

Ethnic Heritage and Language Schools in America Project collection

AFC 1993/001

Guides to the Collections in the Archive of Folk Culture



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Washington, D.C.
April 2015**

Contact information:

<http://hdl.loc.gov/loc.afc/folklife.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.afc/eadafc.af015003>

LC Online Catalog record:

<http://lccn.loc.gov/2004695181>

Prepared by American Folklife Center staff

Collection Summary

Title: Ethnic Heritage and Language Schools in America Project collection

Inclusive Dates: 1982-1986

Call No.: AFC 1993/001

Creator: Archive of Folk Culture (Library of Congress), collector

Creator: American Folklife Center, sponsor

Extent: 18990 items ; 24 boxes ; 9.6 linear feet.

Extent (Manuscripts): 25 boxes.

Extent (Sound Recordings): 299 sound cassettes : analog.

Extent (Sound Recordings): 60 sound tape reels : analog ; 7 in.

Extent (Sound Recordings): 24 sound tape reels : analog ; 5 in.

Extent (Graphic Materials): 1130 slides : color ; 35 mm.

Extent (Graphic Materials): 9072 photographs : film negatives, black and white ; 35 mm.

Extent (Moving Images): 1 videocassette (UCA 30) ; 3/4 in.

Extent (Microfilm): 4 reels : black and white.

Language: Manuscripts and curriculum materials are in: Arabic, Armenian, Chinese, Czech, Dutch, Greek, Hebrew, Hungarian, Hupa, Japanese, Khmer, Korean, Latvian, Lebanese, Lithuanian, Polish, Portuguese, Russian, Spanish, Turkish, and Ukrainian.

Location: Archive of Folk Culture, American Folklife Center, Library of Congress , Washington, D.C. <http://hdl.loc.gov/loc.afc/folklife.home>

Summary: The collection consists of field notes, interviews, curriculum materials, sound recordings, photographs, and one videorecording resulting from a survey conducted by the American Folklife Center, Library of Congress in 1982 which documented 23 ethnic schools in the United States. Fieldwork was conducted at various locations including: Armenian school in Watertown, Massachusetts; Cambodian school in Houston, Texas; Chinese school in San Antonio, Texas; Czech school in Cedar Rapids, Iowa; Dutch school in Pella, Iowa; German-Russian school in Strasburg, North Dakota; Greek school in Birmingham, Alabama; Greek school in Buffalo, New York; Hebrew school in Nashville, Tennessee; Hungarian school in New Brunswick, New Jersey; Hupa language school in Hoopa Valley, California; Islamic school in Seattle, Washington; Japanese school in Los Angeles, California; Korean school in Silver Spring, Maryland; Latvian school in Milwaukee, Wisconsin; Lebanese school in Birmingham, Alabama; Polish school in Chicago, Illinois; Portuguese school in Taunton, Massachusetts; Turkish school in New York, N.Y.; Ukrainian school in Woonsocket, Rhode Island; and the East Harlem Music School in New York, N.Y.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Arocho, Rudy, photographer.

Baird, Scott J., 1939- interviewer.

Basa, Peter, 1935- photographer.

Bell, Carole O., interviewer.

Bradunas, Elena, interviewer, photographer.

Bromberg, Joann Berlin, interviewer, photographer.

Cech, Barbara, interviewer, photographer.

Conklin, Nancy Faires, interviewer.

Davis, Lee, (Anthropologist) interviewer, photographer.

Deak, Frank, photographer.

Dwyer-Shick, Susan, interviewer, photographer.

Fast, Jana, interviewer.

Feintuch, Burt, 1949- interviewer, photographer.

Fish, Lydia M., interviewer, photographer.

Fleischhauer, Carl, photographer.

Gates, Bob, 1950- photographer.
Haas, Mary-Louise, interviewer, photographer.
Kloberdanz, Timothy J., interviewer, photographer.
Leung, John, photographer.
Long, Lucy M., 1956- interviewer, photographer.
Marks, Morton, interviewer.
McCallum, Brenda, interviewer, photographer.
McClain, Margy, interviewer, photographer.
Miller, Jefferson, photographer.
Nagy, Susan Mary, interviewer.
Penti, Marsha Elizabeth, 1945- interviewer, photographer.
Proschan, Frank, interviewer, photographer.
Sacks, Maurie, interviewer.
Seipel, Sandy photographer.
Skillman, Amy E., interviewer, photographer.
Tarhan, Lance, photographer.
Topping, Brett, 1947- editor.
Vidutis, Richard, 1945- interviewer, photographer.
Webber, Philip E., 1944- interviewer, photographer.
Westover, Victoria, 1958- photographer.

Organizations

American Folklife Center, sponsor.
Archive of Folk Culture (Library of Congress), collector.

