

Eloise Hubbard Linscott collection

Guides to the Collections in the Archive of Folk Culture



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**American Folklife Center, Library of Congress
Washington, D.C.
June 2013**

Contact information:

<http://hdl.loc.gov/loc.afc/folklife.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.afc/eadafc.af013006>

LC Online Catalog record:

<http://lcn.loc.gov/2008700340>

Prepared by Marcia K. Segal

Collection Summary

Title: Eloise Hubbard Linscott collection

Inclusive Dates: 1815-2002

Bulk Dates: 1932-1955

Call No.: AFC 1942/002

Creator: Linscott, Eloise Hubbard

Extent (Manuscripts): 34 boxes (18 linear feet); 198 folders.

Extent (Sound Recordings): 11 sound cylinders : analog.

Extent (Sound Recordings): 441 sound discs : analog ; various sizes.

Extent (Sound Recordings): 32 sound tape reels : analog ; various sizes.

Extent (Sound Recordings): 1 sound cassette : analog.

Extent (Graphic Materials): circa 200 photographs : photographic prints, negatives ; various sizes.

Extent (Graphic Materials): 12 drawings.

Language: Manuscripts in English; songs sung in English, French, Navajo, Passamaquoddy, Wabanaki, and Wampanoag.

Location: Archive of Folk Culture, American Folklife Center, Library of Congress , Washington, D.C. <http://hdl.loc.gov/loc.afc/folklife.home>

Summary: Eloise Hubbard Linscott's collection of research materials for her book, *Folk Songs of Old New England* (1939) and other folk music research through about 1955. The collection includes correspondence; music transcriptions; sound recordings of folk music, lectures, and radio broadcasts; photographs of Linscott's informants; documentation of events and trips within New England; plus some materials from her estate, dated circa 1815-2002.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Barry, Phillips, 1880-1937--Correspondence.
Bartholomew, Marshall, 1885-1978--Correspondence.
Bayard, Samuel Preston--Correspondence.
Bayard, Samuel Preston.
Benedict, Ruth, 1887-1948--Correspondence.
Carpenter, James Madison, 1888-1983--Correspondence.
Coolidge, Harold J. (Harold Jefferson), 1904-1985--Correspondence.
Farnham, H. Rae. Passing thoughts.
Flanders, Helen Hartness, 1890-1972--Correspondence.
Grover, Carrie B., 1879-1959, performer, correspondent.
Grover, Carrie B., 1979-1959--Correspondence.
Knott, Sarah Gertrude, 1895-1984--Correspondence.
Lenski, Lois, 1893-1974--Correspondence.
Linscott, Eloise Hubbard, 1897-1978, collector.
Linscott, Eloise Hubbard, 1897-1978--Correspondence.
Linscott, Eloise Hubbard, 1897-1978--Ethnomusicological collections.
Lomax, Alan, 1915-2002--Correspondence.
MacLeish, Archibald, 1892-1982--Correspondence.
Reed, Elizabeth Foster.
Sherrard, William J., 1877-1975 performer, correspondent.
Sherrard, William J., 1877-1975--Correspondence.
Speck, Frank G. (Frank Gouldsmith), 1881-1950--Correspondence.
Van Loon, Hendrik Willem, 1882-1944--Correspondence.
Walden, Arthur Treadwell, 1871-1947. Songs of the Yukon trail.

Organizations

Archive of American Folk Song, sponsor.

Federal Writers' Project of the Works Progress Administration for the State of New Hampshire--Correspondence.
Macmillan & Co.--Correspondence.
National Folk Festival Association--Correspondence.

Subjects

American poetry--20th century.
Ballads, English--New England.
Children's songs, English--New England.
Fiddle tunes--New England.
Fiddling--New England.
Field recordings--Massachusetts.
Field recordings--New England.
Field recordings--New Hampshire.
Folk dance music--New England.
Folk festivals--New England.
Folk music--New England.
Folk songs, English--New England.
Folk songs, French--New England.
French-Canadians--New England--Music.
Games--New England.
Hymns, English--New England.
Indians of North America--New England--Music.
Irish Americans--New England--Music.
Loggers--New England--Songs and music.
Lullabies--New England.
Navajo Indians--Music.
Passamaquoddy Indians--Music.
Popular music--New England--19th century--Manuscripts.
Popular music--United States--1931-1940.
Popular music--United States--1941-1950.
Sea songs--New England.
Shakers--Hymns.
Singing games--New England.
Square dancing--New England.
Wampanoag Indians--Music.
Yodels--New England.

Places

United States--History--War of 1812--Songs and music.

Form/Genre

Correspondence.
Drawings.
Field notes.
Field recordings.
Lecture notes.
Lectures.
Photographs.
Radio programs.
Sound recordings.

Administrative Information

Arrangement

Organized by format into the following series: I. Manuscripts, II. Sound Recordings, III. Graphic Materials, IV. Electronic Media.

Acquisition

The 1942 accrual included all materials pertaining to Linscott's 1941 fieldwork, and the 1983 accrual was a bequest from her estate.

Accruals

Collection materials arrived in two accruals: the first in 1942, and the second in 1983.

Processing History

Since the acquisition of the collection, various American Folklife Center staff, interns and volunteers did preliminary processing work on this collection. Some of the clippings were photocopied and a basic arrangement was made of manuscript materials. Researchers identified individuals in some photos. Two early inventories were made in the 1990s. In 2000, Marcia K. Segal continued processing the collection, until processing was completed. The Linscott Collection was the "test case" collection from the American Folklife Center used for a prototype database project. Staff in the Recorded Sound section, AFC, and the National Digital Library Program worked together to decide what materials would be digitized, what metadata to capture, and how to present the metadata in the database.

Separated Material

Documents and recordings belonging and unrelated to Linscott's collecting activities were returned to the family.

Copyright Status

Duplication of the collection materials may be governed by copyright and other restrictions.

Access and Restrictions

Collection is open for research. To request materials, please contact the Folklife Reading Room at <http://hdl.loc.gov/loc.afc/folklife.contact>

Additional Formats

Significant selections from this collection have been digitized and are available in the Folklife Reading Room.

Preferred Citation

Eloise Hubbard Linscott Collection (AFC 1942/002), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Biographical Notes

Eloise Hubbard Linscott (1897-1978) was born Eloise Barrett Hubbard, and raised in Taunton, Massachusetts, with her two sisters and three brothers. She studied at Radcliffe College from 1916-1920, and earned an A.B. in English literature. Among other classes, she took The History of Choral Music, with Archibald T. Davison, also the conductor of the Harvard Glee Club, and who in addition to his own noted scholarship (on various aspects of music), was the mentor of composer Randall Thompson. While Linscott made at least one attempt to further her education, her studies at Radcliffe were the extent of her higher education. After she married Charles Hardy Linscott (in 1921), they lived in Needham, Massachusetts, and spent summers in Wolfeboro, New Hampshire. New England was Eloise Hubbard Linscott's home for her entire life. The Linscotts had one son, John Hubbard Linscott, born in 1929.

In interviews, Linscott offered two recollections of how she began her fieldwork. One story was that the songs she collected, when published, would fill a void where no music book on traditional songs, such as those she knew as a girl, existed to date. The other story was that she simply wanted to preserve the legacy of a musical tradition within her own family. Friends took an interest in her work and wished to participate, and the project grew from that point. At some stage her work seemed to take on a life of its own. The culmination of ten years' work (by her own estimate) was *Folk Songs of Old New England* (Macmillan, 1939). Although she continued her research and fieldwork, with the intention of publishing other books, *Folk Songs of Old New England* was her sole known publication. However, she was a frequent speaker at various clubs and venues, and was also interviewed for at least one known radio broadcast (in 1955; see SR418 in this collection). Due to ill health, Linscott sometimes had to limit her travels, but she maintained her interest in folksongs until her death.

Linscott used her own household funds to finance the first ten years of her research. Around 1940, she gained sponsorship from Musicraft and in 1941 from the Library of Congress, whose Archive of Folk Song (now incorporated into the American Folklife Center) loaned to Linscott a recording machine and blank discs. The Library's proviso was that the master recordings would be given to the Library of Congress. Copies of Linscott's fieldwork from November and December 1941 (both recordings and typed fieldnotes), were accessioned by the Library in 1942. Linscott benefited from the advice of Alan Lomax, who was a regular correspondent with her during this time, in his role as the assistant-in-charge of the Archive of Folk Song. Linscott's enterprising and tenacious style, as well as her energy and enthusiasm, earned her the nickname "the Tornado" from Herbert D. (Bert) Farnham (one of her informants). Her fieldnotes reflect a real fondness for those people whose work she recorded, and who opened their homes and shared their stories.

Over the course of her life as a collector, she gathered approximately 2500 recordings (according to her own estimate), on cylinders, discs, and tapes. Much of the fieldwork, gathered before, during, and after World War II, reflects the urgent feeling that these traditions must be gathered and preserved for future generations.

Scope and Content

This collection of sound recordings, photographs, and manuscripts (including correspondence and other research materials) was compiled by Eloise Hubbard Linscott and represents her research for her book, *Folksongs of Old New England* (1939), and her unpublished manuscripts and folk music research through about 1955. Among Linscott's many correspondents were Phillips Barry, Ruth Benedict, Marshall Bartholomew, Samuel P. Bayard, James M. Carpenter, Harold J. Coolidge, Jr., Helen Hartness Flanders, Carrie B. Grover, Sarah Gertrude Knott, Lois Lenski, National Folk Festival, Frank G. Speck, Hendrik Willem van Loon, various correspondents at the Library of Congress including Archibald MacLeish, Alan Lomax, Benjamin A. Botkin, Harold Spivacke, and others; and various publishers, recording companies, radio stations, and administrators of summer camps. Twenty-five glass-based lacquer discs of Linscott's field recordings with field notes were accessioned by the Library of Congress Archive of American Folk Song in 1942. The recordings include folk music, folk songs, children's songs, sea songs, lumberjack songs, fiddle tunes, and dance music, including dance calls. Other sound recordings in the collection are radio broadcasts, lectures delivered by Linscott, recordings of Linscott's family, and a few American Indian and French Canadian songs. The collection includes music transcriptions of fiddle tunes, some made by Samuel Preston Bayard, circa 1944; and Linscott's transcriptions of music and lyrics. Photographs include pictures of Linscott's informants, her documentation of events and trips, and photographs of New England landscapes. A manuscript of poetry by Arthur Treadwell Walden titled "Songs of the Yukon Trail," and a small book of poetry, "Passing Thoughts," by H. Rae Farnham are included; both were informants of Linscott. Included with Linscott's estate, received at the Library in 1983, is a manuscript music notebook, undated, but circa 1815, belonging to Samuel Reed, and to Linscott's great grandmother, Elizabeth Foster Reed, containing popular songs and dance music, marches, and music from the War of 1812. The collection also includes administrative correspondence related to the digitization of selected collection materials in 2002.

Description of Series

Container

Series

Series I: Manuscripts

Subseries A: Administrative files

Subseries B: Correspondence

Subseries C: Fieldnotes, lyrics, and music transcriptions

Subseries D: Reference, research, and bibliographic materials

Subseries E: *Folk Songs of Old New England*: Linscott's personal copy and separate notes

The association copy of Linscott's book (with notes intended to revise text for a subsequent edition). It is the first edition, with the author's handwritten annotations and photos laid in. The photos and other inclusions were digitized in the order in which they were found in the book. Afterwards, the photos and other materials were removed and rehoused. See Folder 234 for photographic prints removed from the book.

Subseries F: Unpublished materials and drafts

Subseries G: Publications not written by Linscott

Subseries H: Publicity, events, and related materials

Subseries I: Manuscript materials related to sound recordings

Not all audio disc sleeves had information written on them, so the range of numbers in Boxes 18-20 is not inclusive.

Subseries J: Folk festivals and meetings

Subseries K: Manuscript materials related to graphic materials

Subseries L: Clippings

Subseries M: Collectanea

Series II: Sound Recordings

AFS 06050, November 7, 1941

Performed by Roger Robinson, in Bowdoinham, Maine. Collector's original ID: A5.

AFS 06051, undated

Performed by Nathansel (Ansel) Young (fiddle) and Harold Larrabee (bones), in Rockland, Maine. Collector's original ID: B1.

AFS 06052, November 8, 1941

Performed by Nathansel (Ansel) Young (fiddle) and Harold Larrabee (bones), in Rockland, Maine. Collector's original ID: B2.

AFS 06053, November 8, 1941

Performed by Nathansel (Ansel) Young (fiddle) and Harold Larrabee (bones), in Rockland, Maine. Collector's original ID: B3. "Flowers of Edinburgh" was written on Side A of the disc sleeve by Alan Jabbour.

AFS 06054, November 8, 1941

Performed by Frank Cates, in Rockland, Maine. Collector's original ID: B4.

AFS 06055, November 8, 1941

Performed by Frank Cates, in Rockland, Maine. Collector's original ID: B4.

AFS 06058, November 9, 1941

Performed by Herbert D. (Bert) Farnham, in Swanville, Maine. Collector's original ID: C3. Although the collector indicates that "Old Zip Coon" was recorded on Side B, that side is blank.

AFS 06059, November 12, 1941

Side B includes both Asa Brown and an unidentified female singer, in Carthage, Maine. Collector's original ID: C4.

AFS 06060, November 12, 1941

"Lumberman's Alphabet" and "Klondike Jail" performed by Alvin Brown. "The Two Orphans" performed by Asa Brown. All songs recorded in Carthage, Maine. Side B is blank. Collector's original ID: C5.

AFS 06061

Side A: all songs performed by Gene Staples. Side B: Wynifred Staples Smith performed both "Lord Banner" tracks. Gene Staples performed "Dan Weaver"). Disc recorded in Dixfield, Maine. Collector's original ID: D1.

AFS 06062, November 12, 1941

Side A: the first three songs performed by Gene Staples; the fourth song performed by Wynifred Staples Smith. Side B: all songs performed by Gene Staples. Disc recorded in Dixfield, Maine. Collector's original ID: D2.

AFS 06063, November 12, 1941

Side A: songs 1 through 6 performed by Wynifred Staples Smith; song 6 performed by Gene Staples. Side B: song performed Gene Staples. Disc recorded in Dixfield, Maine. Collector's original ID: D3.

AFS 06064, November 13, 1941

Performed by Hiram Virgin, in Mexico, Maine. Side B is blank. See SR308 A for a dubbed version of this recording. Collector's original ID: D4.

AFS 06065, November 16, 1941

Performed by George (Rocky Mountain George) Brown, in Tamworth, New Hampshire. See SR308 B for a dubbed version of this recording. Collector's original ID: D5.

AFS 06066, November 16, 1941 (Side A); November 9, 1941 (Side B)

Side A: Performed by George (Rocky Mountain George) Brown, in Tamworth, New Hampshire. Side B: Performed by Mrs. H. Rae Farnham (vocals) and Herbert D. (Bert) Farnham (piano), in Swanville, Maine. Side A was recorded 1941-11-16; Side B was recorded 1941-11-09. Collector's original ID: E1.

AFS 06067, November 9, 1941

Side A: Performed by Betty Gaye Farnham (vocals) and Herbert V. [sic] Farnham (piano). Side B: Performed by Betty Gaye Farnham (vocals and guitar). Disc recorded in Swanville, Maine. Collector's original ID: E2.

AFS 06068, November 9, 1941

Side A: Performed by Betty Gaye Farnham (vocals) and Herbert R. (Bert) Farnham (piano). Side B: Performed by Betty Gaye Farnham (vocals and guitar), in Swanville, Maine. "Reuben Haskins" includes yodeling. "High Diddle Diddle" composed by Bert Farnham. Collector's original ID: E3. SR398 may be a copy of this disc.

AFS 06069, November 9, 1941 (Side A and Side B, track 1); November 11, 1941 (Side B, track 2)

Side A and Side B, track 1, performed by Herbert D. (Bert) Farnham (fiddle), and Mrs. H. Rae Farnham (piano), in Swanville, Maine. Side B, track 2 performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. Collector's original ID: E4.

AFS 06070, November 11, 1941

Performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. Collector's original ID: E5.

AFS 06071, November 11, 1941 (Side A); November 12, 1941 (Side B)

Side A: Performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. Side B: Performed by John Hutchinson, in Berry's Mills, Maine. Collector's original ID: F1.

AFS 06072, November 11, 1941 (Side A); December 3, 1941 (Side B)

Side A: Performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. Side B: Performed by Isaac McNeilly (double harmonica), in Springfield, Massachusetts. Collector's original ID: F2.

AFS 06073, December 3, 1941

Performed by Isaac McNeilly (double harmonica and vocals), in Springfield, Massachusetts. Collector's original ID: F3.

AFS 06074, December 3, 1941

Performed by Isaac McNeilly (vocals), in Springfield, Massachusetts. Collector's original ID: F4.

AFS 06075, December 3, 1941

Performed by Isaac McNeilly (double harmonica and vocals), in Springfield, Massachusetts.
Collector's original ID: F5.

AFS 06076, December 3, 1941

Performed by Isaac McNeilly (flute and vocals), in Springfield, Massachusetts. Side B is blank. Collector's original ID: G1.

SR001, May 26, 1946

Performed by Herbert Meatty (fiddle) and Maynard Meatty (piano), in East Barrington, New Hampshire. Collector's original ID: II.

SR002, circa 1940-1944

Side A: Lena Bourne Fish and William (Bill) Spink; unclear who performed which tune (fiddle playing only). Side B: "Tune the cow died on" performed by Lena Bourne Fish. "Quadrille tunes" and "White Cockade" performed by William (Bill) Spink (fiddle). Recorded in East Jaffrey, New Hampshire. Collector's original ID: IV.

SR003, circa 1944

Collector's original ID: I.

SR004, between April and August 1940

Performed by Sam Young, Jr., in Laconia, New Hampshire. Includes guitar accompaniment by an unidentified person.

SR005, circa November 11, 1944

Performed by Albert (Al) Quigley, of Nelson, New Hampshire. Collector's original ID: III.

SR006, November 7, 1941

Performed by Roger Robinson, in Bowdoinham, Maine.

SR007, circa 1940s

Performed by the Katahdin Mountaineers.

SR008, circa 1940s

"Good Old Colony Times" performed by an unidentified woman. "Jolly Old Roger" performed by Eloise Hubbard Linscott (piano and vocals). On Side B, Chet Sargent performed all songs, accompanied by Eloise Hubbard Linscott (on piano). Collector's original ID: IV.

SR009, circa 1940s

Performed by Dick Richardson. Collector's original ID: III.

SR010, circa 1944

Performed by Dick Richardson. Collector's original ID: VI.

SR011, circa 1940s

Performed by Moody [sic]. Collector's original ID: III.

SR012, circa 1944

Performed by William (Bill) Spink. Although the sleeve notes indicate there are recordings on Side A, it is blank. Collector's original ID: IV.

SR013, circa 1944

Side A: Performed by Dick Richardson. Side B: Performed by Albert (Al) Quigley (of Nelson, New Hampshire), Dick Richardson, and Clarice Carr. On all recordings, made in front of an audience, a piano and a fiddle can be heard. Collector's original ID: III.

SR014, circa 1944

Side A: Performed by Elmer Arno. Side B: Performed by William (Bill) Spink. Collector's original ID: II.

SR015, circa 1930s

Side A: Jennie Jenkins performed by Eloise Hubbard Linscott. Paul Revere's Ride performed by John Hubbard Linscott (the child who can be heard) and his father Charles Hardy Linscott. A-Roving performed on the piano by Eloise Hubbard Linscott. Ferdinand performed by John Hubbard Linscott. Jack Haggerty performed by Eloise Hubbard Linscott. Side B: conversation between Eloise Hubbard Linscott and John Hubbard Linscott, plus a recording of Casey At Bat (original recording on this disc was made at the wrong speed). The documentation for this recording indicates that Willie (Bill) Woodward is also recorded on it. He is associated with the city of Bristol, New Hampshire.

SR016, circa April-May 1941

Performed by Delude's Orchestra; Pete Miller is the caller on the recording. The location of regular performances is identified in the recording as Miller's Dance Hall, in Manchester, Connecticut.

SR017, circa 1940

Performed by The Singing Smiths. While the caller is not identified here, it is probably R.V. (Raymond) Smith, the caller for the Singing Smiths. Collector's original ID: II.

SR018, October 1940

Side A: Performers include George Reed, R.V. (Raymond Ven) Smith, and Ralph C. Merrill.
Side B: Performers include The Singing Smiths.

SR019, circa 1940

Performers include The Singing Smiths, with R.V. (Raymond) Smith. According to the collector's notes, "Devil's Dream" is performed two and a half times. Side A recorded in an empty dance hall "for orchestra and manager." Side B recorded on the dance floor. Collector's original ID: I.

SR020, August 6 or August 10, 1940

The male singer on "Mrs. Murphy's Lil Dog" is not identified. All other songs performed by The Singing Smiths. Linscott's note on the disc sleeves suggests that "Mrs. Murphy's Lil Dog" not be played "indiscriminately."

SR021, December 23, 1940

Announcements and calls performed by Happy Hale, in Hinsdale, New Hampshire.

SR022, circa April-May 1941

Performed by Delude's Orchestra. Collector's original ID: I.

SR023, March 15, 1946

Disc sleeve notes indicate this disc has "singing ads." Recorded from a radio broadcast on Westinghouse Radio, WBZ (Boston), WBZA (Springfield, Massachusetts). Chet Gaylord performed "I Got A Woman Crazy 'Bout Me" and "I Guess I'm Just A Lucky So and So." Georgia Mae performed "Sioux City Sue" and "Goodbye Lil Darling." Collector's original ID: WB2.

SR024, March 15, 1946

Recorded from a radio broadcast on Westinghouse Radio, WBZ (Boston), WBZA (Springfield, Massachusetts). "Hold On Little Doggies" performed by Georgia Mae. All other tracks are singing advertisements. Collector's original ID: WB2.

SR025, January 8, 1941

Recorded from a radio broadcast. Harry S Truman is the speaker. Collector's original ID: I.

SR026, January 20, 1941

Recorded from a radio broadcast. Speakers include Franklin D. (Franklin Delano) Roosevelt.

SR027, circa 1941-1946

Some selections may have been recorded from radio broadcasts.

SR028, circa 1940s

Recorded from a radio broadcast on WORL

SR029, March 27, 1942

Recorded from a bedroom window. Side B is blank.

SR030, July 23, 1946 (Side A); July 24-26, 1946

Performed by Harry A. Simpson, in Portsmouth, New Hampshire.

SR031, September 1, 1940

Performed by Everett Davey (vocals and guitar). Collector's original ID: I (Side A); II (Side B).

SR032

SR033, October 29, 1943 (Side A); October 30, 1943 (Side B)

Performed by Carrie Grover (vocals), in Gorham, Maine. Collector's original ID: XV.

SR034, November 12, 1941

Performed by Wynifred Staples Smith, in Dixfield, Maine. The audio was recorded at the wrong speed. Side B contains no audible sound recording.

SR035, September 27, 1947

Performed by William (Bill) Garrity, in Berlin, New Hampshire. Collector's original ID: I.

SR036, September 27, 1947

Performed by William (Bill) Garrity, in Berlin, New Hampshire. Collector's original ID: III.

SR037, September 28, 1947

Performed by William (Bill) Garrity, in Berlin, New Hampshire. Collector's original ID: IV.

SR038, September 27, 1947

Performed by William (Bill) Garrity, in Berlin, New Hampshire. Collector's original ID: II.

SR039, November 16, 1941

Performed by George (Rocky Mountain George) Brown, in Tamworth, New Hampshire.

SR040, September 27, 1946

Performed by Alice Robie, in Pittsburg, New Hampshire. Collector's original ID: III. See SR043 for the first part of "The Battle of Fredericksburg."

SR041, September 27, 1946

Performed by Alice Robie, in Pittsburg, New Hampshire. Collector's original ID: IV.

SR042, September 27, 1946

Performed by Alice Robie, in Pittsburg, New Hampshire. "Pat O'Brien" continues on SR043, Side A. Collector's original ID: I.

SR043, September 27, 1946

Performed by Alice Robie, in Pittsburg, New Hampshire. See SR040, Side A, for the continuation of "The Battle of Fredericksburg." Collector's original ID: II.

SR044, August 29, 1946

On Side A: "The Swallow" is performed by an unidentified pianist. Side B: "Whaling song" performed by Bert Richardson. "Sprig of Shilleleah and Shamrock So Green" performed by Harry A. Simpson. "Blow, Boys, Blow" performed by Dick Richardson. "Shillelah" is an alternate spelling of "Shilleleah." The person heard giggling at breaks in "Blow, Boys, Blow" is almost certainly Linscott.

SR045, August 29, 1946

Performed by Harry A. Simpson, in Portsmouth, New Hampshire.

SR046, 1944 or before

Performed by Captain Charlton Lyman Smith, in Marblehead, Massachusetts, during or before 1944 (the year he died). Collector's original ID: XVIII.

SR047, 1944 or before

Performed by Captain Charlton Lyman Smith, in Marblehead, Massachusetts, during or before 1944 (the year he died). Linscott notes on the disc sleeve that this disc is a duplicate. Collector's original ID: XX.

SR048, undated

Chet Sargent performed "Billy Boy" and all songs on Side B; his performances are accompanied by guitar. Captain Charlton Lyman Smith performed "A Long Time Ago," in Marblehead, Massachusetts. Eloise Hubbard Linscott performed "My Grandma Lived

on Yonder Green" and "Jennie Jenkins." This disc is a compilation of other recordings in the collection. Collector's original ID: XIX.

SR049, November 11, 1941

Performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. Both "Rossignol Sauvage" and its continuation sung in French.

SR050, November 11, 1941

Performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. "Second Rossignol Sauvage" sung in French.

SR051, February 1942

Performed by David M. (Dave) Swett, of Framingham, Massachusetts. It is not clear if the recording was made there. Side B is blank.

SR052, May 31, 1951

While the notes on the disc sleeve indicate that Dave Swett played fiddle on "Waltz of the Bells," it is not apparent from the recordings that this is a fiddle tune. Also, the recording on Side B are noted as made in Lebanon, New Hampshire. It is not clear from Linscott's notes on disc sleeves if there is one Dave Swett or two--there was a David Swett who lived in Framingham, Massachusetts, and a David Swett who lived in Lebanon, New Hampshire.

SR053, March 31, 1951 (Side A); circa 1943-1953 (Side B)

Side A recorded in Lebanon, New Hampshire. Side B features Bud Clayton (disc jockey).

SR054, circa 1941-1946

Side A: Callers are Joy Walker, Gale Clifford, and Walter King. Side B: Walter King is the caller.

SR055, August 8, 1948

Performed by Milton Appleby (fiddle) and Mrs. Milton Appleby (piano), in Gonic, New Hampshire. Collector's original ID: V.

SR056, August 8, 1940 (Side A); September 11, 1940 (Side B)

Performed by The Singing Smiths.

SR057, circa 1943-1953

Side B: An unidentified man (possibly Gene Head) performed a spoken word test; Linscott's voice can be heard in the background. Side A is blank.

SR058, March 31, 1951

Side A: Performed by David Mann (the caller). Side B: Performed by Harry Dennis (the caller). Disc recorded in Lebanon, New Hampshire.

SR059, April 2, 1951

Performed by Val Hardy, in Enfield, New Hampshire. Collector's original ID: II.

SR060, April 2, 1951

Performed by Val Hardy, in Enfield, New Hampshire. Collector's original ID: III.

SR061, October 28, 1945

Performed by Arthur W. Hanson (spoken introductions and fiddle), in Ossipee, New Hampshire. Collector's original ID: II.

SR062, October 27, 1945

Performed by Arthur W. Hanson (spoken introductions and fiddle), in Ossipee, New Hampshire. Collector's original ID: I.

SR063, March 19, 1941 (Side A); circa 1940-1941 (Side B)

Side A: Performed by Mrs. Harold W. Pritchard (Margaret). While a location isn't noted on the disc sleeve, Harold and Margaret Pritchard lived in Newbury, Massachusetts in 1940.
Side B: Performed by Mrs. Roy Cushman.

SR064, circa 1943-1953

Side A: "Oxen Song (fragment)" performed by Sam Young, Sr., in North Anson, Maine
"Mrs. Murphy's Little Dog" performed by Smith Paine (fiddle), in Wolfeboro, New Hampshire. Side B: Songs performed by unidentified women.

SR065, April 12, 1940

Performed by the 2nd- and 3rd-grade students of Dedham Country Day School, with piano accompaniment, in Dedham, Massachusetts. Collector's original ID: III.

SR066, October 28, 1945

Performed by Arthur W. Hanson (fiddle and calls), in Ossipee, New Hampshire. Collector's original ID: III.

SR067, September 24, 1946

Performed by Mrs. Lois A. Comstock, in Clarksville, New Hampshire. Side B is blank.
Collector's original ID: I.

SR068, September 27, 1946

Performed by Abraham (Abe) Washburn, in Kidderville, New Hampshire. Side B is blank.
Collector's original ID: III.

SR069, September 28, 1946

Performed by Maynard Reynolds, in Pittsburg, New Hampshire. Collector's original ID: III.

SR070, circa September 28, 1946

Performed by Sid Luther, in Colebrook, New Hampshire. Linscott indicates Side A as "testing." The date is conjectural, based on the date given for SR073 and SR278.
Collector's original ID: II.

SR071, circa September 28, 1946

Performed by Sid Luther, in Colebrook, New Hampshire. The date is conjectural, based on the date given for SR073 and SR278. "Edwin Merry" is a variant of the tune for "Dark British Foes." Collector's original ID: III.

SR072, circa September 28, 1946

Performed by Sid Luther, in Colebrook, New Hampshire. The date is conjectural, based on the date given for SR073 and SR278. "Edwin Merry" is a variant of the tune for "Dark British Foes." Collector's original ID: IV.

SR073, September 28, 1946

Performed by Sid Luther, in Colebrook, New Hampshire. Collector's original ID: V.

SR074, undated

Performed by Sid Luther, in Colebrook, New Hampshire. Side B is blank. The date is conjectural, based on the date given for SR073 and SR278. Collector's original ID: VI.

SR075, September 26, 1947

Performed by Eugene (Gene) Andrews (fiddle), in Norway, Maine. Piano accompaniment by an unknown person. Collector's original ID: I.

SR076, 1951

The first song performed by an unidentified female singer. "Rose, Rose I Love You " was originally recorded by Frankie Laine but this is a different version, and may not be him. Side B is blank.

SR077, January 20, 1953

Recorded from a radio broadcast. Dwight D. (Dwight David) Eisenhower is the speaker. The recording on Side A begins after the address had begun. Side B continues the address, with a brief gap of a few words at the beginning. The recording on Side B ends before the address is concluded.

SR078, January 20, 1953

Recorded from a radio broadcast. Invocation given by Patrick O'Boyle, Archbishop of Washington. An unidentified announcer narrates events during the inauguration.

SR079, January 20, 1953

Recorded from a radio broadcast. Dorothy Maynor sings "The Star Spangled Banner." Speakers include Eugene Conley and Richard M. (Milhous) Nixon. Collector's original ID: 2.

SR080, January 20, 1953

Recorded from a radio broadcast. Dwight D. (Dwight David) Eisenhower is the speaker. An unidentified announcer narrates events during the inauguration. Side B: The address continues, with a brief gap of a few words at the beginning. The recording ends before the address is concluded. Collector's original ID: 3.

SR081, September 26, 1947

Performed by Eugene (Gene) Andrews (fiddle and jew's harp), in Norway, Maine.

SR082, undated

Approximately the first 40 seconds of Side A is blank; the rest is an unidentified male singer. Side B is blank.

SR083

SR084, circa 1948-1949

Performers include Gene (probably Gene Head) and Al Miller. Both Sides A and B include readings from texts. Side B: A portion was recorded in Wolfeboro, New Hampshire. Another portion may have been recorded (in part) from a radio broadcast.

SR085, October 27, 1945

Performed by Lillian (Mrs. George) Beacham, in Wolfeboro, New Hampshire.

SR086, May 14, 1949 (Side A); circa 1943-1953 (Side B)

Performers include the Bourne Male Quartet and Chorus. Side B: Includes piano accompaniment. Songs 2 and 3 are duets with female voices.

SR087, September 17, 1944

Performed by Lena Bourne Fish, in East Jaffrey, New Hampshire. Collector's original ID: I.

SR088, April 19, 1951

Recorded from a radio broadcast. Speakers include Douglas MacArthur. Introduction by Sam Rayburn. Collector's original ID: I.

SR089, April 19, 1951

Recorded from a radio broadcast. Speakers include Douglas MacArthur. Collector's original ID: II.

SR090, April 19, 1951

Recorded from a radio broadcast. Speakers include Douglas MacArthur. Collector's original ID: III.

SR091, April 19, 1951

Recorded from a radio broadcast. Speakers include Douglas MacArthur. Collector's original ID: IV.

SR092, April 19, 1951

Recorded from a radio broadcast. Speakers include Douglas MacArthur. Collector's original ID: V.

SR093, April 19, 1951

Recorded from a radio broadcast. Speakers include Douglas MacArthur and Sam Rayburn. Collector's original ID: VI.

SR094, May 17, 1950

Performed by the Bourne Male Quartet and Chorus. Side B: "OK, Frank" can be heard at the very end of the recording. Collector's original IDs: 1 (Side A) and 2 (Side B). The date is conjectural based on this recording coming from the same session when SR095-098 were recorded.

SR095, May 17, 1950

Performed by the Bourne Male Quartet and Chorus, and William J. (Jack) Sherrard. Collector's original IDs: 7 (Side A) and 8 (Side B).

SR096, May 17, 1950

Performed by the Bourne Male Quartet and Chorus; Cox is the soloist. Collector's original IDs: 3 (Side A) and 4 (Side B); SR098 has the same numbers. The date is conjectural based on this recording coming from the same session when SR094-095 and SR097-098 were recorded.

SR097, May 17, 1950

Performed by the Bourne Male Quartet and Chorus. Side A: Riddell is the soloist. Side B: Cox is the soloist. William J. (Jack) Sherrard may have performed a solo on one of these recordings. Collector's original IDs: 7 (Side A) and 8 (Side B). The date is conjectural based on this recording coming from the same session when SR094-096 and SR098 were recorded.

SR098, May 17, 1950

Performed by the Bourne Male Quartet and Chorus, and William J. (Jack) Sherrard. Collector's original IDs: 3 (Side A) and 4 (Side B); SR096 has the same numbers. The date is conjectural based on this recording coming from the same session when SR094-097 were recorded.

SR099, circa 1940-1941

Side A: Linscott's voice, and that of an unidentified man, can be heard in the last 30 seconds. Side B: Linscott speaks at the beginning of the recording. "Bill" is identified as the performer.

SR100, circa 1940-1941

Performed by Arthur Treadwell Walden, of Tamworth, New Hampshire. Collector's original ID: E5.

SR101, circa 1939-1941

Performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire. Collector's original ID: 3 (Side A); 4 (Side B)

SR102, circa 1943-1953

At approximately 2:17 a train can be heard, and a dog barking near the end of the recording.

SR103, circa 1943-1953

Side A: no audible recording.

SR104, May 17, 1950

Performed by the Bourne Male Quartet and Chorus. The recording date is conjectural, based on other recordings with this group.

SR105, circa 1940-1941

SR106, May 17, 1950

Bourne Male Quartet and Chorus; William J. (Jack) Sherrard, soloist. Collector's original IDs: 5 (Side A) and 6 (Side B).

SR107, circa 1939-1941

Performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire. Collector's original ID: 8 (Side A) and 7 (Side B). The collector's identification on the labels may have been reversed in error, as the side marked "8" is the A side.

SR108, circa 1939-1941

Performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire. Collector's original ID: 1 (Side A) and 2 (Side B).

SR109, circa 1940-1941

Performed by Arthur Treadwell Walden, of Tamworth, New Hampshire. Collector's original ID: 1.

SR110, circa 1939-1941

Performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire. Collector's original ID: 5 (Side A) and 6 (Side B).

SR111, circa 1943-1953 (Side A); December 19, 1948 (Side B)

Side A: Performed by Eloise Hubbard Linscott. Side B: Side B: Performed by Eloise Hubbard Linscott and Gene (this may be Gene Head).

SR112, August 8, 1948

Performed by Milton Appleby (fiddle) and Mrs. Milton Appleby (piano), in Gonic, New Hampshire. Collector's original ID: VI.

SR113, August 8, 1948

Performed by Milton Appleby (fiddle) and Mrs. Milton Appleby (piano), in Gonic, New Hampshire. Collector's original ID: I.

SR114, August 8, 1948

Performed by Milton Appleby (fiddle) and Mrs. Milton Appleby (piano), in Gonic, New Hampshire. At the beginning of Side B, Milton introduces himself and the tune he will play. Collector's original ID: III.

SR115, January 9, 1942

Performed by Llewellyn S. Powers (fiddle).

SR116, March 7, 1943

Side A: performed by Metosanya. Side B: performed by Elna Sherman (spoken word and recorder).

SR117, 1942-01-09 (Side A); circa 1941-1942 (Side B)

Side A: performed Llewellyn S. Powers (fiddle). Piano accompaniment by an unidentified person. Side B: performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire.

SR118, circa 1939-1941

Performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire. Collector's original ID: XXVI.

SR119, circa 1940-1944

Performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire.

SR120, circa 1941-1942

Performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire. Collector's original ID: X.

SR121, circa 1941-1942

Performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire.

SR122, November 7, 1941

The audio levels on Side A are very low. Side Roger Robinson (fiddle) and Roland Robinson (fiddle), in Bowdoinham, Maine. Roger also announces the song, and identifies himself and his son.

SR123, circa 1940-1941

Side A: performed by Llewellyn S. Powers (fiddle). Side B: Eloise Hubbard Linscott and an unidentified man can be heard talking while the recording is being made from a radio broadcast.

SR124, March 18, 1950 (Side A); circa 1943-1953 (Side B)

Side A: While Pauline (Polly) Remick is identified as the performer, there is no audible recording on Side A. Side B does not have an audible recording.

SR125, November 12, 1941

Performed by John Hutchinson, Berry's Mills, Maine.

SR126, November 4, 1941

Side A: performed by Harry Welch, in West Scarborough, Maine. Side B: performed by Eileen Finnemore, in Portland, Maine.

SR127, October 29, 1943

Performed by Carrie B. Grover, in Gorham, Maine. Collector's original ID: VIII.

SR128, October 29, 1943

Performed by Carrie B. Grover, in Gorham, Maine. Collector's original ID: VII. The recording date is conjectural, based on other recordings Linscott made of Grover.

SR129, August 8, 1948

Performed by Milton Appleby (fiddle) and Mrs. Milton Appleby (piano), in Gonic, New Hampshire. The recording date is conjectural, based on other recordings Linscott made of Appleby. Collector's original ID: II.

SR130, late May 1941 or after

Performed by William A. Adams, in Raymond, Maine. Adams plays an instrument he identifies it as a mountain harp, and Linscott identifies as an autoharp. Another instrument is played in accompaniment; it may be a piano. Side B: the untitled instrumental tune was recorded from the radio.

SR131, circa 1940 (Side A); April 17, 1940 (Side B)

Side A: Performers include Langdon Ambrose, of Sandwich, New Hampshire; probably recorded in Wolfeboro, New Hampshire, and Frances Horn, in Wolfeboro, New Hampshire. Side B: performed by Sam Young, Jr., in Laconia, New Hampshire. Collector's original ID: XXI.

SR132, April 16, 1940

Performed by Smith Paine (fiddle), in Wolfeboro, New Hampshire. Collector's original ID: XXII

SR133, April 16, 1940

Performed by Smith Paine (fiddle), in Wolfeboro, New Hampshire. Collector's original ID: XXIII

SR134, April 16, 1940

Performed by Smith Paine (fiddle), in Wolfeboro, New Hampshire. Collector's original ID: VIII

SR135, December 3, 1941

Performed by Isaac McNeilly, in Springfield, Massachusetts. Side A: "The Holyoke Clog" and "The Bowery" is played on a double harmonica. "When Summer Comes" is played on a flute. Side B: all tunes played on a double harmonica.

SR136, August 18, 1948

Performed by the Shaker Singers, of Enfield, New Hampshire. By the time of this recording the remainder of the community had relocated to Canterbury, New Hampshire, so it is uncertain where the recording was made. Collection original ID: III.

SR137, circa 1940

Side A: performed by Langdon Ambrose, of Sandwich, New Hampshire; recorded in Wolfeboro, New Hampshire. Side B: Langdon Ambrose (guitar and harmonica), and Frances Horn (vocals), in Wolfeboro, New Hampshire. The recordings of their performances overlap each other. Collection original ID: XIII.

SR138, January 9, 1944

Performed by William J. (Jack) Sherrard. Collector's original ID: II.

SR139

SR140, circa 1945-1946

Recorded from a WBZ radio broadcast. Performers include Bing Crosby, Larry Elliott (announcer), and Fred Waring.

SR141, December 23, 1940

Side A is blank, although the name "Ronco" appears on the disc sleeve. Audio on Side B is very low, and could be Happy Hale.

SR142, circa 1940-1944

Performed by George Andrew (Stonewall) Jackson, in Manchester, New Hampshire. Side A: information on the disc label reads "Galyard Brigantine," another song performed by Jackson.

SR143, April 20, 1943

Performed by George Andrew (Stonewall) Jackson (fiddle), in Manchester, New Hampshire.

SR144

Performed by Edson H. Cole (fiddle), in Freedom, New Hampshire. Side B: Edson H. Cole names the tune as "Lancers Quadrille;" the collector calls it "London Lancers."
Collector's original ID: IX.

SR145, January 1, 1943

Performed by Will E. Ayer (fiddle and vocals), of Fitchburg, Massachusetts.

SR146, January 1, 1943

Performed by Will E. Ayer (fiddle), of Fitchburg, Massachusetts.

SR147, January 1, 1943

Performed by Will E. Ayer (fiddle), of Fitchburg, Massachusetts.

SR148, circa 1949-1950

Side A: wind (blow past mike)/sea (beans in pan)/canvas (curtain, newspaper, cardboard, flap of felt, flap of newspaper, bellows, two pieces of cloth). Side B: canvas (two pieces of cloth)/capstan (monkey wrench, ratchet, beans in pan, beans in box).

SR149, November 11, 1941

Performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. "French Wedding Song" is sung in French.

SR150, November 11, 1941

Performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. "Bachelor's Song (fragment)" is sung in French.

SR151, circa 1943-1953

Side A: performed by Captain David Peirce, of New Bedford, Massachusetts.

SR152, October 6, 1940

Performed by George Reed (guitar and vocals). Unidentified male singer(s) provide backup vocals for some selections.

SR153

Performed by Will E. Ayer (fiddle). Side B is blank.

SR154, 1940 (Side A); circa 1940-1941 (Side B)

Both disc sides may have been recorded from radio broadcasts. Side A: Performed by Gene Autry. Dubs of commercial recordings.

SR155

SR156, circa 1941-1942 (Side A); April 24, 1941 (Side B)

Side A and Side B (for "Joggin' Along"): performed by Eloise Hubbard Linscott. Side B: the untitled, first song is accompanied by piano. All songs on Side B except "Joggin' Along" performed by Agnes E. Deane, of Taunton, Massachusetts. John Hubbard Linscott, son of Eloise Hubbard Linscott, composed "Joggin' Along" (see ms066 for transcription).

SR157, April 15, 1944 (Side A); October 8, 1944 (Side B)

Performed by William J. (Jack) Sherrard.

SR158, March 16, 1949

Performers include the Bourne Male Quartet and Chorus; Sam Nelson, soloist. Side A: the word "sample" is written on the disc label. Side B: the word "test" is written on the disc label.

SR159, September 26, 1947

Side A: performed by Alec Bailey. Side B: performed by Lizzie Laconte. Disc recorded in Pleasant Point, Maine. Songs may be sung in Passamaquoddy. Collector's original ID: III.

SR160, September 26, 1947

Performed by Lizzie Laconte, in Pleasant Point, Maine. Songs may be sung in Passamaquoddy. Collector's original ID: IV.

SR161, September 26, 1947

Performers include Alec Bailey and Lizzie Laconte, in Pleasant Point, Maine. Songs may be sung in Passamaquoddy. Collector's original ID: V.

SR162, September 26, 1947

Performed Lizzie Laconte, in Pleasant Point, Maine. Alec Bailey can be heard speaking at the beginning of Side B. Songs may be sung in Passamaquoddy. Collector's original ID: VI.

SR163, September 23, 1947

Recorded at Peter Dana Point, Maine. Performers include the following: Side A: Sammy Tomah and Sebat Tomah. Side B: William Neptune and Father Joseph Neptune. Musical instruments: Side A: rattle accompaniment for both songs, drum accompaniment for second song. Side B: rattle accompaniment for both songs. Collector's original ID: III.

SR164, October 29, 1943

Performed by Carrie B. Grover (fiddle and vocals), in Gorham, Maine. All songs are vocals only, except for "Garry Owen," which is a fiddle tune. Collector's original ID: VI.

SR165, April 20, 1943 (Side A); April 21, 1943 (Side B)

Performed by Lillian M. Cheney, probably of Lowell, Massachusetts. Collector's original ID: I.

SR166, May 28, 1941

Performed by Metosanya, of Beverly, Massachusetts.

SR167, March 7, 1943

Performed by Metosanya, of Beverly, Massachusetts.

SR168, May 28, 1941

Performed by Metosanya, of Beverly, Massachusetts.

SR169, circa 1940-1944

Performed by Edson H. Cole (fiddle), Freedom, New Hampshire. Piano accompaniment by an unidentified person.

SR170, circa 1940

Performed by Langdon Ambrose (guitar, harmonica, and vocals), of Sandwich, New Hampshire. "Jackpot Joe" is Ambrose's own composition. Collection original ID: XXV.

SR171, circa 1943-1953

"Marching Through Georgia" performed by Dennis McClure (the caller), of Willimantic, Connecticut. Collection original ID: XXV.

SR172, September 28, 1946

While the name "Doc Converse band" is written on the disc sleeve, the recording does not seem to be of the New Hampshire Guides Band. Maynard Reynolds and Sid Luther were recorded on this date, and William A. Adams is credited elsewhere in this collection as an autoharp player (SR130). An autoharp may be the instrument heard on Side B.

SR173, August 19, 1946

Performed by L.C. (Pop) Brock.

SR174, July 5, 1944

"Bachelor Days" performed by Helen (who may be Linscott's sister, Helen) for Charlie (who may be Linscott's husband, Charles. Helen accompanies herself on piano. "I'm a Moron" performed as a duet with two unidentified people (one may be a child). Tunes on Side B may also be performed by Helen.

SR175, October 29, 1943

Performed by Carrie B. Grover (fiddle and vocals), in Gorham, Maine. Collector's original ID: XI.

SR176, October 30, 1943

Performed by Carrie B. Grover (fiddle), in Gorham, Maine. Collector's original ID: XVIII.

SR177, October 29, 1943

Performed by Carrie B. Grover (vocals), in Gorham, Maine. Collector's original ID: XX.

SR178, October 29, 1943

Performed by Carrie B. Grover (fiddle), in Gorham, Maine. Collector's original ID: IX.

SR179, October 29, 1943

Performed by Carrie B. Grover (vocals), in Gorham, Maine. Collector's original ID: XIII.

SR180, October 29, 1943

Performed by Carrie B. Grover (fiddle and vocals), in Gorham, Maine. Collector's original ID: XIX.

SR181, October 29, 1943

Performed by Carrie B. Grover (fiddle), in Gorham, Maine. "Uncle Jim's tune" is a variant of "My Love She's But a Lassie Yet." Collector's original ID: XVI.

SR182, October 29, 1943

Performed by Carrie B. Grover (fiddle), in Gorham, Maine. Collector's original ID: XVII.

SR183, March 8, 1947

Program recorded for Leland Powers School, in Massachusetts. Recordings of male singers (possible Bourne Male Quartet and Chorus), accompanied by piano.

SR184, August 18, 1948

Performed by the Shaker Singers, of Enfield, New Hampshire. By the time of this recording the remainder of the community had relocated to Canterbury, New Hampshire, so it is uncertain where the recording was made. Collection original ID: I.

SR185, circa 1944-1949

Side A: performer is an unidentified man; Linscott sings along with him towards the end.
Side B: performer may be John Hubbard Linscott; introduced by Linscott.

SR186, October 29, 1943

Performed by Carrie B. Grover (fiddle), in Gorham, Maine. Grover whistles only one tune (Side B, track 1). Collector's original ID: X.

SR187, January 17, 1947

Performed by Edson H. Cole (fiddle), in Freedom, New Hampshire. Piano accompaniment by an unidentified person. Side B has no audible content.

SR188, January 4, 1949

Performed by Llewellyn S. Powers (fiddle). Piano accompaniment by an unidentified person. Collector's original ID: VI (but crossed out).

SR189, December 29, 1945

Performed by Llewellyn S. Powers (fiddle).

SR190, circa 1944

Performed by Eloise Hubbard Linscott (piano and vocals). "Ele" (written on the sleeve) was Linscott's nickname.

SR191

Performed by Happy Hale (caller). Audio is very low.

SR192, undated

Performed by Happy Hale (caller). Audio is very low. Collector's original ID: II.

SR193

Performed by Happy Hale (caller). Audio is very low.

SR194, undated

Performed by Happy Hale (caller). Audio is very low.

SR195, undated

Performed by Happy Hale (caller). Audio is very low.

SR196, circa 1942-1945

Harry Philbrick (interviewee and vocals). John Hubbard Linscott (interviewer and vocals).
Harry and John were friends.

SR197, September 20, 1946 (Side A); September 21, 1946 (Side B)

Performers include Al Burns, Miles Cates, Bob Hocknell, and John Hubbard Linscott, in
Boston, Massachusetts.

SR198, circa 1941-1951

Performed by John Hubbard Linscott (clarinet).

SR199, circa 1946

Side A: performed by Bob Hope (spoken word). Recorded from a radio broadcast.

SR200, May 26, 1946

Performed by Herbert Meatty (fiddle). Piano accompaniment by an unidentified person.

SR201, May 26, 1946

Performed by Herbert Meatty (fiddle). Piano accompaniment by an unidentified person.

SR202, May 26, 1946; September 28, 1946

"Will the Weaver" performed by George Andrew (Stonewall) Jackson. All other tunes
performed by Doc Converse (authoharp). Collector's original ID: II. Converse refers to
the instrument as a "mountain piano."

SR203, September 28, 1946

Performed by Maynard Reynolds (vocals), in Pittsburg, New Hampshire. Collector's original
ID: I.

SR204, September 28, 1946

Performed by Doc Converse (authoharp). Converse refers to the instrument as a "mountain
piano."

SR205

SR206, September 28, 1946

Performed by Doc Converse (authoharp). Converse refers to the instrument as a "mountain
piano."

SR207, February 26, 1943

Performed by Mrs. Crosby

SR208, November 5, 1942 or January 1, 1943

Performed by Will E. Ayer, of Fitchburg, Massachusetts. The names "Crosby" and "Miss Sherman" appear on the disc label and sleeve respectively, but are not heard on this either disc side.

SR209, August 6, 1940

Performed by Sam Young, Jr. Collector's original ID: D.

SR210, November 9, 1941

H. Rae (Mrs. Herbert D.) Farnham, in Swanville, Maine. Audio on both sides is low, and recorded at the wrong speed.

SR211, November 11, 1941

Performed by George Andrew (Stonewall) Jackson, in Manchester, New Hampshire.

SR212, April 20, 1943

Performed by George Andrew (Stonewall) Jackson, in Manchester, New Hampshire.

SR213, May 26, 1946

Performed by George Andrew (Stonewall) Jackson, in Manchester, New Hampshire. Collector's original ID: II.

SR214, September 26, 1946 (Side B)

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. Collector's original ID: XI.

SR215, May 26, 1946

Performed by George Andrew (Stonewall) Jackson, in Manchester, New Hampshire.

SR216, January 17, 1947 (Side B)

Performed by Edson H. Cole, in Freedom, New Hampshire. Some speed errors from the original recording process are evident.

SR217, November 16, 1941 (Side A); March 9, 1943 (Side B)

Performers include George (Rocky Mountain George) Brown, Mable Johnson Hunter (guitar and vocals), and Eloise Hubbard Linscott (piano). Some speed errors from the original recording process are evident.

SR218, July 31, 1946

Performed by Harry A. Simpson. Side A: Towards the end, an unidentified female voice joins Simpson.

SR219, September 28, 1946

Performed by Harvey (Doc) Converse. Collector's original ID: I.

SR220, September 25, 1946

Performed by Charles W. (Charlie) Porter. Two locations are noted on the disc sleeve: Stark, New Hampshire, and Lancaster. It is not clear if one of these towns is where Porter lived, or where the recording was made. Collector's original ID: I.

SR221, September 27, 1946

Performed by Maynard Reynolds, in Pittsburg, New Hampshire. Collector's original ID: II.

SR222, April 20, 1943

Performed by George Andrew (Stonewall) Jackson, in Manchester, New Hampshire.
Collector's original ID: 1.

SR223, October 28, 1945

Performed by Arthur W. Hanson (fiddle), in Ossipee, New Hampshire. Collector's original ID: IV.

SR224, October 28, 1945

Performed by Arthur W. Hanson (fiddle), in Ossipee, New Hampshire.

SR225, November 8, 1941

Performed by Frank Cates (fiddle), in Rockland, Maine. Collector's original ID: I.

SR226, November 8, 1941 (Side A); November 8, 1941 (Side B, song 1); November 9, 1941 (Side B, songs 2 through 4)

Side A: performed by Frank Cates (fiddle). Side B, tune 1: performed by Frank Cates (fiddle). Side B, tunes 2 through 4: performed by Herbert D. (Bert) Farnham (fiddle). Frank Cates recorded in Rockland, Maine. Herbert D. (Bert) Farnham recorded in Swanville, Maine. Collector's original ID: III.

