

Lowell Folklife Project collection

AFC 1987/042

Guides to the Collections in the Archive of Folk Culture



**LIBRARY OF
CONGRESS**

**American Folklife Center, Library of Congress
Washington, D.C.
December 2014**

Contact information:

<http://hdl.loc.gov/loc.afc/folklife.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.afc/eadafc.af014008>

LC Online Catalog record:

<http://lcn.loc.gov/2004695186>

Prepared by American Folklife Center

Collection Summary

Title: Lowell Folklife Project collection

Inclusive Dates: 1987-1988

Call No.: AFC 1987/042

Creator: Archive of Folk Culture (Library of Congress), collector.

Creator: Lowell Historic Preservation Commission (U.S.), sponsor.

Extent: 17,000 items ; 10 containers; 4 linear feet.

Extent (Manuscripts): 158 folders.

Extent (Sound recordings): 90 sound cassettes : analog.

Extent (Sound recordings): 247 sound tape reels: analog, 7 1/2 ips ; 7 in.

Extent (Graphic materials): ca. 13,500 photographs : b&w., col.

Extent (Electronic media): 15 computer disks ; 5 1/4 and 3 1/2 in.

Language: Collection materials in English, French, Greek, Laotian, Portuguese, Spanish, Vietnamese, and Cambodian.

Repository: Archive of Folk Culture, American Folklife Center, Library of Congress , Washington, D.C. <http://hdl.loc.gov/loc.afc/folklife.home>

Abstract: This year-long study conducted by the American Folklife Center yielded an ethnographic collection consisting of 196 hours of sound recordings covering a wide range of subjects and activities, including oral history interviews, religious services, musical events, parades and religious processions, ethnic festivals, ethnic restaurants, and neighborhood tours. An additional 23 hours of sound recordings of musical events and oral history interviews were copied from originals lent by Lowell residents. Collection materials also include correspondence; field notes; questionnaires; neighborhood maps; reports; publications; administrative files; interview transcripts; black-and-white photographic prints, contact sheets, and film negatives (ca. 10,000 images); and color slides and prints, (ca. 3,500 images) which documented community life in Lowell, Massachusetts from 1987 to 1988.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Bartis, Peter, 1949- interviewer.

Bell, Michael Edward, 1943- interviewer.

DeNatale, Douglas, interviewer.

Fertig, Barbara C., 1934- interviewer.

Fleischhauer, Carl, photographer.

Lueders-Booth, John, 1935- photographer.

Montaño, Mario, interviewer.

Norkunas, Martha K., interviewer.

Rankin, Tom, photographer.

Taylor, David Alan, 1951- interviewer.

Wachs, Eleanor F., interviewer.

Organizations

American Folklife Center, sponsor.

Archive of Folk Culture (Library of Congress), collector.

Lowell Historic Preservation Commission (U.S.), sponsor.

Lowell National Historical Park (Lowell, Mass.)

Massachusetts Council on the Arts and Humanities.

Refugee Arts Group.

University of Lowell.

Subjects

Aguinaldos--Massachusetts--Lowell--20th century.

Cambodian Americans--Massachusetts--Lowell--Social life and customs.

Churches--Massachusetts--Lowell--20th century.
Colombian Americans--Massachusetts--Lowell--Social life and customs.
Community life--Massachusetts--Lowell--20th century.
Dance--Massachusetts--Lowell--20th century.
Decimas--Massachusetts--Lowell--20th century.
Embroidery--Massachusetts--Lowell--20th century.
Emigration and immigration.
Ethnic arts--Massachusetts--Lowell--20th century.
Ethnic neighborhoods--Massachusetts--Lowell--Maps.
Ethnic restaurants--Massachusetts--Lowell--20th century.
Ethnic schools--Massachusetts--Lowell--20th century.
Fados--Massachusetts--Lowell--20th century.
Festivals--Massachusetts--Lowell--20th century.
Field recordings--Massachusetts--Lowell.
Fishing--Massachusetts--Lowell--20th century.
Folk music--Massachusetts--Lowell--20th century.
Folk songs, French--Massachusetts--Lowell.
Folk songs, Spanish--Massachusetts--Lowell.
Folklore--Massachusetts--Lowell--20th century.
Food habits--Massachusetts--Lowell--20th century.
Franco-Americans--Massachusetts--Lowell--Social life and customs.
Greek Americans--Massachusetts--Lowell--Social life and customs.
Holidays--Massachusetts--Lowell--20th century.
Hymns--Massachusetts--Lowell.
Irish Americans--Massachusetts--Lowell--Social life and customs.
Italian Americans--Massachusetts--Lowell--20th century.
Jews--Massachusetts--Lowell--20th century.
Laotian Americans--Massachusetts--Lowell--Social life and customs.
Legends--Massachusetts--Lowell--20th century.
Music--Massachusetts--Lowell--20th century.
Musical instruments--Massachusetts--Lowell--20th century.
Occupations--Massachusetts--Lowell--20th century.
Parades--Massachusetts--Lowell--20th century.
Poetry.
Polish Americans--Massachusetts--Lowell--Social life and customs.
Portuguese Americans--Massachusetts--Lowell--Social life and customs.
Processions--Massachusetts--Lowell--20th century.
Puerto Ricans--Massachusetts--Lowell--Social life and customs.
Refugee camps.
Songs, Khmer--Massachusetts--Lowell.
Songs, Lao--Massachusetts--Lowell.
Songs, Vietnamese--Massachusetts--Lowell.
Sports--Massachusetts--Lowell--20th century.
Tales--Massachusetts--Lowell--20th century.
Textile industry--Massachusetts--Lowell--20th century.
Vietnamese Americans--Massachusetts--Lowell--Social life and customs.

