

**Paula Morin collection: Honest horses, wild horses in the Great Basin,
1999-2001**

AFC 2013/038

Guides to the Collections in the Archive of Folk Culture



**LIBRARY OF
CONGRESS**

**American Folklife Center, Library of Congress
Washington, D.C.
June 2014**

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<http://hdl.loc.gov/loc.afc/folklife.contact>

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<http://hdl.loc.gov/loc.afc/eadafc.af014003>

LC Online Catalog record:

<http://lcn.loc.gov/2013655496>

Prepared by Valda Morris

Collection Summary

Title: Paula Morin collection: Honest horses, wild horses in the Great Basin, 1999-2001

Inclusive Dates:

1999-2001

Call No.: AFC 2013/038

Creator: Morin, Paula, 1945-

Extent: 1459 items; 2 containers; 5 linear inches.

Extent (Graphic): 1377 photographs (negatives) : film, black & white.

Extent (Graphic): 21 photographic prints (giclee prints, handcolored) : inkjet, color ; various sizes.

Extent (Manuscripts): 2.5 linear inches.

Language: In English.

Repository: Archive of Folk Culture, American Folklife Center, Library of Congress , Washington, D.C. <http://hdl.loc.gov/loc.afc/folklife.home>

Abstract: Collection of photographic documentation of wild horse herds in the Nevada Great Basin made by Paula Morin during her work for the Nevada Arts Council, 1999-2001. The photographs were exhibited by the Nevada Arts Council in an exhibit titled, "Honest Horses: A Portrait of the Mustang in Nevada's Great Basin." The collection includes 21 prints described by the artist as giclee prints made from handpainted black-and-white photographs; one print log, and related publicity materials.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Morin, Paula, 1945- photographer.

Organizations

Nevada Arts Council, sponsor.

Subjects

Horses--Nevada--1990-2000.

Wild horses--Great Basin--Photographs.

Wild horses--Nevada--Photographs.

Wilderness areas--Nevada--Photographs.

Titles

Honest horses, wild horses in the Great Basin

Form/Genre

Inkjet prints.

Manuscripts.

Negatives.

Photographs.

Administrative Information

Arrangement

The collection is divided into two series: Manuscripts and graphic images. The negatives and contact sheets are in a binder, described as Box 2 in the container list.

Acquisition

The Paula Morin collection was purchased by the American Folklife Center in 2013.

Processing History

Valda Morris processed and encoded the collection finding aid in EAD format in April 2014.

Related Material

Related interviews conducted by Paula Morin for the exhibition are in the Nevada Arts Council "Honest Horses" exhibition collection (AFC 2014/019).

Copyright Status

Duplication of collection materials may be governed by copyright and other restrictions.

Access and Restrictions

Collection is open for research. To request materials, please contact the Folklife Reading Room at <http://hdl.loc.gov/loc.afc/folklife.contact>

Preferred Citation

Paula Morin collection: Honest horses, wild horses in the Great Basin (AFC 2013/038), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Publication

Morin, Paula. *Honest horses : wild horses in the Great Basin* (Reno: University of Nevada Press, c2006)

Biographical Notes

Paula Morin is a photographer and oral historian specializing in the photography of wild horses of the Great Basin region of the American West. For more than a decade, she has studied wild horses and conducted interviews about the horses' impact on the ecology and cultural landscape of Nevada.

Born in Hollywood, California, and raised in San Francisco, Morin's admiration for horses was first inspired by her father, who was raised in Montana. They attended many horse races and polo matches during her childhood. Morin graduated magna cum laude from Southern Oregon University and later pursued post-graduate studies in photographic history and cultural anthropology. She became an independent photographer and field researcher and pursued an interest in the nineteenth-century technique of hand-painted black-and-white photography.

In 1999, Morin received a Rural Community Arts Assistance Grant from the National Endowment for the Arts and the U.S. Forest Service which resulted in the exhibition *Honest Horses: A Portrait of the Mustang in Nevada's Great Basin*, supported by the Nevada Arts Council.

Scope and Content

Collection of photographic documentation of wild horse herds in the Nevada Great Basin made by Paula Morin during her work for the Nevada Arts Council, 1999-2001.

