

# **Gheorghe and Eugenia Popescu-Judetzu collection**

## **Guides to the Collections in the Archive of Folk Culture**



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LC Online Catalog record:

<http://lcn.loc.gov/2004695180>

Prepared by Michelle Forner

## Collection Summary

**Title:** Gheorghe and Eugenia Popescu-Judetiz collection

**Inclusive Dates:** 1885-2010

**Bulk Dates:** (bulk 1938-1972)

**Call No.:** AFC 1990/022

**Collector:** Popescu-Judetiz, Gheorghe, 1911-1972

**Collector:** Popescu-Judetiz, Eugenia

**Extent:** 20069 items.

**Extent (Manuscripts):** 23 linear ft. (57 boxes)

**Extent (Sound Recordings):** 48 sound tape reels : analog, mono. ; 5 in.

**Extent (Sound Recordings):** 9 sound cassettes : analog.

**Extent (Graphic Materials):** 100 photographic prints : b&w.

**Extent (Graphic Materials):** 1 photographic print : col.

**Extent (Moving Images):** 1 film reel of 1 (100 ft.) : si., b&w ; 8 mm.

**Extent (Moving Images):** 1 film reel of 1 (55 ft.) : si., b&w ; 8 mm.

**Extent (Moving Images):** 1 film reel of 1 (86 ft.) : si., b&w ; 16 mm.

**Extent (Moving Images):** 5 videocassettes of 5 (Hi-8) : sd., col. ; 8 mm.

**Extent (Artifacts):** 1 plaque.

**Language:** Manuscripts in Romanian and English; some programs also in French and German. Sound recordings in Romanian and Turkish.

**Repository:** Archive of Folk Culture, American Folklife Center, Library of Congress , Washington, D.C. <http://hdl.loc.gov/loc.afc/folklife.home>

**Abstract:** An ethnographic field collection of manuscript materials, graphic images, sound recordings, and moving images that document, for the most part, Romanian folk dance and music as well as costume, ritual, and customs. Music arrangements, choreographic diagrams, photographs, and programs document activities of the state dance companies, the Ciocîrlia and Perinitza Ensembles. Oral history interviews with the donor recorded in 1995 complement the materials. Manuscript material includes music arrangements, music transcriptions, dance notation, field notes, choreographic diagrams, ethnographies, dance indexes, analyses of meter and rhythm, and maps of dance distribution. Collection includes more than 2,000 notated folk dance variants, more than 3,200 audio-recorded melodies and approximately 4,000 notated dance melodies. The dance notation in this collection is a unique form developed by Gheorghe Popescu-Judetiz to record Romanian folk dance.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Fornier, Michelle, interviewer.

Popescu-Judetiz, Eugenia, collector, interviewee.

Popescu-Judetiz, Eugenia--Ethnomusicological collections.

Popescu-Judetiz, Gheorghe, 1911-1972, collector.

Popescu-Judetiz, Gheorghe, 1911-1972--Ethnomusicological collections.

### Organizations

Orchestra "Ciocîrlia"

### Subjects

Choreographers--Romania.

Choreography--Romania.

Costume--Romania.

Dance companies--Romania.

Dance notation--Romania.

Dance--Romania.

Ethnology--Romania.  
Field recordings--Romania.  
Folk dance music--Romania.  
Folk dancing, Romanian--Romania.  
Folk music--Romania.  
Folk songs, Romanian--Romania.  
Folk songs, Turkish--Romania.  
Marriage customs and rites--Romania.  
Songs, Turkish--Romania.  
Wedding music--Romania.

### **Places**

Romania--Rites and ceremonies.  
Romania--Social life and customs.

### **Titles**

*Judetza folk dance notation.*

### **Form/Genre**

Dance films.  
Drawings.  
Ethnographic films.  
Field notes.  
Filmed interviews.  
Manuscripts.  
Maps.  
Oral histories.  
Programs.  
Scores.

## **Administrative Information**

### **Arrangement**

Organized into the following series: I. 1990-1996 Accruals; II. Library of Congress oral history and documentation about the collection; III. 1997 Accrual; IV. 2004-2011 Accruals.

### **Acquisition**

Donated by Eugenia Popescu-Judetza 1990-2011.

### **Accruals**

Eugenia Popescu-Judetza donated materials in 1990, 1995, 1996, 1997, 2004, and 2011.

### **Processing History**

After the initial donation in 1990, the collection materials went largely unprocessed until 1995. From 1995 to 1996, Michelle Forner processed both the 1990 and 1995 donations, and also conducted an oral history interview with Eugenia Popescu-Judetza. In 1997, a third batch of materials was donated by Eugenia Popescu-Judetza to accompany those belonging to Series I. These items were processed in 1998 by Steven Pape and were labeled as Series III. Series IV materials were processed by Kate Stewart.

### **Copyright Status**

Duplication of the collection materials may be governed by copyright and other restrictions.