Places

Lowell (Mass.)--Religious life and customs.
Lowell (Mass.)--Social life and customs.

Titles

Lowell folklife project

Form/Genre

Correspondence.
Ethnography.
Field recordings.
Interviews.
Oral histories.
Photographs.
Prayers.
Sound recordings.

Administrative Information

Arrangement

Organized by format into the following series: I. Print and Manuscript Materials; II. Computer Disks; III. Sound Recordings; IV. and Graphic Materials.

Acquisition

The collection was acquired in 1987-1988.

Copyright Status

Duplication of the collection materials may be governed by copyright and other restrictions.

Access and Restrictions

Access restrictions apply; some or all content is stored offsite. To request materials, please contact the Folklife Reading Room at <http://hdl.loc.gov/loc.afc/folklife.contact>

Existence of Copies:

A reference copy of the collection was given to the Lowell Historic Preservation Commission, which intended to use it as the nucleus for a folklife archive at the Partick J. Mogan Cultural Center.

Preferred Citation

Lowell Folklife Project collection (AFC 1987/042), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Administrative History

The Lowell Folklife Project was conducted in 1987-88 as a cooperative project of the American Folklife Center and the Lowell Historic Preservation Commission, with support from the Massachusetts Council on the Arts and Humanities. The Lowell Historic Preservation Commission, a federal agency charged with telling "the human story of the Industrial Revolution," invited the Center to develop and administer a cultural survey of contemporary ethnic and neighborhood life in Lowell in order to aid the Commission in its planning and programmatic functions, assist the State Heritage Park and National Historical Park in their interpretive programs, and create an archive of documentary materials.

Scope and Content

The Lowell Folklife Project yielded an ethnographic collection consisting of 196 hours of sound recordings covering a wide range of subjects and activities, including oral history interviews, religious services, musical events, parades and processions, and neighborhood tours. An additional 23 hours of sound recordings covering musical events and oral history interviews were copied from originals lent by Lowell residents. The photographic materials amassed by the project total approximately 10,000 black-and-white images and 3,500 color slides. In general, these images provide photographic coverage of events also documented on audiotape, but they also document occupational scenes, cultural artifacts,

environmental details, and public events that were not conducive to sound recording. Print and manuscript materials amount to 6,750 pages and include fieldnotes, reports, and administrative material. Finally, 15 computer disks, which constitute electronic versions of the manuscript material, and an assortment of ephemera round out the collection.

The large body of information collected on the life and traditions of the people of Lowell served as the basis for "Report to the Lowell Historic Preservation Commission." The report discusses the project's course of development and implementation, briefly surveys the project holdings, reviews cultural issues involved in folklife research and programming in Lowell, and presents a number of recommendations for further research and public programming in Lowell. (A copy of the report is included in the collection).

Description of Series

Container

Series

Series I: Manuscripts

Subseries I: Preliminaries

BOX-FOLDER 1/14-27

Subseries II: Administrative Materials

Contains contracts; invoices; job announcements; applications; vitae; correspondence; and list of contracted fieldworkers.

Subseries III: Correspondence

Subseries IV: Equipment, Services, and Supplies

Subseries V: Contacts

Subseries VI: Informants

Subseries VII: Publicity and Public Relations

Subseries VIII: Miscellaneous

Subseries IX: Documentary Materials

Subseries X: Reports

Subseries XI: Publications and Ephemera

BOX 9

Series II: Computer Disks

Labeled LFP-1 through LFP-14 with (1) collection inventory (LFPinven.doc) and (2) index to sound recordings (LFPindex.tbl), in WordPerfect 5.1, printout in folder 65.