SR227, April 12, 1940

Recorded at Dedham Country Day School, in Dedham, Massachusetts. Piano accompaniment is probably by Linscott. All songs but "Captain Kidd" sung by the students. "Captain Kidd" may performed by John Hubbard Linscott. Collector's original ID: II

SR228, circa 1943-1953

Side A: Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire. The audio is very low, and the speed is too fast. Side B: High school quartette (all male voices), in Freedom, New Hampshire

SR229, September 8, 1940

Performed by Joe (Buddy) Edwards. Collector's original ID: III.

SR230, September 1, 1940

Performed by GHR (vocals) and Everett Davey (guitar). GHR may be George H. Reed. Collector's original ID: II.

SR231, June 3, 1949

Performed by the Bourne Male Quartet and Chorus

SR232, January 9, 1944 or 1947

Performed by William J. (Jack) Sherrard.

SR233, undated

Performed by William J. (Jack) Sherrard. Collector's original ID: II (Side A); III (Side B)

SR234, October 4, 1947

Performed by William J. (Jack) Sherrard.

SR235, April 24, 1948

Performed by William J. (Jack) Sherrard.

SR236, undated

Performed by William J. (Jack) Sherrard.

SR237, September 29, 1945 (Side A); April 6, 1946 (Side B)

Performed by William J. (Jack) Sherrard. Collector's original ID: VI.

SR238, September 29, 1945

Performed by William J. (Jack) Sherrard. Collector's original ID: IV.

SR239, January 8, 1944 (Side A); April 15, 1944 (Side B)

Performed by William J. (Jack) Sherrard. Collector's original ID: III.

SR240, March 17, 1946

Performed by William J. (Jack) Sherrard.

SR241, January 20, 1947

Performed by William J. (Jack) Sherrard.

SR242, February 3, 1947 (Side B)

Performed by William J. (Jack) Sherrard.

SR243, March 17, 1946

Performed by William J. (Jack) Sherrard.

SR244, April 24, 1948 (Side A); April 1948 (Side B)

Performed by William J. (Jack) Sherrard.

SR245, April 1948 (Side A); April 24, 1948 (Side B)

Performed by William J. (Jack) Sherrard.

SR246, September 28, 1943 (Side A); 1943 (Side B)

Performed by William J. (Jack) Sherrard. Collector's original ID: I.

SR247, October 4, 1947

Performed by William J. (Jack) Sherrard.

SR248, June 3, 1949

Performed by the Bourne Male Quartet and Chorus; William J. (Jack) Sherrard, soloist. Side B is blank.

SR249, March 17, 1946

Performed by William J. (Jack) Sherrard.

SR250, March 20, 1949 (Side A); circa 1944-1949 (Side B)

Side A: William J. (Jack) Sherrard. Side B: "Lili Marlene" (in several fragmentary recordings) performed by an unidentified woman (piano and vocals); this may be Eloise Hubbard Linscott. Collector's original ID: I

SR251, July 23-24, 1946

Recorded in Portsmouth, New Hampshire. Side A: performed by Harry A. Simpson and his children Peter and Mary. Side B: performed by Harry A. Simpson. "Shillelah" is an alternate spelling of "Shilleleah." The discs for recordings SR251-SR254 were originally housed together in a Standard Radio Company shopping bag.

SR252, July 23, 1946

Performed by Harry A. Simpson, in Portsmouth, New Hampshire. The discs for recordings SR251-SR254 were originally housed together in a Standard Radio Company shopping bag.

SR253, July 23, 1946

Performed by Harry A. Simpson, in Portsmouth, New Hampshire. The discs for recordings SR251-SR254 were originally housed together in a Standard Radio Company shopping bag.

SR254, July 24, 1946 (Side A); July 23, 1946 (Side B)

Performed by Harry A. Simpson, in Portsmouth, New Hampshire. The discs for recordings SR251-SR254 were originally housed together in a Standard Radio Company shopping bag.

SR255, April 1, 1951 (Side B)

Side A: Story told by Grace Williams, with prompting by Linscott. The label for Side A reads: "Fish Boat Call Gloucester." Side B: Mrs. Louise Ring, of Enfield, New Hampshire.

SR256, April 20, 1943 (?) (Side A); 1943 (?) (Side B)

Side A: performed by Will E. Ayer (fiddle). Side B: performed by Will E. Ayer (fiddle for "Belles of Tipperary"), of Fitchburg, Massachusetts, and George Andrew (Stonewall) Jackson (vocals for "The Rolling of the Stone"), of Manchester, New Hampshire.

SR257, circa 1940-1944

Side A and the first part of Side B: voices can be heard but the only instrument played is a piano, and this may be Linscott. Side B: About halfway through the disc, a fiddle is played, and is played by Lena Bourne Fish. Collector's original ID: I.

SR258, May 26, 1946

Performed by Herbert Meatty (fiddle), of East Barrington, New Hampshire. Piano accompaniment may be by Maynard Meatty. Collector's original ID: III.

SR259, November 8, 1941

Performed by Nathansel (Ansel) Young (fiddle) and Harold Larrabee (bones), in Rockland, Maine.

SR260, September 25, 1946

Performed by Ellis Porter, in Lancaster, New Hampshire. A second, unidentified male voice sings with Potter (both disc sides); it may be Charles W. (Charlie) Porter. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: X.

SR261, September 25, 1946

Performed by Ellis Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: XV.

SR262, September 25, 1946

Performed by Ellis Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: XII.

SR263, September 25, 1946

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: II.

SR264, September 25, 1946

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: VIII.

SR265, September 25, 1946

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: IX.

SR266, September 25, 1946

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: V.

SR267, September 25, 1946

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: VI.

SR268, September 25, 1946

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: IV.

SR269, September 25, 1946

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. -SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: XIV.

SR270, September 25, 1946

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: XIII.

SR271, November 4, 1941; November 17, 1941

Side A: Arthur Treadwell Walden, of Tamworth, New Hampshire. Side B: Abbie Minot (piano), recorded "Going to Boston" in Phippsburg, Maine. Arthur Treadwell Walden, of Tamworth, New Hampshire, performed "The Werewolf." SR271-SR275 (inclusive) were received from the collector housed together in a Victor Records paper wrapper. The recordings on both disc sides are difficult to hear clear (low audio, possibly misformed disc grooves, etc.).

SR272, March 15, 1943

Performed by Maynard Reynolds (vocals), in Pittsburg, New Hampshire. Other (unidentified) voices join Reynolds for "My Old New Hampshire Home." Collector's original ID: II.

SR273, March 14-15, 1943

Performed by Maynard Reynolds (vocals), in Pittsburg, New Hampshire. Collector's original ID: III.

SR274, March 15, 1943

Performed by Maynard Reynolds (vocals), in Pittsburg, New Hampshire. Collector's original ID: V.

SR275, March 15, 1943

Performed by Maynard Reynolds (vocals), in Pittsburg, New Hampshire. Collector's original ID: I.

SR276, circa 1941-1951

Performed by Ed Day. It is not clear from the notes if Ed Day was from Colebrook, New Hampshire, or if this was the location where the recording was made. Collector's original ID: I. SR276-SR278 (inclusive) were received from the collector housed together in a Recordisc Corporation paper wrapper.

SR277, September 27, 1946

Performed by Abraham (Abe) Washburn, in Kidderville, New Hampshire. SR276-SR278 (inclusive) were received from the collector housed together in a Recordisc Corporation paper wrapper. Collector's original ID: II.

SR278, September 28, 1946

Performed by Sid Luther. SR276-SR278 (inclusive) were received from the collector housed together in a Recordisc Corporation paper wrapper. Collector's original ID: I.

SR279, circa 1940-1944

Several voices can be heard; none as yet identified. Both sides seem to be conversations rather than songs. Collector's original ID: 1-1 (Side A); 1-2 (Side B).

SR280, October 29, 1943

Performed by Carrie B. Grover (vocals), in Gorham, Maine. Collector's original ID: I.

SR281, March 7, 1943

Performed by Elna Sherman (recorder); she also provides a spoken introduction to the tunes.

SR282, October 29, 1943

Performed by Carrie B. Grover (vocals), in Gorham, Maine. Collector's original ID: III.

SR283, October 29, 1943

Performed by Carrie B. Grover (vocals), in Gorham, Maine. Collector's original ID: II.

SR284, January 8, 1942

Performed by Llewellyn S. Powers (fiddle), possibly of Brookline, New Hampshire.

SR285, July 31, 1946

Performed by Llewellyn S. Powers (fiddle), possibly of Brookline, New Hampshire.

SR286, April 15, 1940

Recorded from a radio broadcast of the "Ford Symphony Hour.". Performances by the Detroit Symphony Orchestra (both disc sides). Side B: Performed by Marian Anderson (vocals).

SR287, November 11, 1944

Performed by Albert Quigley (fiddle), of Nelson, New Hampshire. Collector's original ID: II.

SR288, November 11, 1944

Performed by Albert Quigley (fiddle), of Nelson, New Hampshire. Collector's original ID: I.

SR289, November 11, 1944

Performed by Albert Quigley (fiddle), of Nelson, New Hampshire. An unidentified pianist accompanies Quigley. Collector's original ID: II.

SR290, May 26, 1946

Performed by Herbert Meatty (fiddle) and Maynard Meatty (piano), of East Barrington, New Hampshire. Two performances of "Turkey in the Straw," each introduced by an unidentified announcer. Herbert introduces each tune on Side B. Collector's original ID: I.

SR291, circa 1944-1949

Performed by Dick Richardson (fiddle). The caller on Side B may be Ralph Page.
Collector's original ID: I.

SR292, October 27-28, 1948

Performed by Arthur W. Hanson, of Ossipee, New Hampshire.

SR293, July 31, 1946

Performed by Llewellyn S. Powers (fiddle). Collector's original ID: VII.

SR294, circa 1940-1944

Performed by Edwin L. (Ed) Larkin (fiddle and calls), of Chelsea, Vermont.

SR295, August 25, circa 1940-1944 (Side A); circa 1940-1944 (Side B)

Both sides are identified only as "testing." Side A: performance ascribed to Edwin L. (Ed) Larkin, of Chelsea, Vermont; tunes are whistled only. Side B: performed by Eloise Hubbard Linscott. Collector's original ID: I.

SR296, circa 1940-1944

Performed by Edwin L. (Ed) Larkin (fiddle), of Chelsea, Vermont. Linscott speaks through the testing segment. Collector's original ID: I.

SR297, circa 1944

Performed by Edwin L. (Ed) Larkin (fiddle and calls), of Chelsea, Vermont. Calls on Side B only. Collector's original ID: III.

SR298, November 5, 1944

Performed by Manson R. Bent (fiddle), possibly in Newton, Massachusetts. Collector's original ID: I.

SR299, November 8, 1941

Performed Frank Cates (fiddle), in Rockland, Maine. Collector's original ID: II

SR300, November 9, 1941

Performed by Herbert D. (Bert) Farnham (fiddle) and possibly Mrs. H. Rae Farnham (piano), in Swanville, Maine. Note for Side A: the disc label indicates two other titles: "Port[land] Fancy" and "Jane's Hornpipe."

SR301, July 31, 1946

Side A: Mrs. Harry A. Simpson ("Jacket Blue"); Harry A. Simpson ("Young Jaimy Folger"). Side B: Harry A. Simpson (vocals). Collector's original ID: V. Mr. and Mrs. Harry A. Simpson were probably recorded in Portsmouth, New Hampshire.

SR302, July 31, 1946

Performed by Harry A. Simpson, probably in Portsmouth, New Hampshire. Collector's original ID: IV.

SR303, July 31, 1946

Performed by Harry A. Simpson, probably in Portsmouth, New Hampshire. Collector's original ID: III.

SR304, July 31, 1946

“Fair Charlotte” and “Working on the Railway” performed by Mr. and Mrs. Harry A. Simpson. “Texas Ranger” performed by Harry A. Simpson. Probably recorded in Portsmouth, New Hampshire.

SR305, July 31, 1946

Side A: performed by Harry A. Simpson. Side B: performed by Mr. and Mrs. Harry A. Simpson. Probably recorded in Portsmouth, New Hampshire.

SR306, September 25, 1946

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. Collector’s original ID: VII.

SR307, September 28, 1946

Performed by New Hampshire Guides Band; Harvey (Doc) Converse, leader.

SR308, November 13, 1941 (Side A); November 16, 1941 (Side B)

Side A: Hiram Virgin, in Mexico, Maine. Dubbed by Linscott from AFS 06064. Side B: performed by George (Rocky Mountain George) Brown, in Tamworth, New Hampshire. Dubbed by Linscott from AFS 06065 B.

SR309, undated

Performed by an all-male singing group, accompanied by an unidentified pianist.

SR310, May 26, 1946

Performed by Herbert Meatty (fiddle) and Maynard Meatty (piano), of East Barrington, New Hampshire. Collector’s original ID: IV.

SR311, 1943 or 1946

Performed by Maynard Reynolds, in Pittsburg, New Hampshire. Original disc recordings with ID numbers SR311-SR313 (inclusive) were received from the collector housed together in a Recordisc Corporation paper wrapper. Collector’s original ID: III.

SR312, September 27, 1946

Performed by Maynard Reynolds, in Pittsburg, New Hampshire. Original disc recordings with ID numbers SR311-SR313 (inclusive) were received from the collector housed together in a Recordisc Corporation paper wrapper. Collector’s original ID: I.

SR313, September 27, 1946

Performed by Maynard Reynolds, in Pittsburg, New Hampshire. Original disc recordings with ID numbers SR311-SR313 (inclusive) were received from the collector housed together in a Recordisc Corporation paper wrapper. Collector’s original ID: III.

SR314, November 9, 1941 (for Farnham); November 12, 1941 (for Brown)

All performances by Herbert D. (Bert) Farnham (fiddle; in Swanville, Maine), except "Flora, the Lily of the West," performed by Asa Brown, in Carthage, Maine. The recordings of Farnham on Side A were made at the wrong speed (too fast).

SR315, April 7, 1944

Performed by Gene Staples (fiddle), plus spoken introduction for "Beaux of Albany", in Dixfield, Maine.

SR316, November 14 or 24, 1940

Side A: Llewelyn S. Powers (fiddle, Side A, tune 1); Mrs. Belle Webber (fiddle) of Hillsborough, New Hampshire (Side A, tune 2). An unidentified person plays piano on "Petronella." Side B: Mrs. Belle Webber (fiddle, for the first two tunes). The testing segment may have been recorded from a radio broadcast. Collector's original ID: XXVIII.

SR317, January 9, 1942

Performed by Llewellyn S. Powers (fiddle). An unidentified person accompanied him on piano. Collector's original ID: VII.

SR318, undated

Performed by Llewellyn S. Powers (fiddle). An unidentified person accompanied him on piano. Collector's original ID: XI.

SR319, circa 1940-1941

Side A: Dennis McClure, of Willimantic, Connecticut, is the caller for "Captain Jinks." The testing segment may have been recorded from a radio broadcast. Side B: Performed by Llewellyn S. Powers (fiddle).

SR320, December 29, 1945

Performed by Llewellyn S. Powers (fiddle).

SR321, November 12, 1941

Side A: performed Alvin Brown, in Carthage, Maine. Side B: performed by Gene Staples, in Dixfield, Maine.

SR322, September 8, 1940

Performed by Edward Reed. Collector's original ID: III

SR323, September 28, 1946

New Hampshire Guides Band; Harvey (Doc) Converse, leader. Collector's original ID: I.

SR324, October 29, 1943

Performed by Carrie B. Grover, in Gorham, Maine. Collector's original ID: XIV.

SR325, September 23, 1947

Performers/speakers: Sammy Tomah and Sebat Tomah, in Peter Dana Point, Maine.

Collector's original ID: I. Side A: both sections of this side are spoken, probably in Passamaquoddy; the second seems to be a discussion between the two men. Side B: both men speak, probably in Passamaquoddy.

SR326, January 14 and 16, 1942

Performed by Mrs. Ada Ford (Side A, song 1). Other female singers on the disc are not yet identified.

SR327, October 29, 1943

Performed by Carrie B. Grover, in Gorham, Maine. Collector's original ID: IV.

SR328, October 29, 1943

Performed by Carrie B. Grover, in Gorham, Maine. Collector's original ID: V.

SR329, January 1, 1943

Performed by Will E. Ayer (fiddle), of Fitchburg, Massachusetts.

SR330, circa 1943-1944

Performed by Will E. Ayer, of Fitchburg, Massachusetts. No audible recording on either disc side.

SR331, July 31, 1946

Performed by Llewelyn S. Powers (fiddle). Collector's original ID: VIII. Linscott acknowledge in the documentation that Side B was not a good recording.

SR332

SR333, November 11, 1944

Performed by Albert Quigley (fiddle), of Nelson, New Hampshire. Collector's original ID: V.

SR334, November 11, 1944

Performed by Albert Quigley (fiddle), of Nelson, New Hampshire. Collector's original ID: IV.

SR335, April 16, 1940

Performed by the Texas Ramblers (Dave White, leader, and Doreen Ainsworth, caller), Saint Johnsbury, Vermont. Collector's original ID: XII.

SR336, undated

Side A: songs 1 and 2 performed by KW (female singer, with guitar accompaniment), song 3 performed by Eloise Hubbard Linscott. Side B: "Old Merchant" performed by KW; all other songs performed by Edson H. Cole (fiddle and calls), in Freedom, New Hampshire. Piano accompaniment by an unidentified person. Collector's original ID: XV.

SR337, January 9, 1942

Performed by Llewellyn S. Powers (fiddle).

SR338, April 22, 1943 (Side A); April 21, 1943 (Side B)

Performed by Lillian M. Cheney.

SR339, November 14, 1940

Side A: Mrs. Frank Roberts, of Manchester, New Hampshire, for "Finnegan's Wake." Mrs. Belle Webber (fiddle), of Hillsborough, New Hampshire, for "Ladies Triumph." Webber also plays fiddle for all tunes on Side B.

SR340, April 17, 1940

Performed by Sam Young, Jr., in Laconia, New Hampshire. Collector's original ID: XVII.

SR341, December 8, 1941 (Side A); January 5, 1942 (Side B)

Side A: the speaker is Franklin D. (Franklin Delano) Roosevelt. This side was recorded from a radio broadcast. Side B: John Hubbard Linscott plays the clarinet; while uncredited, Eloise Hubbard Linscott is probably the pianist.

SR342, December 8, 1941

The speaker is Franklin D. (Franklin Delano) Roosevelt. Both sides were recorded from a radio broadcast. Collector's original IDs: I (Side A); II (Side B)

SR343, circa early November 1940

The speaker is Wendell Lewis Wilkie. An unidentified woman speaks at the end of Side B. Both sides were recorded from a radio broadcast. The content of the recordings is almost inaudible.

SR344, March 22, 1941

Performed by Llewellyn S. Powers (fiddle). An unidentified pianist accompanies Powers.

SR345, February 1942

Performed by David M. (Dave) Swett. Collector's original ID: III.

SR346, February 1942

Performed by David M. (Dave) Swett (fiddle), of Framingham, Massachusetts. Collector's original ID: VII (Side A); VIII (Side B).

SR347, February 1942

Performed by David M. (Dave) Swett (fiddle), of Framingham, Massachusetts. Collector's original ID: I.

SR348, February 1942

Performed by David M. (Dave) Swett (fiddle), of Framingham, Massachusetts. Collector's original ID: I (Side A); II (Side B).

SR349, April 17, 1940

Performed by Sam Young, Jr., in Laconia, New Hampshire. Collector's original ID: XVI.

SR350, undated

Side A: performed by Ethel Fuller. Side B: unidentified orchestra (for "Old Macdonald Had a Farm"). Eloise Hubbard Linscott (as "Ele") is credited with all other songs on the disc side. Side A and Linscott's portion of Side B are almost inaudible. Linscott notes (on the disc sleeve) that the disc cutting machine is "acting cranky" during the recording. Collector's original ID: XIV.

SR351, circa April or August 1940 (Side A); circa 1943-1953 (Side B)

Performed by Dennis McClure (calls and banjo), of Willimantic, Connecticut.

SR352, undated

Recorded from radio broadcast(s) on WORL.

SR353, undated

Side B is blank.

SR354, May 14, 1949 (Side A); circa 1943-1953 (Side B)

Side A: Bourne Male Quartet and Chorus; William J. (Jack) Sherrard, soloist.

SR355, August 18, 1948

Performed by the Shaker Singers, of Enfield, New Hampshire. According to Linscott's notes, three stanzas are missing from the song "The Humble Heart." Collector's original ID: II.

SR356, circa 1943-1953

Side A may have been recorded from a radio broadcast. Side B: New Hampshire Guides Band. This side may be a copy of another disc.

SR357, March 18, 1950

Side A: the duet is performed by Helen Remick and Pauline (Polly) Remick. Both solos (Sides A and B) performed by Pauline (Polly) Remick. Both singers are from Concord, New Hampshire.

SR358, circa 1941-1942

Performed by Dennis McClure (the caller), Willimantic, Connecticut. He may also be the banjo player (both disc sides).

SR359, January 17, 1947

Performed by Edson H. Cole (fiddle), in Freedom, New Hampshire.

SR360, August 29, 1946

Performed by Harry A. Simpson, in Portsmouth, New Hampshire.

SR361, circa 1946-1947

Performed by Maynard Reynolds, Pittsburg, New Hampshire. Collector's original ID: II.

SR362, February 7, 1947

Performed by L.C. (Pop) Brock (banjo and vocals). Side B is blank.

SR363, March 31, 1951

Recorded at a 4-H dance, in Lebanon, New Hampshire. David Mann is the caller.

SR364, March 31, 1951

Side A: an unidentified person plays "Lili Marlene" on the piano. All other tracks recorded at a 4-H dance, in Lebanon, New Hampshire. David Mann is the caller.

SR365, April 2, 1951 (Side A); March 31, 1950 (Side B)

Side A: performed by Val Hardy (fiddle), in Enfield, New Hampshire. Side B: Recorded at a 4-H dance, in Lebanon, New Hampshire. David Mann is the caller. An unidentified person is featured on the fiddle. Collector's original ID: I.

SR366, April 2, 1951

Performed by Val Hardy (fiddle), in Enfield, New Hampshire. Collector's original ID: I.

SR367, April 2, 1951

Performed by Val Hardy (fiddle), in Enfield, New Hampshire. Collector's original ID: IV.

SR368, August 8, 1948

Performed by Milton Appleby (fiddle) and Mrs. Milton Appleby (piano), in Gonic, New Hampshire. Collector's original ID: IV.

SR369, circa 1941-1942

"Untitled [1]" is too distorted to identify. "Untitled [2]," "Blow, Bloys, Blow," and "Springfield Mountain" may be performed by Eloise Hubbard Linscott, accompanying herself on piano. "Hull's Victory" performed by Edson H. Cole (fiddle and calls), Freedom, New Hampshire.

SR370, September 26, 1947

Performed by Eugene (Gene) Andrews (fiddle), in Norway, Maine. Side B: introduction includes an unidentified man asking Andrews a few questions. Collector's original ID: III.

SR371, September 26, 1947

Performed by Eugene (Gene) Andrews (fiddle), in Norway, Maine. Collector's original ID: V on label; IV on disc sleeve.

SR372, September 27, 1946

Performed by Abraham (Abe) Washburn, in Kittery, New Hampshire. Collector's original ID: I.

SR373, January 21, 1942 (Side A); November 9, 1941 (Side B)

Side A: "The Waltz" performed by Joanne [Audlin?] on piano. "Come Philander" and "Charlie Is a Dandy" performed by Mrs. Crosby, of Jamaica Plain, Massachusetts. Side B: Performers include Betty Gaye Farnham, of Swanville, Maine, and Eloise Hubbard Linscott. "Old Man Worth [1]" is nearly inaudible. Both versions of "Old Man Worth" seem to have been recorded at the wrong speed.

SR374, July 23, 1946

Performed by Harry A. Simpson, in Portsmouth, New Hampshire.

SR375, September 25, 1946

Performed by Charles W. (Charlie) Porter, Lancaster, New Hampshire. Collector's original ID: III.

SR376, July 12, 1955

Documentation indicates this is a recording of Brother Ricardo Belden, of Lenox, Massachusetts. However, the content is almost inaudible, with sporadic moments of piano playing. At the end of the side, a male voice can be heard to say "What the hell is going on here anyway?" Side B is blank.

SR377, November 21, 1950

Performed by Charles Jenney.

SR378, September 26, 1947

Performed by Eugene (Gene) Andrews (fiddle), in Norway, Maine. Collector's original ID: II.

SR379, November 8, 1941

Side A: Frank Cates. Side B: performed by Nathansel (Ansel) Young (fiddle) and Harold Larrabee (bones). Cates, Larrabee, and Young were recorded in Rockland, Maine. Collector's original ID: IV.

SR380, January 1, 1943

Performed by Will E. Ayer (fiddle), of Fitchburg, Massachusetts.

SR381, January 1, 1943

Performed by Will E. Ayer (fiddle), of Fitchburg, Massachusetts.

SR382, November 2, 1940

Performed by Edson H. Cole (fiddle and calls), in Freedom, New Hampshire.

SR383, November 2, 1940

Performed by Edson H. Cole (fiddle and calls), in Freedom, New Hampshire.

SR384, September 26, 1947

Performed by Eugene (Gene) Andrews (fiddle), Norway, Maine. Collector's original ID: IV.

SR385, undated

Performed by Estelle Heartt Dreyfus, accompanied by an unidentified pianist. "Last Night" was recorded for the family of Percy H. Clark (according to Dreyfus's introduction). Collector's original ID: 260 (Side A); 261 (Side B).

SR386, undated

Performed by Estelle Heartt Dreyfus, accompanied by an unidentified pianist. "Last Night" was recorded for the family of Percy H. Clark (according to Dreyfus's introduction). Collector's original ID: 260 (Side A); 261 (Side B).

SR387, undated

Performed by Estelle Heartt Dreyfus, accompanied by an unidentified pianist. Collector's original ID: 305 (Side A); 306 (Side B).

SR388, undated

Performed by Estelle Heartt Dreyfus, accompanied by an unidentified pianist. Collector's original ID: 283 (Side A); 284 (Side B).

SR389, undated

Performed by Estelle Heartt Dreyfus, accompanied by an unidentified pianist. Collector's original ID: 304 (Side B).

SR390, circa 1950s

Performed by Frankie Carle (vocals) (Side A). No vocals can be heard on Side B; only instrumental recordings. Both sides may have been recorded from one or more radio broadcasts.

SR391, April 13, 1952

Vocal duets performed by Ardes Linscott and John Hubbard Linscott. Piano accompaniment by an unidentified person.

SR392, April 7, 1952

Side A: Ardes Linscott and John Hubbard Linscott (clarinet). Side B: Ardes Linscott, John Hubbard Linscott (clarinet), and Ma [sic]. Piano accompaniment by an unidentified person.

SR393, circa 1950s (Side A); February 3, 1951 (Side B)

Side A: Unidentified male speaker/vocalist. Audible content only for approximately the last 40 seconds of the disc side. Side B, songs 1 and 2: unidentified female speaker gives introductions to songs. "Blue Moon" by an unidentified female vocalist. "Heaven Knows" by an unidentified male vocalist. "Untitled [2]" by an unidentified pianist. "Untitled [3]" by unidentified male and female vocalists. Note on disc label : "in studio."

SR394, circa 1950s

Performance by an unidentified band. Note on disc label : "in studio."

SR395, April 7, 1952

Pianist and vocalists are not identified.

SR396, November 7, 1941

Performed by Roger Robinson (fiddle), in Bowdoinham, Maine.

SR397, May 14, 1949

Performed by Bourne Male Quartet and Chorus; William J. (Jack) Sherrard, soloist.

SR398, November 9, 1941

Side A: Performed by Betty Gaye Farnham (vocals and guitar). "Reuben Haskins" includes yodeling. Side B: Performed by Betty Gaye Farnham (vocals) and Herbert R. (Bert) Farnham (piano), in Swanville, Maine. "High Diddle Diddle" composed by Bert Farnham. This disc is probably a copy; see AFS 06068.

SR399, April or August 1940

Side A: Performed by Sam Young, Jr., in Laconia, New Hampshire. Includes guitar accompaniment by an unidentified person. Side B. Performed by Everett Davey (vocals and guitar). Copied by Linscott, probably from SR31B (she notes "duplicate" on the disc sleeve).

SR400, November 4, 1944

Side A: "Foggy Dew" performed by Lena Bourne Fish. "Pigtown Fling" performed by William (Bill) Spink (fiddle). Side B: performed by Lena Bourne Fish. Collector's original ID: III.

SR401, March 31, 1951 (Side A); circa 1950s

Side A: An unidentified male voice can be heard in discussion with Linscott, as the music plays. Side B: recorded from a radio broadcast. "Count Every Star" was introduced by an

identified disc jockey. While the disc documentation notes "testing" as the last track on Side B, "Count Every Star" is cut off and nothing follows it.

SR402, April 1, 1951

Performed by Mrs. Grace Williams, in Enfield, New Hampshire. Both sides include discussion between Williams and Linscott. Collector's original ID: I.

SR403, February 1942

Performed by David M. (Dave) Swett (fiddle), of Framingham, Massachusetts. Collector's original ID: X.

SR404, January 9, 1947

Performed by William J. (Jack) Sherrard. Collector's original ID: I. Speed change problems occur on Side B.

SR405

SR406, September 17, 1944

Performed by Lena Bourne Fish, of East Jaffrey, New Hampshire. Collector's original ID: II.

SR407, November 11, 1945

Performed by Morning Star, of Cochiti, New Mexico. According to the collector's notes, "Cochitee Buffalo Song" and "Sunrise Chant" are sung three times each. Morning Star names one rendition of "Sunrise Chant" as "Apache Song to the Sunrise." Unidentified drummer performs on all tracks. SR407-SR412 (inclusive) were received from the collector housed together in a Motorola gatefold box.

SR408, November 11, 1945

Performed by Morning Star, of Cochiti, New Mexico. Unidentified drummer performs on both tracks. SR407-SR412 (inclusive) were received from the collector housed together in a Motorola gatefold box.

SR409, circa November 2, 1945

Performed by Needahbeh, of Fosters Pond, North Wilmington, Massachusetts. SR407-SR412 (inclusive) were received from the collector housed together in a Motorola gatefold box.

SR410, March 14-15, 1943 (Side A); March 15, 1943 (Side B)

Performed by Maynard Reynolds (vocals), in Pittsburg, New Hampshire. SR407-SR412 (inclusive) were received from the collector housed together in a Motorola gatefold box. Collector's original ID: IV.

SR411, September 23, 1947

Side A: tunes 1 and 2 performed by Sammy Tomah. Tunes 3 and 4 performed by Sebat Tomah. Side B: songs performed by Sebat Tomah. Musical instruments include drum and rattle. The recordings were made at Peter Dana Point, Maine. SR407-SR412 (inclusive) were received from the collector housed together in a Motorola gatefold box. Collector's original ID: II A.

SR412, May 24, 1941

Performed by Metosanya, of Beverly, Massachusetts. Percussion may be foot-tapping. SR407-SR412 (inclusive) were received from the collector housed together in a Motorola gatefold box.

SR413, circa 1940s

Side A: John Hubbard Linscott plays the clarinet. On both disc sides, Eloise Hubbard Linscott can be heard repeating the word "testing." Although "Bill Bailey" is written on the disc sleeve, it is not on the recording for either disc side.

SR414, circa 1940

Performed by Eloise Hubbard Linscott.

SR415, October 6, 1940 (Side A); June 11, 1940 (Side B)

Performed by John Hubbard Linscott.

SR416, October 6, 1940

George Reed (guitar and vocals). Unidentified male singers provide backup vocals for "Amsterdam." Eloise Hubbard Linscott's voice also can be heard briefly on the chorus of "Amsterdam."

SR417, circa 1941-1947

This tape is a compilation of recordings made on disc by Linscott. While the tape is dated January 20, 1974, the recordings date from the 1940s. The tape was made by Peter Fagley. The first 8 tracks were made by Linscott of herself singing and playing Native American songs, possibly during a lecture (she can be heard addressing children). Instrumental accompaniment on some tracks, including piano, drums, and rattles. Several songs have spoken-word introductions.

SR418, January 12, 1955

Clare Cassidy interviews Eloise Hubbard Linscott for the radio show, "Folk Festival." The interview was originally broadcast on January 16, 1955. Included are selections from various recordings gathered by Linscott. Selections from recordings Linscott made are included in the show: "Lullaby" (Needahbeh), "I Have a Little Drum" and "Precept and Line" (The Shaker Singers), "Old Zip Coon (Turkey in the Straw)" (Edson Cole), "Maid of the Mountain Brow" (Sam Young), "Ryo Grande" (Bourne Male Quartet and Chorus; solo by William J. (Jack) Sherrard sings the solo), and "Go In and Out the Windows" (Eloise Hubbard Linscott).

SR419, November 1954; January 1955

Includes Sr418 in its entirety, plus various clips from other radio broadcasts, in the last 4:44.

SR420, circa 1950s

The family recording includes Eloise Hubbard Linscott, her son John, his wife Ardes, and their son Charles ("Bonnie Prince Charley"). "Sea Shanties" features performances by the Bourne Male Quartet and Chorus

SR421, September 10, 1957

The recording is documented as "Jammin' it at Gene's." Performers include the Cotton Mountain Boys, Edward A. (Ed) Lewis (fiddle), Horace Roberts, and Eloise Hubbard Linscott. Recorded at Gene's Coffee Shop, East Wolfboro, New Hampshire.

SR422, September 10, 1958

Robbie Robinson (vocals) is from Sanbornville, New Hampshire. Recorded at Gene's Coffee Shop, East Wolfboro, New Hampshire.

SR423, August 22 (1965?)

The first recording on the tape is a fragment of "Once A Little Indian Maid," performed by Linscott (see SR417). Performers include Lyle Glidden and Eloise Linscott Hubbard. Recorded in East Wolfboro, New Hampshire

SR424, September 13, 1965

Recorded at Gene's coffee shop, East Wolfboro, New Hampshire. The original recording begins at 7.5 ips (for tunes 1 through 10), then switches to 3.75 ips.

SR425, undated

"Lyle Glidden and others." Performers include Chamberlin [sic], Lyle Glidden, and Beaulieu A. MacIver. The producer is identified as "Adjutant."

SR426, September 3, 1960 (first part); April 20, 1943 - May 26, 1946 (second part)

Performers include Leroy (Roy) Parris (harmonica), Gene Head, and George Andrew (Stonewall) Jackson. Roy and Linscott hold a running conversation through the first part of the recording. The testing duplicate for Jackson begins with "Wild Irish Paddy" and continues to the conclusion of the tape. The original discs were recorded between April 20, 1943 and May 26, 1946.

SR427, undated

This recording was copied from instantaneous discs made by the collector. The label on the tape reel itself reads "Chantey album 8." Performers include the Bourne Male Quartet and Chorus and William J. (Jack) Sherrard.

SR428, March 6, 1954

The performer is William J. (Jack) Sherrard.

SR429, October 30-31, 1957

The performer is William J. (Jack) Sherrard.

SR430, October 30-31, 1957

The performer is William J. (Jack) Sherrard.

SR431

Selections from recordings of William J. (Jack) Sherrard.

SR432, November 16, 1965

SR433

SR434, undated

Performed by the Bourne Male Quartet and Chorus and William J. (Jack) Sherrard

SR435

Performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. Songs in French and English. Duplicated from Linscott's original disc recordings (1943-1946) by Peter Fagley, on January 20, 1974.

SR436, circa 1950s

Charles Linscott (son of John and Ardes Linscott) is the baby heard in track 1.

SR437, undated

SR438, undated

Dubs of commercial recordings for approximately the first half of the tape. Part of the tape is recorded at the wrong speed, followed by a section of what may be home recordings.

SR439, February 7, 1956

Performed by Edward A. (Ed) Lewis (fiddle) and Eloise Hubbard Linscott (piano).

Recordings that follow this section seem to have been copied from a radio broadcast. At the very end of the recording is more fiddle music by Lewis.

SR440, October 20, 1957

The first two songs performed by performed by Jimmy Hathcock. The third song performed by L.E. Chrysler. The balance of the tape is recordings of Linscott, her son John, daughter-in-law Ardes, and grandson Charles.

SR441, 1962

Recording made by Eric Hillis of Halifax, Nova Scotia.

SR442, August 2 and 16, 1964

Performers include Alice Cyr (for songs 1 through 3), Gil Edgerly, Royall Prindle, and Eldridge Robie. Edgerly, Prindle, and Robie participated in the bull session).

SR443, August 23, 1964

Recordings made in Gene's Coffee Shop, East Wolfboro, New Hampshire. Performers include the following: Dearborn, bass and electric guitar (Wolfboro, New Hampshire); Les Dorr, guitar (Kittery, Maine); Lyle Glidden, guitar (East Wolfboro, New Hampshire); Beaulieu A. MacIver, fiddle (Gonic, New Hampshire).

SR444, circa December 1951

Performers include the Cotton Mountain Boys, Horace Roberts, and Lyle Glidden. Recorded at Gene's coffee shop, East Wolfboro, New Hampshire.

SR445, circa December 1956-December 31, 1957

"Frozen Logger" and "Kisses Sweeter Than Wine" performed by Jo Mapes (guitar and vocals); recorded from a television broadcast. "Fooling around on the tape" includes Linscott, John, Charles, and Bob Partridge having a conversation. "McGilligan's Ball" performed by Arthur Godfrey and Carmel Quinn. Edward A. (Ed) Lewis performs "How I'd Like Someone to Love Me..." (his own composition) on fiddle. "Haste to the Wedding" and "Soldier's Joy" performed by Lews (fiddle) and Linscott (piano).

SR446, December 25, 1956; December 31, 1957

SR447, November 1964

Performed by William J. (Jack) Sherrard and John Hubbard Linscott. Sherrard provides extensive explanations throughout. Recorded at 36 Mayo Avenue, Needham, Massachusetts (Linscott family home).

SR448, November 18, 1965

Performed by William J. (Jack) Sherrard, Eloise Hubbard Linscott, and John Hubbard Linscott.

SR449,

Linscott and an unidentified man listen to and discuss a sound recording, and provide commentary as they listen. Some speed problems occur during the recording.

SR450, 1938 (unconfirmed)

Performed by Smith Paine (fiddle), in Wolfeboro, New Hampshire. Cylinder #1. Slate announced by Erika Brady.

SR451, July 1938

Performed by Edson H. Cole (fiddle and calls), in Freedom, New Hampshire. Cylinder #2. Slate announced by Erika Brady.

SR452, July 1938

"Portland Fancy" and "Soldier's Joy" performed by Edson H. Cole (fiddle and calls), in Freedom, New Hampshire. All other tunes performed by Willie (Bill) Woodward (fiddle and calls), of Bristol New Hampshire. Cylinder #3. Slate announced by Erika Brady.

SR453, circa 1938

"Perrie, Merrie, Dixi, Domini " performed by Eloise Hubbard Linscott. All other selections performed by Smith Paine (fiddle), in Wolfeboro, New Hampshire. Cylinder #4. Slate announced by Erika Brady.

SR454, October 1938

The untitled song and "Oxen Song" performed by Sam Young, of North Anson, Maine. All other songs performed by Fred Pullen, of North Anson, Maine. Cylinder #5. Slate announced by Erika Brady.

SR455, September 1938

Performed by Charles Young, of Moultonboro, New Hampshire. Cylinder #6. Slate announced by Erika Brady.

SR456, July 1938

Performed by Edson H. Cole (fiddle and calls), in Freedom, New Hampshire. Cylinder #7. Slate announced by Erika Brady.

SR457, July 1938

Calls for "Plain Quadrille" and concertina played for "Mocking Bird" by Willie (Bill) Woodward, of Bristol, New Hampshire. A last, untitled selection is documented for this

cylinder, and performed by Niles, Patricia, John, and Eloise, but nothing like it is audible is heard on the recording. Cylinder #8. Slate announced by Erika Brady.

SR458, July 11, 1938

Performed by Willie (Bill) Woodward (calls), of Bristol, New Hampshire. Cylinder #9. Slate announced by Erika Brady.

SR459, undated

Linscott performs all the songs (except "Rolling of the Stones"), and gives the names of performers/informants who originally provided the songs. After a long pause following "Billy Martin," and before "Rolling of the Stone," different people can be heard speaking or reciting in turn. An unidentified man performs "Rolling of the Stones." The recording has speed problems. Cylinder #10. Slate announced by Erika Brady.

SR460, undated

Performed by Sam Young, of North Anson, Maine. Cylinder #11. Slate announced by Erika Brady.

Series III: Graphic Materials

Original and copy negatives are filed sequentially, by digital ID number. Since not all prints have matching negatives, there are gaps between numbers. The prints are filed alphabetically within "People A-Z," and geographically in "Landscapes and Views." The result is that the digital IDs reflect digital rather than sequential order. The digital IDs are given below, in the order in which they are housed in the boxes. In photos with multiple individuals, names given reflect left-to right identification of individuals depicted.

Subseries A: Photographic materials (physical items)

Subseries B: Postcards and drawings

Includes picture postcards, drawings, etc.

Subseries C: Itemized list of photographs

The photos listed above were (with a few exceptions) digitized; the list below is a log of the images. The physical item number concords to the digital item ID; e.g., PH001 is the source image for ph001, etc.

Container List

Container

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Series I: Manuscripts

Subseries A: Administrative files

- BOX-FOLDER 1/1** Finding aid
51 pages (approximate)
- BOX-FOLDER 1/2** Collection inventory (early version) 1988
5 pages
- BOX-FOLDER 1/3** Content list of Linscott cylinders, from the Federal Cylinder Project, circa 1984
2 pages
- BOX-FOLDER 1/4** Administrative correspondence, circa 1940-1985
90 pages (approximate)
- BOX-FOLDER 1/5** Song titles provided (or amended) by Dudley Laufman, 2002-2003
13 pages
At the request of Marcia K. Segal, Dudley Laufman, fiddler and fiddle music expert from New Hampshire, listened to digitized recordings from the collection, in order to identify untitled tunes. In addition, he offered alternate titles and amended other titles
- BOX-FOLDER 1/6** Song titles provided (or amended) by Nicholas Hawes, 2003
12 pages
At the request of Marcia K. Segal, Nicholas Hawes, fiddler and fiddle music expert, listened to digitized recordings from the collection, in order to identify untitled tunes. In addition, he offered alternate titles and amended other titles, and provided songwriting credits and dates for several works.
- BOX-FOLDER 1/7** SIG (Systems Integration Group, Inc.) (contractor), 2001-2002
65 pages (approximate)
SIG digitized the collection's manuscript materials.
- BOX-FOLDER 1/8** Cutting Corporation (contractor), 2002
15 pages
Cutting Corp. digitized the collection's audio materials and disc sleeves.
- BOX-FOLDER 1/9** JJT (contractor), 2001
65 pages (approximate)
JJT digitized the collection's photographic materials.

Subseries B: Correspondence

Sub-subseries: General correspondence with Linscott

- BOX-FOLDER 1/10** Correspondence to Linscott, 1932-1936
36 pages
Digital ID: afc1942002_ms001
- BOX-FOLDER 1/11** Correspondence to Linscott, 1937
65 pages
Digital ID: afc1942002_ms002
- BOX-FOLDER 1/12** Correspondence to Linscott, 1938
63 pages

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BOX-FOLDER 1/13	Digital ID: afc1942002_ms003 Correspondence to Linscott, 1939 51 pages
BOX-FOLDER 2/14	Digital ID: afc1942002_ms004 Correspondence to Linscott (Folder 1 of 2), 1940 66 pages
BOX-FOLDER 2/15	Digital ID: afc1942002_ms005 Correspondence to Linscott (Folder 2 of 2), 1940 61 pages
BOX-FOLDER 2/16	Digital ID: afc1942002_ms006 Correspondence to Linscott, 1941 58 pages
BOX-FOLDER 2/17	Digital ID: afc1942002_ms007 Correspondence to Linscott, 1942 22 pages
BOX-FOLDER 2/18	Digital ID: afc1942002_ms008 Correspondence to Linscott, 1943 43 pages
BOX-FOLDER 2/19	Digital ID: afc1942002_ms009 Correspondence to Linscott (Folder 1 of 2), 1944 78 pages
BOX-FOLDER 2/20	Digital ID: afc1942002_ms010 Correspondence to Linscott (Folder 2 of 2), 1944 53 pages
BOX-FOLDER 2/21	Digital ID: afc1942002_ms011 Correspondence to Linscott, 1945 53 pages
BOX-FOLDER 3/22	Digital ID: afc1942002_ms012 Correspondence to Linscott, 1946 39 pages
BOX-FOLDER 3/23	Digital ID: afc1942002_ms013 Correspondence to Linscott, 1947 20 pages
BOX-FOLDER 3/24	Digital ID: afc1942002_ms014 Correspondence to Linscott, 1948 29 pages
BOX-FOLDER 3/25	Digital ID: afc1942002_ms015 Correspondence to Linscott, 1949 10 pages
BOX-FOLDER 3/26	Digital ID: afc1942002_ms016 Correspondence to Linscott, 1950-1951 22 pages
BOX-FOLDER 3/27	Digital ID: afc1942002_ms017 Correspondence to Linscott, 1952-1954 27 pages
BOX-FOLDER 3/28	Digital ID: afc1942002_ms018 Correspondence to Linscott, 1955 37 pages
	Digital ID: afc1942002_ms019

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	Includes correspondence with Clare Cassidy, who interviewed Linscott for the WTAG radio program, "Folk Festival," recorded on January 12, 1955, and broadcast four days later, on January 16.
BOX-FOLDER 3/29	Correspondence to Linscott, 1956-1959 24 pages Digital ID: afc1942002_ms020
BOX-FOLDER 3/30	Correspondence to Linscott, 1960-1964 28 pages Digital ID: afc1942002_ms021
BOX-FOLDER 3/31	Correspondence to Linscott, 1965 12 pages Digital ID: afc1942002_ms022
BOX-FOLDER 3/32	Correspondence to Linscott, 1966-1967 34 pages Digital ID: afc1942002_ms023
BOX-FOLDER 4/33	Correspondence to Linscott, 1973-1978 30 pages Digital ID: afc1942002_ms024
BOX-FOLDER 4/34	Correspondence to Linscott, 1932-1939 24 pages Digital ID: afc1942002_ms025
BOX-FOLDER 4/35	Correspondence to Linscott (Folder 1 of 4), 1940-1941 33 pages Digital ID: afc1942002_ms026
BOX-FOLDER 4/36	Correspondence to Linscott (Folder 2 of 4), 1940-1941 39 pages Digital ID: afc1942002_ms027
BOX-FOLDER 4/37	Correspondence to Linscott (Folder 3 of 4), 1940-1941 28 pages Digital ID: afc1942002_ms028 Folders 37 and 38 were digitized with one ID number, and divided into separate folders after digitization.
BOX-FOLDER 4/38	Correspondence to Linscott (Folder 4 of 4), 1940-1941 44 pages Digital ID: afc1942002_ms028 See description for Folder 37.
BOX-FOLDER 4/39	Correspondence to Linscott (Folder 1 of 2), 1942-1950 24 pages Digital ID: afc1942002_ms029
BOX-FOLDER 4/40	Correspondence to Linscott (Folder 2 of 2), 1942-1950 38 pages Digital ID: afc1942002_ms030
BOX-FOLDER 4/41	Correspondence to Linscott, 1951-1959 34 pages Digital ID: afc1942002_ms031
BOX-FOLDER 5/42	Correspondence to Linscott, 1960-1966 37 pages Digital ID: afc1942002_ms032

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BOX-FOLDER 5/43	Correspondence to Linscott, 1972-1977 10 pages Digital ID: afc1942002_ms033 Sub-subseries: Business correspondence
BOX-FOLDER 5/44	Correspondence to Macmillan Company, 1932-1943 66 pages Digital ID: afc1942002_ms034 Macmillan Company was the original publisher for <i>Folk Songs of Old New England</i>
BOX-FOLDER 4/45	Correspondence to Macmillan Company, 1944-1955 22 pages Digital ID: afc1942002_ms035
BOX-FOLDER 5/46	Correspondence from Macmillan Company, 1932-1936 8 pages Digital ID: afc1942002_ms036
BOX-FOLDER 5/47	Correspondence from Macmillan Company, 1937 22 pages Digital ID: afc1942002_ms037
BOX-FOLDER 5/48	Correspondence from Macmillan Company, 1938 23 pages Digital ID: afc1942002_ms038
BOX-FOLDER 5/49	Correspondence from Macmillan Company, 1939 37 pages Digital ID: afc1942002_ms039
BOX-FOLDER 5/50	Correspondence from Macmillan Company, 1940 20 pages Digital ID: afc1942002_ms040
BOX-FOLDER 6/51	Correspondence from Macmillan Company (Folder 1 of 2), 1941-1957 31 pages Digital ID: afc1942002_ms041
BOX-FOLDER 6/52	Correspondence from Macmillan Company (Folder 2 of 2), 1941-1957 21 pages Digital ID: afc1942002_ms042
BOX-FOLDER 6/53	Correspondence with Bruce Humphries, Inc., 1944-1946 53 pages Digital ID: afc1942002_ms044
BOX-FOLDER 6/54	Correspondence with ASCAP, 1957 5 pages Digital ID: afc1942002_ms043 Sub-subseries: Fall Folk Festival correspondence
BOX-FOLDER 6/55	Correspondence relating to the Fall Folk Festival (Folder 1 of 2), 1944 30 pages Digital ID: afc1942002_ms044 Folders 55 and 56 were digitized with one ID number, and divided into separate folders after digitization.
BOX-FOLDER 6/56	Correspondence relating to the Fall Folk Festival (Folder 2 of 2), 1944 89 pages Digital ID: afc1942002_ms045

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- See description for Folder 55.
Sub-subseries: Correspondence with specific individuals
- BOX-FOLDER 6/57** Correspondence from Carrie B. Grover (Folder 1 of 2), 1942-1954
96 pages
Digital ID: afc1942002_ms046
Folders 57 and 58 were digitized with one ID number, and divided into separate folders after digitization.
- BOX-FOLDER 6/58** Correspondence from Carrie B. Grover (Folder 2 of 2), 1942-1954
82 pages
Digital ID: afc1942002_ms046
See description for Folder 57.
- BOX-FOLDER 7/59** Correspondence with William J. (Jack) Sherrard (Folder 1 of 2), circa 1944-1969
73 pages
Digital ID: afc1942002_ms047
- BOX-FOLDER 7/60** Correspondence with William J. (Jack) Sherrard (Folder 2 of 2), circa 1944-1969
66 pages
Digital ID: afc1942002_ms048
- BOX-FOLDER 7/61** Correspondence from William J. (Jack) Sherrard, circa 1960-1969
84 pages
Digital ID: afc1942002_ms049
Sub-subseries: Miscellaneous correspondence
- BOX-FOLDER 8/62** Correspondence (miscellaneous) (Folder 1 of 3), circa 1920-1955
41 pages
Digital ID: afc1942002_ms097
- BOX-FOLDER 8/63** Correspondence (miscellaneous) (Folder 2 of 3), circa 1920-1955
35 pages
Digital ID: afc1942002_ms050
Folders 63 and 64 were digitized with one ID number, and divided into separate folders after digitization.
- BOX-FOLDER 8/64** Correspondence (miscellaneous) (Folder 3 of 3), circa 1920-1955
41 pages
Digital ID: afc1942002_ms050
See description for Folder 63.
- BOX-FOLDER 8/65** Envelopes and envelope fragments (original), circa 1943-1969
12 items
- BOX-FOLDER 8/66** Envelopes (photocopies), circa 1960-1969
11 pages
- BOX-FOLDER 8/67** Correspondence and materials related to the Peaked Hill Boys (photocopies), 1936-1944
17 pages
Materials loaned to Linscott by Elna Sherman. Willie Woodard, who was recorded by Linscott, was the leader of the Peaked Hill Boys.
- BOX-FOLDER 8/68** Business correspondence (various), circa 1945-1960
13 pages
- BOX-FOLDER 8/69** Form letter from Jackson Martindell, circa 1961
2 pages
This item originally accompanied letter from Marquis-Who's Who, Inc. (see Folder 30).

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- BOX-FOLDER 8/70** Correspondence and mailing lists related to republication of *Folk Songs of Old New England*, circa 1962
22 pages
Includes correspondence, a mailing list, a draft mailing list with notes, and a note accompanying a complimentary copy of *Folk Songs of New England* (second edition).