Subjects

Arab Americans--Education.
Armenian Americans--Education.
Buddhist education--United States.
Cambodian Americans--Education.
Caribbean Americans--Education.
Chinese Americans--Education.
Christian education--United States.
Czech Americans--Education.
Dutch Americans--Education.
Education--Curricula--United States.
Ethiopian Americans--Education.
Ethnic arts--Study and teaching--United States.
Ethnic schools--United States.
Ethnicity in children--United States.
Folk dancing--Study and teaching.
Folklore and education--United States.
Greek Americans--Education.
Hispanic Americans--Education.
Hungarian Americans--Education.
Hupa Indians--Education.
Islamic education--United States.
Japanese Americans--Education.
Jewish religious education--United States.
Jews--United States--Education.
Korean Americans--Education.
Language schools--United States.
Latvian Americans--Education.
Lebanese Americans--Education.
Lithuanian Americans--Education.

Minorities--Education--United States.
Minorities--United States--Language.
Polish Americans--Education.
Portuguese Americans--Education.
Religious education--United States.
Turkish Americans--Education.
Ukrainian Americans--Education.

Titles

Ethnic heritage and language schools in America.
Also known as: Ethnic schools project

Form/Genre

Ethnography.
Field notes.
Field recordings.
Interviews.
Manuscripts.
Microfilms.
Photographs.
Sound recordings.
Videocassettes.

Administrative Information

Arrangement

Organized by series according to each school with additional series for administrative and additional materials. The slides and photographs originally in Boxes 23-28 were rehoused and moved offsite; these box numbers are no longer in use.

Acquisition

Accessioned; 198?

Separated Material

Some manuscript material, including correspondence, field notes, contributor forms, sound recording logs, and transcripts were microfilmed and the originals were not retained. See [PDF](#) for full microfilm inventory.

Copyright Status

Duplication of the collection materials may be governed by copyright and other restrictions.

Access and Restrictions

Collection is open for research. Access restrictions apply; some or all content is stored offsite. To request materials, please contact the Folklife Reading Room at <http://hdl.loc.gov/loc.afc/folklife.contact>

Other Format

Four microfilm reels of a portion of the manuscript project materials have also been cataloged separately: Microfilm 95/4760 (L) with viewing copies available in the Folklife Reading Room.

Preferred Citation

Ethnic Heritage and Language Schools in America Project collection (AFC 1993/001), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Bibliography

Fourteen of the schools are represented in the book which resulted from this survey: Bradunas, Elena and Topping, Brett, eds. *Ethnic heritage and language schools in America*. Washington, D.C.: American Folklife Center, Library of Congress, 1988.

Administrative History

The project has its inspirational roots in the American Folklife Center's 1977 Chicago Ethnic Arts Project, as well as in the scholarly writings of sociolinguist Joshua A. Fishman. During the spring of 1982, the project was set in motion by Center staff member Elena Bradunas to "try to understand the complex nature of ethnic identity and delineate the cultural, historical, and social referents by which the group identifies itself." Twenty-one primary fieldworkers were selected, two of which had one co-worker assisting. All but two of these 23 have their curriculum vitae or resume on file (see Correspondence). Of the 22 groups, 14 are represented in the resulting book, *Ethnic Heritage and Language Schools in America*.

The fieldworkers, followed by their respective ethnic group focus, were: Scott Baird (Chinese), Carole O. Bell (Ukrainian), Elena Bradunas (Ethiopian and Lithuanian), JoAnn Bromberg (Armenian), Lee Davis (Hupa Indian), Susan Dwyer-Shick (Islamic), Jana Fast (Czechoslovakian), Burt Feintuch (Hebrew), Lydia Fish (Greek, NY), Timothy J. Kloberdanz (German-Russian), Lucy Long (Korean), Morton Marks (Urban Caribbean/Hispanic), Brenda McCallum (Lebanese and Greek), Margy McClain (Polish), Susan Nagy (Hungarian), Marsha Penti (Portuguese), Frank Proschan (Cambodian), Maurie Sacks (Turkish), Amy E. Skillman (Japanese), Ričardas Vidutis (Latvian), Phil Webber (Dutch). In addition to the aforementioned fieldworkers, Nancy Conklin assisted Brenda McCallum in studying the Lebanese and Greek schools in Birmingham, Alabama, and Mary-Louise Haas assisted Carole O. Bell with the study of the Ukrainian school.

Three individuals served as consultants to the project: Dr. Joshua A. Fishman, who was consulted regarding sociolinguistics; Ewa Hauser, who supplemented the study of the Polish school by conducting an independent study of Polish curriculum materials; Dr. Richard Hulan, who was consulted on ethnic schools in general.

Fieldwork consisted of a commitment of at least three site visits to a fieldworker's respective ethnic school over a three month period, between April and July 1982. While most of the fieldwork was finished by the summer of 1982, the final papers went through a series of editing up through September of 1986. Elena Bradunas left the project after the first round of editing, after which Brett Topping assumed the editing role. Long reports were shortened and standardized for the purpose of publishing. Both long and short versions of the fieldworkers' reports have been retained in both the microfilmed and unmicrofilmed format.