Series III: Sound Recordings

Audiocassettes

Reel-to-Reel Tapes

Series IV: Graphic Images

Black-and-White Photographs

Photographed by Peter Bartis, Michael Bell, John Lueders-Booth, Douglas DeNatale, Barbara Fertig, Carl Fleischhauer, Mario Montaño, Martha Norkunas, Tom Rankin, David Taylor, Eleanor Wachs. See folders 106 to 119 for descriptions. Accession numbers: LFP-JB-B001 through LFP-TR-B487 Note: Accession numbers were assigned chronologically rather than by fieldworker.

Color Slides and Photographs

Photographed by Michael Bell, John Lueders-Booth, Douglas DeNatale, Barbara Fertig, Carl Fleischhauer, Mario Montaña, Martha Norkunas, Tom Rankin, David Taylor, Eleanor Wachs. See folders 120 to 130 for color-slide logs.

Accession numbers:

LFP-MB-C001 through LFP-MB-C004;
LFP-JB-C001 through LFP-JB-C081;
LFP-DD-C001 through LFP-DD-C040;
LFP-BF-C001;
LFP-CF-C001 through LFP-CF-C004;
LFP-MM-C001 through LFP-MM-C018;
LFP-MN-C001 through LFP-MN-C013;
LFP-TR-C001 through LFP-TR-C036 and
LFP-TR-C053 through LFP-TR-C098;
LFP-DT-C001 through LFP-DT-C017;
LFP-EW-C001 through LFP-EW-C002.

Container List

Container

Contents

Series I: Manuscripts

Subseries I: Preliminaries

- BOX-FOLDER 1/1** Finding Aid
- BOX-FOLDER 1/2** Preliminary Planning Meeting
- BOX-FOLDER 1/3** Proposal and Budget with related documents
2 copies
- BOX-FOLDER 1/4** Research Plan
Drafts and final version, prepared by Douglas DeNatale.
- BOX-FOLDER 1/5** Cultural Maps of Lowell and Project Proposal
Draft and completed version of grant application with related correspondence.
- BOX-FOLDER 1/6** Agreement between Library of Congress and Lowell Historic Preservation Commission
Three drafts; original signed agreement; and related correspondence.
- BOX-FOLDER 1/7** Lowell Cultural Plan
Invitation to unveiling of plan; two copies of published plan; and proposal for a cultural plan.
- BOX-FOLDER 1/8** Lowell Historic Preservation Commission and Preservation Plan
Drafts and copy of final version of plan and LHPC Bulletin with item about plan.
- BOX-FOLDER 1/9** Congressional hearing on Lowell Historic Preservation Commission Legislation
Testimony by Alan Jabbour; statement by Jabbour; copy of notice of passage of legislation in Congressional Record Daily Digest, July 21, 1987; description of hearing; and witness list.
- BOX-FOLDER 1/10** Lowell Historic Preservation Commission Legislation
Copies of Act.
- BOX-FOLDER 1/11** Massachusetts Council on the Arts and Humanities
Folk arts funding list; definitions and priorities for applicants in folklife and ethnic arts; publication on folklife and ethnic arts.
- BOX-FOLDER 1/12** Patrick J. Mogan Cultural Center
Flyers and plan for immigrants exhibit.
- BOX-FOLDER 1/13** Funding for Lowell Folklife Project
Schedule of collections; voucher for transfer of funds; fiscal reviews, related correspondence.

BOX-FOLDER 1/14-27

Subseries II: Administrative Materials

Contains contracts; invoices; job announcements; applications; vitae; correspondence; and list of contracted fieldworkers.

Subseries III: Correspondence

- BOX-FOLDER 1/28** Bartis, Peter
- BOX-FOLDER 1/29** DeNatale, Douglas, 1987
- BOX-FOLDER 1/30** DeNatale, Douglas, 1988
- BOX-FOLDER 1/31** Dockstader, Ray; D'Ooge, Craig; Fleischhauer, Carl; Hyde, Phil

Series I: Manuscripts

Container

Contents

BOX-FOLDER 1/32	Informants
BOX-FOLDER 2/33	Jabbour, Alan; Lueders-Booth, Jack; Marion, Paul
BOX-FOLDER 2/34	Matchak, Steve; Rankin, Tom; Wachs, Eleanor
BOX-FOLDER 2/35	Miscellaneous
BOX-FOLDER 2/36	Norkunas, Martha
BOX-FOLDER 2/37	Taylor, David A.

Subseries IV: Equipment, Services, and Supplies

BOX-FOLDER 2/38	Equipment: Computers and Software Invoices; warranties; registration cards; catalog; manuals.
BOX-FOLDER 2/39	Equipment: Sound Recording Equipment Manuals; draft of report "Operating the Stereo Nagra Tape Recorder for Folklife Fieldwork."
BOX-FOLDER 2/40	Equipment: Inventories Lists of documentation equipment; notes.
BOX-FOLDER 2/41	Services Invoices; purchase requisitions; related correspondence; brochures.
BOX-FOLDER 2/42	Supplies Invoices; purchase orders; receipts for property; shipping records; list of supplies needed; packing list.