The manuscript materials include exhibition documentation, a narrative history of wild horses in the Great Basin, background information on the Nevada Touring Initiative, and a teaching module. Also included is a handwritten print log with details about the creation of the giclee prints.

The graphic images include 21 giclee prints, plus more than 1300 black-and-white photographs depicting wild horses in the Great Basin region, as well as other images taken during Morin's fieldwork.

Description of Series

Container

Series

[Manuscripts](#)

[Graphic Images](#)

Container List

<i>Container</i>	<i>Contents</i>
	Manuscripts
BOX-FOLDER 1/1	Finding aid
BOX-FOLDER 1/2	Nevada Touring Initiative: Traveling Exhibit Administrative information pertaining to the Nevada Touring Initiative.
BOX-FOLDER 1/3	Promotional Materials Postcards, flyers, book jackets and schedule of exhibits.
BOX-FOLDER 1/4	Newsletter, September 2001 Telling the Story of Nevada's Wild Horses State Spotlight: National Assembly of State Arts Agencies
BOX-FOLDER 1/5	Print log: Honest Horses Detailed processing and image development notes.
	Graphic Images
BOX-FOLDER 1/6	Wild Horses of the Great Basin 21 giclee prints
BOX-FOLDER 2/1	Montgomery Pass and Granite Mountain, June 1999 1 contact sheet and 7 negative strips
BOX-FOLDER 2/1	Granite Mountain, June 1999 1 contact sheet and 3 negative strips
BOX-FOLDER 2/1	Augusta Mountains, August 15, 1999 1 contact sheet and 6 negative strips
BOX-FOLDER 2/1	Unidentified location, August 15, 1999 1 contact sheet and 7 negative strips
BOX-FOLDER 2/1	Unidentified location, August 15, 1999 1 contact sheet and 6 negative strips
BOX-FOLDER 2/1	Unidentified location, August 15, 1999 1 contact sheet and 7 negative strips
BOX-FOLDER 2/1	Unidentified location, August 15, 1999 1 contact sheet and 4 negative strips
BOX-FOLDER 2/1	McCoy, Hole in the Wall, August 15, 1999 1 contact sheet and 4 negative strips
BOX-FOLDER 2/1	McCoy, Hole in the Wall, August 15, 1999 1 contact sheet and 4 negative strips
BOX-FOLDER 2/1	McCoy, Hole in the Wall, August 15, 1999 1 contact sheet and 4 negative strips
BOX-FOLDER 2/1	Gary Garvasta, August 15, 1999 1 contact sheet and 4 negative strips
BOX-FOLDER 2/1	McCoy, Hole in the Wall, August 15, 1999 1 contact sheet and 3 negative strips
BOX-FOLDER 2/1	Reneilles, September 1999 1 contact sheet and 7 negative strips