Subseries C: Fieldnotes, lyrics, and music transcriptions

- BOX-FOLDER 8/71** Fieldnotes, transcriptions, etc., 1940-1941
131 pages
Digital ID: afc1942002_ms053
- BOX-FOLDER 8/72** Unbound notes from folder entitled "Fieldnotes, Transcriptions, Etc.", undated
10 pages
Digital ID: afc1942002_ms093
- BOX-FOLDER 8/73** Report of field trip: November 4-17, and December 2-3, 1941 (draft), 1941
21 pages
- BOX-FOLDER 8/74** Report of field trip: November 4-17, and December 2-3, 1941, 1941
24 pages
Digital ID: afc1942002_ms057
- BOX-FOLDER 8/75** Unbound materials from folder entitled "Notes for Field Trip: November 4-17, December 2-3, 1941", 1941
3 pages
Digital ID: afc1942002_ms095
- BOX-FOLDER 8/76** Expenses and discography for field trip of November 4-17, December 2-3, 1941, 1941
10 pages
- BOX-FOLDER 8/77** Fieldnotes, lecture notes, etc., circa 1943-1944
96 pages
Digital ID: afc1942002_ms055
- BOX-FOLDER 8/78** Unbound notes from folder entitled "Fieldnotes, Lecture notes, etc., 1943-circa 1950s
10 pages
Digital ID: afc1942002_ms094
The notes date from circa 1950s.
- BOX-FOLDER 8/79** Fieldnotes, dance instructions, transcriptions, etc., circa 1944-1946
51 pages
Digital ID: afc1942002_ms052
- BOX-FOLDER 9/80** Fieldnotes, dance instructions, research notes, etc., undated
71 pages
Digital ID: afc1942002_ms056
- BOX-FOLDER 9/81** Song log (selected recordings), fieldnotes, transcriptions, etc., circa 1942
96 pages
Digital ID: afc1942002_ms051
- BOX-FOLDER 9/82** Unbound notes from folder entitled "Song Log (Selected Recordings), fieldnotes, transcriptions, etc.," undated
3 pages
Digital ID: afc1942002_ms092
- BOX-FOLDER 9/83** Song titles, notes, etc., circa 1951
24 pages
Digital ID: afc1942002_ms054

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BOX-FOLDER 9/84	Transcriptions, bookkeeping, fieldnotes, instructions for use of disc-cutting equipment, etc., circa 1940-1941 81 pages Digital ID: afc1942002_ms060
BOX-FOLDER 9/85	Square dances (list of locations), plus fieldnotes from a trip to a reservation, undated 12 pages Digital ID: afc1942002_ms058 See note for Folder 86.
BOX-FOLDER 9/86	Field trip to a reservation, circa 1940s 2 pages Digital ID: afc1942002_ms059 While it is not specifically named in the documentation, this was probably Indian Township, Maine, specifically Peter Dana Point, and possibly Indian Township as well.
BOX-FOLDER 9/87	Ballads sent to Eloise Hubbard Linscott by Hazel Andrews, undated 27 pages Digital ID: afc1942002_ms073
BOX-FOLDER 9/88	Cover sheet for the copy book of Elizabeth Foster Reed (Folder 1 of 2) 1 page Digital ID: afc1942002_ms071 Contains the modern cover sheet (undated) that accompanies the copy book (also known as a music manuscript notebook). See Folder 89 for a description of the copy book. Folders 88 and 89 were digitized with one ID number, and divided into separate folders after digitization.
BOX-FOLDER 9/89	Copy book of Elizabeth Foster Reed (Folder 2 of 2) 41 pages Digital ID: afc1942002_ms071 Contains the bound volume, a music manuscript once owned by Elizabeth Foster Reed and Samuel Reed. See Folder 88 for the modern cover sheet that accompanies this item. See description for Folder 63.
BOX-FOLDER 9/90	Fiddle tunes, transcribed by Samuel Preston Bayard, circa 1944 59 pages Digital ID: afc1942002_ms063 See correspondence from Bayard to Linscott (1944 and 1945) regarding his transcription work
BOX-FOLDER 9/91	Sea chanteys (transcribed by Linscott), sung by William J. (Jack) Sherrard, undated 26 pages Digital ID: afc1942002_ms061
BOX-FOLDER 9/92	Scales and exercises, plus folk tunes, circa 1938 20 pages Digital ID: afc1942002_ms068
BOX-FOLDER 9/93	Transcribed music, undated 22 pages Digital ID: afc1942002_ms067 Transcriptions may be the work both of Linscott and of Samuel Preston Bayard.
BOX-FOLDER 9/94	Transcribed music and lyrics, circa 1943 48 pages Digital ID: afc1942002_ms062 Includes notes by Linscott, transcriptions by Samuel Preston Bayard, and an unidentified person.

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BOX-FOLDER 9/95	Transcribed music and lyrics, undated 24 pages Digital ID: afc1942002_ms064
BOX-FOLDER 9/96	Transcribed music and lyrics, plus notes, circa 1938 21 pages Digital ID: afc1942002_ms065
BOX-FOLDER 10/97	Transcribed music and lyrics, with performers' names and performance dates, circa 1939-1943 54 pages Digital ID: afc1942002_ms066
BOX-FOLDER 10/98	Transcribed lyrics, 1942 71 pages Digital ID: afc1942002_ms069
BOX-FOLDER 10/99	Unbound notes from folder entitled "Transcribed Lyrics, 1942.", undated 4 pages Digital ID: afc1942002_ms096
BOX-FOLDER 10/100	Lyrics for songs collected during the field trip of November 4-17 and December 2-3, 1941, 1941 48 pages Digital ID: afc1942002_ms072
BOX-FOLDER 10/101	Lyrics transcribed from recordings, undated 104 pages Digital ID: afc1942002_ms070
BOX-FOLDER 10/102	Texts not included in records, undated 8 pages Digital ID: afc1942002_ms098
BOX-FOLDER 10/103	Lyrics sent to Roderick W. Hine by Allen Bennett Lincoln, 1940 7 pages Digital ID: afc1942002_ms077
BOX-FOLDER 10/104	Lyrics plus a note from "Kay," 1945-1952 4 pages Includes "The False-Hearted Knight," "The Devil and the Farmer's Wife," and "The Cuckoo."
BOX-FOLDER 10/105	Miscellaneous lyrics, undated 4 pages Includes "Old Dan Day," "The Scolding Wife," "Lumberman's Lament," and "The Four Cousins."
BOX-FOLDER 10/106	Lyrics and notes, undated 2 pages Items found in Monthly Budget of Music (see Folder 154).
BOX-FOLDER 11/107	Lyrics and music transcriptions, formerly housed with Linscott Collection sound recordings, undated 69 pages Digital ID: afc1942002_ms076 Includes materials accompanying recordings with these ID numbers: SR063, SR137, SR170, SR232, SR235, SR237, SR242, SR244, SR246-SR250, SR267, SR295, SR297, and SR339.
BOX-FOLDER 11/108	Lyrics and music transcriptions, miscellaneous (Folder 1 of 2), undated 72 pages

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- BOX-FOLDER 11/109** **Digital ID:** afc1942002_ms074
Lyrics and music transcriptions, miscellaneous (Folder 2 of 2), undated
52 pages
- BOX-FOLDER 11/110** **Digital ID:** afc1942002_ms075
Handwritten lyrics, book 1, undated
40 pages
- BOX-FOLDER 11/111** **Digital ID:** afc1942002_ms105
Handwritten lyrics, book 2, undated
40 pages
- BOX-FOLDER 11/112** **Digital ID:** afc1942002_ms106
Lyrics and fieldnotes: Mrs. Crosby, undated
2 pages
- BOX-FOLDER 11/113** **Digital ID:** afc1942002_ms099
Lyrics and fieldnotes: Fred Pullen, Bert Hodgkins, undated
2 pages
- Digital ID:** afc1942002_ms100

Subseries D: Reference, research, and bibliographic materials

- BOX-FOLDER 12/114** Guggenheim Fellowship application drafts, circa 1941
29 pages
Digital ID: afc1942002_ms101
- BOX-FOLDER 12/115** Lectures, presentations, and interviews, circa 1940-1955
14 pages
Digital ID: afc1942002_ms102
Includes lecture notes, the draft of a program for an unidentified event, a program for a presentation at Dedham Country Day School, questions from Priscilla Fortescue and drafted answers from Linscott for a radio interview, and a draft of questions and answers for Clare Cassidy's interview with Linscott.
- BOX-FOLDER 12/116** "Leland Powers School Presents 'The Boston Fancy,'" circa 1940s
11 pages
A proposal for a music education program
- BOX-FOLDER 12/117** Presentations: notes on subject matter, performers, songs, etc., circa 1948-1956
62 pages
Digital ID: afc1942002_ms107
- BOX-FOLDER 12/118** Miscellaneous notes, with recognizable dates and/or organization, circa 1930s-1945
75 pages
Subfolder U includes an item handwritten by William J. (Jack) Sherrard.
- BOX-FOLDER 12/119** Research notes, plus request slips from the Boston Public Library, circa 1925
21 pages
- BOX-FOLDER 12/120** Research notes on the Brookfield murder (song and historical event), plus notes on dances, Prescott (Devil Song), etc., circa 1930s-1945
154 pages
Includes rough draft of letter from Linscott to Benjamin B. Lovett (1937); see Folder 34 (afc1942002_m025)
- BOX-FOLDER 12/121** Research notes, bookkeeping accounts, performers, songs, and dates (notebook), circa 1937
86 pages
- BOX-FOLDER 12/122** Research notes kept in binding of a calendar/day book, circa 1947
11 pages

Series I: Manuscripts

Container

Contents

	The color artwork on paper, affixed to the front cover, is an addition (possibly drawn by Linscott).
BOX-FOLDER 12/123	Research notes and song lyrics (notebook), plus request slips from Harvard College Library, and other unbound notes, undated 98 pages
BOX-FOLDER 12/124	Research notes and transcribed music (notebook), undated 135 pages
BOX-FOLDER 12/125	Research notes on selected songs, undated 11 pages
BOX-FOLDER 12/126	Research notes found in Linscott's copy of "Music and the Child," undated 5 pages
BOX-FOLDER 12/127	Notes written on pages from an engagement book, undated 10 pages
BOX-FOLDER 12/128	Diary, with birthdays, anniversaries, and notes (bound), circa 1941 60 pages
BOX-FOLDER 13/129	History of Choral Music: lecture notes, circa 1918-1920 210 pages (approximate)
BOX-FOLDER 13/130	Obituary for John Murdock (or Murdoch), plus image of an unidentified man, undated 2 items
BOX-FOLDER 13/131	<i>Kiplinger Washington Letter</i> , October 8, 1976 4 pages Linscott used an ink pen to note changes to the copyright law (on page 4).
BOX-FOLDER 13/132	<i>Bay State Historical League Bulletin</i> , April 1954 6 pages Linscott used a colored pencil to note some of the historical points.
BOX-FOLDER 13/133	Miscellaneous notes (originals), undated 43 pages
BOX-FOLDER 13/134	Miscellaneous notes (one-sided photocopies), circa 1930s-1960s 55 pages
BOX-FOLDER 13/135	Miscellaneous notes (two-sided photocopies), circa 1940s-1960s 68 pages
BOX-FOLDER 13/136	Inscriptions and notations in publications, A-G (photocopies), circa 1871-1946 31 pages From publications (separated from the collection) that were autographed by authors or have notes made by Linscott. Arranged alphabetically by book or journal title.
BOX-FOLDER 13/137	Inscriptions and notations in publications, H-O (photocopies), circa 1939-1944 46 pages See description for contents of Folder 136.
BOX-FOLDER 13/138	Inscriptions and notations in publications, P-V (photocopies), 1867-1950 27 pages See description for contents of Folder 136.
BOX 13	Index cards 111 cards These 3 x 5 index cards give performer names, song titles, locations, and a few notes. Housed in a small box inside Box 13.

Subseries E: Folk Songs of Old New England: Linscott's personal copy and separate notes
363 pages (approximate)

Series I: Manuscripts

Container

Contents

The association copy of Linscott's book (with notes intended to revise text for a subsequent edition). It is the first edition, with the author's handwritten annotations and photos laid in. The photos and other inclusions were digitized in the order in which they were found in the book. Afterwards, the photos and other materials were removed and rehoused. See Folder 234 for photographic prints removed from the book.

BOX-FOLDER 14/139

Folk Songs of Old New England: dust jacket and envelope

Digital ID: afc1942002_ms083

The book, plus the dust jacket a mailing envelope in which the dust jacket was mailed.

BOX 14

Folk Songs of Old New England: the book

Digital ID: afc1942002_ms084-091

BOX-FOLDER 14/140

Folk Songs of Old New England: manuscript materials found between pages.

Digital ID: afc1942002_ms085-088

Selected items were digitized.

Subseries F: Unpublished materials and drafts

BOX-FOLDER 15/141

Songs and Tunes from a Yankee Peddler's Pack, circa 1943

122 pages

Digital ID: afc1942002_ms078

BOX-FOLDER 15/142

Square Dances and Fiddle Tunes of New England, circa 1940s

78 pages

Digital ID: afc1942002_ms079

BOX-FOLDER 15/143

Square Dances and Fiddle Tunes of New England: music and diagrams, circa 1940s

76 pages

Digital ID: afc1942002_ms080

BOX-FOLDER 15/144

Square Dances and Fiddle Tunes of New England: materials from an early draft, circa 1940s

79 pages

BOX-FOLDER 15/145

Songs of the Yukon Trail, by Arthur Treadwell Walden: pages from an early draft, circa 1940s

7 pages

BOX-FOLDER 15/146

Songs of the Yukon Trail, by Arthur Treadwell Walden: pages from a later draft, circa 1940s

23 pages

Digital ID: afc1942002_ms081

BOX-FOLDER 15/147

"Songs of the Windjammers," 1950

4 pages

Digital ID: afc1942002_ms082

A draft for a booklet (with photos taped in) to accompany a projected commercial recording of the same name.

BOX-FOLDER 15/148

"Songs of the Windjammers:" draft pages for transcript and lyrics, circa 1950

12 pages

Digital ID: afc1942002_ms076

Selected pages from the draft were digitized.

BOX-FOLDER 15/149

"Songs of the Windjammers:" miscellaneous notes, circa 1950

2 pages

BOX-FOLDER 15/150

Poetry, lyrics, and other creative works by Linscott (originals), circa 1928-1946

49 pages

Includes two drafts of the text for "The Bear That Lived on Mount Major." See SR111 for the sound recording.

Series I: Manuscripts

Container

Contents

- BOX-FOLDER 15/151** Poetry, lyrics, and other creative works (photocopies), circa 1928-1946
48 pages
- BOX-FOLDER 15/152** Rejection card from Macmillan Company, 1950
1 item
The card was returned with an unidentified manuscript Linscott had submitted to Macmillan Company, which had published *Folk Songs of Old New England*.

Subseries G: Publications not written by Linscott

- BOX-FOLDER 16/153** *The Camp Fire Girl*, April 1949
- BOX 16** Beth Tolman and Ralph Page, *The Country Dance Book*. Weston, Vermont: Countryman Press Inc., 1937
Linscott's copy; includes her handwritten notes.
- BOX-FOLDER 16/154** *Driftwind: A Magazine of Verse*, May 1943
Includes a poem by Will E. Ayer, a fiddler recorded by Linscott (page 605).
- BOX-FOLDER 16/155** *Folk Festival Handbook: A Practical Guide for Local Communities*, 1944
- BOX-FOLDER 16/156** Gene Gowing, *Gene Gowing's Collection of American Quadrilles, Contras and Rounds, with General Terms*, circa 1940s
Autographed on the inside and the outside of the front cover by the author.
- BOX-FOLDER 16/157** Mr. and Mrs. Henry Ford, "Good Morning:" *After a Sleep of Twenty-Five Years, Old-fashioned Dancing is Being Revived by Mr. and Mrs. Henry Ford*. Dearborn, Michigan: Dearborn Publishing Company, 1926., 1926
129 pages
Includes Linscott's notations.
- BOX-FOLDER 16/158** Mr. and Mrs. Henry Ford, "Good Morning:" *Music, Calls, and Directions for Old-time Dancing is Being Revived by Mr. and Mrs. Henry Ford*. Dearborn, Michigan: Dearborn Publishing Company, 1943 (4th ed.), 1943
124 pages
Compiled and written by Benjamin B. Lovett, with whom Linscott corresponded.
- BOX-FOLDER 16/159** Stanton H. King, *King's Book of Chanties*. Boston: Oliver Ditson Co., 1918., 1918
26 pages
- BOX-FOLDER 16/160** Phillips Barry, ed. *The Maine Woods Songster*. Cambridge, Massachusetts: Powell Printing Company, 1939., 1939
102 pages
Linscott's copy, with her handwritten notes.
- BOX-FOLDER 16/161** "Massachusetts Men Against the Sea: The Exciting Saga of Yankee Fishermen," 1967
A comic book developed by the Massachusetts Division of Marine Fisheries in cooperation with the U.S. Bureau of Commercial Fisheries. The copyright was held by the Massachusetts Seafood Council.
- BOX 16** Fannie Hardy Eckstrom, *Minstrelsy of Maine*. Boston: Houghton Mifflin Company, 1927., 1927
Linscott's copy, with her handwritten notes.
- BOX-FOLDER 16/162** Book jacket for *Minstrelsy of Maine*, 1927
- BOX-FOLDER 16/163** *Monthly Budget of Music*, no. 3, March 1891
252 pages
A compilation of music, with place markers that bear Linscott's handwriting, noting relevant sources for some of the songs she collected during her own fieldwork. The covers are missing, and possibly the last few pages.
- BOX-FOLDER 16/164** H. Rae Farnham, *Passing Thoughts*, undated
A small pamphlet of poetry written by one of the performers recorded by Linscott.

Series I: Manuscripts

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 16/165	J.A. French, ed. <i>Prompters' Hand Book</i> . Boston: Oliver Ditson Company, 1893, 1893 88 pages
BOX-FOLDER 17/166	L.H. Elmwell, <i>Prompter's Pocket Instruction Book</i> . Boston: White-Smith Music Publishing Company, 1892, 1892 49 pages Includes Linscott's handwritten notes and notations.
BOX-FOLDER 17/167	Radcliffe College: miscellaneous publications, circa 1917-1975
BOX-FOLDER 17/168	Ruth Rubin, "Slavic Influences in Yiddish Folk Songs," 1966. Reprint from <i>Folklore and Society: Essays in Honor of Benjamin A. Botkin</i> , Hatboro, Pennsylvania: Folklore Associates, 1966, 1966
BOX-FOLDER 17/169	"Squaw Kill Bear," undated A short story about a woman who killed a bear.
BOX-FOLDER 17/170	Eva A. Speare, <i>Stories of New Hampshire</i> . Society Daughters of Colonial Wars in the State of New Hampshire and the New Hampshire Chapter Daughters of Founders and Patriots of America, 1972, 1972 47 pages A note in Linscott's handwriting, regarding the relationship between the poet John Greenleaf Whittier and her family, appears on page 24.
BOX-FOLDER 17/171	"The Story of Mister Fox," pp. 5-28, 1858 Section removed from <i>The Story of Mister Fox</i> , Boston: Brown, Taggard, and Chase, 1858.
BOX-FOLDER 17/172	Published music fragments, circa 1875-1882 65 pages
Subseries H: Publicity, events, and related materials	
BOX-FOLDER 17/173	<i>Folk Songs of Old New England</i> : publicity and related materials, 1939-1965 185 pages
BOX-FOLDER 17/174	<i>Square Dances and Fiddle Tunes of New England</i> : book review, circa 1940s 3 pages Possibly written in anticipation of the book's publication.
BOX-FOLDER 17/175	Announcements, publicity, and programs for events involving Linscott, circa 1941-1952 10 pages
BOX-FOLDER 17/176	Programs and announcements (miscellaneous), circa 1941-1977 42 pages
BOX-FOLDER 17/177	Information about performers and correspondents (miscellaneous), circa 1943-1947 22 pages
BOX-FOLDER 17/178	Publicity, publications, and promotional materials, circa 1939-1966 71 pages These materials are not related directly to Linscott or her activities as a collector.
BOX-FOLDER 17/179	Invoices, statements, and receipts, circa 1938-1968 41 pages
BOX-FOLDER 17/180	Permission to reprint "Jolly Old Roger," plus permission form, undated 2 pages A draft of a request for permission to reprint the song from <i>Folk Songs of Old New England</i> , plus a blank permission form from Macmillan Company.
BOX-FOLDER 17/181	Camp prospectus for Camp Abena, Belgrade Lakes, Maine, circa Spring-Summer 1940 1 page

Series I: Manuscripts

Container

Contents

Subseries I: Manuscript materials related to sound recordings

Not all audio disc sleeves had information written on them, so the range of numbers in Boxes 18-20 is not inclusive.

- BOX-FOLDER 17/182** Cylinder slips, circa 1930s
12 items
Digital ID: afc1942002_ms108
One cylinder slip, with the title "Plain Quadrille," was not digitized.
- BOX-FOLDER 17/183** Labels detached from audio discs, circa 1940s
22 items
Linscott's handwritten notes appear on these labels. Her handwriting appears on other labels still affixed to the audio discs.
- BOX-FOLDER 17/184** Miscellaneous materials from audiotape boxes, undated
3 items
Scraps of paper with notes.
- BOX-FOLDER 17/185** Miscellaneous materials from audiotape boxes, undated
7 items
For materials that accompanied the following recordings: AFC 1942/002: SR422, SR427-SR429, SR435, SR445, and SR447.
- BOX-FOLDER 17/186** Audio disc sleeve (fragment), January 1, 1943
1 item
List of fiddle tunes by Willl A. Ayer, recorded January 1, 1943.
- BOX-FOLDER 17/187** Recordings dates, with notes, circa 1957
2 pages
Digital ID: afc1942002_ms103
- BOX-FOLDER 17/188** Planning notes for Sherrard audiotapes, circa 1963
3 pages
- BOX-FOLDER 17/189** Song log for Sherrard recordings, plus miscellaneous notes, circa 1965
9 pages
Digital ID: afc1942002_ms104
- BOX 18** Original audio disc sleeves, Box 1 of 3
Includes sleeves for AFC 1942/002: SR001-SR190.
- BOX 19** Original audio disc sleeves, Box 2 of 3
Includes sleeves for AFC 1942/002: SR207-SR359.
- BOX 20** Original audio disc sleeves, Box 3 of 3
Includes sleeves for AFC 1942/002: SR360-SR413.

Subseries J: Folk festivals and meetings

- BOX-FOLDER 21/190** Folk festival sponsored by the Fitchburg (MA) Rotary Club, December 9, 1943
2 pages
Preliminary announcement and program.
- BOX-FOLDER 21/191** Program from a folk festival sponsored by the Fitchburg (MA) Rotary Club, October 25, 1944
2 copies, one with Linscott's handwritten notes.
- BOX-FOLDER 21/192** Mailing list: Fall Folk Festival, circa 1944
2 pages
- BOX-FOLDER 21/193** Fall Folk Festival, 1944
37 pages (approximate)

Series I: Manuscripts

Container

Contents

	Planning documents, handwritten notes, handbills, and other materials.
BOX-FOLDER 21/194	National Folk Festival, circa 1940s-1950s 38 pages (approximate)
	Correspondence, notes, planning documents, programs, and other materials.
BOX-FOLDER 21/195	New England Folk Festival, circa 1944-1945 1 page Announcement for a planning meeting.
BOX-FOLDER 21/196	New England Folk Festival, October 6-10, 1942 6 pages Fact sheets, handwritten notes, a handbill, and other materials.
BOX-FOLDER 21/197	New England Folk Festival, November 16-17, 1946 2 pages Program, and complimentary pass to events.
BOX-FOLDER 21/198	New England Folk Festival, April 9-10, 1954 8 pages Program for the event.
BOX-FOLDER 21/199	New Hampshire Folk Festival, May 25-26, 1946 13 pages Includes copies of the program and "Folk Songs for general participation" (a singalong lyric sheet), a general admission ticket, and receipts. Linscott's handwritten notes appear on one copy each of the program and the folk songs sheets.
BOX-FOLDER 21/200	New Hampshire Folk Festival: executive committee meeting minutes, April 10, 1947 2 pages Photocopy of the original, which is not part of the collection.
BOX-FOLDER 21/201	New Hampshire Folk Festival, May 21-22, 1948 2 pages Program. Includes note and initials of Will E. Ayer, a performer and one of Linscott's informants.
BOX-FOLDER 21/202	New Hampshire Folk Festival, undated 2 pages Program
BOX-FOLDER 21/203	Partial program from an unidentified folk festival, circa 1940s 3 pages Includes Linscott's handwritten notes.
BOX-FOLDER 21/204	Notes and schedules, circa 1940s 17 pages (approximate)
BOX-FOLDER 21/205	News items and schedules related to folk festivals, circa 1940s 8 pages Photocopies only.
BOX-FOLDER 21/206	American Folklore Society Meeting, 1966 1 page Program, handout, and notes.

Subseries K: Manuscript materials related to graphic materials

BOX-FOLDER 21/207	Photo lab envelopes, undated 28 pages Includes Linscott's handwritten notes. Most of the photos and negatives were housed in these envelopes, but in no discernable order
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Series I: Manuscripts

Container

Contents

BOX-FOLDER 21/208 Paper photo frame for AFC 1942/042: PH098, ca. 1960s
1 item
Includes notes in Linscott's handwriting.

Subseries L: Clippings

BOX-FOLDER 22/209 Selected clippings (original materials) (Box 1 of 3), undated
46 pages (approximate)
Includes scrapbook pages. Preservation photocopies are in Folder 210.

BOX-FOLDER 23/210 Selected clippings (original materials) (Box 2 of 3), undated
46 pages (approximate)
Photocopies of the original materials in Folder 209.

BOX-FOLDER 23/211 Album jackets for commercial audio disc recordings, undated
35 pages (approximate)
The album jackets have inscriptions to Linscott from performers and others.

BOX-FOLDER 24/212 Cartoons and humor, undated
6 pages
Photocopies of newspaper and magazine clippings gathered by Linscott. Some photocopied pages have multiple items.

BOX-FOLDER 24/213 Folk festivals, undated
8 pages
See description for Folder 212.

BOX-FOLDER 24/214 Folk songs, undated
51 pages
See description for Folder 212.

BOX-FOLDER 24/215 Native Americans, undated
16 pages
See description for Folder 212.

BOX-FOLDER 24/216 Newspaper columns by Aunt Mehitable, undated
14 pages
Lois Lenski, children's book author, wrote these columns under the name Aunt Mehitable.
See description for Folder 212.

BOX-FOLDER 24/217 Performers, correspondents, and others connected to Linscott's collecting activities, undated
39 pages
Includes obituaries and death notices, plus newspaper articles. See description for Folder 212.

BOX-FOLDER 24/218 Poetry, undated
26 pages
See description for Folder 212.

BOX-FOLDER 24/219 Recipes, undated
3 pages
See description for Folder 212.

BOX-FOLDER 24/220 Shakers, undated
11 pages
See description for Folder 212.

BOX-FOLDER 24/221 Newspaper clippings (incomplete) (photocopies), circa 1940s
9 pages
See description for Folder 212.

Series I: Manuscripts

Container

Contents

BOX-FOLDER 24/222 Clippings (miscellaneous), undated
53 pages
See description for Folder 212.

Subseries M: Collectanea

BOX-FOLDER 24/223 *Sea Breeze*, vol. 78, no. 3, Summer 1966
23 pages
Published by the Boston Seaman's Friend Society.

BOX-FOLDER 24/224 Steamship Historical Society of America, circa 1972
131 pages
Includes a copy of *Steamship Bill* (the journal of the Steamship Historical Society of America), no. 122 (Summer 1972), a promotional pamphlet for the organization, and other materials.

BOX-FOLDER 24/225 *Wayland Town Crier*, vol. 6 no. 3, December 1951
2 pages
Published by the Friends of the Wayland Library and others (Wayland, MA).

BOX-FOLDER 24/226 Shelburne Museum (VT): promotional brochure, undated
1 page

BOX-FOLDER 24/227 "The Old Fiddle" (brochure), circa 1926
1 page

BOX-FOLDER 24/228 New England tourist information, circa 1950s-1960s
333 pages
Four publications comprise the majority of the page count.

BOX-FOLDER 24/239 four publications comprise the majority of the page count, 1957
98 pages (approximate)

BOX-FOLDER 24/230 Anti-suffrage campaign handbill, 1910
1 page
Handbill for a meeting at Trafalgar Square, London, England, on July 16, 1910.

BOX-FOLDER 24/231 Maine and New Hampshire maps, undated
3 items

BOX-FOLDER 24/232 Recording equipment manuals and documentation, circa 1940s
15 pages (approximate)
Guides for use of both audio disc and tape recording equipment.

BOX-FOLDER 24/233 Diner placemat with information about "The American Indian," undated
1 page

Series II: Sound Recordings

AFS 06050, November 7, 1941

1 12-inch disc
Performed by Roger Robinson, in Bowdoinham, Maine. Collector's original ID: A5.
Side A: Music for the dance Lady of the Lake
Digital ID: afc1942002_afs6050a
Lady of the Lake
Irish Reel
Irish Washerwoman
Side B: Music for the dance Boston Fancy
Digital ID: afc1942002_afs6050b

Series II: Sound Recordings

Container

Contents

Devil's Dream
Soldier's Joy
Lamplighter's Hornpipe
Hull's Victory

AFS 06051, undated

1 12-inch disc

Performed by Nathansel (Ansel) Young (fiddle) and Harold Larrabee (bones), in Rockland, Maine. Collector's original ID: B1.

Side A:

Digital ID: afc1942002_afs6051a

Schottische

Contra Dance

Side B:

Digital ID: afc1942002_afs6051b

Waltz

Hop Waltz

Tuning

Pop Goes the Weasel

AFS 06052, November 8, 1941

1 12-inch disc

Performed by Nathansel (Ansel) Young (fiddle) and Harold Larrabee (bones), in Rockland, Maine. Collector's original ID: B2.

Side A:

Digital ID: afc1942002_afs6052a

Boston Fancy

Waltz

River Shannon Reel

Side B:

Digital ID: afc1942002_afs6052b

The Girl I Left Behind Me

Reel

Irish Reel

AFS 06053, November 8, 1941

1 12-inch disc

Performed by Nathansel (Ansel) Young (fiddle) and Harold Larrabee (bones), in Rockland, Maine. Collector's original ID: B3. "Flowers of Edinburgh" was written on Side A of the disc sleeve by Alan Jabbour.

Side A:

Digital ID: afc1942002_afs6053a

Irish Washerwoman

Flowers of Edinburgh

Side B:

Digital ID: afc1942002_afs6053b

Performed by Frank Cates, in Rockland, Maine. Collector's original ID: B3.

Old Zip Coon

Series II: Sound Recordings

Container

Contents

Irish Washerwoman
Speed the Plough [Speed the Plow]

AFS 06054, November 8, 1941

1 12-inch disc

Performed by Frank Cates, in Rockland, Maine. Collector's original ID: B4.

Side A:

Digital ID: afc1942002_afs6054a
Reel
Come Haste to the Wedding
Old Zip Coon

Side B:

Digital ID: afc1942002_afs6054b
Clog
Devil's Dream
Chorus Jig
Irish Washerwoman [fragment]
Waltz

AFS 06055, November 8, 1941

1 12-inch disc

Performed by Frank Cates, in Rockland, Maine. Collector's original ID: B4.

Side A:

Digital ID: afc1942002_afs6055a
Soldier's Joy
Speed the Plough [Speed the Plow]
Hull's Victory
Hornpipe
Heel and Toe Polka

Side B:

Digital ID: afc1942002_afs6055b
Portland Fancy
College Hornpipe
Pop Goes the Weasel

AFS 06058, November 9, 1941

1 12-inch disc (broken)

Performed by Herbert D. (Bert) Farnham, in Swanville, Maine. Collector's original ID: C3.

Although the collector indicates that "Old Zip Coon" was recorded on Side B, that side is blank.

Side A: Music for the dance Chickadee Quadrille

Digital ID: afc1942002_afs6058a
Abington
Chickadee
Chickadee

AFS 06059, November 12, 1941

1 12-inch disc (broken)

Series II: Sound Recordings

Container

Contents

Side B includes both Asa Brown and an unidentified female singer, in Carthage, Maine.

Collector's original ID: C4.

Side A:

Digital ID: afc1942002_afs6059a

Glencoe

Lovely Flora, Lily of the West

Side B:

Digital ID: afc1942002_afs6059b

Lovely Flora

The Flying Cloud

AFS 06060, November 12, 1941

1 12-inch disc

"Lumberman's Alphabet" and "Klondike Jail" performed by Alvin Brown. "The Two Orphans" performed by Asa Brown. All songs recorded in Carthage, Maine. Side B is blank. Collector's original ID: C5.

Side A:

Digital ID: afc1942002_afs6060a

Lumberman's Alphabet

The Two Orphans

Klondike Jail

AFS 06061

1 12-inch disc (broken)

Side A: all songs performed by Gene Staples. Side B: Wynifred Staples Smith performed both "Lord Banner" tracks. Gene Staples performed "Dan Weaver"). Disc recorded in Dixfield, Maine. Collector's original ID: D1.

Side A:

Digital ID: afc1942002_afs6061a

Geranus, My Son (fragment)

Explanation of Dan Weaver fragment, plus chorus

I'm Monarch of All I Survey

Side B:

Digital ID: afc1942002_afs6061b

Cutting test

Dan Weaver (fragment)

Lord Banner (fragment)

Lord Banner

AFS 06062, November 12, 1941

1 12-inch disc

Side A: the first three songs performed by Gene Staples; the fourth song performed by Wynifred Staples Smith. Side B: all songs performed by Gene Staples. Disc recorded in Dixfield, Maine. Collector's original ID: D2.

Side A:

Digital ID: afc1942002_afs6062a

The Farmer's Boy

Uncle Sam's Farm

When the Roll Is Called Up Yonder

Series II: Sound Recordings

Container

Contents

Caroline of Edinboro Town
Side B:
Digital ID: afc1942002_afs6062b
Lovely Lou
Daisy Dean
Rena Bell

AFS 06063, November 12, 1941

1 12-inch disc
Side A: songs 1 through 6 performed by Wynifred Staples Smith; song 6 performed by Gene Staples. Side B: song performed Gene Staples. Disc recorded in Dixfield, Maine.
Collector's original ID: D3.
Side A:
Digital ID: afc1942002_afs6063a
Fair Charlotte
Penobscot River Chantey
Jean Francois (fragment) [Boney Was a Warrior]
Maid of the Mountain Brow (fragment)
Sons of Liberty
Lord Lovell
Side B:
Digital ID: afc1942002_afs6063b
Violin story

AFS 06064, November 13, 1941

1 12-inch disc
Performed by Hiram Virgin, in Mexico, Maine. Side B is blank. See SR308 A for a dubbed version of this recording. Collector's original ID: D4.
Side A:
Digital ID: afc1942002_afs6064a
Western Ranger
George Riley (fragment)
The Jam on Gerry's Rocks (fragment)

AFS 06065, November 16, 1941

1 12-inch disc (broken)
Performed by George (Rocky Mountain George) Brown, in Tamworth, New Hampshire. See SR308 B for a dubbed version of this recording. Collector's original ID: D5.
Side A:
Digital ID: afc1942002_afs6065a
The Robber Song
Side B:
Digital ID: afc1942002_afs6065b
My True Love was a Fisherman [John Riley (Bound for America)]
My Old New Hampshire Home

AFS 06066, November 16, 1941 (Side A); November 9, 1941 (Side B)

1 12-inch disc

Series II: Sound Recordings

Container

Contents

Side A: Performed by George (Rocky Mountain George) Brown, in Tamworth, New Hampshire. Side B: Performed by Mrs. H. Rae Farnham (vocals) and Herbert D. (Bert) Farnham (piano), in Swanville, Maine. Side A was recorded 1941-11-16; Side B was recorded 1941-11-09. Collector's original ID: E1.

Side A:

Digital ID: afc1942002_afs6066a

Long-Waisted Peggy

John Hopper's Hill

The Jam on Gerry's Rocks

Side B:

Digital ID: afc1942002_afs6066b

Peter Emily

Some Other Will Do

AFS 06067, November 9, 1941

1 12-inch disc

Side A: Performed by Betty Gaye Farnham (vocals) and Herbert V. [sic] Farnham (piano).

Side B: Performed by Betty Gaye Farnham (vocals and guitar). Disc recorded in Swanville, Maine. Collector's original ID: E2.

Side A:

Digital ID: afc1942002_afs6067a

Good Morning Jolly Fisherman

My Parents Raised Me Tenderly

State of Arkansas

Side B:

Digital ID: afc1942002_afs6067b

The Turkish Shore

Frog in the Well

AFS 06068, November 9, 1941

1 12-inch disc

Side A: Performed by Betty Gaye Farnham (vocals) and Herbert R. (Bert) Farnham (piano).

Side B: Performed by Betty Gaye Farnham (vocals and guitar), in Swanville, Maine.

"Reuben Haskins" includes yodeling. "High Diddle Diddle" composed by Bert Farnham. Collector's original ID: E3. SR398 may be a copy of this disc.

Side A:

Digital ID: afc1942002_afs6068a

Old Man Worth

High Diddle Diddle

Side B:

Digital ID: afc1942002_afs6068b

Reuben Haskins

Yodeling

AFS 06069, November 9, 1941 (Side A and Side B, track 1); November 11, 1941 (Side B, track 2)

1 12-inch disc

Series II: Sound Recordings

Container

Contents

Side A and Side B, track 1, performed by Herbert D. (Bert) Farnham (fiddle), and Mrs. H. Rae Farnham (piano), in Swanville, Maine. Side B, track 2 performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. Collector's original ID: E4.

Side A:

Digital ID: afc1942002_afs6069a

Portland Fancy

Jane's Hornpipe

Jane's Hornpipe

Side B:

Digital ID: afc1942002_afs6069b

Devil's Dream

Rossignol

AFS 06070, November 11, 1941

1 12-inch disc

Performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. Collector's original ID: E5.

Side A:

Digital ID: afc1942002_afs6070a

The Late Evening Dew

Side B:

Digital ID: afc1942002_afs6070b

The Bachelor's Song

Prince Edward Island Song [Peter Emberley]

Fair Imogene [Fair Emma Jean]

AFS 06071, November 11, 1941 (Side A); November 12, 1941 (Side B)

1 12-inch disc

Side A: Performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. Side B: Performed by John Hutchinson, in Berry's Mills, Maine. Collector's original ID: F1.

Side A:

Digital ID: afc1942002_afs6071a

French Wedding Song

Rossignol Sauvage

Side B:

Digital ID: afc1942002_afs6071b

James Bird

AFS 06072, November 11, 1941 (Side A); December 3, 1941 (Side B)

1 12-inch disc

Side A: Performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. Side B: Performed by Isaac McNeilly (double harmonica), in Springfield, Massachusetts. Collector's original ID: F2.

Side A:

Digital ID: afc1942002_afs6072a

The Shanty Boys

Side B:

Digital ID: afc1942002_afs6072b

The Holyoke Clog

Series II: Sound Recordings

Container

Contents

The Bowery
When Summer Comes Again
Devil's Dream

AFS 06073, December 3, 1941

1 12-inch disc

Performed by Isaac McNeilly (double harmonica and vocals), in Springfield, Massachusetts.
Collector's original ID: F3.

Side A:

Digital ID: afc1942002_afs6073a
Bluebells of Scotland
Warsaw (The 42nd Black Watch)
Clara Nolan's Ball

Side B:

Digital ID: afc1942002_afs6073b
Stowaway from Liverpool
Grumbling Song

AFS 06074, December 3, 1941

1 12-inch disc

Performed by Isaac McNeilly (vocals), in Springfield, Massachusetts. Collector's original
ID: F4.

Side A:

Digital ID: afc1942002_afs6074a
Hard Up and Broken Down
McCarty's Party

Side B:

Digital ID: afc1942002_afs6074b
The Moving Job
Parody on "Call Me Back Again"

AFS 06075, December 3, 1941

1 12-inch disc

Performed by Isaac McNeilly (double harmonica and vocals), in Springfield, Massachusetts.
Collector's original ID: F5.

Side A:

Digital ID: afc1942002_afs6075a
The Crooked Bawbee (fragment)
Sure I'll Not Go Out with Reilly Any More
Little Old Log Cabin in the Lane [two fragments]

Side B: Medley

Digital ID: afc1942002_afs6075b
Scotch fife tune
Wearing o' the Green
Untitled
Haste to the Wedding [Come Haste to the Wedding]
College Hornpipe; White Cockade; Rory O'Moore [The Campbells Are Coming]

Series II: Sound Recordings

Container

Contents

AFS 06076, December 3, 1941

1 12-inch disc

Performed by Isaac McNeilly (flute and vocals), in Springfield, Massachusetts. Side B is blank. Collector's original ID: G1.

Side A:

Digital ID: afc1942002_afs6076a

On the Warpath

I went into a place called a dive [The Bowery]

SR001, May 26, 1946

1 10-inch disc

Performed by Herbert Meatty (fiddle) and Maynard Meatty (piano), in East Barrington, New Hampshire. Collector's original ID: II.

Side A:

Digital ID: afc1942002_sr001a

Lamplighter's Hornpipe

Lop-Eared Mule

Side B:

Digital ID: afc1942002_sr001b

Tuning

Fisher's Hornpipe

The Girl I Left Behind Me

SR002, circa 1940-1944

1 10-inch disc

Side A: Lena Bourne Fish and William (Bill) Spink; unclear who performed which tune (fiddle playing only). Side B: "Tune the cow died on" performed by Lena Bourne Fish. "Quadrille tunes" and "White Cockade" performed by William (Bill) Spink (fiddle). Recorded in East Jaffrey, New Hampshire. Collector's original ID: IV.

Side A:

Digital ID: afc1942002_sr002a

Beaux of Oak Hill

Flowers of Edinburgh

Turkey in the Straw

The Tempest

Side B:

Digital ID: afc1942002_sr002b

Tune the Cow Died On

Quadrille tunes

White Cockade

SR003, circa 1944

1 10-inch disc

Collector's original ID: I.

Side A:

Digital ID: afc1942002_sr003a

Untitled

Untitled

Series II: Sound Recordings

Container

Contents

Alouette
Side B:
Digital ID: afc1942002_sr003b
Untitled
Turkey in the Straw
Devil's Dream

SR004, between April and August 1940

1 10-inch disc
Performed by Sam Young, Jr., in Laconia, New Hampshire. Includes guitar accompaniment by an unidentified person.
Side A:
Digital ID: afc1942002_sr004a
Untitled
The Jam on Gerry's Rocks
Lass of Mohea [Little Mohea]
Side B:
Digital ID: afc1942002_sr004b
Jack Haggerty

SR005, circa November 11, 1944

1 10-inch disc
Performed by Albert (Al) Quigley, of Nelson, New Hampshire. Collector's original ID: III.
Side A:
Digital ID: afc1942002_sr005a
The Rout
The Rout (original version by Albert Quigley)
Side B:
Digital ID: afc1942002_sr005b
Soldier's Joy
Smash the Windows [Roaring Jelly]

SR006, November 7, 1941

1 10-inch disc
Performed by Roger Robinson, in Bowdoinham, Maine.
Side A: Music for the dance Lady of the Lake
Digital ID: afc1942002_sr006a
Old Crane
Durang's Hornpipe [Ricketts Hornpipe]
Money Musk [Monymusk]
Shave and a Haircut
Side B:
Digital ID: afc1942002_sr006b
Hull's Victory
When You and I Were Young, Maggie

SR007, circa 1940s

1 10-inch disc

Series II: Sound Recordings

Container

Contents

Performed by the Katahdin Mountaineers.

Side A:

Digital ID: afc1942002_sr007a

Haymakers Jig

Darktown Strutters Ball

Side B: Music for the dance Lady of the Lake

Digital ID: afc1942002_sr007b

Over There

Keep the Home Fires Burning

Smiles

Good Morning Mr. Zip-Zip-Zip

Just Like The Good Old Colony Times

SR008, circa 1940s

1 10-inch disc

"Good Old Colony Times" performed by an unidentified woman. "Jolly Old Roger" performed by Eloise Hubbard Linscott (piano and vocals). On Side B, Chet Sargent performed all songs, accompanied by Eloise Hubbard Linscott (on piano). Collector's original ID: IV.

Side A:

Digital ID: afc1942002_sr008a

Good Old Colony Times

Jolly Old Roger

Side B:

Digital ID: afc1942002_sr008b

Amsterdam [Maid of Amsterdam]

Canaday I-O

Tittery Nan

SR009, circa 1940s

1 10-inch disc

Performed by Dick Richardson. Collector's original ID: III.

Side A:

Digital ID: afc1942002_sr009a

Side B:

Digital ID: afc1942002_sr009b

Durang's Hornpipe (with calls)

My Love Is But A Lassie

SR010, circa 1944

1 10-inch disc

Performed by Dick Richardson. Collector's original ID: VI.

Side A:

Digital ID: afc1942002_sr010a

Irish Washerwoman

Side B:

Digital ID: afc1942002_sr010b

Series II: Sound Recordings

Container

Contents

Twin Sisters

SR011, circa 1940s

1 10-inch disc (broken)

Performed by Moody [sic]. Collector's original ID: III.

Side A:

Digital ID: afc1942002_sr011a

Untitled

Flop-Eared Mule

Side B:

Digital ID: afc1942002_sr011b

Devil's Dream

SR012, circa 1944

1 10-inch disc

Performed by William (Bill) Spink. Although the sleeve notes indicate there are recordings on Side A, it is blank. Collector's original ID: IV.

Side B:

Digital ID: afc1942002_sr012b

Quadrille

SR013, circa 1944

1 10-inch disc

Side A: Performed by Dick Richardson. Side B: Performed by Albert (Al) Quigley (of Nelson, New Hampshire), Dick Richardson, and Clarice Carr. On all recordings, made in front of an audience, a piano and a fiddle can be heard. Collector's original ID: III.

Side A:

Digital ID: afc1942002_sr013a

Red Wing

Side B:

Digital ID: afc1942002_sr013b

Turkey in the Straw

Scotch Hornpipe

SR014, circa 1944

1 10-inch disc

Side A: Performed by Elmer Arno. Side B: Performed by William (Bill) Spink. Collector's original ID: II.

Side A:

Digital ID: afc1942002_sr014a

Turkey in the Straw

Untitled

Untitled

Side B:

Digital ID: afc1942002_sr014b

Turkey in the Straw

St. Anne's Reel

SR015, circa 1930s

1 10-inch disc

Side A: Jennie Jenkins performed by Eloise Hubbard Linscott. Paul Revere's Ride performed by John Hubbard Linscott (the child who can be heard) and his father Charles Hardy Linscott. A-Roving performed on the piano by Eloise Hubbard Linscott. Ferdinand performed by John Hubbard Linscott. Jack Haggerty performed by Eloise Hubbard Linscott. Side B: conversation between Eloise Hubbard Linscott and John Hubbard Linscott, plus a recording of Casey At Bat (original recording on this disc was made at the wrong speed). The documentation for this recording indicates that Willie (Bill) Woodward is also recorded on it. He is associated with the city of Bristol, New Hampshire.

Side A:

Digital ID: afc1942002_sr015a

Jennie Jenkins (fragment)

Paul Revere's Ride

Ferdinand

A-Roving

Jack Haggerty

Side B:

Digital ID: afc1942002_sr015b

Conversation between Eloise and her son John

Casey At Bat

SR016, circa April-May 1941

1 10-inch disc

Performed by Delude's Orchestra; Pete Miller is the caller on the recording. The location of regular performances is identified in the recording as Miller's Dance Hall, in Manchester, Connecticut.

Side A:

Digital ID: afc1942002_sr016a

The Girl I Left Behind Me (with calls)

Side B:

Digital ID: afc1942002_sr016b

Over the Top (tune: Buffalo Gals)

SR017, circa 1940

1 10-inch disc

Performed by The Singing Smiths. While the caller is not identified here, it is probably R.V. (Raymond) Smith, the caller for the Singing Smiths. Collector's original ID: II.

Side A: Music for the dance Haymakers Jig

Digital ID: afc1942002_sr017a

Girl I Left Behind Me

Darling Nelly Gray [Darling Nellie Gray]

Old Zip Coon

Golden Slippers

Side B: Music for the dance Lady of the Lake

Digital ID: afc1942002_sr017b

Soldier's Joy

Annie Laurie

Series II: Sound Recordings

Container

Contents

Going to Boston

SR018, October 1940

1 10-inch disc

Side A: Performers include George Reed, R.V. (Raymond Ven) Smith, and Ralph C. Merrill.

Side B: Performers include The Singing Smiths.

Side A:

Digital ID: afc1942002_sr018a

The Sidewalks of New York [chorus only]

Canaday I-O

Haymakers Jig

Darktown Strutters Ball

Side B:

Digital ID: afc1942002_sr018b

I'll Go Riding Down That Texas Trail

Cowboy's Sweetheart [fragment]

Wild Irish Rose

SR019, circa 1940

1 10-inch disc

Performers include The Singing Smiths, with R.V. (Raymond) Smith. According to the collector's notes, "Devil's Dream" is performed two and a half times. Side A recorded in an empty dance hall "for orchestra and manager." Side B recorded on the dance floor.

Collector's original ID: I.

Side A:

Digital ID: afc1942002_sr019a

Green Mountain Volunteers

Devil's Dream

Side B:

Digital ID: afc1942002_sr019b

White Cockade (?)

Lamplighter's Hornpipe

SR020, August 6 or August 10, 1940

1 10-inch disc

The male singer on "Mrs. Murphy's Lil Dog" is not identified. All other songs performed by The Singing Smiths. Linscott's note on the disc sleeves suggests that "Mrs. Murphy's Lil Dog" not be played "indiscriminately."

Side A:

Digital ID: afc1942002_sr020a

Mrs. Murphy's Lil Dog [Mrs. Murphy's Little Dog]

Bird in a Gilded Cage

Unidentified waltz

Side B:

Digital ID: afc1942002_sr020b

Old Zip Coon

SR021, December 23, 1940

1 8-inch disc

Series II: Sound Recordings

Container

Contents

Announcements and calls performed by Happy Hale, in Hinsdale, New Hampshire.

Side A:

Digital ID: afc1942002_sr021a

Hull's Victory

Side B:

Digital ID: afc1942002_sr021b

Pop Goes the Weasel

SR022, circa April-May 1941

1 10-inch disc

Performed by Delude's Orchestra. Collector's original ID: I.

Side A:

Digital ID: afc1942002_sr022a

Hinkey Dinkey

Side B:

Digital ID: afc1942002_sr022b

Irish Washerwoman

SR023, March 15, 1946

1 10-inch disc

Disc sleeve notes indicate this disc has "singing ads." Recorded from a radio broadcast on Westinghouse Radio, WBZ (Boston), WBZA (Springfield, Massachusetts). Chet Gaylord performed "I Got A Woman Crazy 'Bout Me" and "I Guess I'm Just A Lucky So and So." Georgia Mae performed "Sioux City Sue" and "Goodbye Lil Darling." Collector's original ID: WB2.

Side A:

Digital ID: afc1942002_sr023a

I Got A Woman Crazy 'Bout Me

I Guess I'm Just A Lucky So and So

Griffin Shoe Polish

Chiffon Soap Flakes

Side B:

Digital ID: afc1942002_sr023b

Sioux City Sue

Chiquita Bananas (United Fruit Company)

Goodbye Lil Darling [Goodbye Little Darling]

SR024, March 15, 1946

1 10-inch disc

Recorded from a radio broadcast on Westinghouse Radio, WBZ (Boston), WBZA (Springfield, Massachusetts). "Hold On Little Doggies" performed by Georgia Mae. All other tracks are singing advertisements. Collector's original ID: WB2.

Side A:

Digital ID: afc1942002_sr024a

Kay Jewelers

Hold On Little Doggies

Pond's Cream

Side B:

Digital ID: afc1942002_sr024b

Series II: Sound Recordings

Container

Contents

Listen and Learn
Peabody's
REM
Duz
TEK [sic]

SR025, January 8, 1941

1 10-inch disc

Recorded from a radio broadcast. Harry S Truman is the speaker. Collector's original ID: I.

Side A:

Digital ID: afc1942002_sr025a
State of the Nation

Side B:

Digital ID: afc1942002_sr025b
State of the Nation (continued)

SR026, January 20, 1941

1 10-inch disc

Recorded from a radio broadcast. Speakers include Franklin D. (Franklin Delano) Roosevelt.

Side A:

Digital ID: afc1942002_sr026a
Announcement
The Vice President Takes the Oath of Office
The President Takes the Oath of Office
Third Term Address

Side B:

Digital ID: afc1942002_sr026b
Third Term Address (continued)

SR027, circa 1941-1946

1 10-inch disc

Some selections may have been recorded from radio broadcasts.

Side A:

Digital ID: afc1942002_sr027a
Talk given by Eloise Hubbard Linscott

Side B: Testing

Digital ID: afc1942002_sr027b
Opera selections
And Love Was Born (from the show "Music in the Air")

SR028, circa 1940s

1 10-inch disc

Recorded from a radio broadcast on WORL

Side A: Singing Advertisements

Digital ID: afc1942002_sr028a
Dawson's Ale
Six Lil Tailors [Six Little Tailors]
Garrett Wine

Series II: Sound Recordings

Container

Contents

Announcements
Kay Jewelers
Side B: Singing Advertisements
Digital ID: afc1942002_sr028b
Testing
Pepsi Cola
G. Washington Coffee
Announcement
Colgate toothpaste
Windsor's Furniture
Mrs. Filbert's margarine

SR029, March 27, 1942

1 10-inch disc
Recorded from a bedroom window. Side B is blank.
Side A:
Digital ID: afc1942002_sr029a
Song of a robin (and possibly a blue jay)

SR030, July 23, 1946 (Side A); July 24-26, 1946

1 10-inch disc
Performed by Harry A. Simpson, in Portsmouth, New Hampshire.
Side A:
Digital ID: afc1942002_sr030a
Young Albion the Chieftain
Side B:
Digital ID: afc1942002_sr030b
Young Albion the Chieftain

SR031, September 1, 1940

1 10-inch disc
Performed by Everett Davey (vocals and guitar). Collector's original ID: I (Side A); II (Side B).
Side A:
Digital ID: afc1942002_sr031a
Billy Boy
Canaday I-O
Side B:
Digital ID: afc1942002_sr031b
Barbry Ellen [Barbara Allen]
Little Mohea [Lass of Mohea]

SR032

Side A:, October 29, 1943
1 10-inch disc
Digital ID: afc1942002_sr032a
Performed by Carrie Grover (vocals), in Gorham, Maine. Collector's original ID: XII.
Trooper and the Sailor (Three Cornered Cupboard)

Series II: Sound Recordings

Container

Contents

Side B:

Digital ID: afc1942002_sr032b
Donald Monroe

SR033, October 29, 1943 (Side A); October 30, 1943 (Side B)

1 10-inch disc

Performed by Carrie Grover (vocals), in Gorham, Maine. Collector's original ID: XV.