Subseries V: Contacts

BOX-FOLDER 2/43	Colleagues and Media
BOX-FOLDER 2/44	Interview Leads Business cards; notes; lists of contacts; National Folk Festival craft and demonstration fact sheets.

Subseries VI: Informants

BOX-FOLDER 2/45	Certificate of Appreciation Copies of blank certificate
BOX-FOLDER 2/46	Blank forms Copies of five types of informant consent forms.
BOX-FOLDER 2/47	Consent Forms - Signed Informant consent forms of two types - (1) consent to place tapes and/or photos in public archive "where they will be available to researchers and the public for scholarly and educational purposes including publications and exhibitions," and (2) consent forms signed by the fieldworker stating that although the informant did not sign a consent form, he/she did agree to have materials placed in a research archive and consented to "allowing the interviewee's words to be quoted or pictures to be shown in a publication or exhibit."
BOX-FOLDER 3/48	Informant Addresses circa 270 index cards
BOX-FOLDER 3/49	James Campbell interview transcript Interview with James Campbell by Bill (last name not given) for the University of Lowell, Center for Lowell History, Oral History Collection.

Series I: Manuscripts

Container

Contents

Subseries VII: Publicity and Public Relations

- BOX-FOLDER 3/50** Lowell Folklife Project Announcement
Invitations; mailing lists; tentative agenda for announcement; list of speakers.
- BOX-FOLDER 3/51** Lowell Folklife Project Briefing
Announcement of briefing; mailing lists.
- BOX-FOLDER 3/52** Articles
Copies of newspaper and newsletter about the project.
- BOX-FOLDER 3/53** Press Releases
Drafts and copies of final press release; mailing list.
- BOX-FOLDER 3/54** Project Handouts
Copies of flyer and fieldworker business card.
- BOX-FOLDER 3/55** Article from Festival of American Folklife Program Book
Draft of article; guidelines for Festival of American Folklife program book; notes; related correspondence.

Subseries VIII: Miscellaneous

- BOX-FOLDER 3/56** Lowell Neighborhood Project
Progress Report: two copies.
- BOX-FOLDER 3/57** Crafts Survey Outline by Eleanor Wachs
List of survey questions.
- BOX-FOLDER 3/58** Brush with History Gallery - Exhibit
List of potential exhibit photographs; Library of Congress mail and freight record; brochure for exhibit "Sacred Spaces - The Spiritual in Folk Art."
- BOX-FOLDER 3/59** AFC Board of Trustees Meeting in Lowell
Copy of minutes.
- BOX-FOLDER 3/60** Lowell Conference on Industrial History
Brochure; list of speakers; call for papers; preliminary program; final program; list of registrants.

Subseries IX: Documentary Materials

Indices

- BOX-FOLDER 3/61** Indexing Procedures
Memorandum from Carl Fleischhauer regarding index for project; drafts of "Notes on Archiving and Media Documentation," prepared by Carl Fleischhauer; memorandum from Marsha Maguire regarding subject and proper-name headings; draft of thesaurus prepared by Douglas DeNatale; "Introduction to XyWrite and to the 'NEWLOG' and 'INDEXER' Programs," prepared by Douglas DeNatale.
- BOX-FOLDER 3/62** Name Index
pp. 30-63 are mislabeled as "Topical Index"
- BOX-FOLDER 3/63** Topical Index (1 of 2)
- BOX-FOLDER 3/64** Topical Index (2 of 2)
- BOX-FOLDER 3/65** Index to Sound Recordings
Audio Logs: Audiocassettes
- BOX-FOLDER 4/66** Audiocassette logs - copies of loaned original recordings: LFP-CC-A001 through LFP-CC-A023.