Graphic Images

Container

Contents

BOX-FOLDER 2/1	Stone Cabin and Reneilles, September 1999 1 contact and 4 negative strips
BOX-FOLDER 2/1	Reneilles, September 1999 1 contact sheet and 7 negative strips
BOX-FOLDER 2/1	Reneilles and Stone Cabin Valley, September 1999 1 contact sheet and 6 negative strips
BOX-FOLDER 2/1	Reneilles, September 1999 1 contact sheet and 4 negative strips
BOX-FOLDER 2/1	Stone Cabin, September 1999 1 contact sheet and 2 negative strips
BOX-FOLDER 2/1	Reneilles, September 1999 1 contact sheet and 4 negative strips
BOX-FOLDER 2/1	Reneilles, September 1999 1 contact sheet and 4 negative strips
BOX-FOLDER 2/1	Reneilles, September 1999 1 contact sheet and 4 negative strips
BOX-FOLDER 2/1	Reneilles, September 1999 1 contact sheet and 4 negative strips
BOX-FOLDER 2/1	Seven Troughs, September 1999 1 contact and 4 negative strips
BOX-FOLDER 2/1	Seven Troughs, September 1999 1 contact sheet and 4 negative strips
BOX-FOLDER 2/1	Jim Gianola and Follow: Five Horses, January 1, 2000 1 contact and 6 negative strips
BOX-FOLDER 2/1	Edwards Creek Valley and Alpine Mountains, January 16, 2000 1 contact sheet and 7 negative strips
BOX-FOLDER 2/1	Edwards Creek Valley, January 16, 2000 1 contact and 7 negative strips
BOX-FOLDER 2/1	Unidentified location, January 16, 2000 1 contact sheet and 4 negative strips
BOX-FOLDER 2/1	Edwards Creek Valley, January 16, 2000 1 contact sheet and 7 negative strips
BOX-FOLDER 2/1	Bryan Neubert: Cowboy Poetry, January 27, 2000 1 contact sheet and 7 negative strips
BOX-FOLDER 2/1	Bryan Neubert: Cowboy Poetry, January 27, 2000 1 contact sheet and 6 negative strips
BOX-FOLDER 2/1	Las Vegas, February 3, 2000 1 contact sheet 7 negative strips
BOX-FOLDER 2/1	Las Vegas, February 3, 2000 1 contact sheet and 3 negative strips
BOX-FOLDER 2/1	Las Vegas, February 3, 2000 1 contact sheet and 6 negative strips
BOX-FOLDER 2/1	Nanny Kent (2/6) and Red Rock Canyon (2/23), March 2000 1 contact sheet and 7 negative strips
BOX-FOLDER 2/1	Red Rock Canyon, March 23, 2000 1 contact sheet and 7 negative strips
BOX-FOLDER 2/1	Las Vegas: Red Rock Canyon and blue Moon Horses, March 23, 2000 1 contact and 7 negative strips
BOX-FOLDER 2/1	Red Rock Conversation Area, March 2000 1 contact sheet and 4 negative strips

Graphic Images

Container

Contents

BOX-FOLDER 2/1	IL Ranch, April 12, 2000 1 contact and 7 negative strips
BOX-FOLDER 2/1	Owhyee, April 12, 2000 1 contact sheet and 7 negative strips
BOX-FOLDER 2/1	Owhyee (4/12) and Newark Valley (5/10), April-May 2000 1 contact sheet and 7 negative strips
BOX-FOLDER 2/1	Ely-Newark Valley May 9, 2000 1 contact sheet and 7 negative strips
BOX-FOLDER 2/1	Ely-Newark Valley May 10, 2000 1 contact sheet and 7 negative strips
BOX-FOLDER 2/1	Clan Alpine (5/25) and Newark Valley (5/9), January 16, 2000 1 contact sheet and 5 negative strips
BOX-FOLDER 2/1	Bald Mountain (May) Bookkeeper Springs (6/1), May-June 2000 1 contact sheet and 7 negative strips
BOX-FOLDER 2/1	Bookkeeper Springs, June 1, 2000 1 contact sheet and 7 negative strips
BOX-FOLDER 2/1	Bookkeeper Springs, June 1, 2000 1 contact sheet and 5 negative strips
BOX-FOLDER 2/1	Bookkeeper Springs, June 1, 2000 1 contact sheet and 7 negative strips
BOX-FOLDER 2/1	Bookkeeper Springs, June 1, 2000 1 contact sheet and 6 negative strips
BOX-FOLDER 2/1	Bookkeeper Springs: Emergency gather, June 12, 2000 1 contact sheet and 7 negative strips
BOX-FOLDER 2/1	Bookkeeper Springs: Emergency gather, June 12, 2000 1 contact sheet and 7 negative strips
BOX-FOLDER 2/1	Bookkeeper Springs: Emergency gather, June 12, 2000 1 contact sheet and 2 negative strips
BOX-FOLDER 2/1	Bookkeeper Springs: Emergency gather, June 12, 2000 1 contact sheet and 6 negative strips
BOX-FOLDER 2/1	Fish Creek and Owhyee gather, July 6, 2000 1 contact sheet and 7 negative strips
BOX-FOLDER 2/1	Antelope Valley, July 6, 2000 1 contact sheet and 2 negative strips
BOX-FOLDER 2/1	Antelope Valley and Fish Creek, July 6, 2000 1 contact sheet and 4 negative strips