## Access and Restrictions

Access restrictions apply; some or all content is stored offsite. To request materials, please contact the Folklife Reading Room at <http://hdl.loc.gov/loc.afc/folklife.contact>

## Preferred Citation

Gheorghe and Eugenia Popescu-Judetiz collection (AFC 1990/022), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

## Bibliography

Popescu-Judetiz, Gheorghe; Eugenia Popescu-Judetiz and James Roncevic, eds. *Judetiz folk dance notation*. Pittsburgh, Pa. : Duquesne University Tamburitzans, Institute of Folk Arts, 1979.

## Biographical Notes

Gheorghe Popescu-Judetiz (1911-1972) was born in the village of Beleti-Negrești, Muscel district, in the Muntenia region of Romania. He became interested in traditional folk dancing as a teenager and began performing as principal dancer with amateur ensembles in Bucharest. He obtained degrees from several universities and entered the teaching profession. In the 1930s and 1940s, he was leader of and dancer with a number of organizations, including Asociația Alunelul, the Dance Group of Liga Culturală Association, and the soldier dancers from the 30th Dorobantzi Army Unit. Gheorghe toured with some of these groups nationally and abroad. From 1949 to 1966, he was the choreographer and director of the Ciocîrlia Ensemble dance group and made a number of foreign tours with them. Throughout the years, he also served as a guest choreographer for other dance groups, as a professor of folk dance at various schools and seminars, and as a jury member at national folk arts competitions. In 1948 he married Eugenia Marisescu, who became his dance partner and research associate. In 1950 they won first prize in the International Folk Dance Competition in Prague for excellence in character dance performance.

Early in his career, Gheorghe became fascinated with his country's abundance of traditional folk dances. Consequently, he dedicated his life to compiling a complete catalog and ethnographic description of all Romanian dances and variations. With no formal ethnographic training, he nonetheless conducted extensive fieldwork throughout Romania between 1949 and 1972, often accompanied by a music transcriber, costume designer, ensemble dancers, and Eugenia. He published some of his research in ten books on folk dance (see "Related Publications") as well as in many journal and magazine articles. Gheorghe received numerous artistic awards throughout his life and was honored in 1957 with the title "Artist Emeritus of Romania" for his work in the field of folk dance.

Eugenia Popescu-Judetiz (1925-2011) was born in Giurgiu, a town on the Danube river in the Muntenia region of Romania. Although she trained in classical ballet as a child, Eugenia always had an interest in traditional folk dance, which increased after she married. In her early career, she was a professional dancer and folk dance teacher with the National Theatre Ballet of Bucharest. She also performed with the Opera Theater and taught dance in the High School of the Arts and in the Folk Ensemble of Bucharest. For a time she conducted research with the Romanian Folk Lore Institute, which gave her valuable training for future fieldwork. From 1954 to 1970, she was ballet master and choreographer of the Perinitza Folk Ensemble and toured internationally with them. Throughout these years, she taught workshops for folk dance instructors and amateur choreographers, created many choreographies for film and television, conducted field research, and lectured in Europe.

As part of a cultural exchange program, Eugenia traveled to the United States in the late 1960s to teach Romanian folk dance workshops. In 1973, she returned to the United States on an invitation from the Duquesne University Tamburitzans in Pittsburgh, PA. She became an adjunct professor at Duquesne and continued to teach and choreograph for the Tamburitzans. Eugenia received a master of arts degree in theology from Duquesne University and a doctorate in theatre criticism from the University of Pittsburgh.

For more detailed biographical information on the Popescu-Judetizes, see folder 16, "Curriculum vitae," and folder 196, "Oral history interview."

## Scope and Content

Materials in the Gheorghe and Eugenia Popescu-Judetza Collection span the years 1938 to 1974 and 1995, with the largest portion dating from 1950 to 1972. The collection is arranged into two major groups or series, with a third series which serves as donated supplementary material. Series I, the bulk of the collection, consists of the documentary materials donated by Eugenia Popescu-Judetza in 1990 and 1995, and includes manuscripts, sound recordings, graphic materials, and moving images. Series II consists of material about the collection, primarily generated by the American Folklife Center at the Library of Congress, such as manuscript material, sound recordings, graphic materials, and moving images. Series III contains additional manuscripts, photographs, and ephemera that were donated by Eugenia Popescu-Judetza in 1997.

The Popescu-Judetzas were Romanian dancers who worked primarily as choreographers and teachers. Series I contains the accumulation of decades of Gheorghe's notes, research, and choreographic work as well as examples of Eugenia's dance work and research. It includes at least several thousand notated folk dance variants, more than 3,200 audio-recorded melodies, and approximately 4,000 notated dance melodies. The bulk of the recordings resulted from fieldwork Gheorghe and his team conducted to collect Romanian folk dance and music in all regions of the country. Gheorghe and Eugenia used these materials primarily to create choreographic works for their government-sponsored performance ensembles. They were also used to develop curricula for dance workshops; to publish dance instruction books, to provide methods to teach Romanian character dance, and to record an endangered traditional dance culture. In addition to documenting both traditional Romanian folk dance, and the work of the Ciocîrlia and Perinitza Ensembles, this collection also includes theoretical research, ethnographic descriptions, and a unique dance notation system developed by the Popescu-Judetzas.