Side A:

Digital ID: afc1942002_sr033a
Fair Lady Leroy

Side B:

Digital ID: afc1942002_sr033b
Jack Monroe
Erin So Far Away
Cork Leg (fragment)

SR034, November 12, 1941

1 10-inch disc

Performed by Wynifred Staples Smith, in Dixfield, Maine. The audio was recorded at the wrong speed. Side B contains no audible sound recording.

Side A:

Digital ID: afc1942002_sr034a
Blow, Boys, Blow (Penobscot River chantey) (fragment)
Jean Francois (fragment) [Boney Was A Warrior]
Maid of the Mountain Brow (fragment)
Sons of Liberty (fragment)

Side B:

Digital ID: afc1942002_sr034b
Untitled

SR035, September 27, 1947

1 10-inch disc

Performed by William (Bill) Garrity, in Berlin, New Hampshire. Collector's original ID: I.

Side A:

Digital ID: afc1942002_sr035a
Plain Golden Band

Side B:

Digital ID: afc1942002_sr035b
Indian's Lament

SR036, September 27, 1947

1 10-inch disc

Performed by William (Bill) Garrity, in Berlin, New Hampshire. Collector's original ID: III.

Side A:

Digital ID: afc1942002_sr036a
The Flying Cloud

Side B:

Digital ID: afc1942002_sr036b

Series II: Sound Recordings

Container

Contents

The Flying Cloud (continued)

SR037, September 28, 1947

1 10-inch disc

Performed by William (Bill) Garrity, in Berlin, New Hampshire. Collector's original ID: IV.

Side A:

Digital ID: afc1942002_sr037a

When You Ask a Girl to Leave Her Happy Home

The Jam on Gerry's Rocks

Side B:

Digital ID: afc1942002_sr037b

I Can't Tell Why I Love You But I Do

SR038, September 27, 1947

1 10-inch disc

Performed by William (Bill) Garrity, in Berlin, New Hampshire. Collector's original ID: II.

Side A:

Digital ID: afc1942002_sr038a

Man Behind the Plough

Burning of the Granite Mills (Fall River Fire) (fragment)

Side B:

Digital ID: afc1942002_sr038b

Benjamin Dean (fragment)

SR039, November 16, 1941

1 10-inch disc

Performed by George (Rocky Mountain George) Brown, in Tamworth, New Hampshire.

Side A:

Digital ID: afc1942002_sr039a

Long-Waisted Peggy

John Hopper's Hill

The Jam on Gerry's Rocks

Side B:

Digital ID: afc1942002_sr039b

The Robber Song

SR040, September 27, 1946

1 10-inch disc

Performed by Alice Robie, in Pittsburg, New Hampshire. Collector's original ID: III. See

SR043 for the first part of "The Battle of Fredericksburg."

Side A:

Digital ID: afc1942002_sr040a

Battle of Fredericksburg (continued)

Margaret Gray

Side B:

Digital ID: afc1942002_sr040b

Joe Bowers (fragment)

Series II: Sound Recordings

Container

Contents

Down by the Old Oak Tree (Squire Macauley)

SR041, September 27, 1946

1 10-inch disc

Performed by Alice Robie, in Pittsburg, New Hampshire. Collector's original ID: IV.

Side A:

Digital ID: afc1942002_sr041a

Strong Bow (story of an Indian boy)

Gay Gold Chain [Plain Gold Chain]

Side B:

Digital ID: afc1942002_sr041b

Silver Dagger (Drowsy Sleeper)

SR042, September 27, 1946

1 10-inch disc

Performed by Alice Robie, in Pittsburg, New Hampshire. "Pat O'Brien" continues on SR043, Side A. Collector's original ID: I.

Side A:

Digital ID: afc1942002_sr042a

Bold Prince of Royals

Side B:

Digital ID: afc1942002_sr042b

Pat O'Brien

SR043, September 27, 1946

1 10-inch disc

Performed by Alice Robie, in Pittsburg, New Hampshire. See SR040, Side A, for the continuation of "The Battle of Fredericksburg." Collector's original ID: II.

Side A:

Digital ID: afc1942002_sr043a

Pat O'Brien (continued)

Side B:

Digital ID: afc1942002_sr043b

Foggy Dew (fragment)

Lass of Mohea (fragment)

The Battle of Fredericksburg

SR044, August 29, 1946

1 10-inch disc

On Side A: "The Swallow" is performed by an unidentified pianist. Side B: "Whaling song" performed by Bert Richardson. "Sprig of Shilleleah and Shamrock So Green" performed by Harry A. Simpson. "Blow, Boys, Blow" performed by Dick Richardson. "Shillelah" is an alternate spelling of "Shilleleah." The person heard giggling at breaks in "Blow, Boys, Blow" is almost certainly Linscott.

Side A:

Digital ID: afc1942002_sr044a

Whaling song

Sprig of Shilleleah and Shamrock So Green

The Swallow (Heronelle)

Series II: Sound Recordings

Container

Contents

Side B:

Digital ID: afc1942002_sr044b

Blow, Boys, Blow

SR045, August 29, 1946

1 10-inch disc

Performed by Harry A. Simpson, in Portsmouth, New Hampshire.

Side A:

Digital ID: afc1942002_sr045a

Burial At Sea (A Sailor's Grave)

Side B:

Digital ID: afc1942002_sr045b

Testing (whistling)

I Am Lonely Tonight

Sweet Sixteen

SR046, 1944 or before

1 10-inch disc

Performed by Captain Charlton Lyman Smith, in Marblehead, Massachusetts, during or before 1944 (the year he died). Collector's original ID: XVIII.

Side A:

Digital ID: afc1942002_sr046a

A-Roving [Amsterdam; Maid of Amsterdam]

Blow the Man Down

Sally Brown

Whisky Johnny

Side B:

Digital ID: afc1942002_sr046b

Haul Away, Joe

Renzo [Reuben Ranzo]

SR047, 1944 or before

1 10-inch disc

Performed by Captain Charlton Lyman Smith, in Marblehead, Massachusetts, during or before 1944 (the year he died). Linscott notes on the disc sleeve that this disc is a duplicate. Collector's original ID: XX.

Side A:

Digital ID: afc1942002_sr047a

Haul Away, Joe

Renzo [Reuben Ranzo]

A Long Time Ago

Side B:

Digital ID: afc1942002_sr047b

Amsterdam [A-Roving; Maid of Amsterdam]

Blow the Man Down

Sally Brown

Whisky Johnny

Series II: Sound Recordings

Container

Contents

SR048, undated

1 10-inch disc

Chet Sargent performed "Billy Boy" and all songs on Side B; his performances are accompanied by guitar. Captain Charlton Lyman Smith performed "A Long Time Ago," in Marblehead, Massachusetts. Eloise Hubbard Linscott performed "My Grandma Lived on Yonder Green" and "Jennie Jenkins." This disc is a compilation of other recordings in the collection. Collector's original ID: XIX.

Side A:

Digital ID: afc1942002_sr048a

Billy Boy

My Grandma Lived on Yonder Green

A Long Time Ago

Jennie Jenkins

Side B:

Digital ID: afc1942002_sr048b

Amsterdam (fragment) [Maid of Amsterdam]

Canaday I-O (fragment)

Tittery Nan

SR049, November 11, 1941

1 10-inch disc

Performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. Both "Rossignol Sauvage" and its continuation sung in French.

Side A:

Digital ID: afc1942002_sr049a

Rossignol Sauvage

Side B:

Digital ID: afc1942002_sr049b

Rossignol Sauvage (continued)

SR050, November 11, 1941

1 10-inch disc

Performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. "Second Rossignol Sauvage" sung in French.

Side A:

Digital ID: afc1942002_sr050a

Second Rossignol Sauvage (Sparrow Song)

Side B:

Digital ID: afc1942002_sr050b

Late Evening Dew

SR051, February 1942

1 10-inch disc

Performed by David M. (Dave) Swett, of Framingham, Massachusetts. It is not clear if the recording was made there. Side B is blank.

Side A:

Digital ID: afc1942002_sr051a

French Jig

Series II: Sound Recordings

Container

Contents

Unidentified reel

SR052, May 31, 1951

1 10-inch disc

While the notes on the disc sleeve indicate that Dave Swett played fiddle on "Waltz of the Bells," it is not apparent from the recordings that this is a fiddle tune. Also, the recording on Side B are noted as made in Lebanon, New Hampshire. It is not clear from Linscott's notes on disc sleeves if there is one Dave Swett or two--there was a David Swett who lived in Framingham, Massachusetts, and a David Swett who lived in Lebanon, New Hampshire.

Side A:

Digital ID: afc1942002_sr052a

Hull's Victory

My Heart Sighs

Side B:

Digital ID: afc1942002_sr052b

Waltz of the Bells

Waltz of the Bells (continued)

SR053, March 31, 1951 (Side A); circa 1943-1953 (Side B)

1 10-inch disc

Side A recorded in Lebanon, New Hampshire. Side B features Bud Clayton (disc jockey).

Side A:

Digital ID: afc1942002_sr053a

Grand March

The Field Artillery Song

Anchors Aweigh

Side B:

Digital ID: afc1942002_sr053b

Disc jockey introduces a song

No Other Love

SR054, circa 1941-1946

1 10-inch disc

Side A: Callers are Joy Walker, Gale Clifford, and Walter King. Side B: Walter King is the caller.

Side A:

Digital ID: afc1942002_sr054a

Red River Valley

My Little Girl

Side B:

Digital ID: afc1942002_sr054b

Untitled

SR055, August 8, 1948

1 10-inch disc

Performed by Milton Appleby (fiddle) and Mrs. Milton Appleby (piano), in Gonic, New Hampshire. Collector's original ID: V.

Series II: Sound Recordings

Container

Contents

Side A:

Digital ID: afc1942002_sr055a
Old French [Rambler's Hornpipe]

Side B:

Digital ID: afc1942002_sr055b
Old Dan Tucker

SR056, August 8, 1940 (Side A); September 11, 1940 (Side B)

1 10-inch disc

Performed by The Singing Smiths.

Side A:

Digital ID: afc1942002_sr056a
Gypsy Sweetheart

Side B:

Digital ID: afc1942002_sr056b
Boston Fancy
Old Zip Coon
Golden Slippers

SR057, circa 1943-1953

1 10-inch disc

Side B: An unidentified man (possibly Gene Head) performed a spoken word test; Linscott's voice can be heard in the background. Side A is blank.

Side B:

Digital ID: afc1942002_sr057b
Testing
Piano solo
Chopsticks

SR058, March 31, 1951

1 10-inch disc

Side A: Performed by David Mann (the caller). Side B: Performed by Harry Dennis (the caller). Disc recorded in Lebanon, New Hampshire.

Side A:

Digital ID: afc1942002_sr058a
Going to Boston

Side B:

Digital ID: afc1942002_sr058b
4H Closer (continued)

SR059, April 2, 1951

1 10-inch disc

Performed by Val Hardy, in Enfield, New Hampshire. Collector's original ID: II.

Side A:

Digital ID: afc1942002_sr059a
Money Musk [Monymusk]
Arkansas Traveler

Series II: Sound Recordings

Container

Contents

Side B:

Digital ID: afc1942002_sr059b

Pop Goes the Weasel

SR060, April 2, 1951

1 10-inch disc

Performed by Val Hardy, in Enfield, New Hampshire. Collector's original ID: III.

Side A:

Digital ID: afc1942002_sr060a

Lamplighter's Hornpipe

Wild Goose Chase

Side B:

Digital ID: afc1942002_sr060b

Unidentified schottische

Speed the Plow [Speed the Plough]

SR061, October 28, 1945

1 10-inch disc

Performed by Arthur W. Hanson (spoken introductions and fiddle), in Ossipee, New Hampshire. Collector's original ID: II.

Side A:

Digital ID: afc1942002_sr061a

Mountain Hornpipe (Pig Town Fling)

Paddy on the Railroad

Side B:

Digital ID: afc1942002_sr061b

Little Judy's Reel [Lil Judy's Reel]

St. Anne's Reel

Come Haste to the Wedding [Haste to the Wedding]

SR062, October 27, 1945

1 10-inch disc

Performed by Arthur W. Hanson (spoken introductions and fiddle), in Ossipee, New Hampshire. Collector's original ID: I.

Side A:

Digital ID: afc1942002_sr062a

Tuning

Turkey in the Straw

Irish Washerwoman

Side B:

Digital ID: afc1942002_sr062b

Liverpool Hornpipe

Durang's Hornpipe

Lamplighter's Hornpipe

SR063, March 19, 1941 (Side A); circa 1940-1941 (Side B)

1 10-inch disc

Series II: Sound Recordings

Container

Contents

Side A: Performed by Mrs. Harold W. Pritchard (Margaret). While a location isn't noted on the disc sleeve, Harold and Margaret Pritchard lived in Newbury, Massachusetts in 1940.

Side B: Performed by Mrs. Roy Cushman.

Side A:

Digital ID: afc1942002_sr063a

Damon and Phyllis

Sailing in a Boat

Side B:

Digital ID: afc1942002_sr063b

Little Match Girl

There Was An Old Man, Lived Under the Hill (fragments)

SR064, circa 1943-1953

1 10-inch disc

Side A: "Oxen Song (fragment)" performed by Sam Young, Sr., in North Anson, Maine

"Mrs. Murphy's Little Dog" performed by Smith Paine (fiddle), in Wolfeboro, New Hampshire. Side B: Songs performed by unidentified women.

Side A:

Digital ID: afc1942002_sr064a

Oxen Song (fragment)

Mrs. Murphy's Little Dog [Mrs. Murphy's Lil Dog]

Side B:

Digital ID: afc1942002_sr064b

You Tell Me Your Dream, I'll Tell You Mine

If I Had My Way (solo)

If I Had My Way (duet)

SR065, April 12, 1940

1 10-inch disc

Performed by the 2nd- and 3rd-grade students of Dedham Country Day School, with piano accompaniment, in Dedham, Massachusetts. Collector's original ID: III.

Side A:

Digital ID: afc1942002_sr065a

Billy Boy

Monkey's Wedding

Side B:

Digital ID: afc1942002_sr065b

All Bound Round with a Woolen String

A Bear Went Over the Mountain

Bingo

SR066, October 28, 1945

1 10-inch disc

Performed by Arthur W. Hanson (fiddle and calls), in Ossipee, New Hampshire. Collector's original ID: III.

Side A: Music and calls for the dance Boston Fancy

Digital ID: afc1942002_sr066a

Soldier's Joy

Sicilian Circle (tune: Larry O'Gaff)

Series II: Sound Recordings

Container

Contents

Side B:

Digital ID: afc1942002_sr066b
Sicilian Circle (tune: Larry O'Gaff) (continued)
Jennie Lind Polka [Jenny Lind Polka]
Girl With the Blue Dress On

SR067, September 24, 1946

1 10-inch disc

Performed by Mrs. Lois A. Comstock, in Clarksville, New Hampshire. Side B is blank.

Collector's original ID: I.

Side A:

Digital ID: afc1942002_sr067a
Fair Charlotte
Fair Charlotte

SR068, September 27, 1946

1 10-inch disc

Performed by Abraham (Abe) Washburn, in Kidderville, New Hampshire. Side B is blank.

Collector's original ID: III.

Side A:

Digital ID: afc1942002_sr068a
Danny Sullivan

SR069, September 28, 1946

1 10-inch disc

Performed by Maynard Reynolds, in Pittsburg, New Hampshire. Collector's original ID: III.

Side A:

Digital ID: afc1942002_sr069a
All Of Her Answers It Was No
Yorkla Harlin

Side B:

Digital ID: afc1942002_sr069b
Ramsgate
The Oak and the Ash
Harley-Ay-Little Lay-O
Soldier Boy

SR070, circa September 28, 1946

1 10-inch disc

Performed by Sid Luther, in Colebrook, New Hampshire. Linscott indicates Side A as "testing." The date is conjectural, based on the date given for SR073 and SR278.

Collector's original ID: II.

Side A:

Digital ID: afc1942002_sr070a
Whiskey, You're the Devil
Johnny's Gone for a Soldier

Side B:

Digital ID: afc1942002_sr070b

Chippewa Stream

SR071, circa September 28, 1946

1 10-inch disc

Performed by Sid Luther, in Colebrook, New Hampshire. The date is conjectural, based on the date given for SR073 and SR278. "Edwin Merry" is a variant of the tune for "Dark British Foes." Collector's original ID: III.

Side A:

Digital ID: afc1942002_sr071a

Girl from Pittsburg

Side B:

Digital ID: afc1942002_sr071b

Edwin Merry (Part 1)

SR072, circa September 28, 1946

1 10-inch disc

Performed by Sid Luther, in Colebrook, New Hampshire. The date is conjectural, based on the date given for SR073 and SR278. "Edwin Merry" is a variant of the tune for "Dark British Foes." Collector's original ID: IV.

Side A:

Digital ID: afc1942002_sr072a

Edwin Merry

Side B:

Digital ID: afc1942002_sr072b

Edwin Merry

SR073, September 28, 1946

1 10-inch disc

Performed by Sid Luther, in Colebrook, New Hampshire. Collector's original ID: V.

Side A:

Digital ID: afc1942002_sr073a

George Riley

Side B:

Digital ID: afc1942002_sr073b

George Riley (continued)

Charming Sally Ann

SR074, undated

Performed by Sid Luther, in Colebrook, New Hampshire. Side B is blank. The date is conjectural, based on the date given for SR073 and SR278. Collector's original ID: VI.

Side A:

Digital ID: afc1942002_sr074a

Fanny More [Fanny Moore]

Give My Love To Mother

SR075, September 26, 1947

1 10-inch disc

Performed by Eugene (Gene) Andrews (fiddle), in Norway, Maine. Piano accompaniment by an unknown person. Collector's original ID: I.

Series II: Sound Recordings

Container

Contents

Side A:

Digital ID: afc1942002_sr075a
Durang's Hornpipe
Chorus Jig

Side B:

Digital ID: afc1942002_sr075b
Boston Fancy
Miss Brown's Reel
Larry O'Gaff
Test

SR076, 1951

1 10-inch disc

The first song performed by an unidentified female singer. "Rose, Rose I Love You " was originally recorded by Frankie Laine but this is a different version, and may not be him. Side B is blank.

Side A:

Digital ID: afc1942002_sr076a
Untitled
Rose, Rose I Love You

SR077, January 20, 1953

1 10-inch disc

Recorded from a radio broadcast. Dwight D. (Dwight David) Eisenhower is the speaker. The recording on Side A begins after the address had begun. Side B continues the address, with a brief gap of a few words at the beginning. The recording on Side B ends before the address is concluded.

Side A: First Inauguration of Dwight D. Eisenhower

Digital ID: afc1942002_sr077a
The Inaugural Address (Part 3)

Side B: First Inauguration of Dwight D. Eisenhower

Digital ID: afc1942002_sr077b
The Inaugural Address (Part 4)

SR078, January 20, 1953

1 10-inch disc

Recorded from a radio broadcast. Invocation given by Patrick O'Boyle, Archbishop of Washington. An unidentified announcer narrates events during the inauguration.

Side A: First Inauguration of Dwight D. Eisenhower

Digital ID: afc1942002_sr078a
Hail to the Chief
Stars and Stripes Forever

Side B: First Inauguration of Dwight D. Eisenhower

Digital ID: afc1942002_sr078b
Stars and Stripes Forever
Invocation

SR079, January 20, 1953

1 10-inch disc

Series II: Sound Recordings

Container

Contents

Recorded from a radio broadcast. Dorothy Maynor sings "The Star Spangled Banner."
Speakers include Eugene Conley and Richard M. (Milhous) Nixon. Collector's original ID: 2.

Side A: First Inauguration of Dwight D. Eisenhower

Digital ID: afc1942002_sr079a

Star Spangled Banner

Richard M. Nixon Takes the Oath of Office as Vice President

Side B: First Inauguration of Dwight D. Eisenhower

Digital ID: afc1942002_sr079b

America, the Beautiful

SR080, January 20, 1953

1 10-inch disc

Recorded from a radio broadcast. Dwight D. (Dwight David) Eisenhower is the speaker. An unidentified announcer narrates events during the inauguration. Side B: The address continues, with a brief gap of a few words at the beginning. The recording ends before the address is concluded. Collector's original ID: 3.

Side A: First Inauguration of Dwight D. Eisenhower

Digital ID: afc1942002_sr080a

Eisenhower Takes the Oath of Office

The Inaugural Address (Part 1)

Side B: First Inauguration of Dwight D. Eisenhower

Digital ID: afc1942002_sr080b

The Inaugural Address

SR081, September 26, 1947

1 10-inch disc

Performed by Eugene (Gene) Andrews (fiddle and jew's harp), in Norway, Maine.

Side A:

Digital ID: afc1942002_sr081a

Jenny Lind Polka [Jennie Lind Polka]

Five Step Schottische

Side B:

Digital ID: afc1942002_sr081b

Untitled Hornpipe

Arkansas Traveler

Turkey in the Straw

SR082, undated

1 10-inch disc

Approximately the first 40 seconds of Side A is blank; the rest is an unidentified male singer. Side B is blank.

Side A:

Digital ID: afc1942002_sr082a

Testing

SR083

1 10-inch disc

Series II: Sound Recordings

Container

Contents

Side A:

Digital ID: afc1942002_sr083a

S Wonderful

Untitled

Side B:

Digital ID: afc1942002_sr083b

Untitled

SR084, circa 1948-1949

1 6.5-inch disc

Performers include Gene (probably Gene Head) and Al Miller. Both Sides A and B include readings from texts. Side B: A portion was recorded in Wolfeboro, New Hampshire.

Another portion may have been recorded (in part) from a radio broadcast.

Side A:

Digital ID: afc1942002_sr084a

Testing

Side B:

Digital ID: afc1942002_sr084b

Testing

SR085, October 27, 1945

1 10-inch disc

Performed by Lillian (Mrs. George) Beacham, in Wolfeboro, New Hampshire.

Side A:

Digital ID: afc1942002_sr085a

Chickadee

Old Dan Tucker

Billy Boy

Grandma's Old Arm Chair (fragment) [Grandmother's Arm Chair]

Side B:

Digital ID: afc1942002_sr085b

Grandmother's Arm Chair [Grandma's Old Arm Chair]

Rhinosceros Song

SR086, May 14, 1949 (Side A); circa 1943-1953 (Side B)

1 10-inch disc

Performers include the Bourne Male Quartet and Chorus. Side B: Includes piano accompaniment. Songs 2 and 3 are duets with female voices.

Side A:

Digital ID: afc1942002_sr086a

Ryo Grande (solo and chorus) [Rio Grande]

Side B: Testing

Digital ID: afc1942002_sr085b

On Top of Old Smokey

Foggy Dew

SR087, September 17, 1944

1 10-inch disc

Series II: Sound Recordings

Container

Contents

Performed by Lena Bourne Fish, in East Jaffrey, New Hampshire. Collector's original ID: I.

Side A:

Digital ID: afc1942002_sr087a

Bill the Weaver

Jolly Roving Tar

Barbara Allen

Side B: Testing

Digital ID: afc1942002_sr087b

The Jolly Tinker

Crazy Jane

SR088, April 19, 1951

1 10-inch disc

Recorded from a radio broadcast. Speakers include Douglas MacArthur. Introduction by Sam Rayburn. Collector's original ID: I.

Side A: Douglas MacArthur's Farewell Address before the U.S. Congress (Part 1)

Digital ID: afc1942002_sr088a

Side B: Douglas MacArthur's Farewell Address before the U.S. Congress (Part 2)

Digital ID: afc1942002_sr088b

SR089, April 19, 1951

1 10-inch disc

Recorded from a radio broadcast. Speakers include Douglas MacArthur. Collector's original ID: II.

Side A: Douglas MacArthur's Farewell Address before the U.S. Congress (Part 3)

Digital ID: afc1942002_sr089a

Side B: Douglas MacArthur's Farewell Address before the U.S. Congress (Part 4)

Digital ID: afc1942002_sr089b

SR090, April 19, 1951

1 10-inch disc

Recorded from a radio broadcast. Speakers include Douglas MacArthur. Collector's original ID: III.

Side A: Douglas MacArthur's Farewell Address before the U.S. Congress (Part 5)

Digital ID: afc1942002_sr090a

Side B: Douglas MacArthur's Farewell Address before the U.S. Congress (Part 6)

Digital ID: afc1942002_sr090b

SR091, April 19, 1951

1 10-inch disc

Recorded from a radio broadcast. Speakers include Douglas MacArthur. Collector's original ID: IV.

Side A: Douglas MacArthur's Farewell Address before the U.S. Congress (Part 7)

Digital ID: afc1942002_sr091a

Side B: Douglas MacArthur's Farewell Address before the U.S. Congress (Part 8)

Digital ID: afc1942002_sr091b

SR092, April 19, 1951

1 10-inch disc

Series II: Sound Recordings

Container

Contents

Recorded from a radio broadcast. Speakers include Douglas MacArthur. Collector's original ID: V.

Side A: Douglas MacArthur's Farewell Address before the U.S. Congress (Part 9)

Digital ID: afc1942002_sr092a

Side B: Douglas MacArthur's Farewell Address before the U.S. Congress (Part 10)

Digital ID: afc1942002_sr092b

SR093, April 19, 1951

1 10-inch disc

Recorded from a radio broadcast. Speakers include Douglas MacArthur and Sam Rayburn. Collector's original ID: VI.

Side A: Announcement following Douglas MacArthur's Farewell Address before the U.S. Congress

Digital ID: afc1942002_sr093a

Side B:

Digital ID: afc1942002_sr093b

Stars and Stripes Forever

SR094, May 17, 1950

1 12-inch disc

Performed by the Bourne Male Quartet and Chorus. Side B: "OK, Frank" can be heard at the very end of the recording. Collector's original IDs: 1 (Side A) and 2 (Side B). The date is conjectural based on this recording coming from the same session when SR095-098 were recorded.

Side A:

Digital ID: afc1942002_sr094a

Rio Grande [Ryo Grande]

Side B:

Digital ID: afc1942002_sr094b

Blow the Man Down

SR095, May 17, 1950

1 12-inch disc

Performed by the Bourne Male Quartet and Chorus, and William J. (Jack) Sherrard.

Collector's original IDs: 7 (Side A) and 8 (Side B).

Side A:

Digital ID: afc1942002_sr095a

Homeward Bound

Side B:

Digital ID: afc1942002_sr095b

Johnny's Gone to Hilo [Tommy's Gone to Hilo]

SR096, May 17, 1950

1 12-inch disc

Performed by the Bourne Male Quartet and Chorus; Cox is the soloist. Collector's original IDs: 3 (Side A) and 4 (Side B); SR098 has the same numbers. The date is conjectural based on this recording coming from the same session when SR094-095 and SR097-098 were recorded.

Side A:

Digital ID: afc1942002_sr096a

Series II: Sound Recordings

Container

Contents

A Long Time Ago

Side B:

Digital ID: afc1942002_sr096b

Blow, Boys, Blow

SR097, May 17, 1950

1 12-inch disc

Performed by the Bourne Male Quartet and Chorus. Side A: Riddell is the soloist. Side B: Cox is the soloist. William J. (Jack) Sherrard may have performed a solo on one of these recordings. Collector's original IDs: 7 (Side A) and 8 (Side B). The date is conjectural based on this recording coming from the same session when SR094-096 and SR098 were recorded.

Side A:

Digital ID: afc1942002_sr097a

Homeward Bound

Side B:

Digital ID: afc1942002_sr097b

Johnny's Gone to Hilo [Tommy's Gone to Hilo]

SR098, May 17, 1950

1 12-inch disc

Performed by the Bourne Male Quartet and Chorus, and William J. (Jack) Sherrard. Collector's original IDs: 3 (Side A) and 4 (Side B); SR096 has the same numbers. The date is conjectural based on this recording coming from the same session when SR094-097 were recorded.

Side A:

Digital ID: afc1942002_sr098a

A Long Time Ago

Side B:

Digital ID: afc1942002_sr098b

Blow, Boys, Blow

SR099, circa 1940-1941

1 12-inch disc (broken)

Side A: Linscott's voice, and that of an unidentified man, can be heard in the last 30 seconds.

Side B: Linscott speaks at the beginning of the recording. "Bill" is identified as the performer.

Side A:

Digital ID: afc1942002_sr099a

Piano solo

Testing

Side B:

Digital ID: afc1942002_sr099b

Testing

Home on the Range

Female vocal selection

Testing

Unidentified orchestra selection

Series II: Sound Recordings

Container

Contents

SR100, circa 1940-1941

1 12-inch disc (broken)

Performed by Arthur Treadwell Walden, of Tamworth, New Hampshire. Collector's original ID: E5.

Side A:

Digital ID: afc1942002_sr100a

I Strung My Dogs in the Gloaming

Side B:

Digital ID: afc1942002_sr100b

Dog Puncher's Song

SR101, circa 1939-1941

1 12-inch disc

Performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire. Collector's original ID: 3 (Side A); 4 (Side B)

Side A:

Digital ID: afc1942002_sr101a

The Tempest (with calls)

Portland Fancy (with calls)

Side B:

Digital ID: afc1942002_sr101b

Plain Quadrille (with calls)

SR102, circa 1943-1953

1 12-inch disc

At approximately 2:17 a train can be heard, and a dog barking near the end of the recording.

Side A:

Digital ID: afc1942002_sr102a

UCAC cheer (first one)

OC Rah (last one)

Side B:

Digital ID: afc1942002_sr102b

Camp sounds

SR103, circa 1943-1953

1 8-inch disc

Side A: no audible recording.

Side A:

Digital ID: afc1942002_sr103a

Untitled

Side B:

Digital ID: afc1942002_sr103b

Man recites a poem

SR104, May 17, 1950

1 8-inch disc

Performed by the Bourne Male Quartet and Chorus. The recording date is conjectural, based on other recordings with this group.

Series II: Sound Recordings

Container

Contents

Side A:

Digital ID: afc1942002_sr104a

Homeward Bound

Side B:

Digital ID: afc1942002_sr104b

Ryo Grande

SR105, circa 1940-1941

1 12-inch disc (broken)

Side A:

Digital ID: afc1942002_sr105a

WHDH radio broadcast (music and announcements)

Testing

Radio broadcast (music and announcement)

Side B:

Digital ID: afc1942002_sr105b

Radio broadcast (music only)

Testing

SR106, May 17, 1950

1 12-inch disc

Bourne Male Quartet and Chorus; William J. (Jack) Sherrard, soloist. Collector's original IDs: 5 (Side A) and 6 (Side B).

Side A:

Digital ID: afc1942002_sr106a

Haul Away, Joe

Haul the Bowline [Haul Away the Bowline]

Johnny Boker

Side B:

Digital ID: afc1942002_sr106b

Whisky Johnny

SR107, circa 1939-1941

1 12-inch disc

Performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire. Collector's original ID: 8 (Side A) and 7 (Side B). The collector's identification on the labels may have been reversed in error, as the side marked "8" is the A side.

Side A:

Digital ID: afc1942002_sr107a

Lancer's Quadrille (Part 1; with calls)

Side B:

Digital ID: afc1942002_sr107b

Lancer's Quadrille (conclusion; with calls)

SR108, circa 1939-1941

1 12-inch disc

Performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire. Collector's original ID: 1 (Side A) and 2 (Side B).

Series II: Sound Recordings

Container

Contents

Side A:

Digital ID: afc1942002_sr108a

Sicilian Circle

Lancer's Quadrille

Side B:

Digital ID: afc1942002_sr108b

Boston Fancy

SR109, circa 1940-1941

1 12-inch disc (broken)

Performed by Arthur Treadwell Walden, of Tamworth, New Hampshire. Collector's original ID: 1.

Side A:

Digital ID: afc1942002_sr109a

While We Wait for the Morning

Come Now to Me, Love

Side B:

Digital ID: afc1942002_sr109b

The Werewolf

I Come from the Hills

SR110, circa 1939-1941

1 12-inch disc

Performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire. Collector's original ID: 5 (Side A) and 6 (Side B).

Side A:

Digital ID: afc1942002_sr110a

Green Mountain Volunteers (with calls)

Hull's Victory

Side B:

Digital ID: afc1942002_sr110b

Lady of the Lake (with calls)

SR111, circa 1943-1953 (Side A); December 19, 1948 (Side B)

1 8-inch disc

Side A: Performed by Eloise Hubbard Linscott. Side B: Side B: Performed by Eloise Hubbard Linscott and Gene (this may be Gene Head).

Side A:

Digital ID: afc1942002_sr111a

Bear on Mount Major (Mrs. Merrill and the Blueberry Pie)

Side B:

Digital ID: afc1942002_sr111b

Piano solo

Chopsticks

Untitled piano selection

SR112, August 8, 1948

1 8-inch disc

Series II: Sound Recordings

Container

Contents

Performed by Milton Appleby (fiddle) and Mrs. Milton Appleby (piano), in Gonic, New Hampshire. Collector's original ID: VI.

Side A:

Digital ID: afc1942002_sr112a
Sally Goodwin [Sally Gooden]

Side B:

Digital ID: afc1942002_sr112b
Flowers of Edinburgh
Riley's Own

SR113, August 8, 1948

1 8-inch disc

Performed by Milton Appleby (fiddle) and Mrs. Milton Appleby (piano), in Gonic, New Hampshire. Collector's original ID: I.

Side A:

Digital ID: afc1942002_sr113a
Tuning

Side B:

Digital ID: afc1942002_sr113b
Harvest Home
Devil's Dream
Money Musk [Monymusk]

SR114, August 8, 1948

1 8-inch disc

Performed by Milton Appleby (fiddle) and Mrs. Milton Appleby (piano), in Gonic, New Hampshire. At the beginning of Side B, Milton introduces himself and the tune he will play. Collector's original ID: III.

Side A:

Digital ID: afc1942002_sr114a
Lord McDonald's Reel (Leather Breeches) [Leather Britches]

Side B:

Digital ID: afc1942002_sr114b
My Love Is But A Lassie Yet

SR115, January 9, 1942

1 8-inch disc

Performed by Llewellyn S. Powers (fiddle).

Side A:

Digital ID: afc1942002_sr115a
Irish Washerwoman
McLeod's Reel

Side B:

Digital ID: afc1942002_sr115b
Haste to the Wedding [Come Haste to the Wedding]
Ladies Triumph

SR116, March 7, 1943

1 8-inch disc

Series II: Sound Recordings

Container

Contents

Side A: performed by Metosanya. Side B: performed by Elna Sherman (spoken word and recorder).

Side A:

Digital ID: afc1942002_sr116a
Navajo Naming Ceremony

Side B:

Digital ID: afc1942002_sr116b
Newest Nightingale
Kemp's Jig

SR117, 1942-01-09 (Side A); circa 1941-1942 (Side B)

1 8-inch disc

Side A: performed Llewellyn S. Powers (fiddle). Piano accompaniment by an unidentified person. Side B: performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire.

Side A:

Digital ID: afc1942002_sr117a
Hull's Victory (without calls)
Devil's Dream (no calls)

Side B:

Digital ID: afc1942002_sr117b
Hull's Victory (with calls)

SR118, circa 1939-1941

1 8-inch disc

Performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire. Collector's original ID: XXVI.

Side A:

Digital ID: afc1942002_sr118a
Lancer's Quadrille (Part 2; with calls)

Side B:

Digital ID: afc1942002_sr118b
Lancer's Quadrille (Part 3)
Portland Fancy

SR119, circa 1940-1944

1 8-inch disc

Performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire.

Side A: Medley (with calls)

Digital ID: afc1942002_sr119a
The Tempest
A Bear Went Over the Mountain

Side B:

Digital ID: afc1942002_sr119b
Old Zip Coon (with calls)

SR120, circa 1941-1942

1 8-inch disc

Series II: Sound Recordings

Container

Contents

Performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire. Collector's original ID: X.

Side A:

Digital ID: afc1942002_sr120a

Untitled (fragment)

Hull's Victory (with calls)

Side B:

Digital ID: afc1942002_sr120b

Old Zip Coon

SR121, circa 1941-1942

1 8-inch disc

Performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire.

Side A:

Digital ID: afc1942002_sr121a

Side B:

Digital ID: afc1942002_sr121b

SR122, November 7, 1941

1 8-inch disc

The audio levels on Side A are very low. Side Roger Robinson (fiddle) and Roland Robinson (fiddle), in Bowdoinham, Maine. Roger also announces the song, and identifies himself and his son.

Side A:

Digital ID: afc1942002_sr122a

My Wild Irish Rose

Side B:

Digital ID: afc1942002_sr122b

Mexicali Rose

SR123, circa 1940-1941

1 8-inch disc

Side A: performed by Llewellyn S. Powers (fiddle). Side B: Eloise Hubbard Linscott and an unidentified man can be heard talking while the recording is being made from a radio broadcast.

Side A:

Digital ID: afc1942002_sr123a

Llewellyn Powers's own composition

Side B:

Digital ID: afc1942002_sr123b

Testing

SR124, March 18, 1950 (Side A); circa 1943-1953 (Side B)

1 8-inch disc

Side A: While Pauline (Polly) Remick is identified as the performer, there is no audible recording on Side A. Side B does not have an audible recording.

Side A:

Digital ID: afc1942002_sr124a

Little Dicky Dilver

Series II: Sound Recordings

Container

Contents

Side B:

Digital ID: afc1942002_sr124b

Untitled

SR125, November 12, 1941

1 8-inch disc

Performed by John Hutchinson, Berry's Mills, Maine.

Side A:

Digital ID: afc1942002_sr125a

James Bird

Side B:

Digital ID: afc1942002_sr125b

James Bird

SR126, November 4, 1941

1 8-inch disc

Side A: performed by Harry Welch, in West Scarborough, Maine. Side B: performed by Eileen Finnemore, in Portland, Maine.

Side A:

Digital ID: afc1942002_sr126a

Happy Is the Miller [Happy is the Miller Boy]

Come All Ye Bean-Fed Larrigan Lads

Little Sparrow [Blooming Little Sparrow; Silly Sparrow]

Side B:

Digital ID: afc1942002_sr126b

Pat's Courtship

Six Pence Song

SR127, October 29, 1943

1 8-inch disc

Performed by Carrie B. Grover, in Gorham, Maine. Collector's original ID: VIII.

Side A:

Digital ID: afc1942002_sr127a

Nora Creaner [Nora Crionna]

Up Jumped Joe

Untitled

Side B:

Digital ID: afc1942002_sr127b

I Love My Love in the Hay

George Sheffield's dance tune

There She Blows

SR128, October 29, 1943

1 8-inch disc

Performed by Carrie B. Grover, in Gorham, Maine. Collector's original ID: VII. The recording date is conjectural, based on other recordings Linscott made of Grover.

Side A:

Digital ID: afc1942002_sr128a

Series II: Sound Recordings

Container

Contents

Roy's Wife
Devil's Dream
I Love My Love in the Hay

Side B:

Digital ID: afc1942002_sr128b
To Me Rowdow

SR129, August 8, 1948

1 8-inch disc

Performed by Milton Appleby (fiddle) and Mrs. Milton Appleby (piano), in Gonic, New Hampshire. The recording date is conjectural, based on other recordings Linscott made of Appleby. Collector's original ID: II.

Side A:

Digital ID: afc1942002_sr129a
Grandfather's Waltz

Side B: Medley

Digital ID: afc1942002_sr129b
St. Anne's Reel
Ragtime Andy
Soldier's Joy
Durang's Hornpipe

SR130, late May 1941 or after

1 8-inch disc

Performed by William A. Adams, in Raymond, Maine. Adams plays an instrument he identifies it as a mountain harp, and Linscott identifies as an autoharp. Another instrument is played in accompaniment; it may be a piano. Side B: the untitled instrumental tune was recorded from the radio.

Side A:

Digital ID: afc1942002_sr130a
Turkey in the Straw

Side B: Medley

Digital ID: afc1942002_sr130b
Long Long Ago
Untitled

SR131, circa 1940 (Side A); April 17, 1940 (Side B)

1 8-inch disc

Side A: Performers include Langdon Ambrose, of Sandwich, New Hampshire; probably recorded in Wolfeboro, New Hampshire, and Frances Horn, in Wolfeboro, New Hampshire. Side B: performed by Sam Young, Jr., in Laconia, New Hampshire. Collector's original ID: XXI.

Side A:

Digital ID: afc1942002_sr131a
Untitled
Jennie Jenkins
Oh, Susannah
Jennie Jenkins
Untitled

Series II: Sound Recordings

Container

Contents

Side B:

Digital ID: afc1942002_sr131b

Jack Haggerty

The Jam on Gerry's Rocks

SR132, April 16, 1940

1 8-inch disc

Performed by Smith Paine (fiddle), in Wolfeboro, New Hampshire. Collector's original ID:

XXII

Side A:

Digital ID: afc1942002_sr132a

Tuning

Jig

Side B:

Digital ID: afc1942002_sr132b

Turkey in the Straw

Devil's Dream

SR133, April 16, 1940

1 8-inch disc

Performed by Smith Paine (fiddle), in Wolfeboro, New Hampshire. Collector's original ID:

XXIII

Side A:

Digital ID: afc1942002_sr133a

Captain Jinks

Annie Laurie

Side B:

Digital ID: afc1942002_sr133b

Straight Jig

Arkansas Traveler

SR134, April 16, 1940

1 8-inch disc

Performed by Smith Paine (fiddle), in Wolfeboro, New Hampshire. Collector's original ID:

VIII

Side A:

Digital ID: afc1942002_sr134a

Merry Dance

Kinloch

Larry O'Gaff

Side B:

Digital ID: afc1942002_sr134b

The Girl I Left Behind Me

Pop Goes the Weasel

Man on the Flying Trapeze

SR135, December 3, 1941

1 8-inch disc

Series II: Sound Recordings

Container

Contents

Performed by Isaac McNeilly, in Springfield, Massachusetts. Side A: "The Holyoke Clog" and "The Bowery" is played on a double harmonica. "When Summer Comes" is played on a flute. Side B: all tunes played on a double harmonica.

Side A:

Digital ID: afc1942002_sr135a

The Holyoke Clog

The Bowery

When Summer Comes

Side B:

Digital ID: afc1942002_sr135b

Devil's Dream

Irish Washerwoman

Sailor's Hornpipe

White Cockade

SR136, August 18, 1948

1 8-inch disc

Performed by the Shaker Singers, of Enfield, New Hampshire. By the time of this recording the remainder of the community had relocated to Canterbury, New Hampshire, so it is uncertain where the recording was made. Collection original ID: III.

Side A:

Digital ID: afc1942002_sr136a

My Cross

Side B:

Digital ID: afc1942002_sr136b

My Cross

SR137, circa 1940

1 8-inch disc

Side A: performed by Langdon Ambrose, of Sandwich, New Hampshire; recorded in Wolfeboro, New Hampshire. Side B: Langdon Ambrose (guitar and harmonica), and Frances Horn (vocals), in Wolfeboro, New Hampshire. The recordings of their performances overlap each other. Collection original ID: XIII.

Side A:

Digital ID: afc1942002_sr137a

Lane County Bachelor (Jack Hall)

Letter Edged in Black

Side B:

Digital ID: afc1942002_sr137b

Untitled

Oh, Susannah

Jennie Jenkins

SR138, January 9, 1944

1 8-inch disc

Performed by William J. (Jack) Sherrard. Collector's original ID: II.

Side A:

Digital ID: afc1942002_sr138a

The Plains of Mexico [Santa Anna]

Series II: Sound Recordings

Container

Contents

Side B:

Digital ID: afc1942002_sr138b

Blow the Man Down

SR139

Side A:, April 16, 1940

1 8-inch disc

Digital ID: afc1942002_sr139a

Performed by the Texas Ramblers (Dave White, leader; Doreen Ainsworth, caller).

Collector's original ID: XXVII.

Honest John (with calls)

Side B:

Digital ID: afc1942002_sr139b

Honest John (with calls)

SR140, circa 1945-1946

1 8-inch disc

Recorded from a WBZ radio broadcast. Performers include Bing Crosby, Larry Elliott (announcer), and Fred Waring.

Side A:

Digital ID: afc1942002_sr140a

Rose of Tralee

Advertisement for the Tyrone Pipers

Side B:

Digital ID: afc1942002_sr140b

Introduction to "Barry Cameron," sponsored by Sweetheart Soap

Station identification

G. Washington

SR141, December 23, 1940

1 8-inch disc

Side A is blank, although the name "Ronco" appears on the disc sleeve. Audio on Side B is very low, and could be Happy Hale.

Side B:

Digital ID: afc1942002_sr141b

Morning Star

SR142, circa 1940-1944

1 9-inch disc

Performed by George Andrew (Stonewall) Jackson, in Manchester, New Hampshire. Side A: information on the disc label reads "Galyard Brigantine," another song performed by Jackson.

Side A:

Digital ID: afc1942002_sr142a

Blue-Eyed Stranger

Katie Donahue

Cobbler Song

Side B:

Digital ID: afc1942002_sr142b

Series II: Sound Recordings

Container

Contents

Jovial Afternoon

Duck Foot Sue

SR143, April 20, 1943

1 8-inch disc

Performed by George Andrew (Stonewall) Jackson (fiddle), in Manchester, New Hampshire.

Side A:

Digital ID: afc1942002_sr143a

Texas Rangers

Side B:

Digital ID: afc1942002_sr143b

Lumberman's Song

SR144

1 8-inch disc

Performed by Edson H. Cole (fiddle), in Freedom, New Hampshire. Side B: Edson H. Cole

names the tune as "Lancers Quadrille;" the collector calls it "London Lanciers."

Collector's original ID: IX.

Side A:

Digital ID: afc1942002_sr144a

Old Zip Coon

Side B:

Digital ID: afc1942002_sr144b

London Lanciers (Part 1) [Lancers Quadrille]

SR145, January 1, 1943

1 8-inch disc

Performed by Will E. Ayer (fiddle and vocals), of Fitchburg, Massachusetts.

Side A:

Digital ID: afc1942002_sr145a

Turkey in the Straw

Devil's Dream

Side B:

Digital ID: afc1942002_sr145b

The Rifle Boys

SR146, January 1, 1943

1 8-inch disc

Performed by Will E. Ayer (fiddle), of Fitchburg, Massachusetts.

Side A:

Digital ID: afc1942002_sr146a

Hare in the Corn

Pretty Lass

Side B:

Digital ID: afc1942002_sr146b

Ladies Triumph

Wild Goose Chase

Series II: Sound Recordings

Container

Contents

SR147, January 1, 1943

1 8-inch disc

Performed by Will E. Ayer (fiddle), of Fitchburg, Massachusetts.

Side A:

Digital ID: afc1942002_sr147a

Soldier's Joy

One Hundred Pipers

Side B:

Digital ID: afc1942002_sr147b

Oyster River

Lady Walpole's Reel

SR148, circa 1949-1950

1 8-inch disc

Side A: wind (blow past mike)/sea (beans in pan)/canvas (curtain, newspaper, cardboard, flap of felt, flap of newspaper, bellows, two pieces of cloth). Side B: canvas (two pieces of cloth)/capstan (monkey wrench, ratchet, beans in pan, beans in box).

Side A: Sound effects for chanteys

Digital ID: afc1942002_sr148a

Side B: Sound effects for chanteys

Digital ID: afc1942002_sr148b

SR149, November 11, 1941

1 8-inch disc

Performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. "French Wedding Song" is sung in French.

Side A:

Digital ID: afc1942002_sr149a

Fair Emma Jean [Fair Imogene]

Side B:

Digital ID: afc1942002_sr149b

French Wedding Song

SR150, November 11, 1941

1 8-inch disc

Performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. "Bachelor's Song (fragment)" is sung in French.

Side A:

Digital ID: afc1942002_sr150a

Bachelor's Song (fragment)

Side B:

Digital ID: afc1942002_sr150b

Prince Edward's Island Song

SR151, circa 1943-1953

1 8-inch disc

Side A: performed by Captain David Peirce, of New Bedford, Massachusetts.

Side A:

Digital ID: afc1942002_sr151a

Series II: Sound Recordings

Container

Contents

Captain Squid
Rolling Home (fragment)

Side B:

Digital ID: afc1942002_sr151b
Blow, Ye Winds
Leave Her, Johnny
All For My Grog (fragment)

SR152, October 6, 1940

1 8-inch disc

Performed by George Reed (guitar and vocals). Unidentified male singer(s) provide backup vocals for some selections.

Side A:

Digital ID: afc1942002_sr152a
Canaday I-O
Amsterdam [Maid of Amsterdam]
Three Crows (fragment)

Side B:

Digital ID: afc1942002_sr152b
Whiskey Johnny [Whisky Johnny]
Tittery Nan

SR153

1 8-inch disc

Performed by Will E. Ayer (fiddle). Side B is blank.

Side A:

Digital ID: afc1942002_sr153a
Fiddle tune

SR154, 1940 (Side A); circa 1940-1941 (Side B)

1 8-inch disc

Both disc sides may have been recorded from radio broadcasts. Side A: Performed by Gene Autry. Dubs of commercial recordings.

Side A:

Digital ID: afc1942002_sr154a
Goodbye, Little Darlin', Goodbye

Side A:

Digital ID: afc1942002_sr154b
Reluctant Dragon
(Up A) Lazy River

SR155

Side A:, 1935 (Side A); 1940 (song 1)

1 8-inch disc

Digital ID: afc1942002_sr155a

Side A: Performed by Gene Autry. Dubs of commercial recordings. Side B: Linscott identified "Dude Ranch Cowhands" as "Get Along Little Doggies." The second track is a fragment of an instrumental piece, featuring clarinet.

Nobody's Darling

Series II: Sound Recordings

Container

Contents

Side B:

Digital ID: afc1942002_sr155b

Dude Ranch Cowhands

Untitled clarinet tune

SR156, circa 1941-1942 (Side A); April 24, 1941 (Side B)

1 8-inch disc

Side A and Side B (for "Joggin' Along"): performed by Eloise Hubbard Linscott. Side B: the untitled, first song is accompanied by piano. All songs on Side B except "Joggin' Along" performed by Agnes E. Deane, of Taunton, Massachusetts. John Hubbard Linscott, son of Eloise Hubbard Linscott, composed "Joggin' Along" (see ms066 for transcription).

Side A:

Digital ID: afc1942002_sr156a

Polly Oliver (fragment)

Springfield Mountain

Lass of Mohea [Little Mohea]

Side B:

Digital ID: afc1942002_sr156b

Untitled

Oh No, I Never Mention Him

Fly Shuttle

Joggin' Along

SR157, April 15, 1944 (Side A); October 8, 1944 (Side B)

1 8-inch disc

Performed by William J. (Jack) Sherrard.

Side A:

Digital ID: afc1942002_sr157a

We're Bound to Go [We're All Bound to Go]

Side B:

Digital ID: afc1942002_sr157b

Time for Us to Leave Her [Leave Her, Johnny]

SR158, March 16, 1949

1 8-inch disc

Performers include the Bourne Male Quartet and Chorus; Sam Nelson, soloist. Side A: the word "sample" is written on the disc label. Side B: the word "test" is written on the disc label.

Side A:

Digital ID: afc1942002_sr158a

Rio Grande [Ryo Grande]

Side B:

Digital ID: afc1942002_sr158b

Rio Grande [Ryo Grande]

SR159, September 26, 1947

1 8-inch disc

Series II: Sound Recordings

Container

Contents

Side A: performed by Alec Bailey. Side B: performed by Lizzie Laconte. Disc recorded in Pleasant Point, Maine. Songs may be sung in Passamaquoddy. Collector's original ID: III.

Side A:

Digital ID: afc1942002_sr159a
Sassos-go-fli-nay-nee-mk (hymn of praise)

Side B:

Digital ID: afc1942002_sr159b
Skia-wat-guk (hymn)

SR160, September 26, 1947

1 8-inch disc

Performed by Lizzie Laconte, in Pleasant Point, Maine. Songs may be sung in Passamaquoddy. Collector's original ID: IV.

Side A:

Digital ID: afc1942002_sr160a
Friendly Song
Boy Friend Song [Boyfriend Song]

Side B:

Digital ID: afc1942002_sr160b
Interment Chant
Hey Doodle Ah Day [Polly Wolly Doodle]

SR161, September 26, 1947

1 8-inch disc

Performers include Alec Bailey and Lizzie Laconte, in Pleasant Point, Maine. Songs may be sung in Passamaquoddy. Collector's original ID: V.

Side A:

Digital ID: afc1942002_sr161a
Surprise Song
Untitled (duet)

Side B:

Digital ID: afc1942002_sr161b
Hymn for High Mass
Alec Bailey and Lizzie Laconte talk about what they are going to sing
Untitled

SR162, September 26, 1947

1 8-inch disc

Performed Lizzie Laconte, in Pleasant Point, Maine. Alec Bailey can be heard speaking at the beginning of Side B. Songs may be sung in Passamaquoddy. Collector's original ID: VI.

Side A:

Digital ID: afc1942002_sr162a
When I Was Sweet Sixteen

Side B:

Digital ID: afc1942002_sr162b
Little Hannah

Series II: Sound Recordings

Container

Contents

Move Up to Maple Sugar Country

SR163, September 23, 1947

1 8-inch disc

Recorded at Peter Dana Point, Maine. Performers include the following: Side A: Sammy Tomah and Sebat Tomah. Side B: William Neptune and Father Joseph Neptune. Musical instruments: Side A: rattle accompaniment for both songs, drum accompaniment for second song. Side B: rattle accompaniment for both songs. Collector's original ID: III.

Side A:

Digital ID: afc1942002_sr163a

After election

After marriage ceremony

Side B:

Digital ID: afc1942002_sr163b

Snake Dance

Capture of Machiasport

SR164, October 29, 1943

1 8-inch disc

Performed by Carrie B. Grover (fiddle and vocals), in Gorham, Maine. All songs are vocals only, except for "Garry Owen," which is a fiddle tune. Collector's original ID: VI.

