

first, Buddha the son of Maya (Enoch), preaches repentance; explaining that as the fall of man was a type of death, his own translation to heaven should be a type of the resurrection and life eternal. This subject is explained and continued in the second avatar, under the symbol of the amrita, or water of immortality, which the Prophet ensures to all those who become regenerate and are born of the Gayata or Spirit. In the third is portrayed the final overthrow of Satan at the end of the days, or present age. Here the prophet is depicted as Atlas* treading Satan under his feet, and supporting the world against all the machinations of the prince of darkness.

At vol. i. p. 183, he says: 'The fourth is the first illumination of man by a portion of the Divine Spirit. The commencement of the antara of this avatara is stated as coeval with the return of the race of Atri (Cain). And this is Mahalaleel, the fourth in descent in the line of Seth.' 'Mahalaleel' denotes an illumination of the deity. The birth of Mahalaleel was A.M. 396, the antara or birth and career of the fourth avatara.

* Eusebius records from Eupatarnus that the Babylonians believed Enoch to be the great Atlas, the promoter of a new system of astrology, or what we call astronomy. This is an example how religion is always perverted to human science and philosophy. What is here considered to be astronomy is no doubt the knowledge of God and the doctrine of immortality and heaven, which Enoch taught, as will be shown presently.