All the fieldwork materials are interrelated, though these relationships are not always readily apparent. For example, for each dance variant notated, there probably exists a music of transcription for the accompanying dance tune. There also may be a sound recording of the dance tune or descriptive notes about it in the field notebooks. Furthermore, the dance is probably described on an index card or found on a list created by the Popescu-Judetzas. Although the majority of the dance tunes and dance variants are inventoried, no concordance exists that links them together.

The breadth of materials in this collection demonstrates a progression of scholarly research and performance development and provides insight into dance research and performance in communist Romania. The manuscript materials range from rough field notes describing folk dance variants in various villages to colored diagrams of choreographic works staged for professional performance. Since the dance notations included progress from early field sketches to publication-ready drawings of fully-notated dances, the development of the dance notation system itself is also documented.

### Series I

The original collection was donated to the Library of Congress first in 1990, with later donations in 1995 and 2002, in batches that included parts of each subseries of material. Hence, one shipment might contain some music arrangements and notebooks, while another shipment included the rest of the arrangements and notebooks. The inventories for the sound recordings and manuscript materials (such as the dance and music notations) were prepared by Eugenia Popescu-Judetza to accompany each shipment. Since she was able to spend more time on the initial inventories (which included written introductions), the first parts of these documents are more detailed than later addendums.

The field transcriptions of music in this collection are contained in notebooks and on pages of sheet music. The 113 music notebooks are bound, paper volumes that contain holographic scores and sketches of more than 3,000 Romanian dance tunes and songs transcribed in the field between 1949 and 1972. The 40 sets of sheet music (referred to by the donor as "music sheets") are bound and unbound sets of pages that contain more than 250 melodies transcribed between 1950 and 1970. The notebooks and music sheets were used to document songs performed on request in the villages and during on-going events such as festivals. They record the work of the fieldwork team's music transcriber, usually Grigore Suchici (fiddler) but also Constantin Arvinte (composer/music arranger for the Ciocîrlia Ensemble). The transcriber notated the melody played with the dance under study, either on the spot or later by listening to a field recording. Each book and music sheet set contains a number of melodies. Later, under Gheorghe Popescu-Judetza's direction, Arvinte and others used these materials to write arrangements and scores for their ensemble stage performances. In fact, many pages contain notes and references that were added later by Gheorghe.

The 50 musical arrangements in the collection represent compositions that were prepared for performing purposes. They consist of harmonizations, scores, and compositions created by various composers for dance performances of the Ciocîrlia

and Perinitza Ensembles, primarily based on fieldwork conducted by the Popescu-Judetzes. Some of the arrangements were used for rehearsals and to teach Romanian folk dances and suites to other dance ensembles.

The notation that documents the Romanian folk dance in this collection is found in the field notebooks and notation files. Gheorghe created this unique system of notation out of his need to record the dances in the field accurately and quickly, at villages, festivals, and competitions. From 1949 to 1955, Gheorghe worked on a system that focused on footwork, including the positions and movements of the passive (non-weight-bearing) foot. The system could be used to make quick notes in the field or notate complete dances. Gheorghe refined the system and used it in his choreography work for the ensemble, published books, and teaching. Eugenia also used the notation for the same purposes and continued to draw on it when teaching and choreographing Romanian folk dance in the United States. After further developing the system, she published Judetz Folk Dance Notation in 1979 (see folder 32).

Gheorghe Popescu-Judet's 46 field notebooks are rich in dance notation and other information. He used the notebooks, which date between 1950 and 1970, to document his dance research and professional activities. They serve as the primary source of field documentation and provide an insight into his life and creative process. Arranged in random order (some volumes contain multiple years), the notebooks contain a variety of information such as names and addresses of informants; quick sketches of dance notation accompanied by written descriptions; notes from his participation on dance competition juries; notes describing performance groups and dances at folk festivals; sketches of costumes, textile patterns, and motifs; and descriptions of informants documented in photographs. The notebooks also contain information relating to professional ensemble activities, such as dance rehearsal schedules, casting lists, and production notes.

The 33 dance notation "files" (the donor's groupings) contain hundreds of leaves primarily of notation and written descriptions of at least several thousand Romanian folk dance variants, from rough drafts to final forms. They were created by Gheorghe Popescu-Judet between 1949 and 1972, either in the field or transcribed later, and include camera-ready versions prepared by a cartographer for publication. The dances are grouped mainly by region, and represent field work choreographed for the stage. Of special note are seven files of caluș dance variants, and the staging diagrams for choreographic works Gheorghe created for performing ensembles, predominantly Ciocîrlia.