While the majority of the fieldworkers did their own photography, seven were assisted by one or two others. Supplementary photographers include: Rudy Arocho (Chinese), Peter Basa (Hungarian), Barbara Cech (Dutch), Frank Deak, Jr. (Hungarian), Carl Fleischhauer (Ethiopian and Lithuanian), Bob Gates (Hebrew), John Leung, Jr. (Chinese), Sandy Seipel (Hupa Indian), and Vicky Westover (Armenian).

Scope and Content

The Ethnic Heritage and Language Schools in America Project Collection (also called the Ethnic Schools Project) represents 22 ethnic groups: Armenian, Cambodian, Chinese, Czechoslovakian, Dutch, Ethiopian, German-Russian, two different Greek communities, Hebrew, Hungarian, Hupa Indian, Islamic, Japanese, Korean, Latvian, Lebanese, Lithuanian, Polish, Portuguese, Turkish, Ukrainian, and Urban Caribbean/Hispanic.

The collection consists of field notes, interviews, curriculum materials, sound recordings, photographs, and one videorecording resulting from a survey conducted by the American Folklife Center, Library of Congress in 1982 which documented 23 ethnic schools in the United States. Fieldwork was conducted at various locations including: Armenian school in Watertown, Massachusetts; Cambodian school in Houston, Texas; Chinese school in San Antonio, Texas; Czech school in Cedar Rapids, Iowa; Dutch school in Pella, Iowa; German-Russian school in Strasburg, North Dakota; Greek school in Birmingham, Alabama; Greek school in Buffalo, New York; Hebrew school in Nashville, Tennessee; Hungarian school in New Brunswick, New Jersey; Hupa language school in Hoopa Valley, California; Islamic school in Seattle,

Washington; Japanese school in Los Angeles, California; Korean school in Silver Spring, Maryland; Latvian school in Milwaukee, Wisconsin; Lebanese school in Birmingham, Alabama; Polish school in Chicago, Illinois; Portuguese school in Taunton, Massachusetts; Turkish school in New York, N.Y.; Ukrainian school in Woonsocket, Rhode Island; and the East Harlem Music School in New York, N.Y.

Approximately 200 individuals were interviewed. On the average a fieldworker interviewed nine informants, though four groups do not list the number of their informants. The interviews were to focus on the school's history, financing, administrative concerns, curriculum, teachers, parents, and children.

Fieldworkers took photographs and slides of the schools and collected curriculum materials. While the bulk of this material was made up of textbooks, other items were included, such as: flash cards, calendars, workbooks, mimeographed sheets from homemade notebooks, and an 80-slide carousel with accompanying tape cassette. Miscellaneous photos were also donated by five schools ranging from a few class photos to a 3-ring notebook full of black and white as well as color photos from the Hungarian school.

Description of Series

Container

Series

Series 1: Administrative

Series 2: The Armenian General Benevolent Union (AGBU) Armenian Elementary School, Watertown, Massachusetts (Fieldworkers JoAnn Bromberg and Vicky Westover)

Manuscripts

Sound Recordings

Graphic Images

Series 3: The Cambodian/Khmer School, Houston, Texas (Fieldworker Frank Proschan)

Manuscripts

Sound Recordings

Graphic Images

Series 4: The Chinese School of San Antonio, Texas (Fieldworkers Scott Baird and Rudy Arocha)

Manuscripts

Sound Recordings

Graphic Images

Series 5: The Czech School, Cedar Rapids, Iowa (Fieldworker Jana Fast)

Manuscripts

Sound Recordings

Graphic Images

Series 6: Pella Christian Grade School [Dutch], Pella, Iowa (Fieldworkers Philip Webber and Barbara Cech)

Manuscripts

Sound Recordings

Graphic Images

Series 7: German-Russian Ethnic Studies at Emmons Central High School, Strasburg, North Dakota (Fieldworker Timothy J. Kloberdanz)

Manuscripts

Sound Recordings

Graphic Images

Series 8: The Greek School at the Hellenic Orthodox Church of the Annunciation, Buffalo, New York (Fieldworker Lydia Fish)

Manuscripts

Sound Recordings

Graphic Images

Series 9: The West End Synagogue [Hebrew], Nashville, Tennessee (Fieldworker Burt Feintuch)

Manuscripts

Sound Recordings

Graphic Images

Series 10: Hétvégi Magyar Iskola és Óvoda Hungarian Saturday Classes and Kindergarten, New Brunswick, New Jersey (Susan Nagy)

Manuscripts

Sound Recordings

Graphic Images

Series 11: Hupa Indian Language Schools, Hoopa, California (Fieldworkers Lee Davis and Sandy Seipel)

Manuscripts

Sound Recordings

Graphic Images

Series 12: The Islamic School of Seattle (ISS), Seattle, Washington (Fieldworker Susan Dwyer-Shick)

[Manuscripts](#)

[Sound Recordings](#)

[Graphic Images](#)