Series I: Manuscripts

Container

Contents

BOX-FOLDER 4/67	Bell, Michael: LFP-MB-A001 through LFP-MB-A005
BOX-FOLDER 4/68	DeNatale, Douglas: LFP-DD-A001 through LFP-DD-A005
BOX-FOLDER 4/69	Fertig, Barbara: LFP-BF-A001 through LFP-BF-A013
BOX-FOLDER 4/70	Montaño, Mario: LFP-MM-A001 through LFP-MM-A024
BOX-FOLDER 4/71	Rankin, Tom: LFP-TR-A001 through LFP-TR-A004
BOX-FOLDER 4/72	Refugee Arts Group: LFP-RA-A001 through LFP-RA-A015
BOX-FOLDER 4/73	Taylor, David: LFP-DT-A001 through LFP-DT-A002
BOX-FOLDER 4/74	Wach, Eleanor: LFP-EW-A001 through LFP-EW-A004 Audio Logs: Reel-to-reel tapes
BOX-FOLDER 4/75	Bell, Michael: LFP-MB-R001 through LFP-MB-R020
BOX-FOLDER 4/76	DeNatale, Douglas: LFP-DD-R001 through LFP-DD-R080
BOX-FOLDER 4/77	Fertig, Barbara: LFP-BF-R001 through LFP-BF-R002
BOX-FOLDER 4/78	Montaño, Mario: LFP-MM-R001 through LFP-MM-R016
BOX-FOLDER 4/79	Norkunas, Martha: LFP-MN-R001 through LFP-MN-R053
BOX-FOLDER 4/80	Rankin, Tom: LFP-TR-R001 through LFP-TR-R043
BOX-FOLDER 4/81	Taylor, David: LFP-DT-R001 through LFP-DT-R033 Transcripts of Sound Recordings (prepared by University of Lowell, Center for Lowell History, Oral History Collection)
BOX-FOLDER 5/82	Transcript of loaned original recording: transcript of LFP-CC-A023
BOX-FOLDER 5/83	Transcripts of interviews conducted by Michael Bell: transcripts of LFP-MB-R001 through LFP-MB-R005, LFP-MB-R008 through LFP-MB-R011, LFP-MB-R019 through LFP-MB-R020
BOX-FOLDER 5/84	Transcripts of interviews conducted by Douglas DeNatale: transcripts of LFP-DD-R070 through LFP-DD-R071
BOX-FOLDER 5/85	Transcript of interview conducted by Barbara Fertig: transcript of LFP-BF-A013
BOX-FOLDER 5/86	Transcript of interview conducted by Mario Montaño: transcript of LFP-MM-A011
BOX-FOLDER 5/87	Transcripts of interviews conducted by Martha Norkunas: transcripts of LFP-MN-R003 through LFP-MN-R007, LFP-MN-R016 through LFP-MN-R017, LFP-MN-R019 through LFP-MN-R020, LFP-MN-R048 through LFP-MN-R049
BOX-FOLDER 5/88	Transcripts of interviews conducted by Tom Rankin: transcripts of LFP-TR-A001, LFP-TR-R001 through LFP-TR-R002, LFP-TR-R022 through LFP-TR-R023
BOX-FOLDER 5/89	Transcripts of interviews conducted by David Taylor (1 of 2): transcripts of LFP-DT-A001, LFP-DT-R001 through LFP-DT-R002, LFP-DT-R007 through LFP-DT-R010, LFP-DT-R017 through LFP-DT-R019
BOX-FOLDER 5/90	Transcripts of interviews conducted by David Taylor (2 of 2): transcripts of LFP-DT-R023 through LFP-DT-R027 Fieldnotes
BOX-FOLDER 5/91	Bell, Michael
BOX-FOLDER 5/92	Lueders-Booth, John (handwritten)
BOX-FOLDER 5/93	Lueders-Booth, John
BOX-FOLDER 5/94	DeNatale, Douglas (handwritten)
BOX-FOLDER 5/95	DeNatale, Douglas
BOX-FOLDER 6/96	Fertig, Barbara
BOX-FOLDER 6/97	Fleischhauer, Carl
BOX-FOLDER 6/98	Montaño, Mario