The dance notation files include materials other than notation. "Nunta la Beleşti," a 26-page, handwritten manuscript, describes a wedding ritual in Beleşti village (Gheorghe's birthplace), Muscel district, as it was performed between 1900 and 1940. Gheorghe formally researched this event between 1960 and 1964. The ethnographic documentation includes descriptions of the participants, costuming, orations, dance, music lyrics, and explanations of the rituals involved. "Mic Dictionar al Jocurilor Populare din Zonele Folclorice Neamt si Bacau" (trans., Small Dictionary of Folk Dances from Neamt in Bacau District) is a 421-page handwritten manuscript. Gheorghe wrote it as part of a larger ethnographic work on the folk arts of the Bicaz-Neamt area, Moldavia, that was never published. Drawn from his 17 years of research, it contains an alphabetically-arranged description of almost 800 dance variants from the area, including type of dance, posture, place, dance name synonyms, accompanying lyrics or chants, etc. The collection also includes graphs, maps, and indexes intended to accompany these dance variants. The last nine files in the series are devoted to Gheorghe's work on the metric and rhythmic analysis of Romanian traditional dance. He theorized that the roots of Romanian dance rhythms share a common origin with classical Greek poetic meters. The files contain classifications of dance rhythms; taxonomic, rhythmic, and metric diagrams; and specific dance examples.

One of Gheorghe Popescu-Judet's goals was to make a general catalog of all Romanian folk dances and their variants. To that end, with Eugenia's assistance, he drew on the research described above to compile iterations of lists of dances on index cards and paper sheets. Dances listed individually on index cards often include descriptive information. At least 4,000 dances are listed. Some of this material appeared in the glossaries and indexes of his published books.

The sound recordings in Series I were made in the field by Gheorghe and Eugenia Popescu-Judet between 1950 and 1972. They contain more than 3,200 melodies of Romanian, Turkish, and East Indian folk and traditional music, with some informant interviews. The bulk of the recordings are Romanian dance tunes, songs, and ballads performed by folk musicians, singers, and ensembles from all regions of Romania and Yugoslavian Banat. The collection also includes recordings made by Eugenia of Turkish folk music in Dobrudja, Dervish ceremonies in Anatolia, and samples of folk and classical music in India.

The 118 graphic images in this series are primarily black-and-white photo prints of various sizes and include some collages made of photo prints, drawings, postcards, and text. They are arranged in five groups: fieldwork, Gheorghe Popescu-Judet and the Ciocîrlia Ensemble, portraits of the Popescu-Judetzes, sketches of the Doiul dance from Banat, and Eugenia

Popescu-Judet. The images span the years 1938 to 1974, with the bulk dating between 1950 and 1970. The collage pages, created by Gheorghe, were taken from scrapbooks he kept to document fieldwork projects, dance competitions, and world dance tours.

The moving images in the collection consist of three short, silent, black-and-white films (two 8 mm and one 16 mm). They provide a glimpse of several dance styles and costuming as well as views of the Romanian countryside.

#### Series II

Series II consists of materials about the collection generated by the Library of Congress. It contains manuscript material, sound recordings, graphic materials, and video recordings of the March 1995 interviews conducted by Michelle Forner with donor Eugenia Popescu-Judet. The interviews provide background information on the collection, biographical information about the Popescu-Judetzes, and further insight into the relationships between the materials in the collection.

#### Series III

Series III consists of additions donated in 1997 to complete the original collection in Series I. Eugenia Popescu-Judet submitted the remainder of the dance notations collected by her and her husband. The series also contains fieldnotes organized into dance indexes. There are also some materials such as postcards, photographs, publicity pamphlets, and sheet music organized by Eugenia Popescu-Judet into the category of ephemera.

#### Series IV

Series IV contains materials donated by Eugenia Popescu-Judet in 2004 and 2011, and includes field notebooks with dance notation, writings by Eugenia Popescu-Judet, postcards, index cards with ethnographic notes by the linguist Bogdan Petriceicu Hasdeu from 1885, and a plaque presented to Eugenia Popescu-Judet in 1989 in memory of Gheorghe Popescu-Judet from the Duquesne University Tamburitians.

# Description of Series

## Container

## Series

### Series I: 1990-1996 Accruals

#### Administrative Materials

#### Music Transcriptions

#### Dance Notation

#### Dance Index

### **BOX-FOLDER 28/174-178** Graphs and Maps

Contains analyses of dances from the Bicaz area (originals and photocopies). Prepared by Gheorghe Popescu-Judetzu to accompany the manuscript on folk dances from this area (see folders 113-136, 167-168). The graphs depict characteristics of 213 dances (such as formation, positions, function, location) and the frequency by location of 90 dances, respectively. The maps portray 1) the "interference and circulation" of dances (transmission and dissemination), 2) the transmission of one dance type (ardelesc), and 3) zones of "interpenetration" (influences from other regions).

### **BOX-FOLDER 28/179-180** Scenarios, 1960-1964

Describing scenarios for two stage productions by Eugenia Popescu-Judetzu (in Romanian). The Dobrudja Suite scenario was created in 1960 for the Perinitza Ensemble. The Moldavian Folk Theater scenario was created in 1964 for the Ciocîrlia Ensemble.