[Series 13: The Senshin Gakuin and the Dharma School of the Senshin Buddhist Church of Los Angeles, California \[Japanese Buddhists\] \(Fieldworker Amy E. Skillman\)](#)

[Manuscripts](#)

[Sound Recordings](#)

[Graphic Images](#)

[Series 14: The First Korean School, Silver Spring, Maryland \(Fieldworker Lucy Long\)](#)

[Manuscripts](#)

[Sound Recordings](#)

[Graphic Images](#)

[Series 15: Oskars Kalpaks Latvian Saturday School, Wauwatosa, Wisconsin \(Fieldworker Ričardas \(Richard\) Vidutis\)](#)

[Manuscripts](#)

[Sound Recordings](#)

[Graphic Images](#)

[Series 16: The Lebanese Arabic School and The Greek School, Birmingham, Alabama \(Fieldworkers Brenda McCallum and Nancy Conklin\)](#)

[Manuscripts](#)

[Sound Recordings](#)

[Graphic Images](#)

[Series 17: General Casimir Pulaski Polish School, Chicago, Illinois \(Fieldworker Margy McClain\)](#)

[Manuscripts](#)

[Sound Recordings](#)

Graphic Images

Series 18: Polish Curriculum Materials by Ewa Hauser

Manuscripts

Series 19: The Official Portuguese School of the Taunton Sports Club, Taunton, Massachusetts (Fieldworker Marsha Penti)

Manuscripts

Sound Recordings

Graphic Images

Series 20: The Atatürk School [Turkish], New York, New York (Fieldworker Maurie Sacks)

Manuscripts

Sound Recordings

Graphic Images

Series 21: St. Michael's Ukrainian Orthodox Church, Woonsocket, Rhode Island (Fieldworkers Carol O. Bell and Mary Louise Haas)

Manuscripts

Sound Recordings

Graphic Images

Series 22: East Harlem Music School [Urban Caribbean/Hispanic], New York, New York (Fieldworker Morton Marks)

Manuscripts

Sound Recordings

Graphic Images

Series 23: Ethiopian School, Washington, D.C. (Fieldworker Elena Bradunas)

Manuscripts

Graphic Images

Series 24: K. Donelaitis Lithuanian School, Rockville, Maryland (Fieldworker Elena Bradunas)

Manuscripts

Graphic Images

Series 25: End Products

Series 26: General Ethnic Related Materials

Manuscripts

Series 27: Ethnic Specific Materials

Manuscripts

Container List

See [PDF](#) for more detailed inventory of manuscripts and materials copied to microfilm, which includes correspondence, fieldnotes, sound recording logs, titles of curriculum materials and names of interviewees.

<i>Container</i>	<i>Contents</i>
Series 1: Administrative	
BOX 1	Contents
BOX 1	Introductory Materials
BOX 1	Introduction to Elena Bradunas and the project
BOX 1	Original draft of inventory
BOX 1	Consultancy with Dr. Joshua A. Fishman
BOX 1	Consultancy with Dr. Richard Hulan
BOX 1	Ethnic curriculum materials (7 folders)
BOX 1	Project abstract
BOX 1	Draft proposals
BOX 1	Project calendars
BOX 1	Project announcements
BOX 1	Addresses of fieldworkers
BOX 1	Chart and lists of fieldworkers and schools (5 folders)
BOX 1	Responsibilities of fieldworkers
BOX 1	“Some things considered...” by Elena Bradunas
BOX 1	Organizing and numbering field documentation
BOX 1	Photography advice
BOX 1	Budget and expenditures
BOX 1	Assessment workshop (held August 26 and 27, 1982)
BOX 1	Overall project expenditures-summary
BOX 1	Project synopsis
BOX 1	Request for transfer of documents
BOX 1	Photograph and audio logs
	9 5 1/4 -inch floppy discs
BOX 2	“Calendar” notes in a spiral steno pad
BOX 2	Sound recording tape inventory
BOX 2	Notes on relevant materials in WPA files
BOX 2	Photo inventory and inventory of mailing packets sent to AFC
BOX 2	Miscellaneous copies of photos from miscellaneous sources
BOX 2	Book, <i>Ethnic Heritage and Language Schools in America</i> (1988)
REEL 1	Microfilmed material
Series 2: The Armenian General Benevolent Union (AGBU) Armenian Elementary School, Watertown, Massachusetts (Fieldworkers JoAnn Bromberg and Vicky Westover)	
Manuscripts	
BOX 3	Contents

Series 2: The Armenian General Benevolent Union (AGBU) Armenian Elementary School, Watertown, Massachusetts (Fieldworkers JoAnn Bromberg and Vicky Westover)

<i>Container</i>	<i>Contents</i>
BOX 3	Photo logs and corresponding contact sheets
BOX 3	Curriculum materials
BOX 3	Curriculum materials from the Armenian Relief Society (2 folders)
BOX 4	Curriculum materials from the Armenian Relief Society
BOX 4	Publications and news clippings
BOX 4	Final reports
REEL 1	Microfilmed material