Side A:

Digital ID: afc1942002_sr164a

Princess Royal [Bold Princess Royal]

Young But Daily Growing

Side B:

Digital ID: afc1942002_sr164b

I Bridled My Nag

Garry Owen [Garryowen]

SR165, April 20, 1943 (Side A); April 21, 1943 (Side B)

1 8-inch disc

Performed by Lillian M. Cheney, probably of Lowell, Massachusetts. Collector's original ID: I.

Side A:

Digital ID: afc1942002_sr165a

Indian's Lament

Whippoorwill Song

Side B:

Digital ID: afc1942002_sr165b

Darling Lambkin

Sing, Sing (What Shall I Sing)

My Gallant Black Bess

SR166, May 28, 1941

1 8-inch disc

Performed by Metosanya, of Beverly, Massachusetts.

Side A:

Digital ID: afc1942002_sr166a

Series II: Sound Recordings

Container

Contents

Quenching of the Council Fire

Algonquin War Dance

Side B:

Digital ID: afc1942002_sr166b

Once A Little Indian Maid [Once A Little Indian Girl]

Hunter's Song

SR167, March 7, 1943

1 8-inch disc

Performed by Metosanya, of Beverly, Massachusetts.

Side A:

Digital ID: afc1942002_sr167a

Lullaby

Wabenaki Love Song

Side B:

Digital ID: afc1942002_sr167b

Algonquin Death Chant

Navajo Lullaby

SR168, May 28, 1941

1 8-inch disc

Performed by Metosanya, of Beverly, Massachusetts.

Side A:

Digital ID: afc1942002_sr168a

Sunrise Chant

Side B:

Digital ID: afc1942002_sr168b

Song of the Lighting of the Council Fire

SR169, circa 1940-1944

1 8-inch disc

Performed by Edson H. Cole (fiddle), Freedom, New Hampshire. Piano accompaniment by an unidentified person.

Side A: Music for the dance Green Mountain Volunteers (with calls)

Digital ID: afc1942002_sr169a

St. Patrick's Day in the Morning

Irish Washerwoman

St. Patrick's Day in the Morning

Side B:

Digital ID: afc1942002_sr169b

Devil's Dream

Speed the Plow

Cowboys (Lardner's Reel)

SR170, circa 1940

1 8-inch disc

Performed by Langdon Ambrose (guitar, harmonica, and vocals), of Sandwich, New Hampshire. "Jackpot Joe" is Ambrose's own composition. Collection original ID: XXV.

Series II: Sound Recordings

Container

Contents

Side A:

Digital ID: afc1942002_sr170a
Put On Your Old Grey Bonnet
Cut Down the Old Pine Tree
Red Wing
Polly Wolly Doodle
Golden Slippers
Turkey in the Straw
Hold Me Honey

Side B:

Digital ID: afc1942002_sr170b
Jackpot Joe

SR171, circa 1943-1953

1 8-inch disc

"Marching Through Georgia" performed by Dennis McClure (the caller), of Willimantic, Connecticut. Collection original ID: XXV.

Side A:

Digital ID: afc1942002_sr171a
Larry O'Gaff
Banjo solo
Untitled

Side B:

Digital ID: afc1942002_sr171b
Marching Through Georgia
Jennie Jenkins

SR172, September 28, 1946

1 8-inch disc

While the name "Doc Converse band" is written on the disc sleeve, the recording does not seem to be of the New Hampshire Guides Band. Maynard Reynolds and Sid Luther were recorded on this date, and William A. Adams is credited elsewhere in this collection as an autoharp player (SR130). An autoharp may be the instrument heard on Side B.

Side A:

Digital ID: afc1942002_sr172a
Paul Stream

Side B:

Digital ID: afc1942002_sr172b
The End of a Perfect Day
I Love You Truly

SR173, August 19, 1946

1 8-inch disc

Performed by L.C. (Pop) Brock.

Side A:

Digital ID: afc1942002_sr173a
Old Pod-Auger Times
Old Pod-Auger Times (one verse)

Series II: Sound Recordings

Container

Contents

Side B:

Digital ID: afc1942002_sr173b
Old Pod-Auger Times

SR174, July 5, 1944

1 8-inch disc

"Bachelor Days" performed by Helen (who may be Linscott's sister, Helen) for Charlie (who may be Linscott's husband, Charles. Helen accompanies herself on piano. "I'm a Moron" performed as a duet with two unidentified people (one may be a child). Tunes on Side B may also be performed by Helen.

Side A:

Digital ID: afc1942002_sr174a
Bachelor Days
I'm a Moron

Side B:

Digital ID: afc1942002_sr174b
Sleighbells
Untitled

SR175, October 29, 1943

1 6-inch disc

Performed by Carrie B. Grover (fiddle and vocals), in Gorham, Maine. Collector's original ID: XI.

Side A:

Digital ID: afc1942002_sr175a
For to Drive My Father's Cows
British Grenadiers

Side B:

Digital ID: afc1942002_sr175b
Bagpipe tune

SR176, October 30, 1943

1 6-inch disc

Performed by Carrie B. Grover (fiddle), in Gorham, Maine. Collector's original ID: XVIII.

Side A:

Digital ID: afc1942002_sr176a
Highland Fling [Lord Moira's Fling]
Catholic Boys
Miss McCleod's Reel

Side B:

Digital ID: afc1942002_sr176b
Hull's Victory
Speed the Plow [Speed the Plough]

SR177, October 29, 1943

1 6-inch disc

Performed by Carrie B. Grover (vocals), in Gorham, Maine. Collector's original ID: XX.

Side A:

Digital ID: afc1942002_sr177a

Series II: Sound Recordings

Container

Contents

Plains of Waterloo

Side B:

Digital ID: afc1942002_sr177b

Plains of Waterloo

SR178, October 29, 1943

1 6-inch disc

Performed by Carrie B. Grover (fiddle), in Gorham, Maine. Collector's original ID: IX.

Side A:

Digital ID: afc1942002_sr178a

Money Musk [Monymusk]

Leather Britches [Leather Breeches; Lord McDonald's Reel]

Side B:

Digital ID: afc1942002_sr178b

Dodge and Six

Kitty Kick-Up

SR179, October 29, 1943

1 6-inch disc

Performed by Carrie B. Grover (vocals), in Gorham, Maine. Collector's original ID: XIII.

Side A:

Digital ID: afc1942002_sr179a

It Was On a Winter's Morning

Side B:

Digital ID: afc1942002_sr179b

It Was On a Winter's Morning (continued)

SR180, October 29, 1943

1 6-inch disc

Performed by Carrie B. Grover (fiddle and vocals), in Gorham, Maine. Collector's original ID: XIX.

Side A:

Digital ID: afc1942002_sr180a

Rakes of Kildare

Side B:

Digital ID: afc1942002_sr180b

Johnny Bull Mind Your Eye

The Three Sons Jeffrey, James, and John

SR181, October 29, 1943

1 6-inch disc

Performed by Carrie B. Grover (fiddle), in Gorham, Maine. "Uncle Jim's tune" is a variant of "My Love She's But a Lassie Yet." Collector's original ID: XVI.

Side A:

Digital ID: afc1942002_sr181a

Fiddle tune

Soldier's Joy

Series II: Sound Recordings

Container

Contents

Side B:

Digital ID: afc1942002_sr181b
Beaux of Oak Hill
Uncle Jim's Tune

SR182, October 29, 1943

1 6-inch disc

Performed by Carrie B. Grover (fiddle), in Gorham, Maine. Collector's original ID: XVII.

Side A:

Digital ID: afc1942002_sr182a
Fiddle tune
Portland Fancy

Side B:

Digital ID: afc1942002_sr182b
Casey Jones
Molly Braligan

SR183, March 8, 1947

1 6-inch disc

Program recorded for Leland Powers School, in Massachusetts. Recordings of male singers (possible Bourne Male Quartet and Chorus), accompanied by piano.

Side A:

Digital ID: afc1942002_sr183a
Shenandoah

Side B:

Digital ID: afc1942002_sr183b
Reuben Ranzo

SR184, August 18, 1948

1 6 1/2-inch disc

Performed by the Shaker Singers, of Enfield, New Hampshire. By the time of this recording the remainder of the community had relocated to Canterbury, New Hampshire, so it is uncertain where the recording was made. Collection original ID: I.

Side A:

Digital ID: afc1942002_sr184a
More Love

Side B:

Digital ID: afc1942002_sr184b
The Humble Heart

SR185, circa 1944-1949

1 6-inch disc

Side A: performer is an unidentified man; Linscott sings along with him towards the end.

Side B: performer may be John Hubbard Linscott; introduced by Linscott.

Side A:

Digital ID: afc1942002_sr185a
Etta Lee

Side B:

Digital ID: afc1942002_sr185b

Series II: Sound Recordings

Container

Contents

The Man I Love

SR186, October 29, 1943

1 6-inch disc

Performed by Carrie B. Grover (fiddle), in Gorham, Maine. Grover whistles only one tune (Side B, track 1). Collector's original ID: X.

Side A:

Digital ID: afc1942002_sr186a

Hoodle But and Hoodle Ben

Pigtown Fling (variation)

Side B:

Digital ID: afc1942002_sr186b

Whistling tune

Cuckoo's Nest

SR187, January 17, 1947

1 6-inch disc

Performed by Edson H. Cole (fiddle), in Freedom, New Hampshire. Piano accompaniment by an unidentified person. Side B has no audible content.

Side A:

Digital ID: afc1942002_sr187a

Jig

Side B:

Digital ID: afc1942002_sr187b

Jig

SR188, January 4, 1949

1 6-inch disc

Performed by Llewellyn S. Powers (fiddle). Piano accompaniment by an unidentified person. Collector's original ID: VI (but crossed out).

Side A:

Digital ID: afc1942002_sr188a

Cinderella Waltz

Going to Boston

Side B:

Digital ID: afc1942002_sr188b

My Love Is But A Lassie Yet

Going to Boston (fragment)

SR189, December 29, 1945

1 6-inch disc

Performed by Llewellyn S. Powers (fiddle).

Side A:

Digital ID: afc1942002_sr189a

Smith's Reel

Side B:

Digital ID: afc1942002_sr189b

Miss Sears' Reel

Series II: Sound Recordings

Container

Contents

SR190, circa 1944

1 6-inch disc

Performed by Eloise Hubbard Linscott (piano and vocals). "Ele" (written on the sleeve) was Linscott's nickname.

Side A:

Digital ID: afc1942002_sr190a

I'll Walk Alone

Side B:

Digital ID: afc1942002_sr190b

Lili Marlene

SR191

1 6 1/2-inch disc

Performed by Happy Hale (caller). Audio is very low.

Side A:

Digital ID: afc1942002_sr191a

Mrs. McLeod's Reel (?) (with calls)

Side B:

Digital ID: afc1942002_sr191b

Mrs. McLeod's Reel (?) (with calls)

SR192, undated

1 6 1/2-inch disc

Performed by Happy Hale (caller). Audio is very low. Collector's original ID: II.

Side A:

Digital ID: afc1942002_sr192a

Merry Widow (?) (with calls)

Side B:

Digital ID: afc1942002_sr192b

Quadrille (with calls)

SR193

1 6 1/2-inch disc

Performed by Happy Hale (caller). Audio is very low.

Side A: Music for the contra dance Lady Walpole's Reel (with calls), undated

Digital ID: afc1942002_sr193a

Untitled tune

Side B: Music for the dance Morning Star (with calls)

Digital ID: afc1942002_sr193b

Haste to the Wedding [Come Haste to the Wedding]

SR194, undated

1 6 1/2-inch disc

Performed by Happy Hale (caller). Audio is very low.

Side A:

Digital ID: afc1942002_sr194a

Music for a circle dance: Untitled (fragment)

Music for the contra dance Lady Walpole's Reel (with calls): Untitled

Series II: Sound Recordings

Container

Contents

Side B: Music for the dance Merry Widow (with calls) [Paul Jones]

Digital ID: afc1942002_sr194b

Untitled tune

SR195, undated

1 6 1/2-inch disc

Performed by Happy Hale (caller). Audio is very low.

Side A:

Digital ID: afc1942002_sr195a

Nellie Gray (with calls)

Side B:

Digital ID: afc1942002_sr195b

Nellie Gray (with calls)

SR196, circa 1942-1945

1 6 1/2-inch disc

Harry Philbrick (interviewee and vocals). John Hubbard Linscott (interviewer and vocals).

Harry and John were friends.

Side A:

Digital ID: afc1942002_sr196a

Interview with Harry Philbrick

Side B:

Digital ID: afc1942002_sr196b

Interview with Harry Philbrick (continued)

Swing Low, Sweet Chariot (duet)

SR197, September 20, 1946 (Side A); September 21, 1946 (Side B)

1 6 1/2-inch disc

Performers include Al Burns, Miles Cates, Bob Hocknell, and John Hubbard Linscott, in Boston, Massachusetts.

Side A:

Digital ID: afc1942002_sr197a

Put Your Arms Around Me, Honey

Side B:

Digital ID: afc1942002_sr197b

You Are My Sunshine

SR198, circa 1941-1951

1 6 1/2-inch disc

Performed by John Hubbard Linscott (clarinet).

Side A:

Digital ID: afc1942002_sr198a

Untitled/Untitled

Side B:

Digital ID: afc1942002_sr198b

Untitled/Untitled

SR199, circa 1946

1 6 1/2-inch disc

Series II: Sound Recordings

Container

Contents

Side A: performed by Bob Hope (spoken word). Recorded from a radio broadcast.

Side A:

Digital ID: afc1942002_sr199a

Radio broadcast, with Bob Hope

Side B:

Digital ID: afc1942002_sr199b

Testing

SR200, May 26, 1946

1 6 1/2-inch disc

Performed by Herbert Meatty (fiddle). Piano accompaniment by an unidentified person.

Side A:

Digital ID: afc1942002_sr200a

Hull's Victory

Side B:

Digital ID: afc1942002_sr200b

Pop Goes the Weasel

SR201, May 26, 1946

1 6 1/2-inch disc

Performed by Herbert Meatty (fiddle). Piano accompaniment by an unidentified person.

Side A:

Digital ID: afc1942002_sr201a

Devil's Dream

Side B:

Digital ID: afc1942002_sr201b

Ricketts Hornpipe

SR202, May 26, 1946; September 28, 1946

1 6 1/2-inch disc

"Will the Weaver" performed by George Andrew (Stonewall) Jackson. All other tunes performed by Doc Converse (autoharp). Collector's original ID: II. Converse refers to the instrument as a "mountain piano."

Side A:

Digital ID: afc1942002_sr202a

Will the Weaver (fragment) [Bill the Weaver; Willie Weaver]

I Love You Truly

Side B:

Digital ID: afc1942002_sr202b

Just A-Wearying for You

SR203, September 28, 1946

1 6 1/2-inch disc

Performed by Maynard Reynolds (vocals), in Pittsburg, New Hampshire. Collector's original ID: I.

Side A:

Digital ID: afc1942002_sr203a

Lumbermen's Lament

Series II: Sound Recordings

Container

Contents

Side B:

Digital ID: afc1942002_sr203b

Keyhole in the Door

SR204, September 28, 1946

1 6-inch disc

Performed by Doc Converse (authoharp). Converse refers to the instrument as a "mountain piano."

Side A:

Digital ID: afc1942002_sr204a

The End of a Perfect Day

Side B:

Digital ID: afc1942002_sr204b

I Love You Truly

SR205

1 6-inch disc

Side A:

Digital ID: afc1942002_sr205a

The End of a Perfect Day

Side B:

Digital ID: afc1942002_sr205b

The End of a Perfect Day

SR206, September 28, 1946

1 6 1/2-inch disc

Performed by Doc Converse (authoharp). Converse refers to the instrument as a "mountain piano."

Side A:

Digital ID: afc1942002_sr206a

The End of a Perfect Day

Side B:

Digital ID: afc1942002_sr206b

I Love You Truly

SR207, February 26, 1943

1 6 1/2-inch disc

Performed by Mrs. Crosby

Side A:

Digital ID: afc1942002_sr207a

Charlie Is a Dandy

Side B:

Digital ID: afc1942002_sr207b

Sleighbing With the Girls

SR208, November 5, 1942 or January 1, 1943

1 6 1/2-inch disc

Series II: Sound Recordings

Container

Contents

Performed by Will E. Ayer, of Fitchburg, Massachusetts. The names "Crosby" and "Miss Sherman" appear on the disc label and sleeve respectively, but are not heard on this either disc side.

Side A:

Digital ID: afc1942002_sr208a
A Wet Sheet and a Flowing Sea
Yankee Volunteer
Battle of Lake Champlain

Side B:

Digital ID: afc1942002_sr208b
Battle of Lake Erie [Perry's Battle on Lake Erie]

SR209, August 6, 1940

1 10-inch disc

Performed by Sam Young, Jr. Collector's original ID: D.

Side A:

Digital ID: afc1942002_sr209a
Lass of Mohea [Little Mohea]

Side B:

Digital ID: afc1942002_sr209b
Patrick Sheenian
Thanksgiving Morn
Drowsy Sleeper [Who's That At My Bedroom Window]

SR210, November 9, 1941

1 10-inch disc

H. Rae (Mrs. Herbert D.) Farnham, in Swanville, Maine. Audio on both sides is low, and recorded at the wrong speed.

Side A:

Digital ID: afc1942002_sr210a
Frog in the Well [Frog He Would A-wooing Go]

Side B:

Digital ID: afc1942002_sr210b
Turkish Shore

SR211, November 11, 1941

1 10-inch disc

Performed by George Andrew (Stonewall) Jackson, in Manchester, New Hampshire.

Side A:

Digital ID: afc1942002_sr211a
Shanty Boys

Side B:

Digital ID: afc1942002_sr211b
Cutting Down the Pine

SR212, April 20, 1943

1 10-inch disc

Performed by George Andrew (Stonewall) Jackson, in Manchester, New Hampshire.

Series II: Sound Recordings

Container

Contents

Side A:

Digital ID: afc1942002_sr212a
In the Good Old State of Maine
Jack Haggerty
Sandy Stream

Side B:

Digital ID: afc1942002_sr212b
Sandy Stream (continued)
Zealand Song

SR213, May 26, 1946

1 10-inch disc

Performed by George Andrew (Stonewall) Jackson, in Manchester, New Hampshire.

Collector's original ID: II.

Side A:

Digital ID: afc1942002_sr213a
Bum from Omaha
Hills of Glanshee

Side B:

Digital ID: afc1942002_sr213b
Lass of Mohea [Little Mohea]

SR214, September 26, 1946 (Side B)

1 10-inch disc

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. Collector's original ID: XI.

Side A:

Digital ID: afc1942002_sr214a
Boston Burglar
Lass of Mohea [Little Mohea]

Side B:

Digital ID: afc1942002_sr214b
Lass of Mohea [Little Mohea]

SR215, May 26, 1946

1 10-inch disc

Performed by George Andrew (Stonewall) Jackson, in Manchester, New Hampshire.

Side A:

Digital ID: afc1942002_sr215a
Wild Irish Paddy
Will the Weaver [Bill the Weaver; "Willie Weaver"]

Side B:

Digital ID: afc1942002_sr215b
Duck Foot Sue (fragment)
Duck Foot Sue
Maid of the Mountain Brow

Series II: Sound Recordings

Container

Contents

SR216, January 17, 1947 (Side B)

1 10-inch disc

Performed by Edson H. Cole, in Freedom, New Hampshire. Some speed errors from the original recording process are evident.

Side A:

Digital ID: afc1942002_sr216a

Old Zip Coon

Side B:

Digital ID: afc1942002_sr216b

Old Waltz

SR217, November 16, 1941 (Side A); March 9, 1943 (Side B)

1 10-inch disc

Performers include George (Rocky Mountain George) Brown, Mable Johnson Hunter (guitar and vocals), and Eloise Hubbard Linscott (piano). Some speed errors from the original recording process are evident.

Side A:

Digital ID: afc1942002_sr217a

Good and Jolly Fisher Man [My True Love was a Fisherman]

State of Arkansas

Red River Valley

Side B:

Digital ID: afc1942002_sr217b

Margaret Gray

Red River Valley

My Old New Hampshire Home

Margaret Gray

SR218, July 31, 1946

1 10-inch disc

Performed by Harry A. Simpson. Side A: Towards the end, an unidentified female voice joins Simpson.

Side A:

Digital ID: afc1942002_sr218a

My Old New Hampshire Home

Side B:

Digital ID: afc1942002_sr218b

Broken Home

SR219, September 28, 1946

1 10-inch disc

Performed by Harvey (Doc) Converse. Collector's original ID: I.

Side A:

Digital ID: afc1942002_sr219a

Drive On Paul Stream

Side B:

Digital ID: afc1942002_sr219b

Willy Hawes Two-Step

Series II: Sound Recordings

Container

Contents

Pipe Dreams
Holy Night [Silent Night]

SR220, September 25, 1946

1 10-inch disc

Performed by Charles W. (Charlie) Porter. Two locations are noted on the disc sleeve: Stark, New Hampshire, and Lancaster. It is not clear if one of these towns is where Porter lived, or where the recording was made. Collector's original ID: I.

Side A:

Digital ID: afc1942002_sr220a
Joiner Dick

Side B:

Digital ID: afc1942002_sr220b
Kissing Bony Sally by the Light of the Moon

SR221, September 27, 1946

1 10-inch disc

Performed by Maynard Reynolds, in Pittsburg, New Hampshire. Collector's original ID: II.

Side A:

Digital ID: afc1942002_sr221a
Etta Lee

Side B:

Digital ID: afc1942002_sr221b
Italian Girl I Loved So Well

SR222, April 20, 1943

1 10-inch disc

Performed by George Andrew (Stonewall) Jackson, in Manchester, New Hampshire.
Collector's original ID: 1.

Side A:

Digital ID: afc1942002_sr222a
Hills of Glanshee
Bull Dog Song

Side B:

Digital ID: afc1942002_sr222b
Hills of Glanshee
Dan Day

SR223, October 28, 1945

1 10-inch disc

Performed by Arthur W. Hanson (fiddle), in Ossipee, New Hampshire. Collector's original ID: IV.

Side A:

Digital ID: afc1942002_sr223a
Portland Fancy
Untitled Waltz
McDonnell's Reel

Side B:

Digital ID: afc1942002_sr223b

Series II: Sound Recordings

Container

Contents

Peeler's Jacket Reel
Varsoviene
Rochester Schottische [Rochester Five-Step Schottische]

SR224, October 28, 1945

1 10-inch disc
Performed by Arthur W. Hanson (fiddle), in Ossipee, New Hampshire.

Side A:

Digital ID: afc1942002_sr224a
Lil Judy's Reel [Little Judy's Reel]
St. Anne's Reel

Side B:

Digital ID: afc1942002_sr224b
Paddy on the Railroad
Waltz

SR225, November 8, 1941

1 10-inch disc
Performed by Frank Cates (fiddle), in Rockland, Maine. Collector's original ID: I.

Side A:

Digital ID: afc1942002_sr225a
Brown's Reel (Paddy on the Turnpike)
Clog (Harvest Home Hornpipe)
Speed the Plow [Speed the Plough]
Portland Fancy

Side B:

Digital ID: afc1942002_sr225b
Version of Douglas' Favorite (Mountain Hornpipe)
Soldier's Joy
Tuning
Quadrille

SR226, November 8, 1941 (Side A); November 8, 1941 (Side B, song 1); November 9, 1941 (Side B, songs 2 through 4)

1 10-inch disc
Side A: performed by Frank Cates (fiddle). Side B, tune 1: performed by Frank Cates (fiddle). Side B, tunes 2 through 4: performed by Herbert D. (Bert) Farnham (fiddle).
Frank Cates recorded in Rockland, Maine. Herbert D. (Bert) Farnham recorded in Swanville, Maine. Collector's original ID: III.

Side A:

Digital ID: afc1942002_sr226a
Devil's Dream
Arkansas Traveler

Side B:

Digital ID: afc1942002_sr226b
Portland Fancy
Come Under My Plaidie (The Black Rogue) [Come Under My Pladdie]

Series II: Sound Recordings

Container

Contents

Flowers of Edinburgh/Polka

SR227, April 12, 1940

1 10-inch disc

Recorded at Dedham Country Day School, in Dedham, Massachusetts. Piano accompaniment is probably by Linscott. All songs but "Captain Kidd" sung by the students. "Captain Kidd" may performed by John Hubbard Linscott. Collector's original ID: II

Side A:

Digital ID: afc1942002_sr227a
Haul the Bowline [Haul Away the Bowline]
Rio Grande [Ryo Grande]
Billy Boy

Side B:

Digital ID: afc1942002_sr227b
Captain Kidd
Jolly Old Roger

SR228, circa 1943-1953

1 10-inch disc

Side A: Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire. The audio is very low, and the speed is too fast. Side B: High school quartette (all male voices), in Freedom, New Hampshire

Side A:

Digital ID: afc1942002_sr228a
Lanciers (with calls) [Lanciers Quadrille]

Side B:

Digital ID: afc1942002_sr227b
The Jolly Blacksmith's Lay
Let Us All Unite in Love

SR229, September 8, 1940

1 10-inch disc

Performed by Joe (Buddy) Edwards. Collector's original ID: III.

Side A:

Digital ID: afc1942002_sr229a
Cecelia
Go In and Out the Window

Side B:

Digital ID: afc1942002_sr229b
Merry Oldsmobile [In My Merry Oldsmobile]
Whiskey Johnny [Whisky Johnny]
Let Me Call You Sweetheart

SR230, September 1, 1940

1 10-inch disc

Performed by GHR (vocals) and Everett Davey (guitar). GHR may be George H. Reed. Collector's original ID: II.

Series II: Sound Recordings

Container

Contents

Side A:

Digital ID: afc1942002_sr230a
Canaday I-O
Tittery Nan

Side B:

Digital ID: afc1942002_sr230b
Billy Boy
Tommy's Gone to Hilo
Johnny Boker
Whisky Johnny

SR231, June 3, 1949

1 10-inch disc

Performed by the Bourne Male Quartet and Chorus

Side A:

Digital ID: afc1942002_sr231a
Rio Grande

Side B:

Digital ID: afc1942002_sr231b
Homeward Bound

SR232, January 9, 1944 or 1947

1 10-inch disc

Performed by William J. (Jack) Sherrard.

Side A:

Digital ID: afc1942002_sr232a
Paddy Get Back

Side B:

Digital ID: afc1942002_sr232b
Doggerel

SR233, undated

1 10-inch disc

Performed by William J. (Jack) Sherrard. Collector's original ID: II (Side A); III (Side B)

Side A:

Digital ID: afc1942002_sr233a
Bunco Kelly and Twenty-Four Able Seamen

Side B:

Digital ID: afc1942002_sr233b
Bunco Kelly and Twenty-Four Able Seamen (continued): his business; jail term; his book on the State Penitentiary

SR234, October 4, 1947

1 10-inch disc

Performed by William J. (Jack) Sherrard.

Side A:

Digital ID: afc1942002_sr234a
Mystery of the Mary Celeste

Series II: Sound Recordings

Container

Contents

Side B:

Digital ID: afc1942002_sr234b
Bunco Kelly and the Wooden Indian

SR235, April 24, 1948

1 10-inch disc

Performed by William J. (Jack) Sherrard.

Side A:

Digital ID: afc1942002_sr235a
Tacks and Sheets
Haul the Bowline
Johnny Boker

Side B:

Digital ID: afc1942002_sr235b
Leave Her Johnny (Time for All of Us to Leave Her)

SR236, undated

1 10-inch disc

Performed by William J. (Jack) Sherrard.

Side A:

Digital ID: afc1942002_sr236a
The Dreadnaught

Side B:

Digital ID: afc1942002_sr236b
Paddy Get Back

SR237, September 29, 1945 (Side A); April 6, 1946 (Side B)

1 10-inch disc

Performed by William J. (Jack) Sherrard. Collector's original ID: VI.

Side A:

Digital ID: afc1942002_sr237a
Hoisting the Main t'g'ntsail
Hawaiian Isles
A Long Time Ago

Side B:

Digital ID: afc1942002_sr237b
A Long Time Ago

SR238, September 29, 1945

1 10-inch disc

Performed by William J. (Jack) Sherrard. Collector's original ID: IV.

Side A:

Digital ID: afc1942002_sr238a
Sailing of The Port Jackson
Homeward Bound

Side B:

Digital ID: afc1942002_sr238b
Hoisting the Main T'gal't's'l

Series II: Sound Recordings

Container

Contents

A Long Time Ago (Limejuicer Version)

SR239, January 8, 1944 (Side A); April 15, 1944 (Side B)

1 10-inch disc

Performed by William J. (Jack) Sherrard. Collector's original ID: III.

Side A:

Digital ID: afc1942002_sr239a

Johnny's Gone to Hilo

Banks of the Sacramento

A Long Time Ago

Side B:

Digital ID: afc1942002_sr239b

Hoisting the Maintgs'l

SR240, March 17, 1946

1 10-inch disc

Performed by William J. (Jack) Sherrard.

Side A:

Digital ID: afc1942002_sr240a

Rio Grande

Side B:

Digital ID: afc1942002_sr240b

The Dreadnaught (fragment)

SR241, January 20, 1947

1 10-inch disc

Performed by William J. (Jack) Sherrard.

Side A:

Digital ID: afc1942002_sr241a

The Western Ocean

Untitled

Side B:

Digital ID: afc1942002_sr241b

The Western Ocean

Untitled

SR242, February 3, 1947 (Side B)

1 10-inch disc

Performed by William J. (Jack) Sherrard.

Side A:

Digital ID: afc1942002_sr242a

Sally Brown

Sally Brown

Side B:

Digital ID: afc1942002_sr242b

Golden Vanity

Series II: Sound Recordings

Container

Contents

SR243, March 17, 1946

1 10-inch disc

Performed by William J. (Jack) Sherrard.

Side A:

Digital ID: afc1942002_sr243a

The Dreadnaught

Side B:

Digital ID: afc1942002_sr243b

Roll the Cotton Down

SR244, April 24, 1948 (Side A); April 1948 (Side B)

1 10-inch disc

Performed by William J. (Jack) Sherrard.

Side A:

Digital ID: afc1942002_sr244a

Johnny's Gone to Hilo

Side B:

Digital ID: afc1942002_sr244b

A Long Time Ago (USA version)

SR245, April 1948 (Side A); April 24, 1948 (Side B)

1 10-inch disc

Performed by William J. (Jack) Sherrard.

Side A:

Digital ID: afc1942002_sr245a

How Jack Went to Sea

Side B:

Digital ID: afc1942002_sr245b

10,000 Miles Away

SR246, September 28, 1943 (Side A); 1943 (Side B)

1 10-inch disc

Performed by William J. (Jack) Sherrard. Collector's original ID: I.

Side A:

Digital ID: afc1942002_sr246a

Johnny's Gone to Hilo

Homeward Bound

Unidentified ditty

Side B:

Digital ID: afc1942002_sr246b

Renzo

Haul the Bowline

Roll the Cotton Down

Whisky Johnny

SR247, October 4, 1947

1 10-inch disc

Performed by William J. (Jack) Sherrard.

Series II: Sound Recordings

Container

Contents

Side A:

Digital ID: afc1942002_sr247a

Across The Western Ocean

Side B:

Digital ID: afc1942002_sr247b

Blow the Man Down

SR248, June 3, 1949

1 10-inch disc

Performed by the Bourne Male Quartet and Chorus; William J. (Jack) Sherrard, soloist. Side B is blank.

Side A:

Digital ID: afc1942002_sr248a

The Dreadnought

SR249, March 17, 1946

1 10-inch disc

Performed by William J. (Jack) Sherrard.

Side A:

Digital ID: afc1942002_sr249a

Blow, Boys, Blow

Old Windjammer

Side B:

Digital ID: afc1942002_sr249b

Ranzo Boys Ranzo

SR250, March 20, 1949 (Side A); circa 1944-1949 (Side B)

1 10-inch disc

Side A: William J. (Jack) Sherrard. Side B: "Lili Marlene" (in several fragmentary recordings) performed by an unidentified woman (piano and vocals); this may be Eloise Hubbard Linscott. Collector's original ID: I

Side A:

Digital ID: afc1942002_sr250a

The Sailing of the Port Jackson

Homeward Bound

Side B: Needle testing

Digital ID: afc1942002_sr250b

Sailor's Hornpipe (fragment)

Lili Marlene

SR251, July 23-24, 1946

1 10-inch disc

Recorded in Portsmouth, New Hampshire. Side A: performed by Harry A. Simpson and his children Peter and Mary. Side B: performed by Harry A. Simpson. "Shillelah" is an alternate spelling of "Shilleleah." The discs for recordings SR251-SR254 were originally housed together in a Standard Radio Company shopping bag.

Side A:

Digital ID: afc1942002_sr251a

Devil and the Farmer's Wife

Series II: Sound Recordings

Container

Contents

Side B:

Digital ID: afc1942002_sr251b

The Merry Man

Sprig of Shilleleah and Shamrock So Green

SR252, July 23, 1946

1 10-inch disc

Performed by Harry A. Simpson, in Portsmouth, New Hampshire. The discs for recordings SR251-SR254 were originally housed together in a Standard Radio Company shopping bag.

Side A:

Digital ID: afc1942002_sr252a

Dirty Old Cook and Lousey Cookee

Jimmy and Nancy (Part 1)

Side B:

Digital ID: afc1942002_sr252b

Jimmy and Nancy (Part 2)

Dark-Eyed Sailor

SR253, July 23, 1946

1 10-inch disc

Performed by Harry A. Simpson, in Portsmouth, New Hampshire. The discs for recordings SR251-SR254 were originally housed together in a Standard Radio Company shopping bag.

Side A:

Digital ID: afc1942002_sr253a

John Doyle

Side B:

Digital ID: afc1942002_sr253b

John Doyle

SR254, July 24, 1946 (Side A); July 23, 1946 (Side B)

1 10-inch disc

Performed by Harry A. Simpson, in Portsmouth, New Hampshire. The discs for recordings SR251-SR254 were originally housed together in a Standard Radio Company shopping bag.

Side A:

Digital ID: afc1942002_sr254a

John Morrissey

Side B:

Digital ID: afc1942002_sr254b

Ballantine Brae

SR255, April 1, 1951 (Side B)

1 10-inch disc

Side A: Story told by Grace Williams, with prompting by Linscott. The label for Side A reads: "Fish Boat Call Gloucester." Side B: Mrs. Louise Ring, of Enfield, New Hampshire.

Series II: Sound Recordings

Container

Contents

Side A:

Digital ID: afc1942002_sr255a

Seine Boats (kissing party game) (story about her grandfather Parker's house)

Side B:

Digital ID: afc1942002_sr255b

Come Life, Shaker Life

SR256, April 20, 1943 (?) (Side A); 1943 (?) (Side B)

1 10-inch disc

Side A: performed by Will E. Ayer (fiddle). Side B: performed by Will E. Ayer (fiddle for "Belles of Tipperary"), of Fitchburg, Massachusetts, and George Andrew (Stonewall) Jackson (vocals for "The Rolling of the Stone"), of Manchester, New Hampshire.

Side A:

Digital ID: afc1942002_sr256a

Going to Boston

Roving Sailor

Old Crow

Belles of Tipperary

Side B:

Digital ID: afc1942002_sr256b

Belles of Tipperary

The Rolling of the Stone

SR257, circa 1940-1944

1 10-inch disc

Side A and the first part of Side B: voices can be heard but the only instrument played is a piano, and this may be Linscott. Side B: About halfway through the disc, a fiddle is played, and is played by Lena Bourne Fish. Collector's original ID: I.

Side A:

Digital ID: afc1942002_sr257a

Peeler's Jacket

A-Roving

Yankee Doodle Dandy

Side B: Piano Medley

Digital ID: afc1942002_sr257b

Girl I Left Behind Me

Red Wing

Shine On, Harvest Moon

Teetotaler Reel

SR258, May 26, 1946

1 10-inch disc

Performed by Herbert Meatty (fiddle), of East Barrington, New Hampshire. Piano accompaniment may be by Maynard Meatty. Collector's original ID: III.

Side A:

Digital ID: afc1942002_sr258a

Soldier's Joy

Series II: Sound Recordings

Container

Contents

Side B:

Digital ID: afc1942002_sr258b

Chicken Reel

Eighth of January

Lil Brown Jug

SR259, November 8, 1941

1 10-inch disc

Performed by Nathansel (Ansel) Young (fiddle) and Harold Larrabee (bones), in Rockland, Maine.

Side A:

Digital ID: afc1942002_sr259a

Schottische

Side B:

Digital ID: afc1942002_sr259b

Schottische

Tuning

Pop Goes the Weasel

SR260, September 25, 1946

1 10-inch disc

Performed by Ellis Porter, in Lancaster, New Hampshire. A second, unidentified male voice sings with Potter (both disc sides); it may be Charles W. (Charlie) Porter. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: X.

Side A:

Digital ID: afc1942002_sr260a

Curse of Old England

Side B:

Digital ID: afc1942002_sr260b

Curse of Old England (continued)

SR261, September 25, 1946

1 10-inch disc

Performed by Ellis Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper.

Collector's original ID: XV.

Side A:

Digital ID: afc1942002_sr261a

Willie Weaver

Mary of the Wild Moor

Side B:

Digital ID: afc1942002_sr261b

The Jam on Gerry's Rocks

SR262, September 25, 1946

1 10-inch disc

Series II: Sound Recordings

Container

Contents

Performed by Ellis Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: XII.

Side A:

Digital ID: afc1942002_sr262a

Katey Morey

Side B:

Digital ID: afc1942002_sr262b

McNelly's Crew

McNelly's Crew

SR263, September 25, 1946

1 10-inch disc

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: II.

Side A:

Digital ID: afc1942002_sr263a

Dolan's Ass

Side B:

Digital ID: afc1942002_sr263b

Harry Royal

SR264, September 25, 1946

1 10-inch disc

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: VIII.

Side A:

Digital ID: afc1942002_sr264a

Young Albion [Amandy; The White Captive]

Side B:

Digital ID: afc1942002_sr264b

Young Albion [Amandy; The White Captive]

SR265, September 25, 1946

1 10-inch disc

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: IX.

Side A:

Digital ID: afc1942002_sr265a

Pretty Polly

Side B:

Digital ID: afc1942002_sr265b

The Flying Cloud

SR266, September 25, 1946

1 10-inch disc

Series II: Sound Recordings

Container

Contents

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: V.

Side A:

Digital ID: afc1942002_sr266a

Shepherd Boy

Side B:

Digital ID: afc1942002_sr266b

Plain Golden Band

SR267, September 25, 1946

1 10-inch disc

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: VI.

Side A:

Digital ID: afc1942002_sr267a

Plain Golden Band (continued)

Side B:

Digital ID: afc1942002_sr267b

Rumford Falls Tragedy

SR268, September 25, 1946

1 10-inch disc

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: IV.

Side A:

Digital ID: afc1942002_sr268a

Mary Roberts

Side B:

Digital ID: afc1942002_sr268b

Hark, Hark Cries the Lady

SR269, September 25, 1946

1 10-inch disc

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. -SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: XIV.

Side A:

Digital ID: afc1942002_sr269a

I Learned About Women From Her

Side B:

Digital ID: afc1942002_sr269b

Go Down to Old Ireland

Rocky Pond Dan

SR270, September 25, 1946

1 10-inch disc

Series II: Sound Recordings

Container

Contents

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: XIII.

Side A:

Digital ID: afc1942002_sr270a

Lumberman's Alphabet

Side B:

Digital ID: afc1942002_sr270b

Don't Do It Again, Mathildy

SR271, November 4, 1941; November 17, 1941

1 10-inch disc

Side A: Arthur Treadwell Walden, of Tamworth, New Hampshire. Side B: Abbie Minot (piano), recorded "Going to Boston" in Phippsburg, Maine. Arthur Treadwell Walden, of Tamworth, New Hampshire, performed "The Werewolf." SR271-SR275 (inclusive) were received from the collector housed together in a Victor Records paper wrapper. The recordings on both disc sides are difficult to hear clear (low audio, possibly misformed disc grooves, etc.).

Side A:

Digital ID: afc1942002_sr271a

Haymakers Jig

Side B:

Digital ID: afc1942002_sr271b

Going to Boston

The Werewolf

SR272, March 15, 1943

1 10-inch disc

Performed by Maynard Reynolds (vocals), in Pittsburg, New Hampshire. Other (unidentified) voices join Reynolds for "My Old New Hampshire Home." Collector's original ID: II.

Side A:

Digital ID: afc1942002_sr272a

The Major's Britches

By God

My Parents Reared Me Tenderly

Side B:

Digital ID: afc1942002_sr272b

Barney O'Hoon

Mrs. Murphy

My Old New Hampshire Home

SR273, March 14-15, 1943

1 10-inch disc

Performed by Maynard Reynolds (vocals), in Pittsburg, New Hampshire. Collector's original ID: III.

Side A:

Digital ID: afc1942002_sr273a

Gay Spanish Maid

Series II: Sound Recordings

Container

Contents

Willie the Sailor

Side B:

Digital ID: afc1942002_sr273b

Willie the Sailor (continued)

Down by the Old Oak Tree

Erin's Green Shore [Ireland's Green Shore]

SR274, March 15, 1943

1 10-inch disc

Performed by Maynard Reynolds (vocals), in Pittsburg, New Hampshire. Collector's original ID: V.

Side A:

Digital ID: afc1942002_sr274a

Old Kelley

Side B:

Digital ID: afc1942002_sr274b

Banks of the Gaspereaux

SR275, March 15, 1943

1 10-inch disc

Performed by Maynard Reynolds (vocals), in Pittsburg, New Hampshire. Collector's original ID: I.

Side A:

Digital ID: afc1942002_sr275a

Me Father Died

Dudes of East Cape Breton

Old Tooth/Mary Auckland

Side B:

Digital ID: afc1942002_sr275b

Mary Auckland (continued)

SR276, circa 1941-1951

1 6 1/2-inch disc

Performed by Ed Day. It is not clear from the notes if Ed Day was from Colebrook, New Hampshire, or if this was the location where the recording was made. Collector's original ID: I. SR276-SR278 (inclusive) were received from the collector housed together in a Recordisc Corporation paper wrapper.

Side A:

Digital ID: afc1942002_sr276a

Things I Learned at Mother's Knee

Side B:

Digital ID: afc1942002_sr276b

Yorkshire Boy

SR277, September 27, 1946

1 6 1/2-inch disc

Performed by Abraham (Abe) Washburn, in Kidderville, New Hampshire. SR276-SR278 (inclusive) were received from the collector housed together in a Recordisc Corporation paper wrapper. Collector's original ID: II.

Series II: Sound Recordings

Container

Contents

Side A:

Digital ID: afc1942002_sr277a

Benjamin Dean

Benjamin Dean

Side B:

Digital ID: afc1942002_sr277b

Texas Rangers

SR278, September 28, 1946

1 6 1/2-inch disc

Performed by Sid Luther. SR276-SR278 (inclusive) were received from the collector housed together in a Recordisc Corporation paper wrapper. Collector's original ID: I.

Side A:

Digital ID: afc1942002_sr278a

On the Desert Alone

Side B:

Digital ID: afc1942002_sr278b

On the Desert Alone

SR279, circa 1940-1944

1 6 1/2-inch disc

Several voices can be heard; none as yet identified. Both sides seem to be conversations rather than songs. Collector's original ID: 1-1 (Side A); 1-2 (Side B).

Side A:

Digital ID: afc1942002_sr279a

Bells (?)

Side B:

Digital ID: afc1942002_sr279b

Untitled

SR280, October 29, 1943

1 6 1/2-inch disc

Performed by Carrie B. Grover (vocals), in Gorham, Maine. Collector's original ID: I.

Side A:

Digital ID: afc1942002_sr280a

The Undaunted Female (one verse)

Jersey Sam

Side A:

Digital ID: afc1942002_sr280a

Johnny Doyle [John Doyle]

SR281, March 7, 1943

1 6 1/2-inch disc

Performed by Elna Sherman (recorder); she also provides a spoken introduction to the tunes.

Side A:

Digital ID: afc1942002_sr281a

Greensleeves

Series II: Sound Recordings

Container

Contents

Side B:

Digital ID: afc1942002_sr281b

I Have So Long Kept Sheep

SR282, October 29, 1943

1 6 1/2-inch disc

Performed by Carrie B. Grover (vocals), in Gorham, Maine. Collector's original ID: III.

Side A:

Digital ID: afc1942002_sr282a

My True Love She's A Dandy

Greenland Whale Fishery [Greenland Whale Fisheries]

Side B:

Digital ID: afc1942002_sr282b

Two Sisters

Blow, Ye Winds, Blow

SR283, October 29, 1943

1 6 1/2-inch disc

Performed by Carrie B. Grover (vocals), in Gorham, Maine. Collector's original ID: II.

Side A:

Digital ID: afc1942002_sr283a

Basket of Oysters

Star-Breasted Villain [That Star-Breasted Villain]

Did You See My Man Looking for Me

Side B:

Digital ID: afc1942002_sr283b

I'll Go Back from Whence I Came

A Stranger and a Long Way From Home

Oh Johnny I Gave You Schooling

SR284, January 8, 1942

1 6 1/2-inch disc

Performed by Llewellyn S. Powers (fiddle), possibly of Brookline, New Hampshire.

Side A:

Digital ID: afc1942002_sr284a

Devil's Dream

Side B:

Digital ID: afc1942002_sr284b

Fisher's Hornpipe

SR285, July 31, 1946

1 6 1/2-inch disc

Performed by Llewellyn S. Powers (fiddle), possibly of Brookline, New Hampshire.

Side A:

Digital ID: afc1942002_sr285a

My Love Is But A Lassie Yet

Side B:

Digital ID: afc1942002_sr285b

Series II: Sound Recordings

Container

Contents

Patronella [Petronella]

SR286, April 15, 1940

1 8-inch disc.

Recorded from a radio broadcast of the "Ford Symphony Hour.". Performances by the Detroit Symphony Orchestra (both disc sides). Side B: Performed by Marian Anderson (vocals).

Side A:

Digital ID: afc1942002_sr286a

Songs from "Jewels of the Madonna"

Side B:

Digital ID: afc1942002_sr286b

Song from "Forest Adieu"

SR287, November 11, 1944

1 10-inch disc

Performed by Albert Quigley (fiddle), of Nelson, New Hampshire. Collector's original ID: II.

Side A:

Digital ID: afc1942002_sr287a

Devil's Dream

Chorus Jig

White Cockade

Side B:

Digital ID: afc1942002_sr287b

The Rout (Quigley's version) [The Route]

Madame I Have Come A-Courting

SR288, November 11, 1944

1 10-inch disc

Performed by Albert Quigley (fiddle), of Nelson, New Hampshire. Collector's original ID: I.

Side A:

Digital ID: afc1942002_sr288a

Devil's Dream

Money Musk [Monymusk]

Side B:

Digital ID: afc1942002_sr288b

Fisher's Hornpipe

Ross' Reel [Ross's Reel]

Hull's Victory

SR289, November 11, 1944

1 10-inch disc

Performed by Albert Quigley (fiddle), of Nelson, New Hampshire. An unidentified pianist accompanies Quigley. Collector's original ID: II.

Side A:

Digital ID: afc1942002_sr289a

Handorgan Hornpipe

Old Ronch

Series II: Sound Recordings

Container

Contents

Smith's Reel
Side B:
Digital ID: afc1942002_sr289b
Smith's Reel

SR290, May 26, 1946

1 10-inch disc
Performed by Herbert Meatty (fiddle) and Maynard Meatty (piano), of East Barrington, New Hampshire. Two performances of "Turkey in the Straw," each introduced by an unidentified announcer. Herbert introduces each tune on Side B. Collector's original ID: I.

Side A:
Digital ID: afc1942002_sr290a
Turkey in the Straw
Turkey in the Straw

Side B:
Digital ID: afc1942002_sr290b
Raggedy Ann
Lamplighter's Hornpipe

SR291, circa 1944-1949

1 10-inch disc
Performed by Dick Richardson (fiddle). The caller on Side B may be Ralph Page.
Collector's original ID: I.

Side A:
Digital ID: afc1942002_sr291a
Turkey in the Straw
Chorus Jig
French Four

Side B:
Digital ID: afc1942002_sr291b
Turkey in the Straw (with calls)

SR292, October 27-28, 1948

1 10-inch disc
Performed by Arthur W. Hanson, of Ossipee, New Hampshire.

Side A:
Digital ID: afc1942002_sr292a
Waltz
McDonnell's Reel
Side B: Music for the dance Boston Fancy
Digital ID: afc1942002_sr292b
Jenny Lind Polka [Jennie Lind Polka]

SR293, July 31, 1946

1 10-inch disc
Performed by Llewellyn S. Powers (fiddle). Collector's original ID: VII.

Side A:
Digital ID: afc1942002_sr293a

Series II: Sound Recordings

Container

Contents

Heel and Toe Polka

Heel and Toe Polka

Side B:

Digital ID: afc1942002_sr293b

Maid in the Pump Room

SR294, circa 1940-1944

1 10-inch disc

Performed by Edwin L. (Ed) Larkin (fiddle and calls), of Chelsea, Vermont.

Side A:

Digital ID: afc1942002_sr294a

Patronella [Petronella; Green Mountain Petronella]

The Tempest

Side B:

Digital ID: afc1942002_sr294b

The Girl I Left Behind Me (with calls)

Breakdown

SR295, August 25, circa 1940-1944 (Side A); circa 1940-1944 (Side B)

1 10-inch disc

Both sides are identified only as "testing." Side A: performance ascribed to Edwin L. (Ed) Larkin, of Chelsea, Vermont; tunes are whistled only. Side B: performed by Eloise Hubbard Linscott. Collector's original ID: I.

Side A:

Digital ID: afc1942002_sr295a

Yankee Doodle Dandy

Testing

Side B:

Digital ID: afc1942002_sr295b

Testing

Put Your Arms Around Me, Honey

Testing

SR296, circa 1940-1944

1 10-inch disc

Performed by Edwin L. (Ed) Larkin (fiddle), of Chelsea, Vermont. Linscott speaks through the testing segment. Collector's original ID: I.

Side A:

Digital ID: afc1942002_sr296a

Green Mountain Volunteers

Rory O'Moore

Side B:

Digital ID: afc1942002_sr296b

Chorus Jig

Money Musk [Monymusk]

Testing

Series II: Sound Recordings

Container

Contents

SR297, circa 1944

1 10-inch disc

Performed by Edwin L. (Ed) Larkin (fiddle and calls), of Chelsea, Vermont. Calls on Side B only. Collector's original ID: III.

Side A: Five-Part Quadrille

Digital ID: afc1942002_sr297a

Black Cat Quadrille

Waggoner

My Love's But a Lassie Yet [My Love Is But a Lassie Yet]

Rory O'Moore

The Girl I Left Behind Me

Side B: Music for the dance Boston Fancy

Digital ID: afc1942002_sr297b

Speed the Plough [Speed the Plow]

Lamplighter's Hornpipe

SR298, November 5, 1944

1 10-inch disc

Performed by Manson R. Bent (fiddle), possibly in Newton, Massachusetts. Collector's original ID: I.

Side A: Medley of Tunes Played for a Plain Quadrille (Parts 1-3)

Digital ID: afc1942002_sr298a

Side B: Medley of Tunes Played for a Plain Quadrille

Digital ID: afc1942002_sr298b

Mason R. Bent's own composition

Statue Clog

Handorgan Hornpipe

Larry O'Neil's Clog

SR299, November 8, 1941

1 10-inch disc

Performed Frank Cates (fiddle), in Rockland, Maine. Collector's original ID: II

Side A:

Digital ID: afc1942002_sr299a

Tuning

Leather Britches [Leather Breeches; Lord McDonald's Reel]

The Girl I Left Behind Me

Version of Durang's Hornpipe

Side B:

Digital ID: afc1942002_sr299b

Durang's Hornpipe

Mountain Hornpipe

White Cockade

Devil's Dream

SR300, November 9, 1941

1 10-inch disc

Series II: Sound Recordings

Container

Contents

Performed by Herbert D. (Bert) Farnham (fiddle) and possibly Mrs. H. Rae Farnham (piano), in Swanville, Maine. Note for Side A: the disc label indicates two other titles: "Port[land] Fancy" and "Jane's Hornpipe."

Side A:

Digital ID: afc1942002_sr300a
Teetotaler Reel
My Love Is But A Lassie Yet
Untitled polka

Side B:

Digital ID: afc1942002_sr300b
Devil's Dream

SR301, July 31, 1946

1 10-inch disc

Side A: Mrs. Harry A. Simpson ("Jacket Blue"); Harry A. Simpson ("Young Jaimy Folger"). Side B: Harry A. Simpson (vocals). Collector's original ID: V. Mr. and Mrs. Harry A. Simpson were probably recorded in Portsmouth, New Hampshire.

Side A:

Digital ID: afc1942002_sr301a
Jacket Blue (Dark-Eyed Sailor)
Young Jaimy Folger [Jamie Foyers]

Side B:

Digital ID: afc1942002_sr301b
The Bad Son

SR302, July 31, 1946

1 10-inch disc

Performed by Harry A. Simpson, probably in Portsmouth, New Hampshire. Collector's original ID: IV.

Side A:

Digital ID: afc1942002_sr302a
Old Miser (fragment)

Side B:

Digital ID: afc1942002_sr302b
The Jam on Gerry's Rocks (Shanty Boys)
Peter Anterville
Peter Anterville

SR303, July 31, 1946

1 10-inch disc

Performed by Harry A. Simpson, probably in Portsmouth, New Hampshire. Collector's original ID: III.

Side A:

Digital ID: afc1942002_sr303a
The Crooked Rib

Side B:

Digital ID: afc1942002_sr303b

Series II: Sound Recordings

Container

Contents

SR304, July 31, 1946

1 10-inch disc

“Fair Charlotte” and “Working on the Railway” performed by Mr. and Mrs. Harry A. Simpson. “Texas Ranger” performed by Harry A. Simpson. Probably recorded in Portsmouth, New Hampshire.