### **BOX-FOLDER 28/181-182** Dance Notes, 1966-1972

Draft of introduction to unpublished volume describing 200 folk dances from Olt, Muntenia region (in Romanian). Handwritten and typewritten by Gheorghe Popescu-Judetzu, based on research conducted 1966-1972.

#### Ephemera

#### Miscellaneous

#### Sound Recordings, 1950-1972

ID: AFC 1990/022: SR1-SR48

Original field recordings made by Gheorghe and Eugenia Popescu-Judetzu. Arranged numerically in the collector's order. Listening copies are available in the Folklife Reading Room. See folders 9-11 for inventory or [PDF](#) copy of inventory.

#### Graphic Materials

#### Moving Images

### Series II: Oral History Interview with Eugenia Popescu-Judetzu conducted by Michelle Forner, 1995



### Series III: 1997 Accrual

BOX 40-49  
FOLDER 203-254

#### Dance Notation

These dance notation files were added to the collection to complement the files in folders 33-156. The new files contain dance descriptions, dance typologies, field notes, and costume documentation. There is a folder on chants and lyrics from Strigaturi and an ethnography on the folk dances of Oltenia. New Years customs are documented here as well as folk theater from Moldavia. Included are monographic descriptions from the Bicaz, Muntenia, Moldavia, and Dobrdja region.

#### Dance Index

#### Ephemera

### Series IV: 2004-2011 Accruals

#### Manuscripts

#### Artifacts

# Container List

## Container

## Contents

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### Series I: 1990-1996 Accruals

#### Administrative Materials

<b>BOX-FOLDER 1/1</b>	Collection guides, 1995, 1998, 2002
<b>BOX-FOLDER 1/2-4</b>	Inventory of music notebooks 200 pages Prepared by Eugenia Popescu-Judetz. In numerical order by notebook number. Includes melody title and genre, transcriber, place of recording, composer (if appropriate), instrument, singer/musician, and date of recording. See <a href="#">PDF</a> copy of inventory.
<b>BOX-FOLDER 1/5</b>	Inventory of music sheets 16 pages Prepared by Eugenia Popescu-Judetz. In numerical order by sheet number. Each multi-leaved "sheet" contains a number of melodies. Includes transcriber, melody title, place of recording, musician, instrument, and date of recording. See <a href="#">PDF</a> copy of inventory.
<b>BOX-FOLDER 1/6</b>	Inventory of music arrangements 3 pages Prepared by Eugenia Popescu-Judetz. In numerical order by arrangement number. Includes name of arrangement, composer, and date of recording.
<b>BOX-FOLDER 1/7</b>	Inventory of field notebooks-dance notation 4 pages Prepared by Eugenia Popescu-Judetz. In numerical order by notebook number.
<b>BOX-FOLDER 1/8</b>	Inventory of dance notation files 17 pages Prepared by Eugenia Popescu-Judetz. In numerical order by file number. Includes descriptions of types of dances by region or dance style, title of dance or choreography, and/or general description of contents (i.e., glossary, rhythmic diagrams). See <a href="#">PDF</a> copy of inventory.
<b>BOX-FOLDER 1/9-11</b>	Inventory of sound recordings 244 pages Prepared by Eugenia Popescu-Judetz. In numerical order by original tape number, with a listing of the reference copies. Includes melody title and genre, singers and/or musicians, place of recording, instruments, and date of recording. See <a href="#">PDF</a> copy of inventory. A list of corrections to the inventory is available in the Folklife Reading Room.
<b>BOX-FOLDER 1/12</b>	Audiotape concordance Prepared by Eugenia Popescu-Judetz. Concordance of original audiotapes and listening copies. Includes handwritten concordance prepared by Eugenia Popescu-Judetz without AFC numbers.
<b>BOX-FOLDER 1/13-14</b>	Inventories of sound recordings by tape reel Prepared by Gheorghe and Eugenia Popescu-Judetz. Originals and photocopies of typed and handwritten sheets listing the contents of each audiotape reel. Originals were housed with the tape reels.

## Series I: 1990-1996 Accruals

Container	Contents
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BOX-FOLDER 1/15	Miscellaneous inventories Inventories of dance indexes, photo prints, films, and published LPs (LPs transferred to Recorded Sound Division).
BOX-FOLDER 1/16	Curriculum vitae Curriculum vitae of Gheorghe Popescu-Judetiz and Eugenia Popescu-Judetiz. Prepared by Eugenia Popescu-Judetiz. Includes miscellaneous biographical information.