Sound Recordings

Interviews, May 12-June 30, 1982
16 sound cassettes
ID: AFS 23,359-AFS 23,374
Sounds of Armenia, A.R.S. Armenian Ethnic Heritage Project, Armenian Relief Society, copyright 1976
1 audiocassette
ID: AFC 1993/001: SR01
“They Came from Ararat”
1 audiocassette
ID: AFC 1993/001: SR02

Graphic Images

Slides, June 1982
77 slides
Black and white negatives, May 15-June 16, 1982
10 rolls (5 roles are missing)
BOX 3 Enlargements
10 black and white prints (8 x 10 inch)
BOX 3 Class picture
1 color print (8 x 10 inch)
BOX 4 “They Came from Ararat”: Curriculum materials from the Armenian Relief Society
80 slides (some in color)

Series 3: The Cambodian/Khmer School, Houston, Texas (Fieldworker Frank Proschan)

Manuscripts

BOX 4 Contents
BOX 4 Photo logs and corresponding contact sheets for black and white photographs
BOX 4 Final reports
REEL 2 Microfilmed material

Sound Recordings

Interviews, April 20-June 12, 1982
13 sound cassettes
ID: AFS 23,375-AFS 23,387

Series 3: The Cambodian/Khmer School, Houston, Texas (Fieldworker Frank Proschan)

Container

Contents

Graphic Images

Slides, April 24-June 11, 1982
74 slides
Black and white negatives, April 24-June 13, 1982
21 rolls
BOX 4 Enlargements
12 black and white prints (8 x 10 inch)

Series 4: The Chinese School of San Antonio, Texas (Fieldworkers Scott Baird and Rudy Arocha)

Manuscripts

BOX 5 Contents
BOX 5 Slide and photo logs and corresponding contact sheets
BOX 5 Miscellaneous
BOX 5 Final reports
REEL 2 Microfilmed material

Sound Recordings

Interviews, April 20-May 21, 1982
10 7-inch reels
ID: AFS 23,401-AFS 23,410

Graphic Images

Slides, April 23, 1982
27 slides
Black and white negatives, April 20-June 24, 1982
7 rolls
BOX 5 Enlargements
2 black and white prints (8 x 10 inch)

Series 5: The Czech School, Cedar Rapids, Iowa (Fieldworker Jana Fast)

Manuscripts

BOX 5 Contents
BOX 5 Slide and photo logs and corresponding contact sheets
BOX 5 Curriculum materials (items 1-3 of 6)
BOX 5 Curriculum materials (items 4-6 of 6)
BOX 5 Miscellaneous, folder 1 of 2
BOX 34 Miscellaneous, folder 2 of 2 (oversize)
BOX 5 Final reports
REEL 2 Microfilmed material

Series 5: The Czech School, Cedar Rapids, Iowa (Fieldworker Jana Fast)

Container

Contents

Sound Recordings

Interviews, June 17-July 2, 1982
8 7-inch reels
ID: AFS 23,411-AFS 23,418

Graphic Images

Slides, July 2, 1982
14 slides
Black and white negatives, June 29, 1982
1 roll

Series 6: Pella Christian Grade School [Dutch], Pella, Iowa (Fieldworkers Philip Webber and Barbara Cech)

Manuscripts

BOX 6	Contents
BOX 6	Slide and photo logs and corresponding contact sheets
BOX 6	Curriculum materials (4 folders)
BOX 6	Miscellaneous (3 folders)
BOX 6	Final reports
REEL 3	Microfilmed material

Sound Recordings

Interviews, April 29-July 29, 1982
20 7-inch reels
ID: AFS 23,424-AFS 23,423

Graphic Images

	Slides, May 6-June 1982 166 slides Black and white negatives, May 6-July 1982 29 rolls
BOX 6	Enlargements 7 black and white prints (8 x 10 inch)

Series 7: German-Russian Ethnic Studies at Emmons Central High School, Strasburg, North Dakota (Fieldworker Timothy J. Kloberdanz)

Manuscripts

BOX 7	Contents
BOX 7	Slide and photo logs and corresponding contact sheets
BOX 7	Final reports
BOX 7	Miscellaneous

**Series 7: German-Russian Ethnic Studies at Emmons Central High School, Strasburg, North Dakota
(Fieldworker Timothy J. Kloberdanz)**

<i>Container</i>	<i>Contents</i>
REEL 3	Microfilmed material
	Sound Recordings
	Interviews, March-June 8, 1982 10 7-inch reels ID: AFS 23,454-AFS 23,463
	Graphic Images
	Slides, April 28-June 9, 1982 85 slides Black and white negatives, April 13-June 9, 1982 7 rolls
BOX 7	Enlargements 3 black and white prints (8 x 10 inch)

**Series 8: The Greek School at the Hellenic Orthodox Church of the Annunciation, Buffalo,
New York (Fieldworker Lydia Fish)**