Side A:

Digital ID: afc1942002_sr304a

Fair Charlotte

Texas Ranger (excerpt)

Side B:

Digital ID: afc1942002_sr304b

Working the Railway [Working on the Railway]

SR305, July 31, 1946

1 10-inch disc

Side A: performed by Harry A. Simpson. Side B: performed by Mr. and Mrs. Harry A. Simpson. Probably recorded in Portsmouth, New Hampshire.

Side A:

Digital ID: afc1942002_sr305a

Perry Boy (Roving Blade) [Turkish Shore]

Side B:

Digital ID: afc1942002_sr305b

Cead Mile Failte (A Hundred Thousand Welcomes)

SR306, September 25, 1946

1 10-inch disc

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. Collector's original ID: VII.

Side A:

Digital ID: afc1942002_sr306a

One-Eyed Reilly

Side B:

Digital ID: afc1942002_sr306b

The Girl I Left Behind Me

SR307, September 28, 1946

1 10-inch disc

Performed by New Hampshire Guides Band; Harvey (Doc) Converse, leader.

Side A:

Digital ID: afc1942002_sr307a

Katy

Darktown Strutters Ball

Side B:

Digital ID: afc1942002_sr307b

Alexander's Ragtime Band

SR308, November 13, 1941 (Side A); November 16, 1941 (Side B)

1 10-inch disc

Series II: Sound Recordings

Container

Contents

Side A: Hiram Virgin, in Mexico, Maine. Dubbed by Linscott from AFS 06064. Side B:
performed by George (Rocky Mountain George) Brown, in Tamworth, New Hampshire.
Dubbed by Linscott from AFS 06065 B.

Side A:

Digital ID: afc1942002_sr308a
Western Rangers [false start]
Western Rangers
John Riley (fragment) [My True Love was a Fisherman]
The Jam on Gerry's Rocks [fragment]

Side B:

Digital ID: afc1942002_sr308b
John Riley (Bound for America) [My True Love was a Fisherman]
My Old New Hampshire Home

SR309, undated

1 10-inch disc

Performed by an all-male singing group, accompanied by an unidentified pianist.

Side A:

Digital ID: afc1942002_sr309a
Lowlands [Golden Vanity; Lowlands Low]

Side B:

Digital ID: afc1942002_sr309b
Lowlands [Golden Vanity; Lowlands Low]

SR310, May 26, 1946

1 10-inch disc

Performed by Herbert Meatty (fiddle) and Maynard Meatty (piano), of East Barrington, New
Hampshire. Collector's original ID: IV.

Side A: Music for the dance Virginia Reel

Digital ID: afc1942002_sr310a
Irish Washerwoman
White Cockade
Marching Through Georgia
Irish Washerwoman
White Cockade
Marching Through Georgia

Side B: Music for the dance Virginia Reel

Digital ID: afc1942002_sr310b
Irish Washerwoman
White Cockade
Marching Through Georgia
Irish Washerwoman
White Cockade
Marching Through Georgia

SR311, 1943 or 1946

1 10-inch disc

Series II: Sound Recordings

Container

Contents

Performed by Maynard Reynolds, in Pittsburg, New Hampshire. Original disc recordings with ID numbers SR311-SR313 (inclusive) were received from the collector housed together in a Recordisc Corporation paper wrapper. Collector's original ID: III.

Side A:

Digital ID: afc1942002_sr311a

Lovely Nancy

Side B:

Digital ID: afc1942002_sr311b

Amsterdam

SR312, September 27, 1946

1 10-inch disc

Performed by Maynard Reynolds, in Pittsburg, New Hampshire. Original disc recordings with ID numbers SR311-SR313 (inclusive) were received from the collector housed together in a Recordisc Corporation paper wrapper. Collector's original ID: I.

Side A:

Digital ID: afc1942002_sr312a

Gay Gold Chain

Drowsy Sleeper [Who's That At My Bedroom Window]

Side B:

Digital ID: afc1942002_sr312b

Untitled

Burial At Sea

Peter Anderson

SR313, September 27, 1946

1 10-inch disc

Performed by Maynard Reynolds, in Pittsburg, New Hampshire. Original disc recordings with ID numbers SR311-SR313 (inclusive) were received from the collector housed together in a Recordisc Corporation paper wrapper. Collector's original ID: III.

Side A:

Digital ID: afc1942002_sr313a

Jimmy Whalen [Lost Jimmy Whalen]

Side B:

Digital ID: afc1942002_sr313b

Mary Came Down the Mountainside

SR314, November 9, 1941 (for Farnham); November 12, 1941 (for Brown)

1 10-inch disc

All performances by Herbert D. (Bert) Farnham (fiddle; in Swanville, Maine), except "Flora, the Lily of the West," performed by Asa Brown, in Carthage, Maine. The recordings of Farnham on Side A were made at the wrong speed (too fast).

Side A:

Digital ID: afc1942002_sr314a

Music for the dance Boston Fancy: Drunken Sailor

Flora, the Lily of the West

Side B:

Digital ID: afc1942002_sr314b

Hull's Victory

Series II: Sound Recordings

Container

Contents

Devil's Dream
Untitled
Old Zip Coon
Music for the dance Boston Fancy: Drunken Sailor

SR315, April 7, 1944

1 10-inch disc
Performed by Gene Staples (fiddle), plus spoken introduction for "Beaux of Albany", in Dixfield, Maine.
Side A:
 Digital ID: afc1942002_sr315a
 Beaux of Albany
 My Love's A Lassie Yet [My Love Is But A Lassie Yet]
 Devil's Dream
Side B: Music for the dance Lady of the Lake
 Digital ID: afc1942002_sr315b
 Enterprise and Boxer
 Ricketts Hornpipe
 Monkey's Wedding (Sailor's Hornpipe)
 Come, Haste to the Wedding [Haste to the Wedding]

SR316, November 14 or 24, 1940

1 10-inch disc
Side A: Llewelyn S. Powers (fiddle, Side A, tune 1); Mrs. Belle Webber (fiddle) of Hillsborough, New Hampshire (Side A, tune 2). An unidentified person plays piano on "Petronella." Side B: Mrs. Belle Webber (fiddle, for the first two tunes). The testing segment may have been recorded from a radio broadcast. Collector's original ID: XXVIII.
Side A:
 Digital ID: afc1942002_sr316a
 Mr. Powers's own composition
 Petronella [Patronella; Green Mountain Petronella]
Side B:
 Digital ID: afc1942002_sr316b
 Petronella [Patronella; Green Mountain Petronella]
 Come Up the Back Stairs
 Testing

SR317, January 9, 1942

1 10-inch disc
Performed by Llewellyn S. Powers (fiddle). An unidentified person accompanied him on piano. Collector's original ID: VII.
Side A:
 Digital ID: afc1942002_sr317a
 Devil's Dream
 Hornpipe
Side B:
 Digital ID: afc1942002_sr317b

Series II: Sound Recordings

Container

Contents

Hull's Victory
Speed the Plow [Speed the Plough]

SR318, undated

1 10-inch disc

Performed by Llewellyn S. Powers (fiddle). An unidentified person accompanied him on piano. Collector's original ID: XI.

Side A:

Digital ID: afc1942002_sr318a

Lady Walpole's Reel

Sailor's Hornpipe

Side B: Music for the dance Virginia Reel

Digital ID: afc1942002_sr318b

Irish Washerwoman

White Cockade

Yankee Doodle

Mr. Powers's own composition (fragment)

SR319, circa 1940-1941

1 10-inch disc

Side A: Dennis McClure, of Willimantic, Connecticut, is the caller for "Captain Jinks." The testing segment may have been recorded from a radio broadcast. Side B: Performed by Llewellyn S. Powers (fiddle).

Side A:

Digital ID: afc1942002_sr319a

Testing

Golden Slippers/

Captain Jinks

Side B:

Digital ID: afc1942002_sr319b

Hull's Victory

American Hornpipes

Arkansas Traveler

SR320, December 29, 1945

1 10-inch disc

Performed by Llewellyn S. Powers (fiddle).

Side A:

Digital ID: afc1942002_sr320a

Irish Washerwoman

The Girl I Left Behind Me

Pop Goes the Weasel

Side B:

Digital ID: afc1942002_sr320b

I Can't Untie the Knot (with variations)

Uncle Sam's Hornpipe

Series II: Sound Recordings

Container

Contents

SR321, November 12, 1941

1 10-inch disc

Side A: performed Alvin Brown, in Carthage, Maine. Side B: performed by Gene Staples, in Dixfield, Maine.

Side A:

Digital ID: afc1942002_sr321a

Lumberman's Alphabet

Klondike Jail

Side B:

Digital ID: afc1942002_sr321b

Dan Weaver (two fragments)

When the Roll Is Called Up Yonder

SR322, September 8, 1940

1 10-inch disc

Performed by Edward Reed. Collector's original ID: III

Side A:

Digital ID: afc1942002_sr322a

Billy Boy

Tittery Nan

Side B:

Digital ID: afc1942002_sr322b

Whisky Johnny

Tommy's Gone to Hilo

Captain Kidd

Canaday I-O

SR323, September 28, 1946

1 10-inch disc

New Hampshire Guides Band; Harvey (Doc) Converse, leader. Collector's original ID: I.

Side A:

Digital ID: afc1942002_sr323a

Soldier's Joy

Side B:

Digital ID: afc1942002_sr323b

Waltzes

SR324, October 29, 1943

1 6-inch disc

Performed by Carrie B. Grover, in Gorham, Maine. Collector's original ID: XIV.

Side A:

Digital ID: afc1942002_sr324a

Fair Fanny Moore (fragment)

Banks of the Nile

Side B:

Digital ID: afc1942002_sr324b

Banks of the Nile (continued)

SR325, September 23, 1947

1 6-inch disc

Performers/speakers: Sammy Tomah and Sebat Tomah, in Peter Dana Point, Maine.

Collector's original ID: I. Side A: both sections of this side are spoken, probably in Passamaquoddy; the second seems to be a discussion between the two men. Side B: both men speak, probably in Passamaquoddy.

Side A:

Digital ID: afc1942002_sr325a

Untitled

Untitled

Side B:

Digital ID: afc1942002_sr325b

Chief Sammy introduces himself and councillor Sebat then Sebat talks too re [sic]

SR326, January 14 and 16, 1942

1 6-inch disc

Performed by Mrs. Ada Ford (Side A, song 1). Other female singers on the disc are not yet identified.

Side A:

Digital ID: afc1942002_sr326a

Micmac Indian Song

Gay Gallant Maid

Side B:

Digital ID: afc1942002_sr326b

The Dying Nun

SR327, October 29, 1943

1 6-inch disc

Performed by Carrie B. Grover, in Gorham, Maine. Collector's original ID: IV.

Side A:

Digital ID: afc1942002_sr327a

Foggy Dew

Greenwood Siding (fragment)

The Jolly Roving Tar

Side B:

Digital ID: afc1942002_sr327b

Leather Britches

Hold Your Tongue Dear Sally

Me Coat Is Tore

SR328, October 29, 1943

1 6-inch disc

Performed by Carrie B. Grover, in Gorham, Maine. Collector's original ID: V.

Side A:

Digital ID: afc1942002_sr328a

Crockery Ware

Side B:

Digital ID: afc1942002_sr328b

Series II: Sound Recordings

Container

Contents

Hurley Burley
Oaks of James Deering [Oaks of James Dearing]
Susan, the Pride of Kildare
Lovely Flora or Erin Go Bragh

SR329, January 1, 1943

1 6-inch disc
Performed by Will E. Ayer (fiddle), of Fitchburg, Massachusetts.
Side A:
 Digital ID: afc1942002_sr329a
 Ben Lomand
Side B:
 Digital ID: afc1942002_sr329b
 Over the Waves

SR330, circa 1943-1944

1 6-inch disc
Performed by Will E. Ayer, of Fitchburg, Massachusetts. No audible recording on either disc side.
Side A:
 Digital ID: afc1942002_sr330a
 Battle of Lake Champlain
Side B:
 Digital ID: afc1942002_sr330b
 Irish Washerwoman
 Yankee Volunteer

SR331, July 31, 1946

1 6-inch disc
Performed by Llewelyn S. Powers (fiddle). Collector's original ID: VIII. Linscott acknowledge in the documentation that Side B was not a good recording.
Side A:
 Digital ID: afc1942002_sr331a
 Lady in the Pump Room [Maid in the Pump Room]
 Heel and Toe Polka
Side B:
 Digital ID: afc1942002_sr331b
 Lady in the Pump Room, January 9, 1942
 1 6-inch disc
 Performed by Llewelyn S. Powers (fiddle).

SR332

Side A:
 Digital ID: afc1942002_sr332a
 Devil's Dream
Side B:
 Digital ID: afc1942002_sr332b

Series II: Sound Recordings

Container

Contents

Fisher's Hornpipe

SR333, November 11, 1944

1 6-inch disc

Performed by Albert Quigley (fiddle), of Nelson, New Hampshire. Collector's original ID: V.

Side A:

Digital ID: afc1942002_sr333a

Top of Cork Road

Side B:

Digital ID: afc1942002_sr333b

Merry Dance

SR334, November 11, 1944

1 6-inch disc

Performed by Albert Quigley (fiddle), of Nelson, New Hampshire. Collector's original ID: IV.

Side A:

Digital ID: afc1942002_sr334a

President Hornpipe

Side B:

Digital ID: afc1942002_sr334b

Durang's Hornpipe

SR335, April 16, 1940

1 8-inch disc

Performed by the Texas Ramblers (Dave White, leader, and Doreen Ainsworth, caller), Saint Johnsbury, Vermont. Collector's original ID: XII.

Side A:

Digital ID: afc1942002_sr335a

Duck for the Oyster Quadrille (Part 1) (with calls)

Side B:

Digital ID: afc1942002_sr335b

Honest John (with calls)

SR336, undated

1 8-inch disc

Side A: songs 1 and 2 performed by KW (female singer, with guitar accompaniment), song 3 performed by Eloise Hubbard Linscott. Side B: "Old Merchant" performed by KW; all other songs performed by Edson H. Cole (fiddle and calls), in Freedom, New Hampshire. Piano accompaniment by an unidentified person. Collector's original ID: XV.

Side A:

Digital ID: afc1942002_sr336a

Three Crows

Ship A-Sailing

Springfield Mountain

Side B:

Digital ID: afc1942002_sr336b

Soldier's Joy

Series II: Sound Recordings

Container

Contents

Music for the dance Lady of the Lake
Haste to the Wedding [1]
Old Merchant
Music for the dance Lady of the Lake
Haste to the Wedding [2]
Durang's Hornpipe

SR337, January 9, 1942

1 8-inch disc
Performed by Llewellyn S. Powers (fiddle).
Side A:
Digital ID: afc1942002_sr337a
Speed the Plough [Speed the Plow]
Old Zip Coon
Side B:
Digital ID: afc1942002_sr337b
Pop Goes the Weasel
Douglas' Favorite

SR338, April 22, 1943 (Side A); April 21, 1943 (Side B)

1 8-inch disc
Performed by Lillian M. Cheney.
Side A:
Digital ID: afc1942002_sr338a
Old Frog in the Spring
Untitled
Old Ironsides
Come Sister Come
Side B:
Digital ID: afc1942002_sr338b
Erin Go Bragh
Gypsy Daisy [Gypsy Davey]
Jim Fiske

SR339, November 14, 1940

1 8-inch disc
Side A: Mrs. Frank Roberts, of Manchester, New Hampshire, for "Finnegan's Wake." Mrs. Belle Webber (fiddle), of Hillsborough, New Hampshire, for "Ladies Triumph." Webber also plays fiddle for all tunes on Side B.
Side A:
Digital ID: afc1942002_sr339a
Finnegan's Wake
Ladies Triumph
Side B:
Digital ID: afc1942002_sr339b
Oyster River
Sweet Betsy from the Pike

Series II: Sound Recordings

Container

Contents

SR340, April 17, 1940

1 8-inch disc

Performed by Sam Young, Jr., in Laconia, New Hampshire. Collector's original ID: XVII.

Side A:

Digital ID: afc1942002_sr340a

Maid of the Mountain Brow

Lass of the Mohea (second verse) [Lass of Mohea; Little Mohea]

Side B:

Digital ID: afc1942002_sr340b

High, Low, Jack, and the Game

SR341, December 8, 1941 (Side A); January 5, 1942 (Side B)

1 8-inch disc

Side A: the speaker is Franklin D. (Franklin Delano) Roosevelt. This side was recorded from a radio broadcast. Side B: John Hubbard Linscott plays the clarinet; while uncredited, Eloise Hubbard Linscott is probably the pianist.

Side A:

Digital ID: afc1942002_sr341a

Roosevelt Asks for Declaration of War versus Japan (Part 3)

Star Spangled Banner (fragment)

Side B:

Digital ID: afc1942002_sr341b

Untitled clarinet tune

Untitled clarinet and piano duet

SR342, December 8, 1941

1 8-inch disc

The speaker is Franklin D. (Franklin Delano) Roosevelt. Both sides were recorded from a radio broadcast. Collector's original IDs: I (Side A); II (Side B)

Side A:

Digital ID: afc1942002_sr342a

Roosevelt Asks for Declaration of War versus Japan (Part 1)

Side B:

Digital ID: afc1942002_sr342b

Roosevelt Asks for Declaration of War versus Japan (Part 2)

SR343, circa early November 1940

1 8-inch disc

The speaker is Wendell Lewis Wilkie. An unidentified woman speaks at the end of Side B.

Both sides were recorded from a radio broadcast. The content of the recordings is almost inaudible.

Side A:

Digital ID: afc1942002_sr343a

Eve of Election to President

Side B:

Digital ID: afc1942002_sr343b

Eve of Election to President

Series II: Sound Recordings

Container

Contents

SR344, March 22, 1941

1 8-inch disc

Performed by Llewellyn S. Powers (fiddle). An unidentified pianist accompanies Powers.

Side A:

Digital ID: afc1942002_sr344a

Wolfeboro Hornpipe

Lily of the Valley

Side B:

Digital ID: afc1942002_sr344b

The Little Old Log Cabin in the Lane

SR345, February 1942

1 8-inch disc

Performed by David M. (Dave) Swett. Collector's original ID: III.

Side A:

Digital ID: afc1942002_sr345a

The Bummer's Reel

Music for the dance Lady of the Lake: Fisher's Hornpipe

Side B:

Digital ID: afc1942002_sr345b

Old Zip Coon

Portland Fancy

SR346, February 1942

1 8-inch disc

Performed by David M. (Dave) Swett (fiddle), of Framingham, Massachusetts. Collector's original ID: VII (Side A); VIII (Side B).

Side A:

Digital ID: afc1942002_sr346a

Music for the dance Boston Fancy: Durang's Hornpipe

Side B:

Digital ID: afc1942002_sr346b

Miss McLeod's Reel

Douglas' Favorite

SR347, February 1942

1 8-inch disc

Performed by David M. (Dave) Swett (fiddle), of Framingham, Massachusetts. Collector's original ID: I.

Side A:

Digital ID: afc1942002_sr347a

Speed the Plough

Devil's Dream

Side B:

Digital ID: afc1942002_sr347b

Chorus Jig

SR348, February 1942

1 8-inch disc

Performed by David M. (Dave) Swett (fiddle), of Framingham, Massachusetts. Collector's original ID: I (Side A); II (Side B).

Side A:

Digital ID: afc1942002_sr348a

Liverpool Hornpipe

Old Zip Coon

Side B:

Digital ID: afc1942002_sr348b

Tuning

Soldier's Joy

SR349, April 17, 1940

1 8-inch disc

Performed by Sam Young, Jr., in Laconia, New Hampshire. Collector's original ID: XVI.

Side A:

Digital ID: afc1942002_sr349a

Jack Haggerty (partial)

Side B:

Digital ID: afc1942002_sr349b

The Jam on Gerry's Rocks (partial)

SR350, undated

1 8-inch disc

Side A: performed by Ethel Fuller. Side B: unidentified orchestra (for "Old Macdonald Had a Farm"). Eloise Hubbard Linscott (as "Ele") is credited with all other songs on the disc side. Side A and Linscott's portion of Side B are almost inaudible. Linscott notes (on the disc sleeve) that the disc cutting machine is "acting cranky" during the recording. Collector's original ID: XIV.

Side A:

Digital ID: afc1942002_sr350a

In Good Old Colony Times

Fair Rosamund [Fair Rosamond]

Side B:

Digital ID: afc1942002_sr350b

Old MacDonald Had a Farm

Arkansas Traveler

Untitled

Away Down East

Brookfield Murder

SR351, circa April or August 1940 (Side A); circa 1943-1953 (Side B)

1 8-inch disc

Performed by Dennis McClure (calls and banjo), of Willimantic, Connecticut.

Side A:

Digital ID: afc1942002_sr351a

Turkey in the Straw [with calls and banjo solo]

Series II: Sound Recordings

Container

Contents

Side B:

Digital ID: afc1942002_sr351b

How Dry I Am

Missouri Waltz

SR352, undated

1 8-inch disc

Recorded from radio broadcast(s) on WORL.

Side A: Advertisements

Digital ID: afc1942002_sr352a

Saturday Evening Post

Paradise Wine

Pepsi Cola/

Lifebuoy

Side B: Advertisements

Digital ID: afc1942002_sr352b

I Am A Happy Medium (Ex Lax)

G. Washington

Dawson's Ale

Virginia Dare

SR353, undated

1 8-inch disc

Side B is blank.

Side A:

Digital ID: afc1942002_sr353a

Old Zip Coon

SR354, May 14, 1949 (Side A); circa 1943-1953 (Side B)

1 8-inch disc

Side A: Bourne Male Quartet and Chorus; William J. (Jack) Sherrard, soloist.

Side A:

Digital ID: afc1942002_sr354a

Rio Grande [Ryo Grande]

Side B: Sound Effects

Digital ID: afc1942002_sr354b

Capstan Blocks

Wind

Sea

SR355, August 18, 1948

1 8-inch disc

Performed by the Shaker Singers, of Enfield, New Hampshire. According to Linscott's notes, three stanzas are missing from the song "The Humble Heart." Collector's original ID: II.

Side A:

Digital ID: afc1942002_sr355a

I Have A Little Drum (with sound effects/gestures)

Precept and Line

Series II: Sound Recordings

Container

Contents

Side B:

Digital ID: afc1942002_sr355b
The Humble Heart

SR356, circa 1943-1953

1 8-inch disc

Side A may have been recorded from a radio broadcast. Side B: New Hampshire Guides Band. This side may be a copy of another disc.

Side A:

Digital ID: afc1942002_sr356a
Waltzes

Side B:

Digital ID: afc1942002_sr356b
Soldier's Joy

SR357, March 18, 1950

1 8-inch disc

Side A: the duet is performed by Helen Remick and Pauline (Polly) Remick. Both solos (Sides A and B) performed by Pauline (Polly) Remick. Both singers are from Concord, New Hampshire.

Side A:

Digital ID: afc1942002_sr357a
Little Dicky (duet) [Little Dicky Dilver]
Little Dicky (solo) [Little Dicky Dilver]

Side B:

Digital ID: afc1942002_sr357b
Little Dicky [solo; fragment] [Little Dicky Dilver]

SR358, circa 1941-1942

1 8-inch disc

Performed by Dennis McClure (the caller), Willimantic, Connecticut. He may also be the banjo player (both disc sides).

Side A:

Digital ID: afc1942002_sr358a
Soldier's Joy (with calls)

Side B:

Digital ID: afc1942002_sr358b
Hartley's Reel (breakdown)
Untitled

SR359, January 17, 1947

1 8-inch disc

Performed by Edson H. Cole (fiddle), in Freedom, New Hampshire.

Side A:

Digital ID: afc1942002_sr359a
Soldier's Joy
The Tempest

Side B:

Digital ID: afc1942002_sr359b

Series II: Sound Recordings

Container

Contents

SR360, August 29, 1946

1 10-inch disc

Performed by Harry A. Simpson, in Portsmouth, New Hampshire.

Side A:

Digital ID: afc1942002_sr360a

Nobody's Child/Burial at Sea

Side B:

Digital ID: afc1942002_sr360b

Lord Bateman

SR361, circa 1946-1947

1 10-inch disc

Performed by Maynard Reynolds, Pittsburg, New Hampshire. Collector's original ID: II.

Side A:

Digital ID: afc1942002_sr361a

Lake of Ponchatrain

Side B:

Digital ID: afc1942002_sr361b

The Scolding Wife

Four Cousins

Old Dan Day

SR362, February 7, 1947

1 10-inch disc

Performed by L.C. (Pop) Brock (banjo and vocals). Side B is blank.

Side A:

Digital ID: afc1942002_sr362a

Oh Susanna

Duck Foot Sue

SR363, March 31, 1951

1 10-inch disc

Recorded at a 4-H dance, in Lebanon, New Hampshire. David Mann is the caller.

Side A:

Digital ID: afc1942002_sr363a

David Mann gives instructions to the dancers

Side B:

Digital ID: afc1942002_sr363b

David Mann gives instructions to the dancers (continued)

Four Leaf Clover [I'm Looking Over a Four Leaf Clover]

SR364, March 31, 1951

1 10-inch disc

Side A: an unidentified person plays "Lili Marlene" on the piano. All other tracks recorded at a 4-H dance, in Lebanon, New Hampshire. David Mann is the caller.

Side A:

Digital ID: afc1942002_sr364a

Series II: Sound Recordings

Container

Contents

Lili Marlene
David Mann gives instructions to the dancers
Lili Marlene

Side B:

Digital ID: afc1942002_sr364b
David Mann gives instructions to the dancers (continued)
Rose of San Antone

SR365, April 2, 1951 (Side A); March 31, 1950 (Side B)

1 10-inch disc

Side A: performed by Val Hardy (fiddle), in Enfield, New Hampshire. Side B: Recorded at a 4-H dance, in Lebanon, New Hampshire. David Mann is the caller. An unidentified person is featured on the fiddle. Collector's original ID: I.

Side A:

Digital ID: afc1942002_sr365a
Devil's Dream
My Love Is But A Lassie [My Love Is But A Lassie Yet]

Side B:

Digital ID: afc1942002_sr365b
Four Leaf Clover (with calls) [I'm Looking Over a Four Leaf Clover]

SR366, April 2, 1951

1 10-inch disc

Performed by Val Hardy (fiddle), in Enfield, New Hampshire. Collector's original ID: I.

Side A:

Digital ID: afc1942002_sr366a
Portland Fancy
Patronella [Petronella]

Side B:

Digital ID: afc1942002_sr366b
Soldier's Joy

SR367, April 2, 1951

1 10-inch disc

Performed by Val Hardy (fiddle), in Enfield, New Hampshire. Collector's original ID: IV.

Side A:

Digital ID: afc1942002_sr367a
Cincinnati Hornpipe
Polka

Side B:

Digital ID: afc1942002_sr367b
Portland Fancy

SR368, August 8, 1948

1 10-inch disc

Performed by Milton Appleby (fiddle) and Mrs. Milton Appleby (piano), in Gonic, New Hampshire. Collector's original ID: IV.

Series II: Sound Recordings

Container

Contents

Side A: Music for the dance Heel and Toe Polka

Digital ID: afc1942002_sr368a

I Have a Bonnet Trimmed in Blue

Side B:

Digital ID: afc1942002_sr368b

Inverness Gathering

Trip to the Isle [Trip to the Isles]

SR369, circa 1941-1942

1 10-inch disc

"Untitled [1]" is too distorted to identify. "Untitled [2]," "Blow, Bloys, Blow," and "Springfield Mountain" may be performed by Eloise Hubbard Linscott, accompanying herself on piano. "Hull's Victory" performed by Edson H. Cole (fiddle and calls), Freedom, New Hampshire.

Side A:

Digital ID: afc1942002_sr369a

Untitled [1]

Untitled [2]

Side B:

Digital ID: afc1942002_sr369b

Hull's Victory

Blow Boys Blow

Springfield Mountain

SR370, September 26, 1947

1 10-inch disc

Performed by Eugene (Gene) Andrews (fiddle), in Norway, Maine. Side B: introduction includes an unidentified man asking Andrews a few questions. Collector's original ID: III.

Side A:

Digital ID: afc1942002_sr370a

The Girl I Left Behind Me

Pop Goes the Weasel

Side B:

Digital ID: afc1942002_sr370b

Introduction

Haste to the Wedding [Come Haste to the Wedding]

Turkey in the Straw

SR371, September 26, 1947

1 10-inch disc

Performed by Eugene (Gene) Andrews (fiddle), in Norway, Maine. Collector's original ID: V on label; IV on disc sleeve.

Side A:

Digital ID: afc1942002_sr371a

Oldtime waltz

Old waltz

Side B:

Digital ID: afc1942002_sr371b

Series II: Sound Recordings

Container

Contents

Money Musk [Monymusk]

Pampas Plume

SR372, September 27, 1946

1 10-inch disc

Performed by Abraham (Abe) Washburn, in Kidderville, New Hampshire. Collector's original ID: I.

Side A:

Digital ID: afc1942002_sr372a

Benjamin Dean

Wild River Tragedy [1]

Wild River Tragedy [2]

Four Cousins

Side B:

Digital ID: afc1942002_sr372b

P.O.

P.O. (another verse)

Etta Lee

SR373, January 21, 1942 (Side A); November 9, 1941 (Side B)

1 10-inch disc

Side A: "The Waltz" performed by Joanne [Audlin?] on piano. "Come Philander" and

"Charlie Is a Dandy" performed by Mrs. Crosby, of Jamaica Plain, Massachusetts. Side

B: Performers include Betty Gaye Farnham, of Swanville, Maine, and Eloise Hubbard

Linscott. "Old Man Worth [1]" is nearly inaudible. Both versions of "Old Man Worth"

seem to have been recorded at the wrong speed.

Side A:

Digital ID: afc1942002_sr373a

The Waltz

Come Philander [fragments]

Charlie Is A Dandy [fragment]

Side B:

Digital ID: afc1942002_sr373b

Old Man Worth[1]

Old Man Worth[2]

Discussion between Linscott and Betty Gaye Farnham

Untitled piano piece (fragment)

SR374, July 23, 1946

1 10-inch disc

Performed by Harry A. Simpson, in Portsmouth, New Hampshire.

Side A:

Digital ID: afc1942002_sr374a

Woodstock Wreck

Side B:

Digital ID: afc1942002_sr374b

Woodstock Wreck (Chapter II)

Series II: Sound Recordings

Container

Contents

When A Young Feller's Gone on a Girl [Kissing Song]

SR375, September 25, 1946

1 10-inch disc

Performed by Charles W. (Charlie) Porter, Lancaster, New Hampshire. Collector's original ID: III.

Side A:

Digital ID: afc1942002_sr375a

Ally with the Long Nose

Side B:

Digital ID: afc1942002_sr375b

Jud Potter

SR376, July 12, 1955

1 10-inch disc

Documentation indicates this is a recording of Brother Ricardo Belden, of Lenox, Massachusetts. However, the content is almost inaudible, with sporadic moments of piano playing. At the end of the side, a male voice can be heard to say "What the hell is going on here anyway?" Side B is blank.

Side A:

Digital ID: afc1942002_sr376a

Untitled

SR377, November 21, 1950

1 10-inch disc

Performed by Charles Jenney.

Side A:

Digital ID: afc1942002_sr377a

Tib the Grey Mare (fragment) [Tibb the Grey Mare]

Side B:

Digital ID: afc1942002_sr377b

Johnny Sands

SR378, September 26, 1947

1 10-inch disc

Performed by Eugene (Gene) Andrews (fiddle), in Norway, Maine. Collector's original ID: II.

Side A:

Digital ID: afc1942002_sr378a

Larry O'Gaff

Lamplighter's Hornpipe

Devil's Dream

Side B:

Digital ID: afc1942002_sr378b

Soldier's Joy

Pigtown Fling [Pig Town Fling]

SR379, November 8, 1941

1 10-inch disc

Series II: Sound Recordings

Container

Contents

Side A: Frank Cates. Side B: performed by Nathansel (Ansel) Young (fiddle) and Harold Larrabee (bones). Cates, Larrabee, and Young were recorded in Rockland, Maine.
Collector's original ID: IV.

Side A:

Digital ID: afc1942002_sr379a
Speed the Plough [Speed the Plow]
Old Zip Coon
Devil's Dream

Side B:

Digital ID: afc1942002_sr379b
Bones tuning
The Girl I Left Behind Me
Fiddle tune no name [may be Red Head Girl or Picnic Romp]
Portland Fancy

SR380, January 1, 1943

1 10-inch disc

Performed by Will E. Ayer (fiddle), of Fitchburg, Massachusetts.

Side A:

Digital ID: afc1942002_sr380a
Connaughtman's Rambles
Hull's Victory
Chorus Jig

Side B:

Digital ID: afc1942002_sr380b
Devil's Dream
Tuning
Money Musk [Monymusk]
Haste to the Wedding [Come Haste to the Wedding]

SR381, January 1, 1943

1 10-inch disc

Performed by Will E. Ayer (fiddle), of Fitchburg, Massachusetts.

Side A:

Digital ID: afc1942002_sr381a
Kerry Dance
The Girl I Left Behind Me

Side B:

Digital ID: afc1942002_sr381b
Old Zip Coon
Pop Goes the Weasel
Ricketts Hornpipe

SR382, November 2, 1940

1 10-inch disc

Performed by Edson H. Cole (fiddle and calls), in Freedom, New Hampshire.

Side A: Music for the dance Green Mountain Volunteers [with calls]

Digital ID: afc1942002_sr382a

Series II: Sound Recordings

Container

Contents

St. Patrick's Day in the Morning

Side B:

Digital ID: afc1942002_sr382b

Portland Fancy [with calls]

SR383, November 2, 1940

1 10-inch disc

Performed by Edson H. Cole (fiddle and calls), in Freedom, New Hampshire.

Side A:

Digital ID: afc1942002_sr383a

Hull's Victory (with calls)

Side B: Music for the dance Boston Fancy

Digital ID: afc1942002_sr382b

Old Zip Coon

Pigtown Fling [Pig Town Fling]

SR384, September 26, 1947

1 10-inch disc

Performed by Eugene (Gene) Andrews (fiddle), Norway, Maine. Collector's original ID: IV.

Side A:

Digital ID: afc1942002_sr384a

Put Me In My Lil Bed [Put Me In My Little Bed]

Circle Number 2

Side B:

Digital ID: afc1942002_sr384b

The Tempest

White Cockade

SR385, undated

1 10-inch disc

Performed by Estelle Heartt Dreyfus, accompanied by an unidentified pianist. "Last Night" was recorded for the family of Percy H. Clark (according to Dreyfus's introduction).

Collector's original ID: 260 (Side A); 261 (Side B).

Side A:

Digital ID: afc1942002_sr385a

A Ray of Sunshine

Side B:

Digital ID: afc1942002_sr385b

Last Night

SR386, undated

1 10-inch disc

Performed by Estelle Heartt Dreyfus, accompanied by an unidentified pianist. "Last Night" was recorded for the family of Percy H. Clark (according to Dreyfus's introduction).

Collector's original ID: 260 (Side A); 261 (Side B).

Side A:

Digital ID: afc1942002_sr386a

A Ray of Sunshine

Series II: Sound Recordings

Container

Contents

Side B:

Digital ID: afc1942002_sr386b

Last Night

SR387, undated

1 10-inch disc

Performed by Estelle Heartt Dreyfus, accompanied by an unidentified pianist. Collector's original ID: 305 (Side A); 306 (Side B).

Side A:

Digital ID: afc1942002_sr387a

Let Me Speak

Side B:

Digital ID: afc1942002_sr387b

Anguish

SR388, undated

1 10-inch disc

Performed by Estelle Heartt Dreyfus, accompanied by an unidentified pianist. Collector's original ID: 283 (Side A); 284 (Side B).

Side A:

Digital ID: afc1942002_sr388a

I Passed by Your Window

Side B:

Digital ID: afc1942002_sr388b

Baby Dear

SR389, undated

1 10-inch disc

Performed by Estelle Heartt Dreyfus, accompanied by an unidentified pianist. Collector's original ID: 304 (Side B).

Side A:

Digital ID: afc1942002_sr389a

Wait for the Wagon

Side B:

Digital ID: afc1942002_sr389b

Flow Gently Sweet Afton

SR390, circa 1950s

1 10-inch disc

Performed by Frankie Carle (vocals) (Side A). No vocals can be heard on Side B; only instrumental recordings. Both sides may have been recorded from one or more radio broadcasts.

Side A:

Digital ID: afc1942002_sr390a

Be My Life's Companion

Side B:

Digital ID: afc1942002_sr390b

Unidentified piano music/

Series II: Sound Recordings

Container

Contents

Sunrise Serenade [fragment]

SR391, April 13, 1952

1 10-inch disc

Vocal duets performed by Ardes Linscott and John Hubbard Linscott. Piano accompaniment by an unidentified person.

Side A:

Digital ID: afc1942002_sr391a

Easter Parade

Side B:

Digital ID: afc1942002_sr391b

Winter Wonderland

Untitled [1]

It's a Long Way to Tipperary

Smile, Smile, Smile

Untitled [2]

SR392, April 7, 1952

1 10-inch disc

Side A: Ardes Linscott and John Hubbard Linscott (clarinet). Side B: Ardes Linscott, John Hubbard Linscott (clarinet), and Ma [sic]. Piano accompaniment by an unidentified person.

Side A: Medley

Digital ID: afc1942002_sr392a

Easter Parade

Marvelous ['S Wonderful]

Begin the Beguine

Side B:

Digital ID: afc1942002_sr392b

Side by Side

SR393, circa 1950s (Side A); February 3, 1951 (Side B)

1 10-inch disc

Side A: Unidentified male speaker/vocalist. Audible content only for approximately the last 40 seconds of the disc side. Side B, songs 1 and 2: unidentified female speaker gives introductions to songs. "Blue Moon" by an unidentified female vocalist. "Heaven Knows" by an unidentified male vocalist. "Untitled [2]" by an unidentified pianist. "Untitled [3]" by unidentified male and female vocalists. Note on disc label : "in studio."

Side A:

Digital ID: afc1942002_sr393a

Untitled [1]

Side B:

Digital ID: afc1942002_sr393b

Blue Moon

Heaven Knows

Untitled [2]

Untitled [3]

SR394, circa 1950s

1 10-inch disc

Performance by an unidentified band. Note on disc label : "in studio."

Side A:

Digital ID: afc1942002_sr394a

Untitled

Side B:

Digital ID: afc1942002_sr394b

Testing

SR395, April 7, 1952

1 10-inch disc

Pianist and vocalists are not identified.

Side A:

Digital ID: afc1942002_sr395a

Testing and Foolishness [sic]

Pennies from Heaven

Side B:

Digital ID: afc1942002_sr395b

Piano dribbling unaware [sic]

SR396, November 7, 1941

1 10-inch disc

Performed by Roger Robinson (fiddle), in Bowdoinham, Maine.

Side A: Music for the dance Boston Fancy

Digital ID: afc1942002_sr396a

Devil's Dream

Soldier's Joy

Lamplighter's Hornpipe

Shave and a Haircut

Side B: Music for the dance Haymakers Jig

Digital ID: afc1942002_sr396b

Garry Owen [Garryowen]

Swimming in the Gutter

Shave and a Haircut

SR397, May 14, 1949

1 10-inch disc

Performed by Bourne Male Quartet and Chorus; William J. (Jack) Sherrard, soloist.

Side A:

Digital ID: afc1942002_sr397a

The Dreadnaught

Testing

Side B:

Digital ID: afc1942002_sr397b

Test

Rio Grande [Ryo Grande]

Series II: Sound Recordings

Container

Contents

SR398, November 9, 1941

1 10-inch disc

Side A: Performed by Betty Gaye Farnham (vocals and guitar). "Reuben Haskins" includes yodeling. Side B: Performed by Betty Gaye Farnham (vocals) and Herbert R. (Bert) Farnham (piano), in Swanville, Maine. "High Diddle Diddle" composed by Bert Farnham. This disc is probably a copy; see AFS 06068.

Side A:

Digital ID: afc1942002_sr398a

Reuben Haskins

Yodeling

Side B:

Digital ID: afc1942002_sr398b

Old Man Worth

High Diddle Dandy [Hey Diddle Diddle]

SR399, April or August 1940

1 10-inch disc

Side A: Performed by Sam Young, Jr., in Laconia, New Hampshire. Includes guitar accompaniment by an unidentified person. Side B: Performed by Everett Davey (vocals and guitar). Copied by Linscott, probably from SR31B (she notes "duplicate" on the disc sleeve).

Side A:

Digital ID: afc1942002_sr399a

Jack Haggerty

Side B:

Digital ID: afc1942002_sr399b

Barb'ry Ellen (fragment) [Barbara Allen]

Lass of Mohea (fragment) [Little Mohea]

SR400, November 4, 1944

1 10-inch disc

Side A: "Foggy Dew" performed by Lena Bourne Fish. "Pigtown Fling" performed by William (Bill) Spink (fiddle). Side B: performed by Lena Bourne Fish. Collector's original ID: III.

Side A:

Digital ID: afc1942002_sr400a

Foggy Dew

Pigtown Fling [Pig Town Fling]

Side B:

Digital ID: afc1942002_sr400b

Pretty Sylvia

Drummer Boy [Drummer Boy of Oxford Town]

SR401, March 31, 1951 (Side A); circa 1950s

1 10-inch disc

Side A: An unidentified male voice can be heard in discussion with Linscott, as the music plays. Side B: recorded from a radio broadcast. "Count Every Star" was introduced by an identified disc jockey. While the disc documentation notes "testing" as the last track on Side B, "Count Every Star" is cut off and nothing follows it.

Series II: Sound Recordings

Container

Contents

Side A:

Digital ID: afc1942002_sr401a

Lili Marlene

Side B:

Digital ID: afc1942002_sr401b

Disk Jockey

Count Every Star

SR402, April 1, 1951

1 10-inch disc

Performed by Mrs. Grace Williams, in Enfield, New Hampshire. Both sides include discussion between Williams and Linscott. Collector's original ID: I.

Side A:

Digital ID: afc1942002_sr402a

Off She Goes

Side B:

Digital ID: afc1942002_sr402b

Kissing party game

Betsy Baker

SR403, February 1942

1 10-inch disc

Performed by David M. (Dave) Swett (fiddle), of Framingham, Massachusetts. Collector's original ID: X.

Side A:

Digital ID: afc1942002_sr403a

Stack of Barley

Pop Goes the Weasel

Side B:

Digital ID: afc1942002_sr403b

Chicken Reel

Money Musk [Monymusk]

SR404, January 9, 1947

1 10-inch disc

Performed by William J. (Jack) Sherrard. Collector's original ID: I. Speed change problems occur on Side B.

Side A:

Digital ID: afc1942002_sr404a

Paddy Get Back

Side B:

Digital ID: afc1942002_sr404b

Doggerel

SR405

Side A:, circa 1946

1 10-inch disc

Digital ID: afc1942002_sr405a

Side B does not have identifiable content. Side B is blank.

Series II: Sound Recordings

Container

Contents

Untitled

SR406, September 17, 1944

1 10-inch disc

Performed by Lena Bourne Fish, of East Jaffrey, New Hampshire. Collector's original ID: II.

Side A:

Digital ID: afc1942002_sr406a

Blue Mountain Lake

Springfield Mountain

Side B:

Digital ID: afc1942002_sr406b

The Shanty Boy

Cure for a Scolding Wife

SR407, November 11, 1945

1 10-inch disc (broken)

Performed by Morning Star, of Cochiti, New Mexico. According to the collector's notes, "Cochitee Buffalo Song" and "Sunrise Chant" are sung three times each. Morning Star names one rendition of "Sunrise Chant" as "Apache Song to the Sunrise." Unidentified drummer performs on all tracks. SR407-SR412 (inclusive) were received from the collector housed together in a Motorola gatefold box.

Side A:

Digital ID: afc1942002_sr407a

Cochitee Buffalo Song [Cochiti Buffalo Song]

Cochitee Buffalo Song

Buffalo Song No. II

Side B:

Digital ID: afc1942002_sr407b

Sunrise Chant

SR408, November 11, 1945

1 10-inch disc (broken)

Performed by Morning Star, of Cochiti, New Mexico. Unidentified drummer performs on both tracks. SR407-SR412 (inclusive) were received from the collector housed together in a Motorola gatefold box.

Side A:

Digital ID: afc1942002_sr408a

Buffalo Dance

Side B:

Digital ID: afc1942002_sr408b

Parrot Dance

SR409, circa November 2, 1945

1 10-inch disc (broken)

Performed by Needahbeh, of Fosters Pond, North Wilmington, Massachusetts. SR407-SR412 (inclusive) were received from the collector housed together in a Motorola gatefold box.

Series II: Sound Recordings

Container

Contents

Side A:

Digital ID: afc1942002_sr409a

Lullaby

Death Song

Loon Call

Side B:

Digital ID: afc1942002_sr409b

Dance Songs

SR410, March 14-15, 1943 (Side A); March 15, 1943 (Side B)

1 10-inch disc

Performed by Maynard Reynolds (vocals), in Pittsburg, New Hampshire. SR407-SR412 (inclusive) were received from the collector housed together in a Motorola gatefold box. Collector's original ID: IV.

Side A:

Digital ID: afc1942002_sr410a

White Captive (two verses)

Dark-Eyed Sailor

Side B:

Digital ID: afc1942002_sr410b

Margaret Gray

Young Monroe

B. Allen [Barbara Allen] [fragment]

SR411, September 23, 1947

1 10-inch disc

Side A: tunes 1 and 2 performed by Sammy Tomah. Tunes 3 and 4 performed by Sebat Tomah. Side B: songs performed by Sebat Tomah. Musical instruments include drum and rattle. The recordings were made at Peter Dana Point, Maine. SR407-SR412 (inclusive) were received from the collector housed together in a Motorola gatefold box. Collector's original ID: II A.

Side A:

Digital ID: afc1942002_sr411a

Untitled [1]

Untitled [2]

Untitled [3]

Untitled [4]

Side B:

Digital ID: afc1942002_sr411b

Peace Song

Micmac Dance

Jig Song

Snake Dance

SR412, May 24, 1941

1 10-inch disc

Performed by Metosanya, of Beverly, Massachusetts. Percussion may be foot-tapping. SR407-SR412 (inclusive) were received from the collector housed together in a Motorola gatefold box.

Series II: Sound Recordings

Container

Contents

Side A:

Digital ID: afc1942002_sr412a
Wild Rice Gatherers
The Appeal to the Great Spirit
Benediction Song or Invocation of the Wampanog Tribe

Side B:

Digital ID: afc1942002_sr412b
Wampanoag Lullaby
Wampanoag Love Song
Navajo War Chant

SR413, circa 1940s

1 12-inch disc (broken)

Side A: John Hubbard Linscott plays the clarinet. On both disc sides, Eloise Hubbard Linscott can be heard repeating the word "testing." Although "Bill Bailey" is written on the disc sleeve, it is not on the recording for either disc side.

Side A:

Digital ID: afc1942002_sr413a
Testing
Home on the Range
Untitled song played on clarinet
Untitled [1]
Untitled duet for piano and clarinet
Untitled [2]

Side B:

Digital ID: afc1942002_sr413b
Testing

SR414, circa 1940

1 7-inch disc

Performed by Eloise Hubbard Linscott.

Side A:

Digital ID: afc1942002_sr414a
Old Man Who Lived in the Wood

Side B:

Digital ID: afc1942002_sr414b
Frog in the Well

SR415, October 6, 1940 (Side A); June 11, 1940 (Side B)

1 7-inch disc

Performed by John Hubbard Linscott.

Side A:

Digital ID: afc1942002_sr415a
Fiddle Dee Dee

Side B:

Digital ID: afc1942002_sr415b
Ferdinand the Bull

SR416, October 6, 1940

1 7-inch disc

George Reed (guitar and vocals). Unidentified male singers provide backup vocals for "Amsterdam." Eloise Hubbard Linscott's voice also can be heard briefly on the chorus of "Amsterdam."

Side A:

Digital ID: afc1942002_sr416a
Colony Times [Good Old Colony Time]
Amsterdam [Maid of Amsterdam]

Side B:

Digital ID: afc1942002_sr416b
A Bear Went Over the Mountain

SR417, circa 1941-1947

1 sound tape reel : analog, 3 3/4 ips, mono. ; 7 in.

This tape is a compilation of recordings made on disc by Linscott. While the tape is dated January 20, 1974, the recordings date from the 1940s. The tape was made by Peter Fagley. The first 8 tracks were made by Linscott of herself singing and playing Native American songs, possibly during a lecture (she can be heard addressing children). Instrumental accompaniment on some tracks, including piano, drums, and rattles. Several songs have spoken-word introductions.

Side A: Recordings of Penobscot, Navajo, and Wampanoag Indian songs

Digital ID: afc1942002_sr417a
Once A Little Indian Maid [Linscott]
Hunter's Song [Linscott]
Algonquin Death Chant [or Mohican Death Chant] [Linscott]
Navajo Lullaby [Linscott]
Algonquin Lullaby [Linscott]
Wabenaki Love Song [Linscott]
Song of the Lighting of the Council Fire [Linscott]
Sunrise Chant [Linscott]
Linscott introduces Princess Metosanya, of the King Philip Indian tribe [Wampanoag?] Lullaby [Metosanya]
Wampanoag Courtship Love (Wampanoag Courtship Love Song?)
War Chant (Navajo) [Metosanya]
Wild Rice Gatherers [Wild Rice Gathering] [Metosanya]
Prayer to the Great Spirit (here called "Appeal to the Great Spirit) [Metosanya]
Invocation of Wampanog Tribe [Metosanya]
Chief Sammy introduces himself and councillor Sebat then Sebat talks ... re [title incomplete, followed by several songs, not identified] [Sammy Tomah, Sebat Tomah]
Untitled [1] [Alec Bailey]
Sassos-go-fli-nay-nee-mk (hymn of praise) [Alec Bailey]
Skia-wat-guk (hymn) [title incomplete] [Lizzie Laconte]
Untitled [2] [Lizzie Laconte]
Untitled [3] [Lizzie Laconte]
Untitled [4] [Lizzie Laconte]
Hey Doodle Ah Day [Lizzie Laconte]
Untitled [5] [Lizzie Laconte]

Series II: Sound Recordings

Container

Contents

Alec Bailey and Lizzie Laconte talk about what they are going to sing
Untitled [6] [Alec Bailey and Lizzie Laconte]
Untitled [7] [Lizzie Laconte]
Hey Doodle Ah Day [second time] [Lizzie Laconte]
Untitled [8] [Lizzie Laconte]
Lullaby [Needahbeh]
Death Chant [Needahbeh]
Loon call [Needahbeh]
Untitled dance [1] [Needahbeh]

SR418, January 12, 1955

1 sound tape reel : analog, 7.5 ips, mono.; 7 in.

Clare Cassidy interviews Eloise Hubbard Linscott for the radio show, "Folk Festival." The interview was originally broadcast on January 16, 1955. Included are selections from various recordings gathered by Linscott. Selections from recordings Linscott made are included in the show: "Lullaby" (Needahbeh), "I Have a Little Drum" and "Precept and Line" (The Shaker Singers), "Old Zip Coon (Turkey in the Straw)" (Edson Cole), "Maid of the Mountain Brow" (Sam Young), "Ryo Grande" (Bourne Male Quartet and Chorus; solo by William J. (Jack) Sherrard sings the solo), and "Go In and Out the Windows" (Eloise Hubbard Linscott).

Side A: Folk Festival: Clare Cassidy interviews Eloise Hubbard Linscott

Digital ID: afc1942002_sr418a

SR419, November 1954; January 1955

1 sound tape reel : analog, 7.5 ips, mono.; 7 in.

Includes Sr418 in its entirety, plus various clips from other radio broadcasts, in the last 4:44.

Side A: Radio broadcasts

Digital ID: afc1942002_sr419a

SR420, circa 1950s

1 sound tape reel : analog, mono.; 7 in.

The family recording includes Eloise Hubbard Linscott, her son John, his wife Ardes, and their son Charles ("Bonnie Prince Charley"). "Sea Shanties" features performances by the Bourne Male Quartet and Chorus

Side A:

Digital ID: afc1942002_sr420a

Test recording, featuring the Linscott family

Lecture given by Eloise Hubbard Linscott

Sea Shanties

SR421, September 10, 1957

1 sound tape reel : analog, single-track, mono.; 7 in.

The recording is documented as "Jammin' it at Gene's." Performers include the Cotton Mountain Boys, Edward A. (Ed) Lewis (fiddle), Horace Roberts, and Eloise Hubbard Linscott. Recorded at Gene's Coffee Shop, East Wolfeboro, New Hampshire.

Side A:

Digital ID: afc1942002_sr421a

Tuning

Soldier's Joy

Series II: Sound Recordings

Container

Contents

Rakes of Mallow
Haste to the Wedding [Come Haste to the Wedding]
Untitled [1]
Music for the dance Virginia Reel: Irish Washerwoman
Old Zip Coon
Yankee Doodle
Arkansas Traveler
The Tennessee Waltz
Untitled [2]
Untitled [3]
Chicken Reel
Jamming It at Gene's
Untitled [4]
Wabash Cannonball (?)

Side B:

Digital ID: afc1942002_sr421b

Untitled [1]
Look Out for Lena
Untitled [2]
Untitled [3]
Texan Rose (?)
Petronella (fragment)
Fisher's Hornpipe
Crooked Stovepipe
Ragtime Annie
Chicken Reel
Duckfoot Sue (fragment)
Chinese Breakdown
Donkey Reel
Frankie and Johnny (?)
Bye Bye Love
Glise a Sherbrooke
Monkey's Wedding
Untitled [4]
St. Anne's Reel
Old Joe Clark
The Auctioneer (fragment)
The Auctioneer

SR422, September 10, 1958

1 sound tape reel : analog, mono.; 7 in.