Series I: Manuscripts

Container

Contents

BOX-FOLDER 6/99	Norkunas, Martha (handwritten)
BOX-FOLDER 6/100	Norkunas, Martha
BOX-FOLDER 6/101	Rankin, Tom
BOX-FOLDER 6/102	Refugee Arts Group
BOX-FOLDER 6/103	Taylor, David
BOX-FOLDER 6/104	Wachs, Eleanor (handwritten)
BOX-FOLDER 6/105	Wachs, Eleanor Black-and-White Photograph Logs
BOX-FOLDER 6/106	Bartis, Peter
BOX-FOLDER 6/107	Bell, Michael
BOX-FOLDER 6/108	Leuders-Booth, John
BOX-FOLDER 6/109	DeNatale, Douglas
BOX-FOLDER 6/110	Fertig, Barbara
BOX-FOLDER 6/111	Fleischhauer, Carl
BOX-FOLDER 6/112	Montaño, Mario
BOX-FOLDER 6/113	Norkunas, Martha
BOX-FOLDER 6/114	Rankin, Tom
BOX-FOLDER 6/115	Taylor, David
BOX-FOLDER 6/116	Wachs, Eleanor
BOX-FOLDER 6/117	Numerical set: B001 through B199
BOX-FOLDER 7/118	Numerical set: B200 through B349
BOX-FOLDER 7/119	Numerical set: B350 through B487 Color-Slide Logs
BOX-FOLDER 7/120	Inventory of color photographic materials prepared for "phoney fiche" (index to all the color slides) shooting
BOX-FOLDER 7/121	Bell, Michael: LFP-MB-C001 through LFP-MB-C004
BOX-FOLDER 7/122	Lueders-Booth, John: LFP-JB-C001 through LFP-JB-C081
BOX-FOLDER 7/123	DeNatale, Douglas: LFP-DD-C001 through LFP-DD-C040
BOX-FOLDER 7/124	Fertig, Barbara: LFP-BF-C001
BOX-FOLDER 7/125	Fleischhauer, Carl: LFP-CF-C001 through LFP-CF-C004
BOX-FOLDER 7/126	Montaño, Mario: LFP-MM-C001 through LFP-MM-C017
BOX-FOLDER 7/127	Norkunas, Martha: LFP-MN-C001 through LFP-MN-C013
BOX-FOLDER 7/128	Rankin, Tom: LFP-TR-C001 through LFP-TR-C098
BOX-FOLDER 7/129	Taylor, David: LFP-DT-C001 through LFP-DT-C017
BOX-FOLDER 7/130	Wachs, Eleanor: LFP-EW-C001 through LFP-EW-C002
BOX-FOLDER 7/131	Lowell Neighborhood Map Project Map questionnaire form; related correspondence; completed questionnaires and maps; listing of Lowell streets and post offices.
BOX-FOLDER 7/132	Lowell Fishing and Swimming Spots List and map of fishing and swimming spots, past and present.
BOX-FOLDER 7/133	Refugee Arts Group Reports prepared by the Refugee Arts Group about the Vietnamese, Cambodian, and Laotian communities of Lowell; transcripts of interviews; lists of contacts.

Subseries X: Reports

Series I: Manuscripts

Container

Contents

- BOX-FOLDER 8/134** Draft Outline of "Report to The Lowell Historic Preservation Commission" by Douglas DeNatale
- BOX-FOLDER 8/135** Drafts of "Report to The Lowell Historic Preservation Commission" by Douglas DeNatale
- BOX-FOLDER 8/136** Manuscript of "Report to The Lowell Historic Preservation Commission" by Douglas DeNatale
- BOX-FOLDER 8/137** "Report to The Lowell Historic Preservation Commission" by Douglas DeNatale
- BOX-FOLDER 8/138** Drafts of "Recommendations for Folklife Planning in Lowell" by Douglas DeNatale
- BOX-FOLDER 8/139** "Report to The Lowell Historic Preservation Commission: Planning Document on Folklife Initiative" by Douglas DeNatale

Subseries XI: Publications and Ephemera

- BOX-FOLDER 8/140** Folklife Curriculum Materials
"Introductory Bibliography for Folk Arts in Education" and "Understanding Folk Art: Forms For and From Everyone" by Janice Gadaire.
- BOX-FOLDER 8/141** Guidebooks, Maps, and Brochures to Lowell Attractions
- BOX-FOLDER 8/142** Heinzelmann, Willy. Azores (Basel, Switzerland: Willy Heinzelmann, 1985)
Two guidebooks; maps of downtown Lowell and the National Historical Park; brochure on park activities; Lowell Line Commuter Rail schedules
- BOX 10** Books
Higgins, James. *Lowell: A Contemporary View* (Lowell: Mill Town Graphics, 1983)
Higgins, James and Joan Ross. *Southeast Asians: A New Beginning In Lowell* (Lowell: Mill Town Graphics, 1986)
Recordings of Portuguese Music
Conjunto Da Cave - Camacheira Florista, Meus Tempos De Mocidade (Revere, MA: Fleetwood Records)
Henrique Cordeiro - California Como Tu Nao Ha Igual (Mountain View, CA: Marca H. F. Discos)
Cidalia Maria - Canta para os Imigrantes (Ludlow, MA: M & N Recordings)
- BOX-FOLDER 8/143** Lowell Historic Preservation Commission - Miscellaneous Documents
1982 Annual Report; 1987 Newsletter; Details of the Preservation Plan
- BOX-FOLDER 8/144** Lowell National Historical Park
Report of the Canalway Task Force; Institute for Urban Design monograph on Lowell National Park; copy of drawing of park area.
- BOX-FOLDER 8/145** The Lowell Plan
Copy of plan; newsletter.
- BOX-FOLDER 8/146** Map showing French and Irish settlements in Lowell in 1876
- BOX-FOLDER 8/147** Marion, Paul. *Strong Place -- Poems '74-'84* (Lowell: Loom Press, 1984)
- BOX-FOLDER 9/148** Medal from Saint Anthony's Church seventy-fifth anniversary
- BOX-FOLDER 9/149** National Folk Festival, Lowell
Festival pamphlet; press release
- BOX-FOLDER 9/150** Newspaper and Magazine Articles about Lowell
- BOX-FOLDER 9/151** Nineteenth-Century Letters from Lowell "Mill Girl"
Copies of letters provided by informants Robert and Arleen Stykemain
- BOX-FOLDER 9/152** Poem "Jimmy Allen at the Library of Congress," by Paul Marion
- BOX-FOLDER 9/153** Programs
Program and flyer about National Museum of American History's conference on American labor history; program about National Museum of American History's exhibit, lecture, and tour of Daughters-of-Freemen 19th Century Mill Girls.

