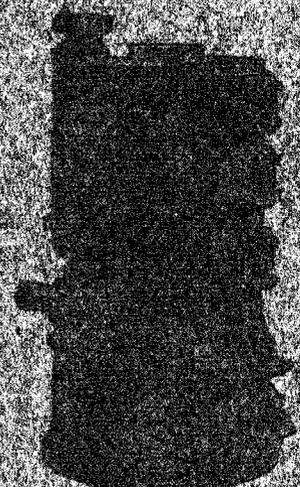
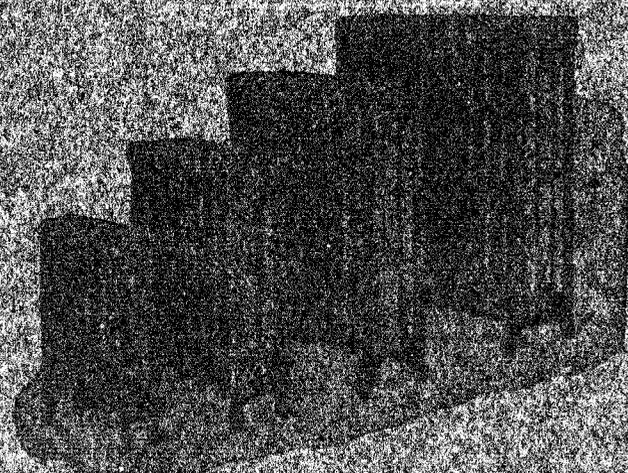
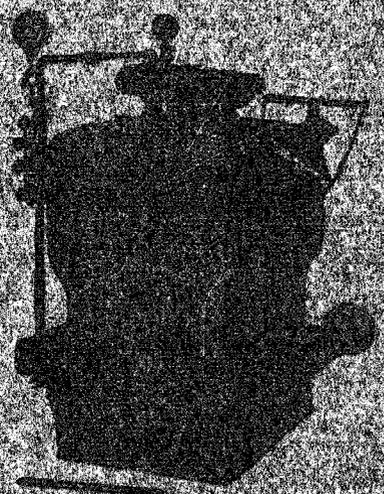
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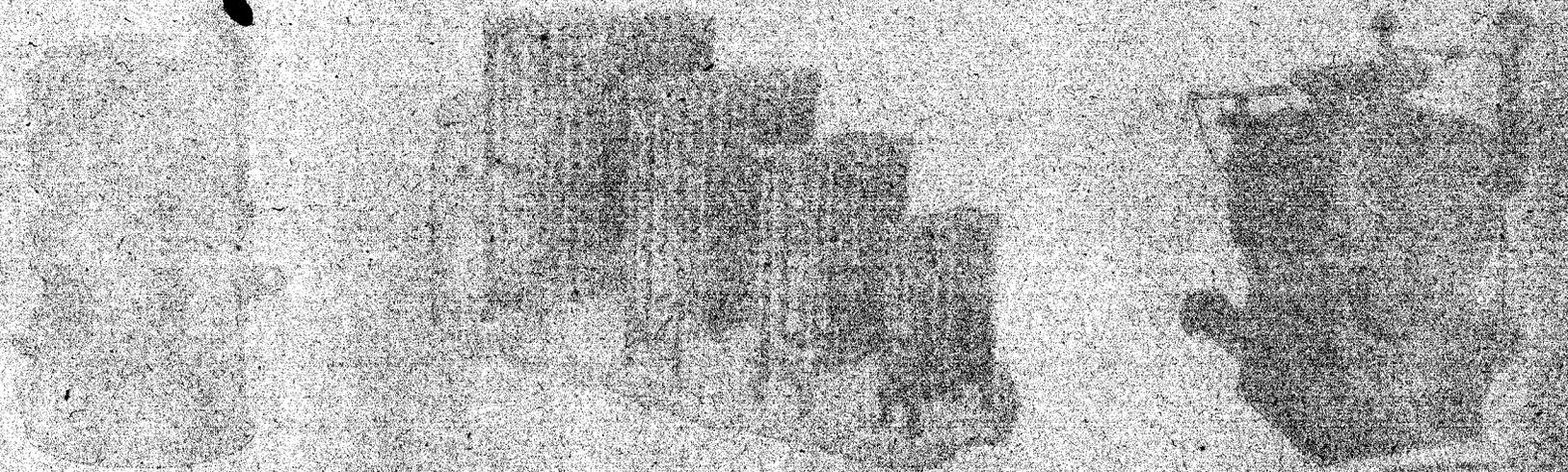
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