Robbie Robinson (vocals) is from Sanbornville, New Hampshire. Recorded at Gene's Coffee Shop, East Wolfeboro, New Hampshire.

Side A: Cotton Mountain Boys, with Robbie Robinson

Digital ID: afc1942002_sr422a

SR423, August 22 (1965?)

1 sound tape reel : analog, 3.75 ips, mono.; 7 in.

The first recording on the tape is a fragment of "Once A Little Indian Maid," performed by Linscott (see SR417). Performers include Lyle Glidden and Eloise Linscott Hubbard.

Recorded in East Wolfboro, New Hampshire

Side A: Lyle Glidden and friends

Digital ID: afc1942002_sr423a

SR424, September 13, 1965

1 sound tape reel : analog, 7.5 ips/3.75 ips, mono.; 7 in.

Recorded at Gene's coffee shop, East Wolfboro, New Hampshire. The original recording begins at 7.5 ips (for tunes 1 through 10), then switches to 3.75 ips.

Side A: Lyle Glidden's Barbecue Party

Digital ID: afc1942002_sr424a

Soldiers' Joy [1]

Listen to the Mocking Bird

Missouri Waltz

Untitled [1]

Mississippi Sawyer

Glise a Sherbrooke

Rakes of Mallow [1]

You'll Have to Go [He'll Have to Go]

Untitled [2]

Untitled [3]

12th Street Rag

Untitled [4]

Hawaiian Farewell

Soldiers' Joy [2]

Liberty

Train Derailed [1]

14 Days in Georgia

Untitled [5]

Untitled [6]

Crooked Smoke Stack [Crooked Stovepipe]

Unidentified tunes

Irish Washerwoman

What Shall We Do with the Drunken Sailor

Golden Slippers

Untitled [7]

Poor Lonesome Me

Please Help Me I'm Falling

Night Time in Nevada (vocal)

Night Time in Nevada (instrumental)

Train Derailed [2]

Boil the Cabbage Down

Untitled [8]

Soldiers' Joy [3]

Series II: Sound Recordings

Container

Contents

Rakes of Mallow [2]
Rubber Doll [2] [Rubber Dolly]

SR425, undated

1 sound tape reel : analog, 3.75 ips, mono.; 7 in.

"Lyle Glidden and others." Performers include Chamberlin [sic], Lyle Glidden, and Beaulieu A. MacIver. The producer is identified as "Adjutant."

Side A:

Digital ID: afc1942002_sr425a
Untitled [tunes 1-5]
Unidentified/Arkansas Traveler (medley?)
Untitled [tunes 6-9]
Unidentified/Yankee Doodle
Untitled [tunes 10-14]
Tom Dooley (?)
Untitled [tunes 15-32]

SR426, September 3, 1960 (first part); April 20, 1943 - May 26, 1946 (second part)

1 sound tape reel : analog, 7.5 ips

Performers include Leroy (Roy) Parris (harmonica), Gene Head, and George Andrew (Stonewall) Jackson. Roy and Linscott hold a running conversation throught the first part of the recording. The testing duplicate for Jackson begins with "Wild Irish Paddy" and continues to the conclusion of the tape. The original discs were recorded between April 20, 1943 and May 26, 1946.

Side A: Leroy (Roy) Parris and Gene Head/Testing duplicate for George Andrew (Stonewall) Jackson records

Digital ID: afc1942002_sr426a
Sweet Marie
Soldier's Joy
Larry O'Gaff
Turkey in the Straw
Bear Went Over the Mountain
Announcement (by Linscott)
Wild Irish Paddy
Will the Weaver
Chantey Boys
Sandy Stream
In the Good Old State of Maine
Wild Irish Paddy
Will the Weaver
Sandy Stream

SR427, undated

1 sound tape reel : analog, 3 3/4 ips, mono.; 7 in.

This recording was copied from instantaneous discs made by the collector. The label on the tape reel itself reads "Chantey album 8." Performers include the Bourne Male Quartet and Chorus and William J. (Jack) Sherrard.

Side A: Songs of the Windjammers/Testing

Digital ID: afc1942002_sr427a

SR428, March 6, 1954

1 sound tape reel : analog, 3 3/4 ips, mono.; 7 in.

The performer is William J. (Jack) Sherrard.

Side A: William J. (Jack) Sherrard tells the Tale of Bunco Kelly and the Modern Indian, etc.

Digital ID: afc1942002_sr428a

SR429, October 30-31, 1957

1 sound tape reel : analog, 7 1/2 ips, double-track, mono.; 7 in.

The performer is William J. (Jack) Sherrard.

Side A: Chanteys

Digital ID: afc1942002_sr429a

SR430, October 30-31, 1957

1 sound tape reel : analog, 7 1/2 ips, mono.; 7 in.

The performer is William J. (Jack) Sherrard.

Side A: Signing Articles

Digital ID: afc1942002_sr430a

SR431

1 sound tape reel : analog, 7.5 ips, mono.; 7 in.

Selections from recordings of William J. (Jack) Sherrard.

Side A: Tape Recording Selections from William J. Sherrard

Digital ID: afc1942002_sr431a

Sherrard sings chantey with explanations

Sherrard sings Rio Grande with few explanations of working a ship

Sherrard sings chanteys

Selections from chantey album "Songs of the Squareriggers" - script, sound effects, chanteyman and crew.

SR432, November 16, 1965

1 sound tape reel : analog, 3.75 ips, mono.; 7 in.

Side A: Phrases from the Sea and/or Terms of Deep Water Life

Digital ID: afc1942002_sr432a

SR433

Side A: The Jackie Gleason Show, December 8 and 15, 1962

1 sound tape reel : analog, mono.; 7 in.

Digital ID: afc1942002_sr433a

The songs are preceded by and interspersed with comedy sketches. Frank Fontaine sings

"When Your Hair Has Turned to Silver," which Linscott incorrectly identifies as

"Always."

When Your Hair Has Turned to Silver

I'm Dreaming of a White Christmas [White Christmas]

Auld Acquaintance [Auld Lang Syne]

SR434, undated

1 sound tape reel : analog, 3 3/4 ips, double-track, mono.; 7 in.

Performed by the Bourne Male Quartet and Chorus and William J. (Jack) Sherrard

Series II: Sound Recordings

Container

Contents

Side A:

Digital ID: afc1942002_sr434a

Johnny's Gone to Hilo

Ryo Grande [1]

Leave Her, Johnny, Leave Her

Ryo Grande [2]

Blow the Man Down

Explanation of phrases "pigs in your boots," "Jacob's ladder," "monkey's fist," and "bitter end"

A Long Time Ago

SR435

1 sound tape reel : analog, 3 3/4 ips, mono.; 5 in.

Performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. Songs in French and English. Duplicated from Linscott's original disc recordings (1943-1946) by Peter Fagley, on January 20, 1974.

Side A: Lumberjack songs, tape 2

Digital ID: afc1942002_sr435a

Rosignol Sauvage

Sparrow

Late Evening Dew

Prince Edward Island Song

Bachelor Song

Emma Jean

French Wedding Song

SR436, circa 1950s

1 sound tape reel : analog, mono.; 5 in.

Charles Linscott (son of John and Ardes Linscott) is the baby heard in track 1.

Side A:

Digital ID: afc1942002_sr436a

Baby's Cry

Bunco Kelly

Ele lecture [Lecture given by Eloise Hubbard Linscott]

Sherrard-Paddy Get Back [Paddy Get Back]

Western Ocean

Side B:

Digital ID: afc1942002_sr436b

II Dreadnaught

Western Ocean

B Kelly start [Bunco Kelly]

SR437, undated

1 sound tape reel : analog, mono.; 5 in.

Side A: Interview with Mr. and Mrs. Harold Stead

Digital ID: afc1942002_sr437a

SR438, undated

1 sound tape reel : analog, mono.; 5 in.

Dubs of commercial recordings for approximately the first half of the tape. Part of the tape is recorded at the wrong speed, followed by a section of what may be home recordings.

Side A: Charles Stead's records - music

Digital ID: afc1942002_sr438a

SR439, February 7, 1956

1 sound tape reel : analog, mono.; 5 in.

Performed by Edward A. (Ed) Lewis (fiddle) and Eloise Hubbard Linscott (piano).

Recordings that follow this section seem to have been copied from a radio broadcast. At the very end of the recording is more fiddle music by Lewis.

Side A:

Digital ID: afc1942002_sr439a

Tuning

Haste to the Wedding [Come Haste to the Wedding]

Fisher's Hornpipe

Devil's Dream

Soldier's Joy

Chorus Jig

The Girl I Left Behind Me

Various audio clips of square dances

Unidentified fiddle tune (fragment)

SR440, October 20, 1957

1 sound tape reel : analog, mono.; 5 in.

The first two songs performed by performed by Jimmy Hathcock. The third song performed by L.E. Chrysler. The balance of the tape is recordings of Linscott, her son John, daughter-in-law Ardes, and grandson Charles.

Side A:

Digital ID: afc1942002_sr440a

Love Always Has Its Way

Boston Burglar

The Miller

Jingle Bells

The Witch Doctor

I've Been Working on the Railroad

"Grace"

SR441, 1962

1 sound tape reel : analog, 3 3/4 ips, mono.; 5 in.

Recording made by Eric Hillis of Halifax, Nova Scotia.

Side A: Voyage of MGM's Bounty: Vancouver to Boston, with Calls at Major Ports

Digital ID: afc1942002_sr441a

SR442, August 2 and 16, 1964

1 sound tape reel : analog, mono.; 5 in.

Performers include Alice Cyr (for songs 1 through 3), Gil Edgerly, Royall Prindle, and Eldridge Robie. Edgerly, Prindle, and Robie participated in the bull session).

Series II: Sound Recordings

Container

Contents

Side A:

Digital ID: afc1942002_sr442a
Teaching French in Killilou
Jolly Irishman
Clancy's Wooden Wife
Bull session of Old Times

SR443, August 23, 1964

1 sound tape reel : analog, 3 3/4 ips, mono.; 5 in.

Recordings made in Gene's Coffee Shop, East Wolfeboro, New Hampshire. Performers include the following: Dearborn, bass and electric guitar (Wolfeboro, New Hampshire); Les Dorr, guitar (Kittery, Maine); Lyle Glidden, guitar (East Wolfeboro, New Hampshire); Beaulieu A. MacIver, fiddle (Gonic, New Hampshire).

Side A:

Digital ID: afc1942002_sr443a

SR444, circa December 1951

1 sound tape reel : analog, 7 1/2 ips, mono.; 5 in.

Performers include the Cotton Mountain Boys, Horace Roberts, and Lyle Glidden. Recorded at Gene's coffee shop, East Wolfeboro, New Hampshire.

Side A: Cotton mountain Boys: Christmas 1951

Digital ID: afc1942002_sr444a

Side B: Lyle Glidden Side II

Digital ID: afc1942002_sr444b

SR445, circa December 1956-December 31, 1957

1 sound tape reel : analog, 7 1/2 ips, mono.; 5 in.

"Frozen Logger" and "Kisses Sweeter Than Wine" performed by Jo Mapes (guitar and vocals); recorded from a television broadcast. "Fooling around on the tape" includes Linscott, John, Charles, and Bob Partridge having a conversation. "McGilligan's Ball" performed by Arthur Godfrey and Carmel Quinn. Edward A. (Ed) Lewis performs "How I'd Like Someone to Love Me..." (his own composition) on fiddle. "Haste to the Wedding" and "Soldier's Joy" performed by Lewis (fiddle) and Linscott (piano).

Side A:

Digital ID: afc1942002_sr445a
Spoken introduction by Linscott
Frozen Logger
Fooling around on the tape
Kisses Sweeter Than Wine
McGilligan's Ball
Conversation between Godfrey and Carmel Quinn
How I'd Like to Have Someone to Love Me Like I Could Love Someone Like You
Haste to the Wedding [Come Haste to the Wedding]
Soldier's Joy

SR446, December 25, 1956; December 31, 1957

1 sound tape reel : analog, mono.; 5 in.

Side A: Programs recorded from TV and LPs

Digital ID: afc1942002_sr446a

Series II: Sound Recordings

Container

Contents

Side B: Programs recorded from TV and LPs

Digital ID: afc1942002_sr446b

SR447, November 1964

1 sound tape reel : analog, 3 3/4 ips, mono.; 3 in.

Performed by William J. (Jack) Sherrard and John Hubbard Linscott. Sherrard provides extensive explanations throughout. Recorded at 36 Mayo Avenue, Needham, Massachusetts (Linscott family home).

Side A:

Digital ID: afc1942002_sr447a

Johnny's Gone to Hilo

Ryo Grande

SR448, November 18, 1965

1 sound tape reel : analog, 3 3/4 ips, mono.; 3 in.

Performed by William J. (Jack) Sherrard, Eloise Hubbard Linscott, and John Hubbard Linscott.

Side A:

Digital ID: afc1942002_sr448a

Jack Sherrard explaining sails that were used on a corsair

Time for Us to Leave Her

SR449,

1 audiocassette : analog, mono.

Linscott and an unidentified man listen to and discuss a sound recording, and provide commentary as they listen. Some speed problems occur during the recording.

Side A:

Digital ID: afc1942002_sr449a

Under His Wing

Pass Me Not, O Gentle Savior

The Spanish Cavalier

Home! Sweet Home!

Lass of Mohea

Unidentified

Fair Fanny Moore

Sweet Genevieve

Just Before the Battle, Mother

The Convict and the Rose

Unidentified poem or lyrics

SR450, 1938 (unconfirmed)

1 wax cylinder : analog.

Performed by Smith Paine (fiddle), in Wolfeboro, New Hampshire. Cylinder #1. Slate announced by Erika Brady.

Digital ID: afc1942002_sr450

Untitled

Chorus Jig

Maid in the Pump Room

Lady of the Lake

Series II: Sound Recordings

Container

Contents

Come Haste to the Wedding
Sweet Ellen
Sicilian Circle
Music for the dance Virginia Reel:
Contents:

- Irish Washerwoman
- White Cockade
- Yankee Doodle

SR451, July 1938

1 wax cylinder : analog.
Performed by Edson H. Cole (fiddle and calls), in Freedom, New Hampshire. Cylinder #2.
Slate announced by Erika Brady.

Digital ID: afc1942002_sr451 Music for the dance Green Mountain Volunteers:
Irish Washerwoman [1]
Five-Step Schottische
Music for the dance Virginia Reel:
Contents:

- Kinloch
- Irish Washerwoman [2]
- White Cockade
- Sicilian Circle
- Larry O'Gaff

SR452, July 1938

1 wax cylinder : analog.
"Portland Fancy" and "Soldier's Joy" performed by Edson H. Cole (fiddle and calls), in Freedom, New Hampshire. All other tunes performed by Willie (Bill) Woodward (fiddle and calls), of Bristol New Hampshire. Cylinder #3. Slate announced by Erika Brady.

Digital ID: afc1942002_sr452 Portland Fancy
Soldier's Joy
Speed the Plough
Hull's Victory
Pop Goes the Weasel
Music for the dance Boston Fancy:
Contents:

- Soldier's Hornpipe
- Old Zip Coon

SR453, circa 1938

1 wax cylinder : analog.
"Perrie, Merrie, Dixi, Domini " performed by Eloise Hubbard Linscott. All other selections performed by Smith Paine (fiddle), in Wolfeboro, New Hampshire. Cylinder #4. Slate announced by Erika Brady.

Digital ID: afc1942002_sr453 Perrie, Merrie, Dixi, Domini
Merry Dance
Pigtown Fling
Captain Keeler
Plain Jig

Series II: Sound Recordings

Container

Contents

SR454, October 1938

1 wax cylinder : analog.

The untitled song and "Oxen Song" performed by Sam Young, of North Anson, Maine. All other songs performed by Fred Pullen, of North Anson, Maine. Cylinder #5. Slate announced by Erika Brady.

Digital ID: afc1942002_sr454 I Am a Rich Widow
Here Stands an Old Maid Forsaken
Green Grow the Rushes, Oh
On the Green Carpet
Oats, Peas, Beans and Barley
The Needle's Eye
Untitled
Oxen Song

SR455, September 1938

1 wax cylinder : analog.

Performed by Charles Young, of Moultonboro, New Hampshire. Cylinder #6. Slate announced by Erika Brady.

Digital ID: afc1942002_sr455 Oxen Song
Jack Haggerty
Old Woman in Dover
The Jam on Gerry's Rocks
The Lumberman's Alphabet

SR456, July 1938

1 wax cylinder : analog.

Performed by Edson H. Cole (fiddle and calls), in Freedom, New Hampshire. Cylinder #7. Slate announced by Erika Brady.

Digital ID: afc1942002_sr456 Lancier's Quadrille
Music for the dance Boston Fancy:
Content:
• Turkey in the Straw
• The Tempest

SR457, July 1938

1 wax cylinder : analog.

Calls for "Plain Quadrille" and concertina played for "Mocking Bird" by Willie (Bill) Woodward, of Bristol, New Hampshire. A last, untitled selection is documented for this cylinder, and performed by Niles, Patricia, John, and Eloise, but nothing like it is audible is heard on the recording. Cylinder #8. Slate announced by Erika Brady.

Digital ID: afc1942002_sr457 Plain Quadrille
Mocking Bird

SR458, July 11, 1938

1 wax cylinder : analog.

Performed by Willie (Bill) Woodward (calls), of Bristol, New Hampshire. Cylinder #9. Slate announced by Erika Brady.

Digital ID: afc1942002_sr458 Ninepin Quadrille
Nellie Gray

Series II: Sound Recordings

Container

Contents

Promenade for Double Virginia Reel:

Contents:

- Irish Washerwoman [1]
- White Cockade
- Yankee Doodle
- Irish Washerwoman [2]

SR459, undated

1 wax cylinder : analog.

Linscott performs all the songs (except "Rolling of the Stones"), and gives the names of performers/informants who originally provided the songs. After a long pause following "Billy Martin," and before "Rolling of the Stone," different people can be heard speaking or reciting in turn. An unidentified man performs "Rolling of the Stones." The recording has speed problems. Cylinder #10. Slate announced by Erika Brady.

Digital ID: afc1942002_sr459 Whistling song

The Needle's Eye

Green Grow the Rushes, Oh

I Am a Rich Widow

Bold Dicky

Billy Martin

Fragments of recitations

Rolling of the Stones

Untitled

SR460, undated

1 wax cylinder : analog.

Performed by Sam Young, of North Anson, Maine. Cylinder #11. Slate announced by Erika Brady.

Digital ID: afc1942002_sr460 Oxen Song

Peter Emily [Peter Emberly; Prince Edward Island Song]

Series III: Graphic Materials

200 black-and-white photos, 30 film negatives

Original and copy negatives are filed sequentially, by digital ID number. Since not all prints have matching negatives, there are gaps between numbers. The prints are filed alphabetically within "People A-Z," and geographically in "Landscapes and Views." The result is that the digital IDs reflect digital rather than sequential order. The digital IDs are given below, in the order in which they are housed in the boxes. In photos with multiple individuals, names given reflect left-to right identification of individuals depicted.

Subseries A: Photographic materials (physical items)

BOX-FOLDER 25

Negatives, undated

103 negatives

PH001-002, PH004-007, PH011-016, PH018-019, PH021-026, PH028, PH030-031, PH032-036, PH038-PH051, PH055-057, PH059-063, PH068-070, PH073, PH077-080, PH086-092, PH095-097, PH099-116, PH118-121, PH123-127, PH130-133, PH0135, PH137-140

BOX-FOLDER 26

Negatives, undated

76 negatives

Series III: Graphic Materials

Container

Contents

	PH141-146, PH149-169, PH 171-188, PH190-194, PH197-212, PH214-215, PH217, PH220-226
BOX-FOLDER 27/234	Photographic prints removed from Folk Songs of Old New England (association copy), circa 1929-1940s 21 prints MS084_0006, MS085_0002, MS085_0018, MS085_0024, MS085_0052, MS086_0009, MS086_0017, MS086_0025, MS086_0037, MS086_0044, MS086_0063, MS086_0076, MS087_0003, MS087_0009, MS088_0024, MS088_0047, MS088_0074, MS088_0085, MS088_0098, MS088_0131, MS088_0171 These photos were taped into Linscott's copy of her book (in Box 14). In order to represent the digitized images in the original order among the book pages, it was necessary to assign each photo an "ms" number (to indicate a manuscript item), rather than a "ph" number (to indicate a photographic item). Most of the photos are similar to other photos in this collection, and these instances are noted below.
BOX-FOLDER 27/235	People, A-E, undated 24 prints PH001-011, PH014-015, PH017-025 Includes photographic prints for PH001-028, excluding PH012-013, PH016, and PH026.
BOX-FOLDER 27/236	People, F-K, undated 22 prints PH029-PH032, PH034, PH036-047, PH049-054 The variants for PH032, representing different versions of this photo, were not digitized.
BOX-FOLDER 27/237	People, L, undated 19 prints PH055-059, PH063-072, PH074-076, PH147
BOX-FOLDER 27/238	People, M-O, undated 10 prints PH077-086
BOX-FOLDER 27/239	People, P-R, undated 24 prints PH087-109, PH142
BOX-FOLDER 27/240	People, S, undated 20 prints PH110-129
BOX-FOLDER 27/241	People, T-Z, undated 13 prints PH130-139, PH141, PH146, PH151
BOX-FOLDER 27/242	Landscapes and views (Folder 1 of 3), undated 29 prints PH152-155_001-002, PH157-176, and PH197-200
BOX-FOLDER 27/243	Landscapes and views (Folder 2 of 3), undated 18 prints PH177-183, PH185, PH187-196
BOX-FOLDER 27/244	Landscapes and views (Folder 3 of 3), undated 11 prints PH202-203, PH205-213
BOX-FOLDER 27/245	Events and trips, undated 44 prints PH216_0001-216_0006, PH217_0001-0002, PH217_0004-0007, PH217_0009-0012, PH218_0001-0018, PH219, PH220_0001-0002, PH220_0004, PH220_0007-0012

Series III: Graphic Materials

Container

Contents

BOX-FOLDER 27/246 Family photos and other images, undated
2 prints
PH224-225

Subseries B: Postcards and drawings

Includes picture postcards, drawings, etc.

BOX 28/247 Picture postcards, undated
32 items
commercially-made postcards, both black and white and in color

BOX 28/248 Graphics (miscellaneous) and other materials, undated
Subfolder A

BOX-FOLDER 28/248/A Early depiction of jacket design for Folk Songs of Old New England, drawn by
Linscott, undated
1 item
Subfolder B

BOX-FOLDER 28/248/B Pencil tracing from an illustration of a couple, dancing, undated
1 item
See Square Dances and Fiddle Tunes of New England for similar illustrations.
Subfolder C

BOX-FOLDER 28/248/C Rubbings made on paper, with regular and colored pencils, undated
3 items
Subfolder D

BOX-FOLDER 28/248/D Watercolor image on paper, showing a house in a rural area, undated
1 item
Subfolder E

BOX-FOLDER 28/248/E Envelope and notes, undated
13 items
Water color art work on the envelope, depicting a forest and lake. The scene depicted
may be Camp Ossipee, in Wolfeboro, New Hampshire. The envelope has the
words "Endowment Fund" painted on it. The miscellaneous notes were formerly
in the envelope
Subfolder F

BOX-FOLDER 28/248/F Pencil drawings of Wolfeboro Neck., circa 1944
Subfolder G

BOX-FOLDER 28/248/G Pencil drawing by William J. (Jack) Sherrard, November 18, 1965
1 item

Subseries C: Itemized list of photographs

The photos listed above were (with a few exceptions) digitized; the list below is a log of the
images. The physical item number concords to the digital item ID; e.g., PH001 is the
source image for ph001, etc.

John Hubbard Linscott as a baby, 1929

1 print : gelatin silver ;

Digital ID: afc1942002_ms084_0006

Originally taped to the dedication page.

Eloise Hubbard, with her sisters Helen and Jennie (Jane)

1 print : gelatin silver ;

Digital ID: afc1942002_ms085_0002

Originally taped opposite page 1.

Fred Pullen, Mrs. Fred Pullen, and Frederick W. Pullen, Jr.

1 print : gelatin silver ;

Digital ID: afc1942002_ms085_0018

Originally taped to page 15. See afc1942002_ph102 for a similar image.

Frederick W. Pullen, Jr.

1 print : gelatin silver ;

Digital ID: afc1942002_ms085_0024

Originally taped to page 19.

Serena J. Frye and Mary P. Frye (from left to right)

1 print : gelatin silver ;

Digital ID: afc1942002_ms085_0052

Originally taped to page 41. See afc1942002_ph032 for a similar image.

Sign for Weed's Barn Dance

1 print : gelatin silver ;

Digital ID: afc1942002_ms086_0009

Originally taped to page 62. See afc1942002_ph188 for a similar image.

Smith Paine, seated, playing fiddle

1 print : gelatin silver ;

Digital ID: afc1942002_ms086_0017

Originally taped to page 68. See afc1942002_ph088 for a similar image.

Dennis McClure, standing on sidewalk

1 print : gelatin silver ;

Digital ID: afc1942002_ms086_0025

Originally taped to page 73. See afc1942002_ph077 for a similar image.

Dance hall (exterior view), and a person standing by a car

1 print : gelatin silver ;

Digital ID: afc1942002_ms086_0037

Originally taped to page 81. See afc1942002_ph167 for a similar image.

Cassius (Cash) Radford, seated, holding a baby

1 print : gelatin silver ;

Digital ID: afc1942002_ms086_0044

Originally taped to page 85. See afc1942002_ph104 for a similar image.

Edson H. Cole, seated, holding fiddle and bow

1 print : gelatin silver ;

Digital ID: afc1942002_ms086_0063

Originally taped to page 101. See afc1942002_ph022 for a similar image.

Willie (Bill) Woodward

1 print : gelatin silver ;

Digital ID: afc1942002_ms086_0076

Originally taped to page 111. See afc1942002_ph140 for a similar image.

Gloucester fisherman statue

1 print : gelatin silver ;

Digital ID: afc1942002_ms087_0003

Originally taped to page 121. See afc1942002_ph186 for a similar image.

Charlton Lyman Smith, outdoors

1 print : gelatin silver ;

Digital ID: afc1942002_ms087_0009

Originally taped to page 125. See afc1942002_ph123 for a similar image.

Susan A. Hanson's tombstone

1 print : gelatin silver ;

Digital ID: afc1942002_ms088_0024

Originally taped to page 175. See afc1942002_ph184 for a similar image.

Farmington Canal and the towpath

1 print : gelatin silver ;

Digital ID: afc1942002_ms088_0047

Originally taped to page 195. See afc1942002_ph156 for a similar image.

Sam Young, Jr.; unidentified man at left is partially obscured

1 print : gelatin silver ;

Digital ID: afc1942002_ms088_0074

Originally taped to page 217. See afc1942002_ph141 for a similar image.

The Allen homestead

1 print : gelatin silver ;

Digital ID: afc1942002_ms088_0085

Originally taped to page 225. See afc1942002_ph176 for an alternate view.

Lee Johnson and Jennie Hardy Linscott (from left to right)

1 print : gelatin silver ;

Digital ID: afc1942002_ms088_0098

Originally taped to page 233. See afc1942002_ph151 for a similar image.

Jennie Hardy Linscott, with a dog, in a kitchen

1 print : gelatin silver ;

Digital ID: afc1942002_ms088_0131

Originally taped to page 262.

Ma Horn [Frances Horn]

1 print : gelatin silver ;

Digital ID: afc1942002_ms088_0171

Originally taped to page 299. See afc1942002_ph048 for a similar image.

Will E. Ayer and George Andrew (Stonewall) Jackson, April 18, 1943

1 negative : 1.75 x 2.5 in.

Digital ID: afc1942002_ph001

Location: Manchester, New Hampshire. Handwritten note on reverse: April 18, 1943;

Will Ayer - fiddler - singer; Geo. Jackson - lumberman; fiddler; legislator.

Will E. Ayer and George Andrew (Stonewall) Jackson, April 18, 1943

1 negative : 1.75 x 2.5 in.

Digital ID: afc1942002_ph002

Location: Manchester, New Hampshire.

Will E. Ayer and Llewellyn S. Powers, undated

1 print : gelatin silver ; 4.5 x 6.5 in.

Digital ID: afc1942002_ph003

Location: New Hampshire. Poem on the verso by Ayer, in his handwriting.

- Mrs. Lillian E. Beacham, knitting, November 1945
1 negative : 3 x 1.75 in.
Digital ID: afc1942002_ph004
Location: Wolfeboro, New Hampshire. Mother of Gertrude Beacham Hamm.
- Mrs. Lillian E. Beacham, November 1945
1 negative : 2.5 x 1.75 in.
Digital ID: afc1942002_ph005
Location: Wolfeboro, New Hampshire. Mother of Gertrude Beacham Hamm.
- Mrs. Lillian E. Beacham, holding her great-granddaughter in her lap, November 1945
1 negative : 2.5 x 1.75 in.
Digital ID: afc1942002_ph006
Location: Wolfeboro, New Hampshire. Mother of Gertrude Beacham Hamm.
- Mrs. Lillian E. Beacham, holding her great-granddaughter and a cat in her lap, November 1945
1 negative : 2.75 x 1.75 in.
Digital ID: afc1942002_ph007
Location: Wolfeboro, New Hampshire. Mother of Gertrude Beacham Hamm.
- Mrs. Gertrude Beacham Hamm, seated, in kitchen, 1945
1 print : gelatin silver ; 2.75 x 4.25 in.
Digital ID: afc1942002_ph008
Location: 81 Bay Street, Wolfeboro, New Hampshire. Daughter of Lillian E. Beacham.
- Mr. And Mrs. Bill Bonyun, August 1975
1 color print : dye coupler ; 5.75 x 3.5 in.
Digital ID: afc1942002_ph009
Handwritten note on reverse: "They sang at W. [?] Historical Society 50th - Open House Day; From Wiscasset, Me.; Ballad-Teachers; Aug. 75; The Bonyuns."
- Harry E. Brigham, circa 1930-1939
1 photomechanical print : 10 x 6.5 in
Digital ID: afc1942002_ph010
Location: Marlborough, Massachusetts.
- L.C. (Pop) Brock, standing outside a house, January-February 1947
1 negative : 3.5 x 2.5 in.
Digital ID: afc1942002_ph011
Location: Wolfeboro, New Hampshire.
- Brother Ricardo Belden, a Shaker, August 22, 1955
1 color negative : safety ; 2.5 x 2.5 in.
Digital ID: afc1942002_ph012
Location: Lebanon, New York.
- Brother Ricardo Belden, a Shaker (three-quarter length portrait), August 22, 1955
1 color negative : safety ; 2.5 x 2.5 in.
Digital ID: afc1942002_ph013
Location: Lebanon, New York.
- George (Rocky Mountain George) Brown, holding an object; photographed from inside a car, November 16, 1941
1 negative : 1.75 x 2.5 in.
Digital ID: afc1942002_ph014
Location: Tamworth, New Hampshire.

George (Rocky Mountain George) Brown, holding a rifle (?), with Leroy (Roy) Parris at far left; photographed from inside a car, November 16, 1941

1 negative : 2.5 x 1.75 in.

Digital ID: afc1942002_ph015

Location: Tamworth, New Hampshire.

George (Rocky Mountain George) Brown, in profile, gesturing with right arm, November 16, 1941

1 negative : 2.5 x 1.75 in.

Digital ID: afc1942002_ph016

Location: Tamworth, New Hampshire.

Clarice Carr, one of the Shaker Singers of Enfield, New Hampshire, standing by a chair, circa 1948

1 print : gelatin silver ; 2.5 x 2.75 in.

Digital ID: afc1942002_ph017

Location: Enfield, New Hampshire. The Shaker Singers were founded to keep Shaker folklore and singing traditions alive, although none of the members were Shaker.

Frank Cates, holding a fiddle and bow at his side, November 8, 1941

1 negative : 2.5 x 1.75 in.

Digital ID: afc1942002_ph018

Location: Rockland, Maine.

Frank Cates, playing the fiddle, November 8, 1941

1 negative : 2.5 x 1.75 in.

Digital ID: afc1942002_ph019

Location: Rockland, Maine.

L.M. Chase, undated

1 photomechanical print : 5.25 x 3 in.

Digital ID: afc1942002_ph020

Location: Sebago Lake, Maine. Handwritten note on reverse: "Standish - ME-"

Lillian M. Cheney, April 18, 1943

1 negative : 1.75 x 2.5 in.

Digital ID: afc1942002_ph021

Location: Wolfeboro, New Hampshire.

Edson H. Cole, seated, holding fiddle and bow, undated

1 negative : 4.25 x 2.5 in.

Digital ID: afc1942002_ph022

Location: Freedom, New Hampshire.

Edson H. Cole, seated, poised to play fiddle, undated

1 negative : 4.25 x 2.5 in.

Digital ID: afc1942002_ph023

Location: Freedom, New Hampshire.

Lois A. Comstock, standing on porch of a house, September 24, 1946

1 negative : 4.25 x 2.5 in.

Digital ID: afc1942002_ph024

Location: Clarksville, New Hampshire.

Mrs. Crosby (Portrait 1 of 2), March 1943

1 negative : 1.75 x 2.5 in.

Digital ID: afc1942002_ph025

Location: Jamaica Plain, Massachusetts.

Mrs. Crosby (Portrait 2 of 2), March 1943

1 negative : 2.75 x 1.75 in.

Digital ID: afc1942002_ph026

Location: Jamaica Plain, Massachusetts.

Agnes E. Deane, leaning back in chair, April 23, 1941

1 print : gelatin silver ; 1.75 x 2.5 in.

Digital ID: afc1942002_ph027

Location: Walker Street, Taunton, Massachusetts.

Agnes E. Deane, leaning forward in chair, April 23, 1941

1 negative : 1.75 x 2.75 in.

Digital ID: afc1942002_ph028

Location: Walker Street, Taunton, Massachusetts.

Herbert D. (Bert) Farnham, with young girl in background, July 1941

1 print : 2.5 x 3.5 in.

Digital ID: afc1942002_ph029

Typed note on reverse: "[t]aken July '41 Born 1870, Jan., 29."

Lena Bourne Fish, October 1944

1 negative : 4.25 x 2.5 in.

Digital ID: afc1942002_ph030

Location: East Jaffrey, New Hampshire. Handwritten note on reverse: "Mrs. Lena B. Fis[h]; Oct. 1944; E. Jaffrey N.H.; 'Granny'."

Lena Bourne Fish and a young girl, October 1944

1 negative : 4.25 x 2.5 in.

Digital ID: afc1942002_ph031

Location: East Jaffrey, New Hampshire.

Serena J. Frye and Mary P. Frye (portrait 1 of 2), 1938

1 print : gelatin silver ; 3 x 5.5 in.

Digital ID: afc1942002_ph032

Location: Brookline, Massachusetts. The collection contains multiple prints, in various dimensions, of this image.

Serena J. Frye and Mary P. Frye (portrait 2 of 2), 1938

1 negative : 2.5 x 4.25 in.

Digital ID: afc1942002_ph033

Location: Brookline, Massachusetts.

Carrie B. Grover, sitting on porch steps, poised to play fiddle (portrait 1 of 2), October 1943

1 negative : 1.75 x 2.75 in.

Digital ID: afc1942002_ph034

Location: Gorham, Maine. Handwritten note on reverse of one print: "Mrs. Carrie Grover; 300 family ballads plus fiddle tunes."

Carrie B. Grover, sitting on porch steps, poised to play fiddle (portrait 2 of 2), October 1943

1 negative : 1.75 x 2.75 in.

Digital ID: afc1942002_ph035

Location: Gorham, Maine.

Almon H. Grover and Carrie B. Grover (Mr. and Mrs. Grover), sitting on porch steps, October 1943

1 negative : 1.75 x 2.5 in.

Digital ID: afc1942002_ph036

Location: Gorham, Maine.

Mrs. Gertrude Beacham Hamm, unidentified man, and Eloise Hubbard Linscott, circa 1940-1959

1 print : gelatin silver ; 4.5 x 5.75 in.

Digital ID: afc1942002_ph037

Location: Laconia, New Hampshire. Handwritten note on reverse: "[?]? At The Author's Tea - Laconia NH with Mrs. Gertrude Hamm."

Arthur W. Hanson, seated in rocking chair, holding fiddle and bow, October 28, 1945

1 negative : 1.75 x 2.5 in.

Digital ID: afc1942002_ph038

Location: Ossipee, New Hampshire.

Arthur W. Hanson, seated in rocking chair, poised to play fiddle, October 28, 1945

1 negative : 1.75 x 2.5 in.

Digital ID: afc1942002_ph039

Location: Ossipee, New Hampshire.

Arthur W. Hanson, holding fiddle and bow in right hand, opening house door with left hand, October 28, 1945

1 negative : 1.75 x 2.5 in.

Digital ID: afc1942002_ph040

Location: Ossipee, New Hampshire. Handwritten note on back of one print: "Arthur W Hanson Oct 28 - 45 Ossipee N.H. 54 yrs old this year."

Val Hardy, standing on porch, poised to play fiddle, April 1951

1 negative : 4.75 x 2.75 in.

Digital ID: afc1942002_ph041

Location: Enfield, New Hampshire.

Val Hardy and Mrs. Val (Lillian) Hardy, standing on porch; he is holding fiddle and bow, April 1951

1 negative : 4.5 x 2.75 in.

Digital ID: afc1942002_ph042

Location: Enfield, New Hampshire.

Mary Elwood Harmon (Ma Harmon), November 1, 1941

1 negative : 2.5 x 1.75 in.

Digital ID: afc1942002_ph043

Location: Cambridge, Massachusetts.

Mary Elwood Harmon (Ma Harmon), November 1, 1941

1 negative : 2.5 x 1.75 in.

Digital ID: afc1942002_ph044

Location: Cambridge, Massachusetts.

Ma Horn (Frances Horn), standing behind open front door, circa 1939

1 negative : 4.5 x 2.75 in.

Digital ID: afc1942002_ph045

Location: Wolfeboro, New Hampshire.

Ma Horn (Frances Horn), standing in open doorway, circa 1939

1 negative : 4.5 x 2.75 in.

Digital ID: afc1942002_ph046

Location: Wolfeboro, New Hampshire.

Ma Horn (Frances Horn), portrait 1 of 2, circa 1939

1 negative : 4.5 x 2.75 in.

Digital ID: afc1942002_ph047

Location: Wolfeboro, New Hampshire.

Ma Horn (Frances Horn), portrait 2 of 2, circa 1939

1 negative : 4.5 x 2.75 in.

Digital ID: afc1942002_ph048

Location: Wolfeboro, New Hampshire.

John Hutchinson in front of woodshed full of corn, November 12, 1941

1 negative : 2.5 x 1.75 in.

Digital ID: afc1942002_ph049

Location: Berry's Mills, Maine. Kittens can be seen in the photo.

George Andrew (Stonewall) Jackson, with Will E. Ayer's arm seen at right, April 18, 1943

1 negative : 1.75 x 2.5 in.

Digital ID: afc1942002_ph050

Location: Concord, New Hampshire. Handwritten note on reverse: "April 18, 1943

"Stonewall" Geo. Andrew Jackson Concord NH."

Lee Johnson and Jennie Hardy Linscott, circa 1939

1 negative : 4.5 x 2.75 in.

Digital ID: afc1942002_ph051

Location: 36 Mayo Avenue, Needham, Massachusetts 36 Mayo Avenue was the home address of the collector and her family.

Edith Irons Kidder, sitting on a small mound of hay, 1940

1 print : gelatin silver ; 2.25 x 3.25 in.

Digital ID: afc1942002_ph052

Location: unknown, although Kidder lived in Freetown, Massachusetts.

Edith Irons Kidder, seated in chair, facing camera, 1940

1 print : gelatin silver ; 3.25 x 2.25 in.

Digital ID: afc1942002_ph053

Location: unknown, although Kidder lived in Freetown, Massachusetts.

Edith Irons Kidder, seated in chair, looking to her right, 1940

1 print : gelatin silver ; 3.25 x 2.25 in.

Digital ID: afc1942002_ph054

Location: unknown, although Kidder lived in Freetown, Massachusetts.

Edwin L. (Ed) Larkin, seated on front porch steps, holding fiddle and bow, August 21, 1944

1 print : gelatin silver ; 3.25 x 2.25 in.

Digital ID: afc1942002_ph055

Location: Chelsea, Vermont.

Edwin L. (Ed) Larkin, seated on front porch steps, poised to play fiddle (portrait 1 of 2), August 21, 1944

1 print : gelatin silver ; 3.25 x 2.25 in.

Digital ID: afc1942002_ph056

Location: Chelsea, Vermont.

Edwin L. (Ed) Larkin, seated on front porch steps, poised to play fiddle (portrait 2 of 2), August 21, 1944

1 negative : 4.5 x 2.5 in.

Digital ID: afc1942002_ph057

Location: Chelsea, Vermont.

Edwin L. (Ed) Larkin, seated on porch, poised to play fiddle (autographed greeting card), circa 1949

1 print : gelatin silver ; 5.5 x 4.25 in.

Digital ID: afc1942002_ph058

Location: Chelsea, Vermont.

Harold Larrabee and Nathansel (Ansel) Young, November 8, 1941

1 negative : 2.5 x 1.75 in.

Digital ID: afc1942002_ph059

Location: Rockland, Maine. Handwritten note on reverse (in pen): "Nathansel Youn[g] Rockland Me. And Harold Larrabe[e] (bones player[]) 8 Nov. 1941," and in pencil: "Nathansel Young fiddler Rockland Me."

Newcomb Fuller or Oscar York, Lake Winnepesaukee, New Hampshire (portrait 1 of 3), 1939

1 negative : 4.5 x 2.5 in.

Digital ID: afc1942002_ph060

Location: Lake Winnepesaukee, New Hampshire.

Newcomb Fuller or Oscar York, Lake Winnepesaukee, New Hampshire (portrait 2 of 3), 1939

1 negative : 4.5 x 2.5 in.

Digital ID: afc1942002_ph061

Location: Lake Winnepesaukee, New Hampshire.

Newcomb Fuller or Oscar York, Lake Winnepesaukee, New Hampshire (portrait 3 of 3), 1939

1 negative : 4.5 x 2.5 in.

Digital ID: afc1942002_ph062

Location: Lake Winnepesaukee, New Hampshire.

Edward A. (Ed) Lewis, holding fiddle case under left arm, July 13, 1955

1 negative : 2.25 x 2.25 in.

Digital ID: afc1942002_ph063

Location: 12 Ballard Street, Durham, New Hampshire.

Edward A. (Ed) Lewis, holding fiddle and bow, July 13, 1955

1 print : gelatin silver ; 3 x 3 in.

Digital ID: afc1942002_ph064

Location: 12 Ballard Street, Durham, New Hampshire. Handwritten note on reverse: "Ed A. Lewis July 13- 1955 12 Ballard St Durham N.H. }

Edward A. (Ed) Lewis, standing outside a house, Summer 1967

1 print : gelatin silver ; 5.5 x 3 in.

Digital ID: afc1942002_ph065

Location: 12 Ballard Street, Durham, New Hampshire.

Eloise Hubbard Linscott and family dog Trek, in a canoe, circa 1940-1949

1 print : gelatin silver ; 5 x 6.75 in.

Digital ID: afc1942002_ph066

Location: Winter Harbor, Camp Ossipee, Wolfeboro, New Hampshire.

Eloise Hubbard Linscott, October 12, 1939

1 print : gelatin silver ; 4.5 x 3.5 in.

Digital ID: afc1942002_ph067

Location: Camp Ossipee, Wolfeboro, New Hampshire.

Eloise Hubbard Linscott, posing with a saw, by a log cabin, Summer 1939

1 print : gelatin silver ; 4.5 x 3.5 in.

Digital ID: afc1942002_ph068

Location: Camp Ossipee, Wolfeboro, New Hampshire.

Eloise Hubbard Linscott, posing by a cabin, Summer 1939

1 negative : 4.25 x 2.5 in.

Digital ID: afc1942002_ph069

Location: Camp Ossipee, Wolfeboro, New Hampshire.

Eloise Hubbard Linscott, posing with a cradle board, May 1941

1 negative : 1.75 x 2.5 in.

Digital ID: afc1942002_ph070

Location: Beverly, Massachusetts.

Eloise Hubbard Linscott, circa 1930-1939

1 print : gelatin silver ; 6 x 4 in.

Digital ID: afc1942002_ph071

Eloise Hubbard Linscott, circa 1960-1969

1 print : gelatin silver ; 6 x 4 in.

Digital ID: afc1942002_ph072

Location: Wolfeboro, New Hampshire. The collection contains multiple prints of this image.

Eloise Hubbard Linscott (studio portrait), circa 1939

1 negative : 4.75 x 3.5 in.

Digital ID: afc1942002_ph073

John Hubbard Linscott, with Needahbeh's war club, blanket, and eagle feather headdress (portrait 1 of 3), circa 1940s

1 print : gelatin silver ; 4 x 2.75 in.

Digital ID: afc1942002_ph074

Handwritten note on reverse: "John dressed in Chief Nee dah bah's head dress of eagle feathers."

John Hubbard Linscott, with Needahbeh's war club, blanket, and eagle feather headdress (portrait 2 of 3), circa 1940s

1 print : gelatin silver ; 2.75 x 4 in.

Digital ID: afc1942002_ph075

Handwritten note on reverse: "Nee dah bah tries on his chief's headdress to John and blanket and war club."

John Hubbard Linscott, with Needahbeh's war club, blanket, and eagle feather headdress (portrait 3 of 3), circa 1940s

1 print : gelatin silver ; 4 x 2.75 in.

Digital ID: afc1942002_ph076

Dennis McClure, standing on sidewalk, April 23, 1941

1 negative : 2.5 x 1.75 in.

Digital ID: afc1942002_ph077

Location: Willimantic, Connecticut. Handwritten on reverse of one print: Denny McClure caller Willimantic Conn.

Herbert Meatty, Maynard Meatty, William J. (Jack) Sherrard, Llewellyn S. Powers, George Andrew (Stonewall) Jackson, and Forrest Mowry (portrait 1 of 3), May 25, 1946

1 negative : 4.5 x 2.5 in.

Digital ID: afc1942002_ph078

Location: Manchester, New Hampshire.

Herbert Meatty, Maynard Meatty, William J. (Jack) Sherrard, Llewellyn S. Powers, George Andrew (Stonewall) Jackson, and Forrest Mowry (portrait 2 of 3), May 25, 1946

1 negative : 2.5 x 4.25 in.

Digital ID: afc1942002_ph079

Location: Manchester, New Hampshire.

Herbert Meatty, Maynard Meatty, William J. (Jack) Sherrard, Llewellyn S. Powers, George Andrew (Stonewall) Jackson, and Forrest Mowry (portrait 3 of 3), May 25, 1946

1 negative : 4.25 x 2.5 in.

Digital ID: afc1942002_ph080

- Location: Manchester, New Hampshire.
Metosanya, standing, with cradle board leaning against her, May 24, 1941
1 print : gelatin silver ; 1.5 x 2.5 in.
Digital ID: afc1942002_ph081
Location: 10 Bow Street, Beverly, Massachusetts.
Metosanya, holding cradle board (full-length portrait), May 24, 1941
1 print : gelatin silver ; 2.5 x 1.75 in.
Digital ID: afc1942002_ph082
Location: 10 Bow Street, Beverly, Massachusetts.
Metosanya, holding cradle board (landscape view), May 24, 1941
1 print : gelatin silver ; 3 x 4.75 in.
Digital ID: afc1942002_ph083
Location: 10 Bow Street, Beverly, Massachusetts.
Metosanya, kneeling by a cradle board, May 24, 1941
1 print : gelatin silver ; 3.75 x 2.5 in
Digital ID: afc1942002_ph084
Location: 10 Bow Street, Beverly, Massachusetts.
Metosanya (studio portrait), October 1944
1 print : gelatin silver ; 3.75 x 2.5 in
Digital ID: afc1942002_ph085
Photographed by Charles L. Hanson, Jr.
Needahbeh, standing in a clearing near a wooded area, November 2, 1945
1 negative : 2.5 x 1.75 in.
Digital ID: afc1942002_ph086
Location: Fosters Pond, North Wilmington, Massachusetts.
Smith Paine, seated, posing with fiddle and bow, June 1938
1 negative : 4.25 x 2.5 in.
Digital ID: afc1942002_ph087
Location: Wolfeboro, New Hampshire.
Smith Paine, seated, poised to play fiddle, June 1938
1 negative : 4.25 x 2.5 in.
Digital ID: afc1942002_ph088
Location: Wolfeboro, New Hampshire.
Jean Parris, seated on the ground, November 16, 1941
1 negative : 1.75 x 2.5 in.
Digital ID: afc1942002_ph089
Location: Tamworth, New Hampshire.
Jean Parris and Leroy (Roy) Parris, November 16, 1941
1 negative : 1.75 x 2.5 in.
Digital ID: afc1942002_ph090
Location: Tamworth, New Hampshire.
Leroy (Roy) Parris and George (Rocky Mountain George) Brown, as seen through a car window (portrait 1 of 2), November 16, 1941
1 negative : 1.75 x 2.5 in.
Digital ID: afc1942002_ph091
Location: Tamworth, New Hampshire.
Leroy (Roy) Parris and George (Rocky Mountain George) Brown, as seen through a car window (portrait 2 of 2), November 16, 1941
1 negative : 1.75 x 2.5 in.

- Digital ID:** afc1942002_ph092
Location: Tamworth, New Hampshire.
Captain David Peirce, May 1, 1940
1 print : gelatin silver ; 5.5 x 3.5 in.
- Digital ID:** afc1942002_ph093
Location: Bourne Ship Room, Whaling Museum, Old Dartmouth Historical Society, New Bedford, Massachusetts.
Eloise Hubbard Linscott, Grace N. Palmer, Margaret E. (Peg) Robbins, Philip P. Sharples, Ralph Page, Louise Chapin, Patricia Parmelee, unidentified person, and Mary Gillette (members of the planning committee, Fall Folk Festival), October 28, 1944
1 print : gelatin silver ; 4.5 x 6.5 in.
- Digital ID:** afc1942002_ph094
Location: Boston, Massachusetts.
Charles W. (Charlie) Potter (portrait 1 of 2), September 25, 1946
1 negative : 4.25 x 2.5 in.
- Digital ID:** afc1942002_ph095
Location: Lancaster, New Hampshire.
Charles W. (Charlie) Potter (portrait 2 of 2), September 25, 1946
1 negative : 4.25 x 2.5 in.
- Digital ID:** afc1942002_ph096
Location: Lancaster, New Hampshire.
Charles W. (Charlie) Potter and unidentified man, September 25, 1946
1 negative : 4.25 x 2.5 in.
- Digital ID:** afc1942002_ph097
Location: Lancaster, New Hampshire.
Charles W. (Charlie) Potter and his grandson, undated
1 print : 7.75 x 9.75 in.
- Digital ID:** afc1942002_ph098
This photo was enlarged from a photomechanical print published in the Stark, New Hampshire, Bicentennial volume (as per note in Linscott's handwriting, on reverse of this photo's matte).
Llewellyn S. Powers, sitting on house steps, holding fiddle and bow under right arm, 1940
1 negative : 4.25 x 2.5 in.
- Digital ID:** afc1942002_ph099
Location: Brookline, New Hampshire.
Llewellyn S. Powers, sitting on house steps, poised to play fiddle, 1940
1 negative : 4.25 x 2.5 in.
- Digital ID:** afc1942002_ph100
Location: Brookline, New Hampshire.
Fred Pullen and Frederick W. Pullen, Jr., July 1938
1 negative : 4.25 x 2.5 in.
- Digital ID:** afc1942002_ph101
Location: North Anson, Maine.
Fred Pullen, Mrs. Fred (Vivian) Pullen, and Frederick W. Pullen, Jr., July 1938
1 negative : 4.25 x 2.5 in.
- Digital ID:** afc1942002_ph102
Location: North Anson, Maine.
Albert Quigley (with fiddle and bow), sons Terrance (Terry) and Barnabas (Barney), daughter Thomasa (Tami), and wife Mildred Quigley, probably November 11, 1944
1 negative : 2.5 x 4.25 in.