	Manuscripts
BOX 7	Contents
BOX 7	Slide and photo logs and corresponding contact sheets
BOX 7	Miscellaneous
BOX 7	Final reports
REEL 3	Microfilmed material

	Sound Recordings
	Interviews, April 24-July 12, 1982 20 7-inch reels ID: AFS 23,464-AFS 23,483
	Graphic Images
	Black and white negatives, May 2-July 25, 1982 16 rolls
BOX 7	Enlargements 4 black and white prints (8 x 10 inch)

**Series 9: The West End Synagogue [Hebrew], Nashville, Tennessee (Fieldworker Burt
Feintuch)**

	Manuscripts
BOX 7	Contents
BOX 7	Slide and photo logs and corresponding contact sheets
BOX 7	Curriculum materials

Series 9: The West End Synagogue [Hebrew], Nashville, Tennessee (Fieldworker Burt Feintuch)

Container

Contents

BOX 7	Publications, news clippings, etc.
BOX 7	Miscellaneous
BOX 7	Final reports
REEL 4	Microfilmed material

Sound Recordings

Interviews, April 18-May 12, 1982
14 7-inch reels
ID: AFS 23,554-AFS 23,567

Graphic Images

	Slides, May 2, 1982
	31 slides
	Black and white negatives, April 18-May 12, 1982
	8 rolls
BOX 7	Enlargements
	4 black and white prints (8 x 10 inch)

Series 10: Hétvégi Magyar Iskola és Óvoda Hungarian Saturday Classes and Kindergarten, New Brunswick, New Jersey (Susan Nagy)

Manuscripts

BOX 8	Contents
BOX 8	Slide and photo logs and corresponding contact sheets
BOX 8	Photograph inventory and corresponding contact sheets (Appendix IX)
BOX 8	Appendix V: graduation materials and yearbooks (3 folders)
BOX 8	Curriculum reading materials (4 folders)
BOX 8	Published materials, news clippings, pamphlets, etc.
BOX 8	Appendix X: supplementary materials
BOX 9	11 publications (not in folders)
BOX 9	Final reports
REEL 4	Microfilmed material

Sound Recordings

Interviews, April 24-June 8, 1982
15 sound cassettes
ID: AFS 23,494-AFS 23,508

Graphic Images

Slides, May 1-22, 1982
61 slides
Black and white negatives, May 22, 1982
2 rolls

Series 10: Hétvégi Magyar Iskola és Óvoda Hungarian Saturday Classes and Kindergarten, New Brunswick, New Jersey (Susan Nagy)

<i>Container</i>	<i>Contents</i>
BOX 8	Enlargement 1 black and white print (8 x 10 inch)
BOX 33	Photograph album, 1974-1980 Photocopies of approximately 100 black and white and color photographs (various size)

Series 11: Hupa Indian Language Schools, Hoopa, California (Fieldworkers Lee Davis and Sandy Seipel)

Manuscripts

BOX 10	Contents
BOX 10	Slide and photo logs and corresponding contact sheets
BOX 10	Final reports
REEL 4	Microfilmed material

Sound Recordings

Interviews, June 3-July 1, 1982
11 sound cassettes
ID: AFS 23,509-AFS 23,519

Graphic Images

	Slides, June 17-July 1, 1982 58 slides Black and white negatives, May 24-July 1, 1982 4 rolls
BOX 10	Enlargement 1 black and white prints (8 x 10 inch)

Series 12: The Islamic School of Seattle (ISS), Seattle, Washington (Fieldworker Susan Dwyer-Shick)

Manuscripts

BOX 10	Contents
BOX 10	Photo logs and corresponding contact sheets
BOX 10	Class pictures 4 7 x 7 inch color prints
BOX 10	Curriculum materials
BOX 10	Publications, news clippings, etc.
BOX 10	Miscellaneous
BOX 10	Final reports
REEL 5	Microfilmed material

Sound Recordings

Interviews, May 5-June 10, 1982
22 sound cassettes

Series 12: The Islamic School of Seattle (ISS), Seattle, Washington (Fieldworker Susan Dwyer-Shick)

Container

Contents

ID: AFS 23,520-AFS 23,530

ID: AFc 1993/001 SR03-13

Graphic Images

Black and white negatives, May 12-June 24, 1982

12 rolls

BOX 10

Enlargements

5 black and white prints (8 x 10 inch)

Series 13: The Senshin Gakuin and the Dharma School of the Senshin Buddhist Church of Los Angeles, California [Japanese Buddhists] (Fieldworker Amy E. Skillman)

Manuscripts

BOX 11

Contents

BOX 11

Slide and photo logs and corresponding contact sheets

BOX 11

Miscellaneous (3 folders)