### Music Transcriptions

BOX 2-6	Music notebooks, 1949-1972 113 notebooks on 9 ½ x 6 ½ bound, score music paper Arranged numerically in the collector's order. Contain holograph sketches and scores of more than 3,000 melodies transcribed in the field. Predominantly dance tunes and songs. Identifying information includes melody title, transcriber, informant/musician, instruments, date, and place of recording (in Romanian). See Folders 2-4 for inventory and <a href="#">PDF</a> copy of inventory.
BOX 7-8 FOLDER 17-23	Music sheets, 1950-1970  Forty sets of 9 ½ x 14 bound and unbound, multiple-leaved music sheets Arranged numerically in the collector's order. Contain holographic sketches and scores of more than 250 melodies transcribed in the field. Predominantly dance tunes and songs. Identifying information includes melody title, transcriber, informant/musician, instruments, date and place of recording (in Romanian). See Folder 5 for inventory or <a href="#">PDF</a> copy of inventory.
BOX 9-10 FOLDER 24-31	Musical arrangements, 1949-1969  Fifty sets of 9 ½ x 14 bound and unbound, multiple-leaved sets of sheet music Arranged numerically in the collector's order. Contains holographic harmonizations and scores created for performances by Ciocîrlia and Perinitza Ensembles. Each score has a title, composer, and often the date of composition or transcription (in Romanian). See Folder 6 for inventory.

### Dance Notation

	Field notebooks-dance notation, 1950-1970 Forty-six bound (hard- and soft-covered) paper notebooks, predominantly 5 ¾ x 8". Arranged numerically in the collector's order. Used by Gheorghe Popescu-Judetiz in the field. Contain his handwritten notes, dance notations, sketches, etc. (in Romanian). Contributions occasionally made by Eugenia Popescu-Judetiz. See Folder 7 for inventory.
BOX-FOLDER 16/32	Dance notation books One copy of <i>Judetiz Folk Dance Notation</i> , created by Gheorghe Popescu-Judetiz. Edited and revised by Eugenia Popescu-Judetiz and James Rocevic. Pittsburgh PA: Duquesne University Tamburitzans, Institute of Folk Arts, 1979. GV1587.J82. Bound, paper-covered publication that explains the Judetiz dance notation system. Includes notation exercises. Popescu-Judetiz, Gheorghe. <i>Brîul (Dance on Belt)</i> . Bucharest: Editura de Stat Pentru Literatura si Arta, 1956.
BOX 16-24 FOLDER 33-156	Dance notation files, 1949-1952  Thirty-three files of 8 ¼ x 11 ¾" paper sheets of dance notation and description

Mic Dictionar al Jocurilor Populare din Zonele Folclorice Neamt si Bacau (trans., Small Dictionary of Folk Dances from Neamt in Bacau District). Originals and photocopies. Arranged numerically by file number in the collector's order. Prepared by Gheorghe Popescu-Judet. The bulk of the material is handwritten dance notation, from sketches and rough drafts through publication-ready final versions. Descriptive information may include name of dance/variant, place, informant, and date. Dance notations usually grouped by region or dance type. Files also contain choreography for performances, including staging diagrams; a manuscript of an ethnographic description of a wedding ritual (23 pages); a manuscript of a glossary of dances from Bicaz, Moldavia (421 pages); and classifications, diagrams, and analyses of rhythm and meter patterns (in Romanian). See [PDF](#) copy of inventory.

### Dance Index

- BOX 25-26** Index cards, 1950-1970  
Eight stacks of 6 x 4" sheets of paper containing information on individual dances. Arranged numerically in the collector's order, with several groupings by geographical region. Created by Gheorghe Popescu-Judet, with some assistance from Eugenia and others. Primarily based on information collected in the field and documented in sources listed above. For the most part, each sheet contains handwritten or typed information on a single dance type, including variants, locations, and other descriptive information (in Romanian). The eighth stack (Box 26) consists of two-sided 8 x 11 3/4" sheets of thin paper, each containing handwritten copies of multiple index cards that since have been destroyed.
- BOX 27** Listing 1, 1965-1970  
Bound, alphabetically-tabbed 8 1/2 x 11 3/4" volume  
Contains list of more than 4,000 dance names. Within each tabbed section, dance names and locations are listed in random order (in Romanian). Handwritten by Gheorghe Popescu-Judet. Primarily based on information collected in the field and documented in other sources in the collection. Contains notes on informants and so forth in the back.
- BOX-FOLDER 28/167-168** Listing 2, 1954-1956  
34 pages  
Manuscript listing of dances from Bicaz, in the Moldavia region. Typewritten with handwritten corrections (in Romanian). Based on materials collected in the field 1954 to 1956 and documented in other sources listed above. Dances indexed by name, place, and variants. Created by Gheorghe Popescu-Judet to accompany unpublished volume on folk dances from the Bicaz area (see Folders 113-136, 174-178).
- BOX-FOLDER 28/169-173** Listings 3-4  
Two sets of paper sheets (one 8 1/2 x 11 3/4" and one 6 x 8 1/2", respectively)  
Contains drafts and worksheets of dance listings from all regions. Handwritten by Gheorghe Popescu-Judet (in Romanian).
- BOX-FOLDER 28/174-178** **Graphs and Maps**  
Two multi-paged, bound, handwritten graphs and three hand-drawn maps  
Contains analyses of dances from the Bicaz area (originals and photocopies). Prepared by Gheorghe Popescu-Judet to accompany the manuscript on folk dances from this area (see folders 113-136, 167-168). The graphs depict characteristics of 213 dances (such as formation, positions, function, location) and the frequency by location of 90 dances, respectively. The maps portray 1) the "interference and circulation" of dances (transmission and dissemination), 2) the transmission of one dance type (ardelesc), and 3) zones of "interpenetration" (influences from other regions).