Series III: Graphic Materials

Container

Contents

- Digital ID:** afc1942002_ph103
Location: Nelson, New Hampshire.
Cassius (Cash) Radford, seated, holding a baby (portrait 1 of 2), July 1938
1 negative : 4.25 x 2.5 in.
Digital ID: afc1942002_ph104
Location: according to Folk Songs of New England, Radford lived in Pembroke, New Hampshire, although other records note him as a longtime resident of Conford, New Hampshire.
Cassius (Cash) Radford, seated, holding a baby (portrait 2 of 2), July 1938
1 negative : 4.25 x 2.5 in.
Digital ID: afc1942002_ph105
Location: according to Folk Songs of New England, Radford lived in Pembroke, New Hampshire, although other records note him as a longtime resident of Conford, New Hampshire.
- Mable Johnson Hunter, Maynard Reynolds, and Mrs. Maynard Reynolds (portrait 1 of 2), March 1943
1 negative : 2.5 x 1.75 in.
Digital ID: afc1942002_ph106
Location: 44 Brown Street, Wickford, Rhode Island. Photographed at the home (as of March 1943) of Mrs. and Mrs. Maynard Reynolds. See ph107 and ph185 for similar images.
- Mable Johnson Hunter, Maynard Reynolds, and Mrs. Maynard Reynolds (portrait 2 of 2), March 1943
1 negative : 1.75 x 2.5 in.
Digital ID: afc1942002_ph107
Location: 44 Brown Street, Wickford, Rhode Island. Photographed at the home (as of March 1943) of Mrs. and Mrs. Maynard Reynolds. See ph107 and ph185 for similar images.
- Roger Robinson and his son Roland Robinson, each posing with fiddle and bow, probably November 7, 1941
1 negative : 2.5 x 1.75 in.
Digital ID: afc1942002_ph108
Location: Bowdoinham, Maine.
- Roger Robinson and his son Roland Robinson, each poised to play fiddle, probably November 7, 1941
1 negative : 2.5 x 1.75 in.
Digital ID: afc1942002_ph109
Location: Bowdoinham, Maine.
- The Shaker Singers, of Enfield, New Hampshire, August 1948
1 negative : 2.25 x 3.5 in.
Digital ID: afc1942002_ph110
Location: Enfield, New Hampshire. The Shaker Singers were founded to keep Shaker folklore and singing traditions alive, although none of the members were Shaker.
- William J. (Jack) Sherrard (portrait 1 of 2), October 1943
1 negative : 2.5 x 1.75 in.
Digital ID: afc1942002_ph111
Location: Munsonville, New Hampshire.
- William J. (Jack) Sherrard (portrait 2 of 2), October 1943
1 negative : 2.5 x 1.75 in.
Digital ID: afc1942002_ph112

- Location: Munsonville, New Hampshire.
William J. (Jack) Sherrard, at the four-mile sign for Mystic Marine Museum, June 2, 1950
1 negative : 4.25 x 2.5 in.
Digital ID: afc1942002_ph113
Location: Connecticut.
- William J. (Jack) Sherrard, standing on the dock by the Joseph Conrad, at the Mystic Marine Museum, June 2, 1950
1 negative : 4.25 x 2.5 in.
Digital ID: afc1942002_ph114
Location: Mystic Seaport, Mystic, Connecticut.
- Unidentified man and William J. (Jack) Sherrard, at the Mystic Marine Museum (portrait 1 of 2), June 2, 1950
1 negative : 4.25 x 2.5 in.
Digital ID: afc1942002_ph115
Location: Mystic Seaport, Mystic, Connecticut. Handwritten note on print reverse: "2 sail trained men."
- Unidentified man and William J. (Jack) Sherrard, at the Mystic Marine Museum (portrait 2 of 2), June 2, 1950
1 negative : 4.25 x 2.5 in.
Digital ID: afc1942002_ph116
Location: Mystic Seaport, Mystic, Connecticut. Handwritten note on print reverse: "2 windjammer deep water man [sic]."
- William J. (Jack) Sherrard, 1954
1 color print : dye coupler ; 3 x 3 in.
Digital ID: afc1942002_ph117
Location: Needham, Massachusetts. Handwritten note on reverse: "W.J. Sherrard 1954 at Needham [square] rigger seaman." The collector and her family lived in Needham.
- William J. (Jack) Sherrard, on the bridge leading to his house (portrait 1 of 2), May 1965
1 color print : dye coupler ; 4.5 x 2.5 in.
Digital ID: afc1942002_ph118
Location: Munsonville, New Hampshire.
- William J. (Jack) Sherrard, on the bridge leading to his house (portrait 2 of 2), May 1965
1 color print : dye coupler ; 4.5 x 2.5 in.
Digital ID: afc1942002_ph119
Location: Munsonville, New Hampshire.
- William J. (Jack) Sherrard, his roommate (at left), and his roommate's dog, 1965
1 color negative : safety ; 4.5 x 2.5
Digital ID: afc1942002_ph120
Location: Munsonville, New Hampshire.
- William J. (Jack) Sherrard, November 20, 1965
1 color negative : safety ; 4.5 x 2.5
Digital ID: afc1942002_ph121
Location: 36 Mayo Avenue, Needham, Massachusetts. Handwritten note on reverse: "Old Jack on the way back to Munsonville, NH." The collector and her family lived in Needham.
- William J. (Jack) Sherrard and his house, circa 1960-1969
1 color print (double exposure) : dye coupler ; 5.5 x 3 in.
Digital ID: afc1942002_ph122
Location: Munsonville, New Hampshire. The image is a double exposure, depicting Sherrard and his house. Linscott's handwritten note on reverse: "How to get to Jack's

house in Munsonville, N.H. over a brook up a plank around and behind house up another plank and IF the string is outside, open the door. If it's inside - knock. Knock anyway and yoo-hoo!"

Captain Charlton Lyman Smith, outdoors, 1938-1940

1 negative : 4.25 x 2.5 in.

Digital ID: afc1942002_ph123

Location: Marblehead, Massachusetts.

Captain Charlton Lyman Smith, indoors, 1938-1940

1 negative : 4.25 x 2.5 in.

Digital ID: afc1942002_ph124

Location: Marblehead, Massachusetts.

William (Bill) Spink, playing the fiddle (portrait 1 of 2), October 1944

1 negative : 4.25 x 2.5 in.

Digital ID: afc1942002_ph125

Location: Chepachet, Rhode Island.

William (Bill) Spink, playing the fiddle (portrait 2 of 2), October 1944

1 negative : 4.25 x 2.5 in.

Digital ID: afc1942002_ph126

Location: Chepachet, Rhode Island.

William (Bill) Spink and an unidentified woman, October 1944

1 negative : 4.25 x 2.5 in.

Digital ID: afc1942002_ph127

Location: Chepachet, Rhode Island.

Gene Staples, holding fiddle and bow, leaning against a piano, undated

1 negative : 4.25 x 2.5 in.

Digital ID: afc1942002_ph128

Location: possibly Dixfield, Maine. Linscott's handwritten note on reverse: "Champion Old Time fiddl[er] 1936 State of Maine [a]ddress: Dixfield Maine."

Gene Staples, holding fiddle and bow, standing between two unidentified women, undated

1 print : gelatin silver ; 5.25 x 3.25 in

Digital ID: afc1942002_ph129

Location: possibly Dixfield, Maine.

Three Shaker sisters, undated

1 negative : safety ; 2.25 x 3.25 in.

Digital ID: afc1942002_ph130

Location: Canterbury, New Hampshire.

Three Shaker sisters (at left), plus an unidentified woman, undated

1 negative : safety ; 2.25 x 3.25 in.

Digital ID: afc1942002_ph131

Location: Canterbury, New Hampshire.

Sam (Sammy) Tomah and Sebatias (Sebat) Tomah (portrait 1 of 2), circa September-October 1947

1 negative : 3.25 x 2.25 in.

Digital ID: afc1942002_ph132

Location: Peter Dana Point, Princeton, Maine. According to Linscott's field notes, Sammy and Sebat are cousins.

Sam (Sammy) Tomah and Sebatias (Sebat) Tomah (portrait 2 of 2), circa September-October 1947

1 negative : 3.25 x 2.25 in.

Digital ID: afc1942002_ph133

Series III: Graphic Materials

Container

Contents

- Location: Peter Dana Point, Princeton, Maine. According to Linscott's field notes, Sammy and Sebat are cousins. Handwritten note on reverse of one photo names "Princeton, Maine" as the location.
- Uncle Abe's Mountain Rangers, undated
1 print : gelatin silver ; 3.5 x 5.5 in.
Digital ID: afc1942002_ph134
Handwritten note on reverse: "This is the band we had a year ago, we used to play on the radio over Station W.L.N.H. used to have one hour on the air--I have marked my husband and myself picture. I did the announcing and also prompted (or called the dances. Mrs. Hobbs. (Auntie Abe.)."
- Mr. Wadsworth (portrait 1 of 3), April 16, 1941
1 print : gelatin silver ; 3.5 x 5.5 in.
Digital ID: afc1942002_ph135
Location: Farmington, Connecticut.
- Mr. Wadsworth (portrait 2 of 3), April 16, 1941
1 print : gelatin silver ; 1.5 x 2.5 in.
Digital ID: afc1942002_ph136
Location: Farmington, Connecticut.
- Mr. Wadsworth (portrait 3 of 3), April 16, 1941
1 negative : 1.75 x 2.75 in.
Digital ID: afc1942002_ph137
Location: Farmington, Connecticut.
- Abraham (Abe) Washburn, with his grandson and granddaughter, September 27, 1946
1 negative : 4.25 x 2.5 in.
Digital ID: afc1942002_ph138
Location: Kittery, New Hampshire.
- Willie (Bill) Woodward (portrait 1 of 2), 1938
1 negative : 4.25 x 2.5 in.
Digital ID: afc1942002_ph139
- Willie (Bill) Woodward (portrait 2 of 2), 1938
1 negative : 4.25 x 2.5 in.
Digital ID: afc1942002_ph140
- Sam Young, Jr.; unidentified man at left is partially obscured, May 1940
1 negative : 4.5 x 2.5 in.
Digital ID: afc1942002_ph141
Location: Laconia, New Hampshire.
- Leroy (Roy) Parris, waving, circa 1941
1 negative : 4.25 x 2.5 in.
Digital ID: afc1942002_ph142
- Man, unidentified, undated
1 negative : 2.25 x 2.25 in.
Digital ID: afc1942002_ph143
- Man, unidentified, undated
1 color negative : safety ; 3.5 x 2.5 in.
Digital ID: afc1942002_ph144
- Ward Wilkins (?), undated
1 negative : 4.5 x 2.5 in.
Digital ID: afc1942002_ph145

Location: 36 Mayo Avenue, Needham, Massachusetts. Ward Wilkins was a friend of Eloise and Charles Linscott. The address is the home of the collector and her family. Native American child, unidentified, September 1947

1 negative : 2.25 x 3.5 in.

Digital ID: afc1942002_ph146

Location: Peter Dana Point, Princeton, Maine. Written in the collector's handwriting, on photo reverse: "Indian papoose at Peter Dana Poi..." (photo is cropped; writing is cut off).

Jennie Hardy Linscott, circa 1930s

1 print : gelatin silver ; 3.75 x 2.5 in.

Digital ID: afc1942002_ph147

Location: back yard at 36 Mayo Avenue, Needham, Massachusetts. This was the home address of the collector and her family. Jennie Hardy Linscott was the mother-in-law of the collector.

Helen Wheeler Hubbard, circa 1922

1 print ; gelatin silver ; 2.5 x 4.25 in.

Digital ID: afc1942002_ph148

Location: 157 High Street, Taunton, Massachusetts. Linscott's handwritten note on reverse: "King's Land." Helen Wheeler Hubbard was the collector's sister. She married Milton Bonner in 1924.

Eleanor Kingsby Gifford, circa 1940s

1 negative : 2.5 x 4.5 in.

Digital ID: afc1942002_ph149

Location: Camp Ossipee, Wolfeboro, New Hampshire. Eleanor Kingsby Gifford was a friend of Eloise Hubbard Linscott.

Newcomb Fuller, circa 1940s

1 negative : 4.5 x 2.5 in.

Digital ID: afc1942002_ph150

Location: Camp Ossipee, Wolfeboro, New Hampshire. Newcomb Fuller was a friend of the Linscott family, and a fellow camper at Camp Ossipee.

Woman, unidentified; standing with a few sheep and a ram, undated

1 negative : 4.5 x 2.5 in.

Digital ID: afc1942002_ph151

Stanley-Whitman House, April 16, 1941

1 negative : 1.75 x 2.5 in.

Digital ID: afc1942002_ph152

Location: Farmington, CN. Linscott identified this image only as "oldest house." It was built in 1720, and restored in 1929.

Silo and an adjacent building, April 16, 1941

1 negative : 1.75 x 2.5 in.

Digital ID: afc1942002_ph153

Still house, April 16, 1941

1 negative : 1.75 x 2.5 in.

Digital ID: afc1942002_ph154

Handwritten note on photo reverse: "The 'Still House' Farmington, Conn. Mrs. Mason 16 April 1941."

Farmington Canal: two views, April 16, 1941

2 negatives (one strip) : 1.75 x 2.5 in.

Digital ID: afc1942002_ph155_0001

Location: Farmington, Connecticut.

- Farmington Canal: two views, April 16, 1941
2 negatives (one strip) : 1.75 x 2.5 in.
Digital ID: afc1942002_ph155_0002
Location: Farmington, Connecticut.
- Farmington Canal and the towpath, April 16, 1941
1 negative : 1.75 x 2.5 in.
Digital ID: afc1942002_ph156
Location: Farmington, Connecticut.
- Mystic Marine Museum: masts of the Joseph Conrad, June 2, 1950
1 negative : 1.75 x 2.5 in.
Digital ID: afc1942002_ph157
Location: Mystic Seaport, Mystic, Connecticut.
- Mystic Marine Museum: view of the Charles W. Morgan, starboard side, June 2, 1950
1 negative : 4.25 x 2.5 in.
Digital ID: afc1942002_ph158
Location: Mystic Seaport, Mystic, Connecticut.
- Mystic Marine Museum: view of the Charles W. Morgan, port side, June 2, 1950
1 negative : 2.5 x 4.25 in.
Digital ID: afc1942002_ph159
Location: Mystic Seaport, Mystic, Connecticut.
- Mystic Marine Museum: the Charles W. Morgan and the dock, June 2, 1950
1 negative : 4.25 x 2.5 in.
Digital ID: afc1942002_ph160
Location: Mystic Seaport, Mystic, Connecticut.
- Mystic Marine Museum: the Charles W. Morgan and the Joseph Conrad, June 2, 1950
1 negative : 2.5 x 4.75 in.
Digital ID: afc1942002_ph161
Location: Mystic Seaport, Mystic, Connecticut.
- Mystic Marine Museum: anchor of a Revolutionary War-era British warship, June 2, 1950
1 negative : 4.25 x 2.5 in.
Digital ID: afc1942002_ph162
Location: Mystic Seaport, Mystic, Connecticut.
- Farm on mountain side, circa November 12, 1941
1 negative : 4.25 x 2.5 in.
Digital ID: afc1942002_ph163
Location: Maine. Linscott's handwritten note on reverse: "Farm on mountain side - to John Hutchinson's Farm highest up is Asa Brown."
- Corn shed belonging to the Hutchinsons, November 12, 1941
1 negative : 4.25 x 2.5 in.
Digital ID: afc1942002_ph164
Location: Berry's Mills, Maine.
- John Hutchinson's farm: view of buildings and Linscott's car, November 12, 1941
1 negative : 1.75 x 2.5 in.
Digital ID: afc1942002_ph165
Location: Berry's Mills, Maine.
- Schoolhouse, seen from across a road, 1937
1 negative : 4.25 x 2.5 in.
Digital ID: afc1942002_ph166
Location: East Parsonfield, Maine.

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Dance hall (exterior view), and a person standing by a car, 1937

1 negative : 4.25 x 2.5 in.

Digital ID: afc1942002_ph167

Location: East Limington, Maine.

Dock, buildings, and view of the bay, November 7, 1941

1 negative : 1.75 x 2.5 in.

Digital ID: afc1942002_ph168

Location: Edgecomb, Maine. On the photo reverse, the collector spelled the city name as "Edgecombe."

Sign by the roadside, November 7, 1941

1 negative : 1.75 x 2.5 in.

Digital ID: afc1942002_ph169

Location: Friendship, Maine.

Dance hall: "The Famous Dancemore" (exterior view), May 1973

1 print : 3 x 3.75 in.

Digital ID: afc1942002_ph170

Location: Hiram, Maine.

Historic building (exterior view), 1937

1 print : 3 x 3.75 in.

Digital ID: afc1942002_ph171

Location: Limerick, Maine. This may be the Free Baptist Church.

Bateau on the Penobscot, and Indian Island (seen from passenger's side window, in Linscott's car), undated

1 negative : 1.75 x 2.5 in.

Digital ID: afc1942002_ph172

Location: Old Town, Maine.

Indian Island, across the Penobscot River (seen from passenger's side window, in Linscott's car), undated

1 negative : 1.75 x 2.5 in.

Digital ID: afc1942002_ph173

Location: Indian Island, Old Town, Maine.

Swans in a pond, October 1943

1 negative : 2.5 x 1.75 in.

Digital ID: afc1942002_ph174

Location: Portland, Maine. Linscott's handwritten note on print reverse: "The Oaks of James Dearin[g] Portland Me Oct. 1943."

Rail fence, undated

1 negative : 2.5 x 1.75 in.

Digital ID: afc1942002_ph175

Location: Maine.

Allen family homestead, June 1938

1 negative : 2.5 x 4.25 in.

Digital ID: afc1942002_ph176

Location: Medfield, Massachusetts.

Brookfield murder (historical event): Buzzell family burial ground (view 1 of 2), circa 1930s

1 negative : 2.5 x 4.25 in.

Digital ID: afc1942002_ph177

Location: New Hampshire.

- Brookfield murder (historical event): Buzzell family burial ground (view 2 of 2), circa 1930s
1 negative : 2.5 x 4.25 in.
Digital ID: afc1942002_ph178
Location: New Hampshire.
- Brookfield murder (historical event): Joseph Buzzell's tombstone, circa 1930s
1 negative : 4.25 x 2.5 in.
Digital ID: afc1942002_ph179
Location: New Hampshire.
- Brookfield murder (historical event): Susan A. Hanson's tombstone, just inside fence, circa 1930s
1 negative : 4.25 x 2.5 in.
Digital ID: afc1942002_ph180
Location: New Hampshire.
- Brookfield murder (historical event): Susan A. Hanson's tombstone, in foreground, circa 1930s
1 negative : 2.5 x 4.25 in.
Digital ID: afc1942002_ph181
Location: New Hampshire.
- Brookfield murder (historical event): Susan A. Hanson's tombstone (view 1 of 3), circa 1930s
1 negative : 4.25 x 2.5 in.
Digital ID: afc1942002_ph182
Location: New Hampshire.
- Brookfield murder (historical event): Susan A. Hanson's tombstone (view 2 of 3), circa 1930s
1 negative : 4.25 x 2.5 in.
Digital ID: afc1942002_ph183
Location: New Hampshire.
- Brookfield murder (historical event): Susan A. Hanson's tombstone (view 3 of 3), circa 1930s
1 negative : 4.25 x 2.5 in.
Digital ID: afc1942002_ph184
Location: New Hampshire.
- Rear view of 44 Brown Street, March 1943
1 negative : 1.75 x 2.5 in.
Digital ID: afc1942002_ph185
Location: 44 Brown Street, Wickford, Rhode Island. Photographed at the home (as of March 1943) of Mrs. and Mrs. Maynard Reynolds. See ph106 and ph107 for similar images.
- Gloucester fisherman statue, overlooking Gloucester Harbor, undated
1 negative : 4.25 x 2.5 in.
Digital ID: afc1942002_ph186
Location: Stacy Boulevard, Gloucester, Massachusetts. See ms087/0003 for another copy of this image.
- Sign for "Weed's Barn Dance" (view 1 of 2), circa 1938
1 negative : 4.25 x 2.5 in.
Digital ID: afc1942002_ph187
Location: Freedom, New Hampshire. Dances were held in the building seen near the image center, in the foreground.

Sign for "Weed's Barn Dance" (view 2 of 2), circa 1938

1 negative : 4.25 x 2.5 in.

Digital ID: afc1942002_ph188

Location: Freedom, New Hampshire. Dances were held in the building seen near the image center, in the foreground.

Laura Appleby's house (exterior view), undated

1 print : gelatin silver ; 3 x 4.5 in.

Digital ID: afc1942002_ph189

Location: Gonic, New Hampshire. Linscott's handwritten note on reverse: "House of Mrs. Laura Appleby Gonic NH When we spent till 12 pm recording Scotch songs - then Rochester changed elect power and blew my record motor!"

Brambles near William J. (Jack) Sherrard's home, circa November 1965

1 color negative : 4.5 x 2.5 in.

Digital ID: afc1942002_ph190

Location: Munsonville, New Hampshire. Linscott's handwritten note on print reverse: "Thro the brambles and over the brook-planks and up the slope on a plank to the back door with the latch string IN - till Ele calls for Jack."

William J. (Jack) Sherrard's house (exterior view), October 1943

1 negative : 2.5 x 1.75 in.

Digital ID: afc1942002_ph191

Location: Munsonville, New Hampshire. Linscott's handwritten note on reverse of print copy number 2: "Jack Sherrard's house in NH - which he burned to the ground in a rage! The flag flies from the staff just the same." Sherrard's house burned down in 1966.

Grange Hall and meeting house, circa 1937-1938

1 negative : 2.5 x 4.25 in.

Digital ID: afc1942002_ph192

Location: Nelson, New Hampshire. A slip of paper accompanies photo: "Typical village green - This is Nelson, N.H. Church + Town + Grange Hall This is one dance floor that is a spring [sic] floor."

Smith Paine's home (Paine appears in doorway), June 1938

1 negative : 2.5 x 4.25 in.

Digital ID: afc1942002_ph193

Location: Pleasant Valley, Wolfeboro, New Hampshire.

Sally Lord's house, 1926

1 print : gelatin silver ; 2.5 x 4.5 in.

Digital ID: afc1942002_ph194

Location: Melvin Village, New Hampshire.

Ragged Mountain: view towards mountain, November 1961

1 color print : dye coupler ; 2 x 3.25 in.

Digital ID: afc1942002_ph195

Location: New Hampshire.

Ragged Mountain: view from the Ragged Mountain Fish and Game Club, November 1961

1 color print : dye coupler ; 2 x 3.25 in.

Digital ID: afc1942002_ph196

Location: New Hampshire.

Lenox Library (at left), circa 1955

1 color negative : safety ; 2.5 x 2.5 in.

Digital ID: afc1942002_ph197

Location: Lenox, Massachusetts. The collector identifies it as a "public library."

Round stone barn, Hancock Shaker Village, circa 1955

1 negative : safety ; 2.5 x 2.5 in.

Digital ID: afc1942002_ph198

Location: Hancock Shaker Village, Pittsfield, Massachusetts.

Buildings, including round stone barn at left; Hancock Shaker Village, circa 1955

1 color negative : safety ; 2.5 x 2.5 in.

Digital ID: afc1942002_ph199

Location: Hancock Shaker Village, Pittsfield, Massachusetts.

Building, Hancock Shaker Village, circa 1955

1 color negative : safety ; 2.5 x 2.5 in.

Digital ID: afc1942002_ph200

Location: Hancock Shaker Village, Pittsfield, Massachusetts.

Buildings, as seen from road, undated

1 negative : 2.5 x 4.25 in.

Digital ID: afc1942002_ph201

House, undated

1 negative : 2.5 x 4.25 in.

Digital ID: afc1942002_ph202

Mailbox, near a road, undated

1 negative : 2.5 x 4.25 in.

Digital ID: afc1942002_ph203

Building, exterior view, undated

1 negative : 2.5 x 4.5 in.

Digital ID: afc1942002_ph204

Body of water, seen from shore, undated

1 negative : 4.25 x 2.5 in.

Digital ID: afc1942002_ph205

Mount Cardigan, seen from the road, undated

1 negative : 2.5 x 4.25 in.

Digital ID: afc1942002_ph206

This image is one of seven that appear to have been taken on the one trip.

Farm buildings, plus livestock, undated

1 negative : 2.5 x 4.25 in.

Digital ID: afc1942002_ph207

See note for PH206.

Farm buildings, plus livestock (some animals grazing), undated

1 negative : 2.5 x 4.25 in.

Digital ID: afc1942002_ph208

See note for PH206.

Mountainside or hills, undated

1 negative : 2.5 x 4.5 in.

Digital ID: afc1942002_ph209

See note for PH206.

Farm and buildings, with livestock grazing, undated

1 negative : 2.5 x 4.5 in.

Digital ID: afc1942002_ph210

See note for PH206.

Old tree and old wagon, undated

1 negative : 4.25 x 2.5 in.

- Digital ID:** afc1942002_ph211
See note for PH206.
- River, seen from a bridge, undated
1 negative : 4.25 x 2.5 in.
Digital ID: afc1942002_ph212
See note for PH206.
- Hills and trees, undated
1 print : gelatin silver ; 4.75 x 7 in.
Digital ID: afc1942002_ph213
The original photo discovered between pages of East of the White Hills, a book that was formerly part of the collection.
- Nanook, a sailing vessel, aground, undated
1 negative : 4.25 x 2.5 in.
Digital ID: afc1942002_ph214
- Nanook, a sailing vessel, aground; railroad tracks in foreground, undated
1 negative : 4.25 x 2.5 in.
Digital ID: afc1942002_ph215
- Powwow at Loon Mountain, photo 1 of 6, July 1976
6 color prints : dye coupler ; 3.5 x 5 in.
Digital ID: afc1942002_ph216_0001
Location: Loon Mountain, Lincoln, New Hampshire.
- Powwow at Loon Mountain, photo 2 of 6, July 1976
6 color prints : dye coupler ; 3.5 x 5 in.
Digital ID: afc1942002_ph216_0002
Location: Loon Mountain, Lincoln, New Hampshire.
- Powwow at Loon Mountain, photo 3 of 6, July 1976
6 color prints : dye coupler ; 3.5 x 5 in.
Digital ID: afc1942002_ph216_0003
Location: Loon Mountain, Lincoln, New Hampshire.
- Powwow at Loon Mountain, photo 4 of 6, July 1976
6 color prints : dye coupler ; 3.5 x 5 in.
Digital ID: afc1942002_ph216_0004
Location: Loon Mountain, Lincoln, New Hampshire.
- Powwow at Loon Mountain, photo 5 of 6, July 1976
6 color prints : dye coupler ; 3.5 x 5 in.
Digital ID: afc1942002_ph216_0005
Location: Loon Mountain, Lincoln, New Hampshire.
- Powwow at Loon Mountain, photo 6 of 6, July 1976
6 color prints : dye coupler ; 3.5 x 5 in.
Digital ID: afc1942002_ph216_0006
Location: Loon Mountain, Lincoln, New Hampshire.
- Powwow at Loon Mountain, photo 1 of 12, July 1977
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.
Digital ID: afc1942002_ph217_0001
Location: Loon Mountain, Lincoln, New Hampshire. Photos and negatives originally received in development lab envelope marked in Linscott's handwriting: "Show to Bernice / July 1977 Indian Powwow."
- Powwow at Loon Mountain, photo 2 of 12, July 1977
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.

- Digital ID:** afc1942002_ph217_0002
Location: Loon Mountain, Lincoln, New Hampshire. See note for PH217/0001.
Powwow at Loon Mountain, photo 3 of 12, July 1977
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.
- Digital ID:** afc1942002_ph217_0003
Location: Loon Mountain, Lincoln, New Hampshire. See note for PH217/0001.
Powwow at Loon Mountain, photo 4 of 12, July 1977
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.
- Digital ID:** afc1942002_ph217_0004
Location: Loon Mountain, Lincoln, New Hampshire. See note for PH217/0001.
Powwow at Loon Mountain, photo 5 of 12, July 1977
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.
- Digital ID:** afc1942002_ph217_0005
Location: Loon Mountain, Lincoln, New Hampshire. See note for PH217/0001.
Powwow at Loon Mountain, photo 6 of 12, July 1977
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.
- Digital ID:** afc1942002_ph217_0006
Location: Loon Mountain, Lincoln, New Hampshire. See note for PH217/0001.
Powwow at Loon Mountain, photo 7 of 12, July 1977
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.
- Digital ID:** afc1942002_ph217_0007
Location: Loon Mountain, Lincoln, New Hampshire. See note for PH217/0001.
Powwow at Loon Mountain, photo 8 of 12, July 1977
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.
- Digital ID:** afc1942002_ph217_0008
Location: Loon Mountain, Lincoln, New Hampshire. See note for PH217/0001.
Powwow at Loon Mountain, photo 9 of 12, July 1977
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.
- Digital ID:** afc1942002_ph217_0009
Location: Loon Mountain, Lincoln, New Hampshire. See note for PH217/0001.
Powwow at Loon Mountain, photo 10 of 12, July 1977
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.
- Digital ID:** afc1942002_ph217_0010
Location: Loon Mountain, Lincoln, New Hampshire. See note for PH217/0001.
Powwow at Loon Mountain, photo 11 of 12, July 1977
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.
- Digital ID:** afc1942002_ph217_0011
Location: Loon Mountain, Lincoln, New Hampshire. See note for PH217/0001.
Powwow at Loon Mountain, photo 12 of 12, July 1977
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.
- Digital ID:** afc1942002_ph217_0012
Location: Loon Mountain, Lincoln, New Hampshire. See note for PH217/0001.
Powwow at Loon Mountain, photo 1 of 18, July 1977
18 color prints : dye coupler ; 3.5 x 5 in.
- Digital ID:** afc1942002_ph218_0001
Location: Loon Mountain, Lincoln, New Hampshire.
Powwow at Loon Mountain, photo 2 of 18, July 1977
18 color prints : dye coupler ; 3.5 x 5 in.
- Digital ID:** afc1942002_ph218_0002

Location: Loon Mountain, Lincoln, New Hampshire.
Powwow at Loon Mountain, photo 3 of 18, July 1977
18 color prints : dye coupler ; 3.5 x 5 in.
Digital ID: afc1942002_ph218_0003
Location: Loon Mountain, Lincoln, New Hampshire.
Powwow at Loon Mountain, photo 4 of 18, July 1977
18 color prints : dye coupler ; 3.5 x 5 in.
Digital ID: afc1942002_ph218_0004
Location: Loon Mountain, Lincoln, New Hampshire.
Powwow at Loon Mountain, photo 5 of 18, July 1977
18 color prints : dye coupler ; 3.5 x 5 in.
Digital ID: afc1942002_ph218_0005
Location: Loon Mountain, Lincoln, New Hampshire.
Powwow at Loon Mountain, photo 6 of 18, July 1977
18 color prints : dye coupler ; 3.5 x 5 in.
Digital ID: afc1942002_ph218_0006
Location: Loon Mountain, Lincoln, New Hampshire.
Powwow at Loon Mountain, photo 7 of 18, July 1977
18 color prints : dye coupler ; 3.5 x 5 in.
Digital ID: afc1942002_ph218_0007
Location: Loon Mountain, Lincoln, New Hampshire.
Powwow at Loon Mountain, photo 8 of 18, July 1977
18 color prints : dye coupler ; 3.5 x 5 in.
Digital ID: afc1942002_ph218_0008
Location: Loon Mountain, Lincoln, New Hampshire.
Powwow at Loon Mountain, photo 9 of 18, July 1977
18 color prints : dye coupler ; 3.5 x 5 in.
Digital ID: afc1942002_ph218_0009
Location: Loon Mountain, Lincoln, New Hampshire.
Powwow at Loon Mountain, photo 10 of 18, July 1977
18 color prints : dye coupler ; 3.5 x 5 in.
Digital ID: afc1942002_ph218_0010
Location: Loon Mountain, Lincoln, New Hampshire.
Powwow at Loon Mountain, photo 11 of 18, July 1977
18 color prints : dye coupler ; 3.5 x 5 in.
Digital ID: afc1942002_ph218_0011
Location: Loon Mountain, Lincoln, New Hampshire.
Powwow at Loon Mountain, photo 12 of 18, July 1977
18 color prints : dye coupler ; 3.5 x 5 in.
Digital ID: afc1942002_ph218_0012
Location: Loon Mountain, Lincoln, New Hampshire.
Powwow at Loon Mountain, photo 13 of 18, July 1977
18 color prints : dye coupler ; 3.5 x 5 in.
Digital ID: afc1942002_ph218_0013
Location: Loon Mountain, Lincoln, New Hampshire.
Powwow at Loon Mountain, photo 14 of 18, July 1977
18 color prints : dye coupler ; 3.5 x 5 in.
Digital ID: afc1942002_ph218_0014
Location: Loon Mountain, Lincoln, New Hampshire.

- Powwow at Loon Mountain, photo 15 of 18, July 1977
18 color prints : dye coupler ; 3.5 x 5 in.
Digital ID: afc1942002_ph218_0015
Location: Loon Mountain, Lincoln, New Hampshire.
- Powwow at Loon Mountain, photo 16 of 18, July 1977
18 color prints : dye coupler ; 3.5 x 5 in.
Digital ID: afc1942002_ph218_0016
Location: Loon Mountain, Lincoln, New Hampshire.
- Powwow at Loon Mountain, photo 17 of 18, July 1977
18 color prints : dye coupler ; 3.5 x 5 in.
Digital ID: afc1942002_ph218_0017
Location: Loon Mountain, Lincoln, New Hampshire.
- Powwow at Loon Mountain, photo 18 of 18, July 1977
18 color prints : dye coupler ; 3.5 x 5 in.
Digital ID: afc1942002_ph218_0018
Location: Loon Mountain, Lincoln, New Hampshire.
- Square dance at Camp Ossipee, undated
1 print : gelatin silver ; 3 x 3 in.
Digital ID: afc1942002_ph219
Location: Camp Ossipee, Wolfeboro, New Hampshire. Written on photo reverse:
"[Square] dance at Camp Ossipee (Founded 1876)"
- Trip to Errol, Stark, and Pittsburg, photo 1 of 12, June 1976
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.
Digital ID: afc1942002_ph220_0001
Location: New Hampshire.
- Trip to Errol, Stark, and Pittsburg, photo 2 of 12, June 1976
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.
Digital ID: afc1942002_ph220_0002
Location: New Hampshire.
- Trip to Errol, Stark, and Pittsburg, photo 3 of 12, June 1976
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.
Digital ID: afc1942002_ph220_0003
Location: New Hampshire.
- Trip to Errol, Stark, and Pittsburg, photo 4 of 12, June 1976
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.
Digital ID: afc1942002_ph220_0004
Location: New Hampshire.
- Trip to Errol, Stark, and Pittsburg, photo 5 of 12, June 1976
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.
Digital ID: afc1942002_ph220_0005
Location: New Hampshire.
- Trip to Errol, Stark, and Pittsburg, photo 6 of 12, June 1976
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.
Digital ID: afc1942002_ph220_0006
Location: New Hampshire.
- Trip to Errol, Stark, and Pittsburg, photo 7 of 12, June 1976
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.
Digital ID: afc1942002_ph220_0007
Location: New Hampshire.

- Trip to Errol, Stark, and Pittsburg, photo 8 of 12, June 1976
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.
Digital ID: afc1942002_ph220_0008
Location: New Hampshire.
- Trip to Errol, Stark, and Pittsburg, photo 9 of 12, June 1976
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.
Digital ID: afc1942002_ph220_0009
Location: New Hampshire.
- Trip to Errol, Stark, and Pittsburg, photo 10 of 12, June 1976
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.
Digital ID: afc1942002_ph220_0010
Location: New Hampshire.
- Trip to Errol, Stark, and Pittsburg, photo 11 of 12, June 1976
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.
Digital ID: afc1942002_ph220_0011
Location: New Hampshire.
- Trip to Errol, Stark, and Pittsburg, photo 12 of 12, June 1976
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.
Digital ID: afc1942002_ph220_0012
Location: New Hampshire.
- Inside the Walker-Gordon Dairy plant, circa 1955
1 negative : 1.75 x 2.5 in.
Digital ID: afc1942002_ph221
Location: Needham, Massachusetts.
- The "Port Jackson" (sailing vessel), undated
1 negative : 4.5 x 3 in.
Digital ID: afc1942002_ph222
The image was made from a lithographed copy.
- The "A.G. Ropes" (sailing vessel), undated
1 negative : 3.5 x 4.5 in.
Digital ID: afc1942002_ph223
The image was made from a lithographed copy.
- The "Dreadnought" (sailing vessel), undated
1 negative : 2.5 x 2.5 in.
Digital ID: afc1942002_ph224
The image was made from a lithographed copy.
- The "Shenandoah" (sailing vessel), undated
1 negative : 2.5 x 3.5 in.
Digital ID: afc1942002_ph225
The image was made from a lithographed copy.
- Lena Bourne Fish, with six children, October 1944
1 negative : 2.5 x 4.25 in.
Digital ID: afc1942002_ph226
Location: East Jaffrey, New Hampshire.
- Elizabeth Wheeler Hubbard, circa 1944
1 print : black and white ; 3 x 3.5 or smaller.
Digital ID: afc1942002_ph227
Location: Taunton, Massachusetts. Elizabeth Wheeler Hubbard was the collector's mother.

Eloise Barrett Hubbard, circa 1913-1914

1 print : 4 x 5.75 in. or smaller.

Digital ID: afc1942002_ph228

Eloise Barrett Hubbard is the collector's maiden name. Written by the collector in pencil on the photo reverse: "A dear little girl"

Eloise Hubbard Linscott, wearing a formal gown, circa 1920-1939

1 print : 5 x 7.25 in. or smaller.

Digital ID: afc1942002_ph229

Location: 36 Mayo Avenue, Needham, Massachusetts. The car in the background is a "Reo." The location is the home address of the collector and her family.

Eloise Hubbard Linscott, sitting on a lawn, with Trek (the Linscott family dog), circa 1930s-1940s

1 print : 1.75 x 2 in. or smaller.

Digital ID: afc1942002_ph230

Eloise Hubbard Linscott (head shot), circa 1930-1939

1 print : 2 x 2.75 in. or smaller.

Digital ID: afc1942002_ph231

Eloise Barrett Hubbard, in graduation gown, holding diploma, circa 1920

1 print : 2 x 2.75 in. or smaller.

Digital ID: afc1942002_ph232

Location: 157 High Street, Taunton, Massachusetts. Eloise Barrett Hubbard is the collector's maiden name. She graduated from Radcliffe College in 1920.

Eloise Barrett Hubbard and her sisters Jennie (Jane) and Helen, each holding a kitten, circa 1906-1907

1 print : 2 x 2.75 in. or smaller.

Digital ID: afc1942002_ph233

Location: probably Massachusetts.

John Hubbard Linscott, as a boy, playing the clarinet, 1942

1 print : black and white, 3.25 x 4.5 in. or smaller.

Digital ID: afc1942002_ph234

Location: back steps, 36 Mayo Avenue, Needham, Massachusetts. The clarinet shown is a Bakelite. The location is the home address of the collector and her family.

John Hubbard Linscott, as a young man, playing the clarinet, January 1946

1 print : black and white, 2.75 x 4.25 in. or smaller

Digital ID: afc1942002_ph235

John Hubbard Linscott and his father, Charles Hardy Linscott, circa 1937-1938

1 print : black and white, 4.5 x 2.75 in. or smaller.

Digital ID: afc1942002_ph236

Location: Camp Ossipee, Wolfeboro, New Hampshire.

Ardes Lockhart and John Hubbard Linscott, May 1950

1 print : black and white, 3.75 x 5.75 in. or smaller.

Digital ID: afc1942002_ph237

Ardes Linscott and John Hubbard Linscott were married in September 1951.

John Hubbard Linscott in uniform, with Lynne (the little girl) and Squeakie (the dog), June 1951

1 print : black and white, 2.75 x 4 in. or smaller.

Digital ID: afc1942002_ph238

Location: Needham, Massachusetts. Lynne was a next-door neighbor.

House, unidentified, circa 1940s

1 print : black and white, 4.5 x 3.5 in. or smaller.

Series III: Graphic Materials

Container

Contents

Digital ID: afc1942002_ph239

The "Shenandoah" (sailing vessel), undated

1 photo print : black and white ; 4 x 4.75 in.

Digital ID: afc1942002_ph240

The image was made from a lithographed copy.

Appendix A: Notes on Linscott's transcription of personal names

Due to the nature of fieldwork in general, which often requires that a collector records information rapidly, Linscott used abbreviations as she wrote down information. Some were standard ("Chas" for "Charles"), but others were non-standard ("K. M'teers" for "Katahdin Mountaineers") and could lead to confusion. In addition, she made some errors when noting names, and her subsequent corrections were uneven. This led to difficulty in ascertaining the correct spelling of names for certain performers.

Linscott wrote about both songs and performers while making the recordings, so errors of transcription and abbreviation occur with some frequency. A selection of the outstanding examples, along with further information, appears below. The first column shows the name as it appears in this collection, as well as other documentation related to the Linscott Collection. The second column shows the alternate name(s). The third column gives the name as it appears in its erroneous form.

Will E. Ayer is mistakenly identified as Will Avery in several instances. Linscott corrected some of her handwritten references to him, but not all. Correspondence in the collection indicates the correct name is Will Ayer. As a published author, his name appears as Will E. Ayer.

John (or Johnny) Hutchinson, the second cousin of Olin Hutchinson (see the relevant fieldnotes), was called John Hudson in some of Linscott's documentation. She did not correct every instance, but the reference to another Hutchinson puts the weight of evidence on the name Hutchinson.

The performer Isaac McNeilly (as identified in the November-December 1941 field notes) is identified in the index cards as "James McNeilly."

Metosanya, also referred to as "Princess Metosanya," was a performer from Beverly, Massachusetts. Linscott's notes also refer to her as "Mrs. Karl Holt" (Mildred S. Holt). Because Linscott refers to her most often as "Metosanya," this is the name used in the collection, with "Princess Metosanya" used as an alternate name.

In Linscott's notes, Needahbeh is sometimes called "Chief" Needahbeh. The name "Needahbeh" appears in two variations in the collection materials (in Linscott's handwriting): "Needahbeh" and "Nee dah beh." Online searches and examples in the Linscott correspondence (from Needahben) led to the final decision on the most appropriate presentation of the name.

Dick Richardson, a noted fiddler whose work has been collected by others, is usually named "Burt" in Linscott's notes. However, his name appears in the Library of Congress Name Authority File (LCNAF) as "Dick Richardson," and he released a cassette entitled, "Dick Richardson: Old Time New Hampshire Fiddler."

Name and variations

Name	Alternate Name(s)	Incorrectly Spelled Names
Will E. Ayer	Will Ayer	Will Avery
Lillian Beacham		Lillian Beecham
Georgia Mae		Georgia May
John Hutchinson	Johnny Hutchinson	John Hudson
Isaac McNeilly		James McNeilly
Metosanya; Princess Metosanya	Mrs. Karl Holt	
Needahbeh; Chief Needahbeh	Nee dah beh	Needahben; Nee bah ben
Potter, Charles W. (Charlie)	Porter, Charles W. (Charlie)	
Potter, Ellis	Porter, Ellis	
Dick Richardson		Burt Richardson
Abraham (Abe) Washburn		Al Washburn; also Washburne

Other transcription or editing errors

Folk Songs of Old New England contains the names of certain people whose performances Linscott recorded, and with whom she corresponded, but whose names were misspelled in publication (and may have been subsequently handwritten incorrectly by Linscott). It is possible that these spelling errors were editorial oversights, but it is also likely that Linscott misspelled them when writing the names down, and did not discover the errors. In the case of Frances Horn, Linscott names

her as “Frances Merrow Horn” in the book; after the book’s publication, Frances Horn wrote to Linscott and explained that this was not her middle name, although it was a family name. (correspondence from Frances Horn to Linscott, January 16, 1940).

Performer’s spelling

Bill Garity
Frances Horn
Denis Maclure

Linscott's version

Bill Garrity; Wm. Garrity
Frances Merrow Horn
Dennis McClure

Nicknames

Apart from transcription and abbreviation errors, there are also nicknames for certain people that appear in collection materials, with variations in frequency. The name used in this finding aid reflects the most common known usage, with nicknames or given names in parentheses.

George (Rocky Mountain George) Brown – nicknamed “Rocky Mountain” George Brown, the form of his name and nickname has been normalized in documentation for the collection.

Lena Bourne Fish – referred to as Granny Fish, sometimes as Grammie Fish (with the “ie” and the “y” as interchangeable endings). Since there is no definitive spelling, it has been excluded from the standardized form of the name in the collection.

Carrie B. Grover – her name appears thus in the Library of Congress Name Authority File. However, she signed many letters to Linscott as “Aunt Carrie.”

George Andrew (Stonewall) Jackson – The nickname appears infrequently, but seemed an informative addition for this noted New Hampshire legislator.

William J. (Jack) Sherrard – referred to as “Jack,” “W.J.,” and “WJS” in various collection materials. Sherrard also signed his name (in a unique instance) as “W.J. Beresford Sherrard.” (correspondence to Linscott, August 9, 1951).

Appendix B: Performers recorded by Linscott

This list includes (with some exceptions, such as Dick Richardson) non-commercial performers documented in the collection, with notes concerning relationships between performers, and with the collector, and other information, if known.

Names

Adams, William A.
Ainsworth, Doreen
Ambrose, Langdon
Andrews, Eugene (Gene)
Anne
Appleby, Laura
Appleby, Milton
Arno, Elmer
Ayer, Will E.
Bailey, Alec
Beale, Andrew
Beacham, Lillian
Bent, Manson R.
Best, Dick
Bourne Male Quartet and Chorus
Brock, L.C. (Pop)
Brown, Alvin
Brown, Asa
Brown, George (Rocky Mountain George)

Notes

caller for the Texas Ramblers

Anne Linscott?
wife of Milton Appleby
husband of Laura Appleby

son of Asa Brown
father of Alvin Brown

Names

Carr, Clarice
Carroll, Jimmy
Cassidy, Clare
Cates, Frank
Cheney, Lillian M.
Cole, Edson H.
Comstock, Lois A.
Converse, Harvey (Doc)
Cotton Mountain Boys
Crosby, Alice Ballard (Mrs. William O. Crosby)
Cushman, Roy, Mrs.
Cyr, Alice
Davey, Everett
Day, Ed
Deane, Agnes E., Miss
Delude's Dance Orchestra
Dennis, Harry
Edgerly, Gil
Edwards, Joseph (Buddy)
Farnham, Herbert D. (Bert)
Farnham, H. Rae (Mrs. Herbert D.)
Farnham, Betty Gaye
Finnemore, Eileen (Mrs. Clifford)
Fish, Lena Bourne
Ford, Ada
Fortune, Stewart
French, Nathan
Frye, Serena J.
Frye, Mary P.
Fuller, Ethel K.
Garrity, William (Bill)
Gene
GHR
Glidden, Lyle
Grover, Carrie B. (Mrs. Almon R. Grover)
Hale, Happy
Hanson, Arthur W.
Hardy, Val
Head, Gene
Helen

High School Quartette [sic]
Hillis, Eric
Hitchcock, Jim
Hodgkins, Bert
Horn, Frances
Howe, Ina, Mrs.
Hubbard, Ann
Hunter, Mable Johnson

Notes

leader, New Hampshire Guides Orchestra

husband of H. Rae Farnham; father of Betty Gaye Farnham
wife of Herbert D. Farnham; mother of Betty Gaye Farnham
daughter of Herbert D. and H. Rae Farnham

music transcription only

Head, Gene

Reed, George?

Helen Hubbard Bonner? (Helen Hubbard Bonner was the
younger sister of Eloise Hubbard Linscott)

Names

Hutchinson, John
 Jackson, George Andrew (Stonewall)
 Jenney, Charles
 Katahdin Mountaineers
 King, Walter
 Laconte, Lizzie
 Larkin, Edwin L.
 Larrabee, Harold
 Lewis, Edward A.
 Linscott, Charles Hardy
 Linscott, Charles

Linscott, Anne
 Linscott, Eloise Hubbard
 Linscott, John Hubbard
 Luther, Sid
 MacIver, Beaulieu A.
 Mann, David
 McClure, Dennis
 McNeilly, Isaac
 Meatty, Herbert
 Meatty, Maynard

Merrill, Ralph
 Metosanya
 Miller, Al
 Minot, Abbie
 Moody
 Morning Star
 Needabeh
 Neptune, Joseph, Father
 Neptune, William
 New Hampshire Guides Band
 Page, Ralph
 Paine, Smith
 Parris, Leroy (Roy)
 Partridge, Bob
 Peirce, David, Captain
 Porter, Charles W. (Charlie)
 Porter, Ellis [?]

Powers, Llewellyn S.
 Prindle, Royall
 Pritchard, Margaret M., Mrs.
 Pullen, Fred
 Quigley, Albert (Al)
 Radford, Cassius (Cash)
 Reed, George
 Remick, Pauline (Polly)
 Reynolds, Maynard
 Richards, Albert S.

Notes

husband of the collector, father of John Hubbard Linscott
 "Bonnie Prince Charley"; grandson of the collector; son of
 John Hubbard Linscott
 related to Charles Hardy Linscott

son of the collector

also known as Princess Metosanya; Mrs. Karl Holt

Chief Needabeh (Roland Eugene Nelson)

SEE Converse, Harvey (Doc)

also known as Cassius Marcus Radford

Names

Richardson, Dick
 Ring, Louise
 Roberts, Frank, Mrs.
 Robie, Alice
 Robie, Eldridge
 Robinson, Roger
 Robinson, Robbie
 Robinson, Roland
 Ronco, Charles (Uncle Charlie)
 Sargent, Chet
 Shaker Singers, The
 Sherman, Elna
 Sherrard, William J. (Jack)
 Simpson, Harry A.
 Simpson, Harry A., Mrs.
 Simpson, Mary
 Simpson, Peter
 Singing Smiths, The
 Smith, Charlton Lyman, Captain
 Smith, R.V. (Raymond Ven)
 Smith, Wynifred Staples, Mrs.
 Spink, William (Bill)
 Staples, Gene
 Stead, Charles
 Stead, Harold
 Stead, Harold, Mrs.
 Swett, David M. (Dave)
 Texas Ramblers
 Tomah, Sebat
 Tomah, Sammy
 Virgin, Hiram
 Walden, Arthur Treadwell
 Washburn, Abraham (Abe)
 Webber, Belle, Mrs.
 Welch, Harry
 White, Dave (with the Texas Ramblers)
 Williams, Grace, Mrs.
 Woodward, Willie (Bill)
 Young, Sam, Jr.
 Young, Sam, Sr.
 Young, Nathansel (Ansel)

Notes

also known as Halton J. Richardson

 father of Roland Robinson
 son of Roger Robinson

 SEE Smith, R.V. (Raymond Ven)
 performed with The Singing Smiths
 daughter of Gene Staples
 father of Wynifred Staples Smith

 SEE Ainsworth, Doreen; White, Dave

Appendix C: Geographic names

These locations are listed as documented in the collection. When noting locations, Linscott did not always differentiate between the city and state associated with the performer, and the location where the recording was made.

Connecticut

- Farmington

- Mystic
- Willimantic

Maine

- Berry's Mills
- Bowdoinham
- Carthage
- Dixfield
- Dover-Foxcroft
- East Limington
- East Parsonfield
- Edgecomb
- Friendship
- Gorham
- Hiram
- Limerick
- Mexico
- North Anson
- Norway
- Old Town
- Peter Dana Point
- Phippsburg
- Pleasant Point
- Portland
- Raymond
- Rockland
- Sebago Lake
- Swanville
- West Scarborough

Massachusetts

- Beverly
- Boston
- Brookline
- Cambridge
- Dedham
- Fitchburg
- Foster's Pond
- Framingham
- Gloucester
- Hancock Shaker Village
- Jamaica Plain
- Lenox
- Marblehead
- Marlborough
- Medfield
- Needham
- New Bedford
- Newton
- North Wilmington
- Pittsfield
- Springfield
- Taunton

New Hampshire

- Berlin
- Bristol
- Brookfield
- Camp Ossipee
- Canterbury
- Clarsville
- Colebrook
- Concord
- Dummer
- Durham
- East Barrington
- East Jaffrey
- East Jaffrey
- Enfield
- Errol
- Freedom
- Gonic
- Hillsborough
- Hinsdale
- Kidderville
- Laconia
- Lancaster
- Lebanon
- Lincoln
- Manchester
- Melvin Village
- Munsonville
- Nelson
- Ossipee
- Pittsburg
- Pleasant Valley
- Pontocook Dam
- Portsmouth
- Shelburne
- Stark
- Tamworth
- Wolfeboro

New Mexico

- Cochiti

Rhode Island

- Chepachet
- North Kingstown
- Wickford

Vermont

- Chelsea
- Saint Johnsbury

Washington, D.C.

Appendix D: Elizabeth Foster Reed's copy book: Concordance for titles and digital ID numbers

Titles in the concordance for the copy book (i.e., the music manuscript notebook) reflect the spelling, capitalization, and punctuation of the titles as they appear in the book itself. The ID number for each digital scan appears to the right of the title, with some titles appearing on more than one page, and in one instance not on consecutive pages. Descriptive information appears in brackets for untitled works.

Title	Digital ID
Adams Favourite	afc1942002_ms071_0020
American March	afc1942002_ms071_0003
Away with Melancholy	afc1942002_ms071_0004
The Beggar Girl	afc1942002_ms071_0007
The Bewildered Maid	afc1942002_ms071_0035, 0036
Bonapartes March	afc1942002_ms071_0019
Bonapartes March Crossing the Rhine	afc1942002_ms071_0029
Bride's Farewell	afc1942002_ms071_0014, 0015, 0016
Bruce's March	afc1942002_ms071_0025
Buy a broom	afc1942002_ms071_0024
The Cheat	afc1942002_ms071_0031
Come To The Sunset-Tree	afc1942002_ms071_0005
Copenhagen Waltz	afc1942002_ms071_0030
A favorite Reel. in imitation of Bagpipe	afc1942002_ms071_0009
Flemmings March	afc1942002_ms071_0027, 0028
Has sorrow thy young days shared	afc1942002_ms071_0008, 0009
Home Sweet Home. A Quick Step	afc1942002_ms071_0018
Honey Moon	afc1942002_ms071_0003
Hours there were	afc1942002_ms071_0010, 0011
Hulls [sic] Victory	afc1942002_ms071_0017
Hungarian Air with variations	afc1942002_ms071_0033, 0034
Java March	afc1942002_ms071_0006
Jefferson March	afc1942002_ms071_0004
Kathleen O Moore	afc1942002_ms071_0005
Kitty Clover, No 1	afc1942002_ms071_0040
Land of sweet Erin	afc1942002_ms071_0007
The Lavender Girl	afc1942002_ms071_0012, 0013
Louisville March	afc1942002_ms071_0028
Massachusetts March	afc1942002_ms071_0029
O dear what can the matter be	afc1942002_ms071_0006
Oh no we never mention her	afc1942002_ms071_0015
Panharmonican [sic] March	afc1942002_ms071_0030
Quadrille	afc1942002_ms071_0031
The Rout	afc1942002_ms071_0025
The Soldier's Joy	afc1942002_ms071_0032
Steam boat Quick step	afc1942002_ms071_0011
Swiss Guards March	afc1942002_ms071_0017
Swiss Waltz	afc1942002_ms071_0018
Waltz	afc1942002_ms071_0036
The Washing Day	afc1942002_ms071_0026, 0027