BOX 11

Curriculum materials

BOX 11

Final reports

BOX 33

Dharma School Teacher's Guide

REEL 5

Microfilmed material

Sound Recordings

Interviews, May 15-June 19, 1982

23 sound cassettes

ID: AFS 23,531-AFS 23,553

Graphic Images

Slides, May 8-July 17, 1982

63 slides

Black and white negatives, May 27-June 10, 1982

6 rolls

BOX 11

Enlargements

2 black and white prints (8 x 10 inch)

Series 14: The First Korean School, Silver Spring, Maryland (Fieldworker Lucy Long)

Manuscripts

BOX 11

Contents

BOX 11

Slide and photo logs and corresponding contact sheets

BOX 11

Curriculum materials

BOX 12

Children's serial

12 volumes

BOX 12

Miscellaneous

BOX 12

Final reports

Series 14: The First Korean School, Silver Spring, Maryland (Fieldworker Lucy Long)

Container

Contents

REEL 5

Microfilmed material

Sound Recordings

Interviews, March 13-June 19, 1982

29 7-inch reels

ID: AFS 23,568-AFS 23,596

Graphic Images

Slides, April 24-May 15, 1982

90 slides

Black and white negatives, Fall 1981-June 19, 1982

27 rolls

BOX 11

Enlargements

10 black and white prints (8 x 10 inch)

Series 15: Oskars Kalpaks Latvian Saturday School, Wauwatosa, Wisconsin (Fieldworker Ričardas (Richard) Vidutis)

Manuscripts

BOX 12

Contents

BOX 12

Slide and photo logs and corresponding contact sheets

BOX 12

Miscellaneous

BOX 12

Final reports

REEL 6

Microfilmed material

Sound Recordings

Interviews, May 8-June 10, 1982

37 sound cassettes

ID: AFS 23,597-AFS 23,633

Graphic Images

Slides, May 23-June 12, 1982

67 slides

Black and white negatives, April 24-June 10, 1982

17 rolls

BOX 12

Enlargements

8 black and white prints (8 x 10 inch)

Series 16: The Lebanese Arabic School and The Greek School, Birmingham, Alabama (Fieldworkers Brenda McCallum and Nancy Conklin)

Manuscripts

BOX 13

Contents

Series 16: The Lebanese Arabic School and The Greek School, Birmingham, Alabama (Fieldworkers Brenda McCallum and Nancy Conklin)

<i>Container</i>	<i>Contents</i>
BOX 13	Slides and photos and corresponding contact sheets
BOX 13	Miscellaneous
BOX 13	Supplementary materials
BOX 13	Final reports
REEL 6	Microfilmed material

Sound Recordings

Interviews, April 20-June 9, 1982
16 sound cassettes
ID: AFS 23,634-AFS 23,639

Graphic Images

Slides, April 28-May 12, 1982
36 slides
Black and white negatives, April 28-June 9, 1982
10 rolls
BOX 13 Enlargement
1 black and white print (8 x 10 inch)

Series 17: General Casimir Pulaski Polish School, Chicago, Illinois (Fieldworker Margy McClain)

Manuscripts

BOX 13	Contents
BOX 13	Slide and photo logs and corresponding contact sheets
BOX 13	Curriculum materials, Item A.1
BOX 13	12 publications/primers in Polish
BOX 14	Curriculum materials, Item A.1B
BOX 14	11 publications/primers in Polish
BOX 15	5 publications in Polish
BOX 16	2 publications in Polish
BOX 16	Curriculum materials, Item A.28 through Item A.30
BOX 16	6 publications in Polish
BOX 16	Curriculum materials, C.1 through C.4.
BOX 16	Curriculum materials, D.1. through D.3.
BOX 17	Curriculum materials, E.1. through E.9.
BOX 17	Curriculum materials, F.1. through F.5.d.
BOX 17	Curriculum materials, F.6.a. through F.6.c.
BOX 17	3 publications in Polish
BOX 18	Curriculum materials-1) G.1.
BOX 18	Polish – Appendices
BOX 18	Polish – Final reports
REEL 7	Microfilmed material

Sound Recordings

Interviews, April 30-June 2, 1982
10 sound cassettes and 24 7-inch reels
ID: AFS 23,649-AFS 23,683

Graphic Images

Slides, May 8-28, 1982
100 slides
Black and white negatives, May 1-28, 1982
11 rolls
BOX 13 Enlargements
2 black and white prints (8 x 10 inch)

Series 18: Polish Curriculum Materials by Ewa Hauser

Manuscripts

BOX 18 Contents
BOX 18 Photo inventory and corresponding contact sheets
BOX 18 Final report

Series 19: The Official Portuguese School of the Taunton Sports Club, Taunton, Massachusetts (Fieldworker Marsha Penti)

Manuscripts

BOX 18 Contents
BOX 18 Slide and photo logs and corresponding contact sheets
BOX 19 13 publications in Portuguese
BOX 20 4 publications in Portuguese
BOX 20 Curriculum materials
BOX 20 Curriculum, supplementary materials
BOX 20 Publications, news clippings, etc.
BOX 20 Final reports
REEL 7 Microfilmed material