**BOX-FOLDER 28/179-180 Scenarios, 1960-1964**

Two handwritten manuscripts

Describing scenarios for two stage productions by Eugenia Popescu-Judetiz (in Romanian).

The Dobrudja Suite scenario was created in 1960 for the Perinitza Ensemble. The

Moldavian Folk Theater scenario was created in 1964 for the Ciocîrlia Ensemble.

**BOX-FOLDER 28/181-182 Dance Notes, 1966-1972**

Draft of introduction to unpublished volume describing 200 folk dances from Olt, Muntenia region (in Romanian). Handwritten and typewritten by Gheorghe Popescu-Judetiz, based on research conducted 1966-1972.

**Ephemera****BOX-FOLDER 29/183-184 Show programs, 1938-1974**

Miscellaneous programs of performances in Romania and elsewhere of the Perinitza Ensemble and other groups that feature choreographic works by Gheorghe and Eugenia Popescu-Judetiz. In Romanian, Turkish, French, German, and English.

**BOX-FOLDER 29/185-188 Show programs, Tamburitzans, 1971-1980**

Performance programs of the Duquesne University Tamburitzans, 35th to 43rd seasons.

Arranged chronologically. Includes choreographic works by Eugenia Popescu-Judetiz.

**BOX-FOLDER 29/189 Publicity, 1968-1971**

Photocopies of news clippings documenting the international activities of Eugenia

Popescu-Judetiz and the Perinitza Ensemble. In English, Finnish, French, and Turkish.

**BOX-FOLDER 29/190 Printed music**

The music was used by the Popescu-Judetizes in workshops where they taught folk dances to teachers from folk art schools and to amateur choreographers.

**Miscellaneous****BOX-FOLDER 29/191-192 Album jackets and sheet music covers**

Photocopies of published album jackets and sheet music covers of Romanian folk dance music. Original materials transferred to Recorded Sound Division.

**BOX-FOLDER 29/193 Album notes**

Photocopies of portions of the booklets accompanying "Antologia Muzicii Populare Romanesti" (trans., Anthology of Romanian Folk Music), volumes one and two.

Describes folk instruments, songs, dances, and customs in English. Original discs and booklets transferred to Recorded Sound Division.

**BOX-FOLDER 29/194-195 Costume collection, Kent State University**

Accession reports and inventory lists from the Kent State University Museum collection of costumes, artifacts, and photographs donated by Eugenia Popescu-Judetiz. Includes items on long-term loan from the Duquesne University Tamburitzans' Popescu-Judetiz Collection of Romanian Costumes and Artifacts. Also includes two copies of the brochure, "The Romanian Exhibition," published by the Kent State University Museum that contains photographs of costumes donated by Eugenia Popescu-Judetiz.

**BOX-FOLDER 29/201-202 Writings**

Popescu-Judetiz, Eugenia. "Disemic Features in the Romanian Folk Musical 'Jienii.'" Jersey, Channel Islands: Dance Studies 17 (1993): 77-84. Dance notation used for

article is in Folder 202. Popescu-Judetiz, Eugenia. Sixty Folk Dances of Romania.

Pittsburgh, Pennsylvania: Duquesne University Tamburitzans, Institute of Folk Arts, 1979. GV1685.P67

**Sound Recordings, 1950-1972**

Thirty-three 5" original reels; three 6" original reels; two 6 and 3/4" original reels; thirteen 7" original reels

**ID:** AFC 1990/022: SR1-SR48

Original field recordings made by Gheorghe and Eugenia Popescu-Judetz. Arranged numerically in the collector's order. Listening copies are available in the Folklife Reading Room. See folders 9-11 for inventory or [PDF](#) copy of inventory.

**Graphic Materials**

**BOX 30-32, 36-39**

Original prints

117 original black-and-white photographic prints of various sizes and one color print

**ID:** AFC 1990/022: P1-P118

Photographed by Gheorghe Popescu-Judetz and others. Arranged in rough chronological order in the following categories: fieldwork, Gheorghe Popescu-Judetz and Ciocîrlia Ensemble, portraits of Gheorghe and Eugenia Popescu-Judetz, series for sketches of the Doiul dance from Banat, and Eugenia Popescu-Judetz. See Folder 15 for inventory. Reference photographic prints and copy negatives are available.

**BOX 30, 32, 36**  
**FOLDER 198-200**

Photocopies of original prints

**Moving Images**

**BOX 33**

Gheorghe Popescu-Judetz, in street clothes, demonstrating Brîul and Barbuncul dances, 1966

1 reel, 8 mm, 100 ft., silent, black and white film

**ID:** AFC 1990/022: MV6

Filmed by Marty Koenig in Dobrudja, Romania. Koenig later gave this copy of the film to Eugenia Popescu-Judetz.