Series I: Manuscripts

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 9/154	Samuel P. Howes, Portrait Painter Exhibition Catalog at the Whistler House Museum, Lowell, 1986
BOX-FOLDER 9/155	Schell, Marina Sampas, Compiler. That Was the Way It Was - A Selection of Charles G. Sampas' "Sampascoopies Lowell History Columns" (Lowell: Marina Sampas Schell, 1986)
BOX-FOLDER 9/156	Talbert Manuscript Song Collection - Reference Copy Handwritten songbook by Matilda Lemire Talbert.
BOX-FOLDER 9/157	Talbert Manuscript Song Collection - Original, circa 1976 Handwritten songbook by Matilda Lemire Talbert
BOX-FOLDER 9/158	U.S. Department of the Interior Geological Survey. Index to Topographical Maps of Massachusetts, Rhode Island, and Connecticut. Date: May 1980

BOX 9

Series II: Computer Disks

Fourteen floppy disks (in XYWrite) and one 3-1/2-inch disk
Labeled LFP-1 through LFP-14 with (1) collection inventory (LFPinven.doc) and (2) index to sound recordings (LFPindex.tbl), in WordPerfect 5.1, printout in folder 65.

Series III: Sound Recordings

Audiocassettes

95 sound cassettes
Massey, John, 1987-12-01
 TAPE ID: LFP-MB-A001
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- Holy Ghost Society Park, 1987-08-05
TAPE ID: LFP-TR-R026
- Holy Ghost Society Park, 1987-08-05
TAPE ID: LFP-TR-R027
- Holy Ghost Society Park, 1987-08-05
TAPE ID: LFP-TR-R028
- Holy Ghost Society Park, 1987-08-05
TAPE ID: LFP-TR-R029
- Holy Ghost Society Park, 1987-08-05
TAPE ID: LFP-TR-R030
- St. Anthony's Church, 1987-09-06
TAPE ID: LFP-TR-R031
- St. Anthony's Church, 1987-09-06
TAPE ID: LFP-TR-R032
- Feast of Our Lady of Loreto Procession, 1987-08-06
TAPE ID: LFP-TR-R033
- Feast of Our Lady of Loreto Procession, 1987-08-06
TAPE ID: LFP-TR-R034