Sound Recordings

Interviews, April 21-June 9, 1982
16 sound cassettes
ID: AFS 23,684-AFS 23,700

Graphic Images

Slides, June 25, 1982
37 slides

**Series 19: The Official Portuguese School of the Taunton Sports Club, Taunton, Massachusetts
(Fieldworker Marsha Penti)**

<i>Container</i>	<i>Contents</i>
	Black and white negatives, April 14-June 25, 1982
	17 rolls
BOX 18	Enlargements
	6 black and white prints (8 x 10 inch)

Series 20: The Atatürk School [Turkish], New York, New York (Fieldworker Maurie Sacks)

Manuscripts

BOX 20	Contents
BOX 20	Slide and photo logs and corresponding contact sheets
BOX 21	Curriculum materials – 2) A and B through 3) A
BOX 21	Publications, news clippings, etc. - 1) A through 1) I
BOX 21	Final reports
REEL 8	Microfilmed material

Sound Recordings

Interviews, May 1-22, 1982
9 sound cassettes
ID: AFS 23,701-AFS 23,705

Graphic Images

	Black and white negatives, May 8-29, 1982
	13 rolls
BOX 20	Enlargements
	4 black and white prints (8 x 10 inch)

**Series 21: St. Michael's Ukrainian Orthodox Church, Woonsocket, Rhode Island
(Fieldworkers Carol O. Bell and Mary Louise Haas)**

Manuscripts

BOX 21	Contents
BOX 21	Slide and photo logs and corresponding contact sheets
BOX 21	Curriculum materials
BOX 21	Miscellaneous
BOX 21	Final reports
REEL 8	Microfilmed material

Sound Recordings

Interviews, April 30-May 30, 1982
13 sound cassettes
ID: AFS 23,706-AFS 23,718

Graphic Images

Series 21: St. Michael's Ukrainian Orthodox Church, Woonsocket, Rhode Island (Fieldworkers Carol O. Bell and Mary Louise Haas)

<i>Container</i>	<i>Contents</i>
	Slides, April 30-May 30, 1982 20 slides Black and white negatives, April 30-May 30, 1982 6 rolls Enlargements 1 black and white print (8 x 10 inch)
BOX 21	

Series 22: East Harlem Music School [Urban Caribbean/Hispanic], New York, New York (Fieldworker Morton Marks)

Manuscripts

BOX 22	Contents
BOX 22	Slide and photo logs and corresponding contact sheets
BOX 22	Final report
REEL 8	Microfilmed material

Sound Recordings

Interviews, May 25-August 7, 1982
6 sound cassettes and 7 7-inch reels
ID: AFS 23,388-AFS 23,400

Graphic Images

	Slides, May 30-August 7, 1982 67 slides Black and white negatives, May 20-June 2, 1982 3 rolls Enlargements 2 black and white prints (8 x 10 inch)
BOX 22	

Series 23: Ethiopian School, Washington, D.C. (Fieldworker Elena Bradunas)

Manuscripts

BOX 22	Contents
BOX 22	Curriculum materials
REEL 8	Microfilmed material

Graphic Images

	Black and white negatives, undated 18 rolls Contact sheets
BOX 22	

Series 23: Ethiopian School, Washington, D.C. (Fieldworker Elena Bradunas)

<i>Container</i>	<i>Contents</i>
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BOX 22	Enlargements 6 black and white prints (8 x 10 inch)
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Series 24: K. Donelaitis Lithuanian School, Rockville, Maryland (Fieldworker Elena Bradunas)

Manuscripts

BOX 22	Contents
REEL 8	Microfilmed material

Graphic Images

	Black and white negatives, undated 7 rolls
BOX 22	Contact sheets
BOX 22	Enlargements 1 black and white print (8 x 10 inch)

Series 25: End Products

BOX 29	Correspondence, newsletters, workshops
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Series 26: General Ethnic Related Materials

Manuscripts

BOX 29	Contents
BOX 29	Articles, 1940
BOX 29	Articles, 1956
BOX 29	Articles, 1964
BOX 29	Articles, 1969
BOX 29	Articles, 1970
BOX 29	Articles, 1974
BOX 29	Articles, 1976
BOX 29	Articles, 1977
BOX 29	Articles, 1978
BOX 29	Articles, 1979
BOX 29	Articles, 1980
BOX 29	Articles, 1981
BOX 29	Articles, 1982
BOX 29	Articles, 1983
BOX 29	Articles, 1984
BOX 29	Articles, 1985
BOX 29	Articles, Undated

Series 27: Ethnic Specific Materials

Series 27: Ethnic Specific Materials

<i>Container</i>	<i>Contents</i>
Manuscripts	
BOX 30	Articles (arranged by ethnic group)

Manuscripts and Microfilm Inventory

See [PDF](#) for more detailed inventory of manuscripts and materials copied to microfilm, which includes correspondence, fieldnotes, sound recording logs, titles of curriculum materials and names of interviewees.