**BOX 33**

Informants Liana Tircolea and Gheorghe Covaci, dressed in costume, demonstrate a couple dance, Suita de pe Somes, 1955

1 reel, 16 mm, 55 ft., silent, black and white film

**ID:** AFC 1990/022: MV7

Filmed by Gheorghe Popescu-Judetz in Transylvania.

**BOX 33**

Various informants in costume, outdoor scenes, and panoramic views, 1955

1 reel, 8 mm, 86 ft., silent, black and white film

**ID:** AFC 1990/022: MV8

Filmed by Gheorghe Popescu-Judetz in Moldavia, Muntenia, and Oltenia.

**Series II: Oral History Interview with Eugenia Popescu-Judetz conducted by Michelle Forner, 1995**

**BOX-FOLDER 29/196**

Manuscripts, March 28-30, 1995

Questions, tape logs, and notes.

Sound Recordings

Nine audiocassettes

**ID:** AFC 1990/022: SR49-SR57

**BOX-FOLDER 29/197**

Graphic Materials

One sheet of black and white 35 mm negatives (36 images), one 8 x 10" black and white contact sheet, and four black and white 8 x 10" photographic prints

Moving Images

Five videocassettes, hi8

ID: AFC 1990/022: MV1-MV5

**Series III: 1997 Accrual**

**BOX 40-49**

**FOLDER 203-254**

**Dance Notation**

Twenty-four files

These dance notation files were added to the collection to complement the files in folders 33-156. The new files contain dance descriptions, dance typologies, field notes, and costume documentation. There is a folder on chants and lyrics from Strigaturi and an ethnography on the folk dances of Oltenia. New Years customs are documented here as well as folk theater from Moldavia. Included are monographic descriptions from the Bicaz, Muntenia, Moldavia, and Dobruja region.

**Dance Index**

**BOX-FOLDER 51/255-258**

Listing 5

397 pages

A list of the dance names from Moldavia, Pitra Neamt and Bacau areas and a dance dictionary/glossary from the Bicaz area.

**BOX-FOLDER 51/259-262**

Listing 6

400 pages

Dance names and repertoire from Muntenia, Dobruja, and Oltenia and a dance glossary of Briul.

**BOX-FOLDER 51/263-264**

Listing 7

257 pages

Dance dictionaries from Dobruja and Banat, repertoire lists from Banat, and dance glossaries from Muntenia and Arges.

**BOX-FOLDER 52/265-267**

Listing 8

236 pages

Dance dictionary of Banat dances and repertoire lists from Dobruja and Muntenia.

**BOX-FOLDER 52/268-270**

Listing 9

252 pages

Dance repertoire from Bacau area, Moldavia. This listing also contains indexes of names from Piatra Neamt, Moldavia and dance lists from North Moldavia.

**BOX-FOLDER 52/271-274**

Listing 10

313 pages

Dance repertoire lists from Muntenia, Pitesti, Dambovita, Faurei, Olt, Vedea, and Teleajen regions. This listing also holds an index/glossary of dances from Galati area.

**BOX-FOLDER 53/275**

Listing 11

101 pages

Dance dictionary from Dobruja, dance name lists from South Transylvania, and dance lists from Oltenia and Olt areas of Muntenia.

**BOX-FOLDER 53/276-277**

Listing 12

Index cards and repertoire lists from all regions.

**BOX-FOLDER 53/278**

Listing 13

98 pages

Dance dictionary of the Bicaz area of Moldavia and graphs.

### Series III: 1997 Accrual

#### Container

#### Contents

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##### Ephemera

<b>BOX-FOLDER 54/279</b>	Publications Dances, described and notated, published in the magazine <i>Cultura Poporului</i> and <i>Indrumatorul</i> . Originals and duplications.
<b>BOX-FOLDER 54/280</b>	Portfolio Contains photographs, publicity, programs, and postcards.
<b>BOX-FOLDER 54/281</b>	Copies of printed materials
<b>BOX 55</b>	Oversized materials Includes dance notations, dance index files, and ephemera

### Series IV: 2004-2011 Accruals

##### Manuscripts

<b>BOX-FOLDER 54/282</b>	Field notebooks with dance notation from all regions, 1960
<b>BOX-FOLDER 54/283</b>	Eugenia Popescu-Judet, <i>Three Comparative Essays on Turkish Music</i> , published by Pan Yayincilik, 2010
<b>BOX-FOLDER 54/284</b>	Musical postcards
<b>BOX 56</b>	Index cards, 1885 33 envelopes Contains information on dance names, instruments, seasonal customs, rituals, weddings, costumes, clothing, objects, tools and games, from Muntenia, Moldavia, Oltenia, Banat, and Transylvania regions. Collected by the linguist Bogdan Petriceicu Hasdeu. His complete collection is housed at the Library of Romanian Academy.

##### Artifacts

<b>BOX 57</b>	Plaque, 1989 Presented to Eugenia Popescu-Judet in 1989 in memory of Gheorghe Popescu-Judet for his lifelong dedication to Romanian Folk Dance from the Duquesne University Tamburitzans.
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