Series III: Sound Recordings

Container

Contents

Holy Ghost Park, Festival, 1987-09-06
TAPE ID: LFP-TR-R035

Holy Ghost Park, Festival, 1987-09-06
TAPE ID: LFP-TR-R036

Holy Ghost Park, Festival, 1987-09-06
TAPE ID: LFP-TR-R037

Schmidt, Steve, 1987-09-09
TAPE ID: LFP-TR-R038

Schmidt, Steve, 1987-09-09
TAPE ID: LFP-TR-R039

Tymowicz, Joe and Lina, 1987-09-11
TAPE ID: LFP-TR-R040

Tymowicz, Joe and Lina, 1987-09-11
TAPE ID: LFP-TR-R041

Tymowicz, Joe and Lina, 1987-09-11
TAPE ID: LFP-TR-R042

Tymowicz, Joe and Lina, 1987-09-11
TAPE ID: LFP-TR-R043

Harley, Edward, 1987-09-17
TAPE ID: LFP-DT-R001

Harley, Edward, 1987-09-17
TAPE ID: LFP-DT-R002

Taffe, Richard, 1987-09-17
TAPE ID: LFP-DT-R003

Taffe, Richard, 1987-09-17
TAPE ID: LFP-DT-R004

Taffe, Richard, 1987-09-17
TAPE ID: LFP-DT-R005

Taffe, Richard, 1987-09-17
TAPE ID: LFP-DT-R006

Ignacio, Claire and Beausoleil, Joseph, 1987-09-22
TAPE ID: LFP-DT-R007

Ignacio, Claire and Beausoleil, Joseph, 1987-09-22
TAPE ID: LFP-DT-R008

Ignacio, Claire and Beausoleil, Joseph, 1987-09-22
TAPE ID: LFP-DT-R009

Ignacio, Claire and Beausoleil, Joseph, 1987-09-22
TAPE ID: LFP-DT-R010

Mercier, George, 1987-09-23
TAPE ID: LFP-DT-R011

Mercier, George, 1987-09-23
TAPE ID: LFP-DT-R012

Mercier, George, 1987-09-23
TAPE ID: LFP-DT-R013

Giavis, Vassilios "Bill", 1988-03-23
TAPE ID: LFP-DT-R014

Giavis, Vassilios "Bill", 1988-03-23
TAPE ID: LFP-DT-R015

Series III: Sound Recordings

Container

Contents

Giavis, Vassilios "Bill", 1988-03-23

TAPE ID: LFP-DT-R016

Minorgan, Mary, 1988-03-29

TAPE ID: LFP-DT-R017

Minorgan, Mary, 1988-03-29

TAPE ID: LFP-DT-R018

Minorgan, Mary, 1988-03-29

TAPE ID: LFP-DT-R019

Mercier, Armand, 1988-03-30

TAPE ID: LFP-DT-R020

Mercier, Armand, 1988-03-30

TAPE ID: LFP-DT-R021

Mercier, Armand, 1988-03-30

TAPE ID: LFP-DT-R022

Mattheos, Dimitrios, 1988-04-01

TAPE ID: LFP-DT-R023

Mattheos, Dimitrios, 1988-04-01

TAPE ID: LFP-DT-R024

Mattheos, Dimitrios, 1988-04-01

TAPE ID: LFP-DT-R025

Mattheos, Dimitrios, 1988-04-01

TAPE ID: LFP-DT-R026

DeSousa, Henry, 1988-04-02

TAPE ID: LFP-DT-R027

DeSousa, Henry, 1988-04-02

TAPE ID: LFP-DT-R028

DeSousa, Henry, 1988-04-02

TAPE ID: LFP-DT-R029

DeSousa, Henry, 1988-04-02

TAPE ID: LFP-DT-R030

Hellenic-American School, 1988-04-04

TAPE ID: LFP-DT-R031

Hellenic-American School, 1988-04-04

TAPE ID: LFP-DT-R032

Hellenic-American School, 1988-04-04

TAPE ID: LFP-DT-R033

Series IV: Graphic Images

Black-and-White Photographs

Photographed by Peter Bartis, Michael Bell, John Lueders-Booth, Douglas DeNatale, Barbara Fertig, Carl Fleischhauer, Mario Montaña, Martha Norkunas, Tom Rankin, David Taylor, Eleanor Wachs. See folders 106 to 119 for descriptions. Accession numbers: LFP-JB-B001 through LFP-TR-B487 Note: Accession numbers were assigned chronologically rather than by fieldworker.

Negatives

Approximately 1000 black-and-white negatives

35mm negatives for all black-and-white images, identified by above accession numbers, are in two loose-leaf albums.

Series IV: Graphic Images

Container

Contents

Contact sheets

487 contact sheets in 24 folders

Black-and-White Prints

100 8x10 black-and-white prints

Fieldworkers at work; Lowell briefing; miscellaneous.

Color Slides and Photographs

Approximately 3,500 color slides and photographs

Photographed by Michael Bell, John Lueders-Booth, Douglas DeNatale, Barbara Fertig, Carl Fleischhauer, Mario Montañó, Martha Norkunas, Tom Rankin, David Taylor, Eleanor Wachs. See folders 120 to 130 for color-slide logs.

Accession numbers:

LFP-MB-C001 through LFP-MB-C004;

LFP-JB-C001 through LFP-JB-C081;

LFP-DD-C001 through LFP-DD-C040;

LFP-BF-C001;

LFP-CF-C001 through LFP-CF-C004;

LFP-MM-C001 through LFP-MM-C018;

LFP-MN-C001 through LFP-MN-C013;

LFP-TR-C001 through LFP-TR-C036 and

LFP-TR-C053 through LFP-TR-C098;

LFP-DT-C001 through LFP-DT-C017;

LFP-EW-C001 through LFP-EW-C002.

Color slides

Approximately 3,490 35mm color slides housed in 262 folders

Color slide "phoney fiche"

41 "phoney fiche" (photographic index to all color slides)

Color prints

16 color prints

Color negatives

16 negatives

Item Numbering System

A numbering system for sound recordings and graphic images was used for the Lowell Folklife Project and they are arranged alphabetically by the last name of the fieldworker. The following codes are used:

LFP: Lowell Folklife Project

Fieldworker Initials:

MB: Michael Bell

JB: John Lueders-Booth

DD: Douglas DeNatale

BF: Barbara Fertig

CF: Carl Fleischhauer

MM: Mario Montaña

MN: Martha Norkunas

TR: Tom Rankin

RA: Refugee Arts Group

DT: David Taylor

EW: Eleanor Wachs

Document Type:

A: audiocassette

B: back and white negatives

C: color slide

CC: dubbed copy of loaned tape

R: reel-to-reel